

Wrikeman (Floyd)

Reference card

D app. file

D 24574

AEB

003097

Strangers in flesh.

See

Tildes (Bessie E.) and Wrikeman (Floyd)

Wronker (Stanley)

Reference card
D app. file

D22264

AEB

003098

Better late.

See

Dougall (Bernard) and Wronker (Stanley)

Write nothing here, but fill out each numbered space below

P 2

Wrottenberg (Jeanetta)
Jane Adair

1 c. rec'd

JUN 20 1925

Application
rec'd

JUN 20 1925

XXc. Cl. D 71920

\$1.00 31104 JUN 20 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Jeanetta Wrottenberg

(Write full legal name of copyright owner)

4809 Hollywood Blvd

(Street)

Los Angeles, Calif

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Janetta Wrotenburg

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Jane Adair"

Send certificate of
registration to (7)

Janetta Wrotenburg

(Street)

4809 Hollywood Blvd.

(City)

Los Angeles, Calif.

(State)

Name and address of person
or firm sending the fee (8)

(above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN 20 1925 ✓

Application JUN 20 1925
rec'd

XXc. C. D. 71919 ✓

Wrotenberg (Jeanetta)
Suspicious; by Jane Rhodes
[send.]

Leave all above these words blank

Fee rec'd \$

\$1.00 31104 JUN 20 '25 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address

of copyright claimant (2)

Jeanetta Wrotenberg ✓

(Write full legal name of copyright owner)

4809 Holly Wood Bldg ✓

(Street)

Los Angeles ✓

(City)

Calif. ✓

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

4809 Hollywood Blvd. Los Angeles Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

4809 Hollywood Blvd. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wrotenberg (Jeanette)

Reference card

Appl. file

Undesirable? -

See

Greenberg (Mrs. Jack & N.) &

Wrotenberg (Jeanette)

003107 67365

Wrought (Alexander)
Apple and Eve.

D2

1 c. rec'd AUG 23 1928 ✓
Application AUG 23 1928
rec'd
© Cl D 86039 R
XXc.

Fee rec'd \$

\$1.00 41011 AUG 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Wrought ✓

(Write full legal name of copyright owner)

(2) Address

95 Greenwich Ave. (Street)

New York (City)

N. Y. (State)

[Please turn this over]

(3) Name of author or translator

Alexa Under Wrought

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Apple and Eve
A Comedy in Eight Scenes

(7) Send certificate of registration to

A. Wrought

95 Greenwich ave. New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. Wrought

95 Greenwich ave New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wrought (Alexander)
Modern antiquarium.

1 c. rec'd AUG 15 1924 ✓

Application
rec'd AUG 15 1924

XXc. CLD 68601 ✓

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

81.00

36092 AUG 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80-15000
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Alexander Wrought ✓ ✓

(Write full legal name of copyright owner)

7017 ave K

(Street)

Brooklyn N.Y. ✓

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Alexander Wrought ✓

Country of which the author or translator is a citizen or subject (4) Hungary [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brooklyn N.Y.

Brief title of work (6)

Modern Antiquarianism
Comedy in one act

Send certificate of
registration to (7)

Alexander Wrought

1017 ave K

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Alexander Wrought

1017 ave. K

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wrought (Alexander)
Strong man

D2

1 c. rec'd

DEC 27 '27

Application
rec'd

DEC 27 1927

© Cl D
XXc.

82199 c

Fee rec'd \$

71.00 60509 DEC 28 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 24, 1927**

Of the **DRAMATIC COMPOSITION** named *hercin*, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ALEXANDER WROUGHT**
(Write full legal name of copyright owner)

(2) Address **95 Greenwich ave** **New York** **N.Y.**
(Street) (City) (State)

* O.K. See index to claimants file

[Please turn this over]

(3) Name of author or translator ALEXANDER WROUGHT ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE STRONG MAN ✓

a play in three acts. ✓

(7) Send certificate of registration to ALEXANDER WROUGHT ✓

95 Greenwich ave

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee ALEXANDER WROUGHT

95 Greenwich av.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wrought (Alexander)
Variations on the G. string.

D2

JUN 22 '27

1 c. rec'd

Application
rec'd

JUN 22 '27

© Cl D

80189

Fee rec'd \$

\$1.00

30788

JUN 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Wrought

(Write full legal name of copyright owner)

(2) Address

95 Greenwich

(Street)

ave New York N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Alexander Wrought
(Write name in full)
- (4) Country of which the author is a citizen* Hungary
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work
"Variations on the 'G' String"
a Comedy Sketch

(7) Send certificate of registration to Alexander Wrought
95 Greenwich ave New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alexander Wrought
95 Greenwich ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wrought (Alexander) Legal name Jan 1928

Reference card
Appl file

See also
Roth (Alexander)

003106

Wrought (Sandor Voros)

D2

Not a holiday.

EA F

Fee rec'd \$

\$1.00

50508 OCT 28 '35

1 c. rec'd

OCT 28 1935

Application
rec'd

OCT 28 1935

© Clumpub. 38050

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sandor Voros Wrought
(Write full legal name of copyright owner)

(2) Address 9103 Kennedy Ave Cleveland, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sandor Voros brought
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "NOT A HOLIDAY" A Play in Three Acts ✓

(7) Send certificate of registration to Sandor Voros brought
9103 Kennedy Ave., Cleveland, Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sandor Voros brought
9103 Kennedy Ave., Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Wrubel (Elias [P.]) & Johnson (Rosamond)

D4

Jazz Sunday.

1 c. rec'd

JUN 16 1930

Application
rec'd

JUN 16 1930

© Cl B unpub 27789

Fee rec'd

\$1.00

31756 JUN 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm:c.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 13th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIAS WRUBEL AND ROSAMOND JOHNSON

(Write full legal name of copyright owner)

(2) Address

1595 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of composer ELIAS WRUBEL AND ROSAMOND JOHNSON
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~or translator~~ ELIAS WRUBEL AND ROSAMOND JOHNSON
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "JAZZ SUNDAY" - OR - "BLUE SUNDAY" - OR -
"IT HAPPENED IN HARLEM"
- (10) Send certificate of registration to ROSAMOND JOHNSON
1595 BROADWAY NEW YORK N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee ROSAMOND JOHNSON
1595 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1929—500)

Wulff (Bertha Koch)

D2

JAN 19 1933 ✓

Around the world with Mercury.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd JAN 19 1933

© Cl Dunpub 20374 R
XXc.

3171 JAN 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17. 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Koch Wulff

(Write full legal name of copyright owner)

(2) Address 1371 Bryden Road.
(Street)

Columbus.
(City)

Ohio.
(State)

[Please turn this over]

(3) Name of author or translator Bertha Koch Wulff
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. Native of Ohio.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States native

(6) Brief title of work Dramatic Composition or Novellette
entitled "AROUND the WORLD with MERCURY"
combining description of flowers and gardens

(7) Send certificate of registration to Bertha Koch Wulff
1371 Bryden Road. Columbus. Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Koch Wulff
1371 Bryden Road. Columbus. Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wulff (Bertha K.)

D2

1 c. rec'd Aug. 31, 1933

Application SEP 11 1933
rec'd

© Cl. Unpub 24399

Fee rec'd \$ 1.00

37756 Aug. 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha K. Wulff
(Write full legal name of copyright owner)

(2) Address

1371 Brydun Columbus Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) ~~Name and address of person or firm sending the fee~~_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wulstein (Lottie)
Cross currents

D2

1 c. rec'd

Application
rec'd

XXc.

©Cl D

83991

Fee rec'd \$

\$1.00

23853 MAY 20 28^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lottie Wulstein

(Write full legal name of copyright owner)

(2) Address

1938 Lakeshore Ave.

(Street)

Los Angeles California

(City)

(State)

* O. K. E. F. I.

[Please turn this over]

(3) Name of author or translator

Lottie Hulstein
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cross Currents

(7) Send certificate of registration to

Lottie Hulstein

1938 Lakeshore Ave.

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Lottie Hulstein

1938 Lakeshore Ave.

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wulstein (Lottie A.)

Tangled threads.

D2

NOV 18 1931

1 c. rec'd

Application
rec'd

NOV 18 1931

CP

\$1.00

Fee rec'd \$

© Cl Dunpub 13057

8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 18 1931

3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lottie A. Wulstein

(Write full legal name of copyright owner)

(2) Address

1738 Lak Shore Ave Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lottie A. Mulstein

(Write name in full)

(4) Country of which the author is a citizen*

America - U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tangled Threads

(7) Send certificate of registration to

Lottie A. Mulstein

1938 Lake Shore Ave.

(Street)

Los Angeles California

(City)

(State)

(8) Name and address of person or firm sending the fee

Lottie Mulstein

1938 Lake Shore Ave.

(Street)

Los Angeles California

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 18 1912

XXc.

© C. D. 29708^c

\$

Leave all above these words blank

15905 MAY 18 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

May 17-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 18 1912

Name and address of
copyright claimant

Edgar Franklin Wulzen

Care Geo Hoyt, 17th floor Times Bldg, New York City.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator

E. F. (Edgar) Franklin Bulzen

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"1692"

Send certificate of registration to

E. F. Bulzen,

Care Geo. Hoyt, 17th floor Times Bldg
New York City.

Name and address of remitter

E. F. Bulzen, Care Geo. Hoyt,
17th floor Times Bldg, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Wunderlich (C. H.) saw
Jungle (the) bear.

1 c. rec'd

Application
rec'd

July 21, 1914

AUG - 3 1914

© C. D. 37740

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

2555 / July 21, 1914

5 Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by C. W. W.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28-1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

C. H. Wunderlich

(Write name in full)

3753 - twenty-first
(Street)

St. San Francisco Calif.
(City) (State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

C.H. Wunderlich

Country of which the author ~~or translator~~ is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

U.S. of A. [Must
be stated]

Brief title of work (6)

"The Jungle Bear"
Two Act Musical Comedy

Send certificate of
registration to: (7)

3753 Twenty-first St. San Francisco Calif.
(Street) (City) (State)

Name and address of person
sending the fee: (8)

C.H. Wunderlich
3753 — 21st St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Wunderlich (C. H.).

Reference card

Masters and slaves.

See,

Cook (Paul I) and Wunderlich (C. H.).

003116

Write nothing here

Wonderlich (C.H.)
Sherwood

D2
san

Name of claimant

Title and author

1 c. rec'd

APR 22 1913

XXc. © Cl. D 33014

\$ / 00 1220

Leave all above these words blank

12951 APR 22 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April Date, 15th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. H. Wunderlich
19 Park Place Richmond Calif.

EX. ★ O. G. L.

[Please turn this over]

Author or
authors

C. H. Wunderlich

American

[Nationality must be stated]

Brief title of work

"Sherwood"

Send certificate of
registration to {

C. H. Wunderlich

Name and address
of remitter {

C. H. Wunderlich

19 Park Place Richmond Calif.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Wuppermann (Adolph Edward)
Saying the fiver

1 c. rec'd

Application
rec'd

Nov. 17-1914
NOV 24 1914

XXc.

© Cl. D. 38919c

Leave all above these words blank

Fee rec'd \$

1.00 39266, Nov. 17-1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 23, 1914

1
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Adolph Edward Wuppermann
(Write name in full)
1600 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Adolph Edward Wuppermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Paying the Piper

Send certificate of registration to: (7)

A. E. Wuppermann

1600 Broadway
(Street)

New York
(City)

New York
(State)

Name and address of person

sending the fee: (8)

A. E. Wuppermann

1600 Broadway
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wuppermann (Carlos) & Mudie Leonard
Laughing Harry

1 c. rec'd JUN - 5 1916

Application JUL 26 1916
rec'd

XXc. © Cl D 44464

Leave all above these words blank

Fee rec'd \$

100

19798

JUN - 8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Carlos Wuppermann & Leonard Mudie

(Write name in full)

Hotel Granaton, Bronx, N.Y.

(Street)

(Occ., 1915)

Hotel St. Margaret

(City)

(State)

[Please turn this over]

129 West Street
New York City

Name of Author, but if a translation, then Translator (3)

Carlos Wuppermann & Leonard Mudio
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

(2) Great Britain

Brief title of work (6)

Laughing Harry

Send certificate of registration to: (7)

Carlos Wuppermann

Name and address of person sending the fee: (8)

Hotel Sacramento

Babouville

N.Y.

Hotel Sacramento

Carlos Wuppermann

Babouville

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB 20 1915

Application
rec'd

FEB 20 1915

XXc.

© Cl. D. 39746

R

Leave all above these words blank

Fee rec'd \$

1.00

6135

FEB 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 29, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Carlos Wuppermann
(Write name in full)

(Street)

(City)

Hastings-on-Hudson, N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carlos Wuppermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Triumph of X

Send certificate of registration to: (7)

Carlos Wuppermann
Hastings-on-Hudson N.Y.

Name and address of person sending the fee: (8)

Carlos Wuppermann
Hastings-on-Hudson N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 23 1917

i c. rec'd

Application
rec'd

AUG 23 1917

XXc.

© Cl. 47623

Wupfermann (Carlos) Part 1
Wife of a genius; by
Carlyle Morgan, pseud.

Leave all above these words blank

Fee rec'd \$1.00

26337 AUG 23 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 20, 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Carlyle Morgan

(Write name in full)

Carlos J. Wupfermann

(Street)

Riverview Manor,

(City)

Hastings-on-Hudson, N. Y.

(State)

Ex. ★ C. G. L. ★ 02607

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carlyle Morgan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The wife of a Genius"*

Send certificate of registration to: (7)

Carlos Wuppermann
Riverview Manor, Hastings-on-Hudson NY
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Carlos Wuppermann
(Street) (City) (State)

Riverview Manor, Hastings-on-Hudson, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if a published dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Part 2
U. S. Rec'd _____
Application SEP 18 1917
rec'd _____
X Xc. *CID 47623*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of

Copyright claimant (2)

Carlos W. [illegible] [illegible]
(Write name in full)

Calumet Avenue
(Street)

(Jan., 1917)

Hastings-on-Hudson N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlyle Morgan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wife of a Genius

Send certificate of registration to (7) Richard Wapperman

Name and address of person (Street) Hastings-on-Hudson, New York
sending the fee (8) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wupperman (Flora S.)
Beyond, by A. Edward
Wupperman.

Leave all above these words blank

Fee rec'd

\$1.00

20399 MAY 23 '22

1 c. rec'd MAY 23 '22

Application MAY 23 1922
rec'd

XXc. © C. S. 60868 ✓

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Flora S. Wupperman ✓
(Write name in full)

12 East 46th St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

A. Edward Wuppermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York, N.Y.

Brief title of work (6)

"Beyond"

Send certificate of registration to: (7)

Flora S. Wuppermann

12 East 46th Street

New York

New York

Name and address of person

sending the fee: (8)

Flora S. Wuppermann

12 East 46th Street

New York

New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Wuppermann (Flora S.)
Doubles or quits
A. Edwards & R. Morgan.
Leave all above these words blank

D2

1 c. rec'd JUN 24 1915

Application JUN 24 1915
rec'd

© Cl. D 41029

22322 JUN 24 1915

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 22, 1915

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Flora S. Wuppermann
(Write name in full)
527 Riverside Drive
(Street)
New York
(City)
NY
(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Adolph Edwards ^{by} Ralph Morgan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Doubles or Quits"

Send certificate of registration to: (7)

Flora S. Wryppermann
1600 Broadway New York NY

Name and address of person

sending the fee: (8)

Flora S. Wryppermann

1600 Broadway New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Wuppermann (Flora S.)
Labouche, by A. Edward
Morgan.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV 17 1921

NOV 17 1921

XXc.

© Cl. D 59150

43359 NOV 17 21

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 16, 1921

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Flora S. Wuppermann

(Write name in full)

57 West 75th Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

A Edward Morgan

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Labouche" "

Send certificate of registration to: (7)

F. S. Wuppermann

57 West 75th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8)

Flora S. Wuppermann

57 West 75th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 20 1915

Wupfermann (Flora S.)
Saying the piper; by
A. Edward & R. Morgan

1 c. rec'd

Application
rec'd

MAR 20 1915

XXc. © Cl. D 40127C

Leave all above these words blank

Fee rec'd \$

\$1.00

10310 MAR 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19/15

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Flora S. Wupfermann
(Write name in full)

527 Riverside Drive
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Adolph Edward and Ralph Morgan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Paying the Piper

Send certificate of registration to: (7)

Flora S. Weyermann
527 Riverside Drive New York New York
(Street) (City) (State)

Name and address of person

sending the fee: (8)

R. W. Cortina Company
1600 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG 23 1915

Application
rec'd

AUG 23 1915

XXc. © Cl. D 41554C

Leave all above these words blank

Fee rec'd \$

29640 AUG 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Flora S. Wuppermann

(Write name in full)

1600 Broadway

(Street)

New York

(City)

New York

(State)

EX. ★ C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Ralph Morgan and Adolph Edwards
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PEOPLE AGAINST BIGGS

Send certificate of registration to: (7) Flora S. Wuppermann
1600 Broadway New York New York

Name and address of person sending the fee: (8) Flora S. Wuppermann
1600 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Wuppermann (Frank Philip)
Baibette.

c. rec'd

JAN -9 1914

Application

rec'd

JAN -9 1914

XXc.

© C. D. 35605

R

Leave all above these words blank

Fee rec'd

\$1.00

1507

JAN -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 7th 1914

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
1 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

1600 Bivouard

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

✓ Frank Philip Wuppermann
Author

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

✓ N. S.
Riverview Manor,
Hastings-on-Hudson, N. Y.

Brief title of work (7)

"Babette"

Send certificate of registration to { (8)

Frank Philip Wuppermann
Street (9) 1600 Bway City New York State N. Y.

Name and address { (10)
of remitter

Frank P. Wuppermann
Street (11) 1600 Bway City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

*Hupfhermann (G. P.) & an.
Voyageur (Le).*

D2

1 c. rec'd JAN 13 1913

© Cl. D 31949 &

XXc.

\$ 1.00 *paid*

Leave all above these words blank

1516 JAN 13 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

29 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of
copyright claimant {

*J. Hupfhermann
1600 Broadway New York City.*

[Please turn this over]

Name of Author, but if a translation, then Translator

Frank W. C. Supermann

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Le Voyageur

Send certificate of registration to

F. W. Supermann

1050 Broadway, N. Y. City

same as above.

Name and address of remitter

"

"

"

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 24 1914

1 c. rec'd

Application

rec'd

DEC 24 1914

© Cl. D 39206

XXc.

Fee rec'd \$

DEC 24 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Ralph H. Wuppermann

1600 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ralph Morgan and Adolph Edwards
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Greaser

Send certificate of registration to: (7)

A. E. Wuppermann

1600 Broadway New York New York
(Street) (City) (State)

Name and address of person

sending the fee: (8)

A. E. Wuppermann

1600 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wurtzel (Hannah)

D2

Gitele.

. ג'טעלע

Fee rec'd

\$1.00

1 c. rec'd

MAR 25 1930

Application
rec'd

MAR 25 1930

© Cl Dunpub 4888 R
XXc.

15411 MAR 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hannah Wurtzel

(Write full legal name of copyright owner)

(2) Address

682 St. Mary's St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Hannah Hartzel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Gutele"
"Selig"

(7) Send certificate of registration to Jewish Publicity Bureau
101 E. 14 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jew. Publicity Bureau
101 E-14 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Murzburger (Estella) saw,
End (the) must justify the
means.

Leave all above these words blank

Fee rec'd \$

\$1.00

9272

MAR 16 1914

1 c. rec'd

MAR 16 1914

Application
rec'd

MAR 16 1914

©CLD 36358 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card in de
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 13 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mrs Estella Murzburger
[Write name in full]

Street (3)

209 Vedder

City

Chicago

State

Ill.

[Please turn this over]

ML 1062.

Name of Author, but if a translation, then Translator (4)

Mrs Estelle La Wurzbarger
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States of America
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The End Must-Justify The Means

Send certificate of registration to: (8)

Mrs Estelle Wurzbarger

Street (9)

709 Vedder

City

Chicago

State

Ills

Name and address of remitter: (10)

Mrs Estelle Wurzbarger

Street (11)

709 Vedder

City

Chicago

State

Ills

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Murzburger (Estella) + au.
In the dark.

1 c. rec'd JAN 5 1914
Application JAN -5 1914
rec'd

XXc. © Cl. D 35546 ✓

Leave all above these words blank

Fee rec'd \$

1.00

991

JAN -5 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Ex. S. P. A.

Street (3)

703 Vedder

City

Chicago

State

Ill

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6) _____

Brief title of work (7) In The Dark

Send certificate of (8)

registration to { Street (9) 703 Vedder City Chicago State Ill

Name and address (10) Mrs Estelle 27 Wm

of remitter { Street (11) 703 Vedder City Chicago State Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wuttke (Hermann F.)
Crown jewels.

1 c. rec'd AUG 15 1924 ✓

Application AUG 14 1924

rec'd CLD 68576

XXc. ↑

Leave all above these words blank

Fee rec'd \$1.00

35335 AUG 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Hermann F. Wuttke

(Write full legal name of copyright owner)

489 East 156.

(Street)

New York N.Y.

(City)

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author

Hermann F. Wuttke

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Experiences, Drama
in four acts. (Revised)

Send certificate of registration to (7)

Hermann F. Wuttke

487 East 156.

(Street)

New York.

(City)

(State)

Name and address of person or firm sending the fee (8)

Hermann F. Wuttke

487 East 156.

(Street)

New York.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV -4 1920
1 c. rec'd
Application
rec'd NOV -4 1920
CCLD 55945
XXc.

Wuttke (Hermann F.)
Forgiven.

Leave all above these words blank

Fee rec'd \$1.00

37839 NOV-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 2^d 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Citizen of U.S.A.
Hermann F. Wuttke
Germany

(Write name in full—State here also nationality of claimant)

2340 East 87th Str. New York N.Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author Hermann F. Huthke

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Forgiveness.
Drama in four acts.*

Send certificate of registration to (7)

Hermann F. Huthke.

340 E. 87.

(Street)

New-York.

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Hermann F. Huthke

340 E. 87

(Street)

New-York

(City)

New-York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wuttke (Hermann F.)
Kamraden.

1 c. rec'd _____
Application SEP 19 '21
rec'd _____
© C. D. 58673
XXc. _____

Leave all above these words blank

Fee

\$1.00

34961 SEP 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hermann F. Wuttke. Germany

(Write name in full—State here also nationality of claimant)

340 East 87 St. New York. N. York.

(Street)

(City)

(State)

(Sept., 1920—5,000)

EX. O. B. W.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Hermann F. Wittke

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S. A. (Must be stated!)

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6)

"Hammerstein." Drama in three acts, with a prelude, in German language.

Send certificate of registration to (7)

*Hermann F. Wittke.
340 East 87 Street. New York. N. Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Hermann F. Wittke
340 East 87 Street, New York, N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wuttke, Hermann (F.)
She is in Poland.

D2

1 c. rec'd

DEC -7 1927 ✓

Application
rec'd

DEC -7 '27

© Cl D

81990

Fee rec'd \$

\$1.00

57538 DEC-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
37 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 6th 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

Hermann F. Wuttke ✓

(Write full legal name of copyright owner)

(2) Address

487 East 156th St. ✓

(Street)

New York City, N. Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Hermann F. Wuttke
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"He is in Poland," Revised,
A play in three acts.*

(7) Send certificate of registration to

Hermann F. Wuttke
487 East 156 Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hermann F. Wuttke
487 East 156 Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wuttke (Hermann F.)
She is in Poland.

D2

1 c. rec'd

Application
rec'd

FEB 17 '27

XXc. ©CID 78606 C

Fee rec'd \$

1.00 8417 FEB 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermann F. Wuttke
(Write full legal name of copyright owner)

(2) Address

487 E. 136 St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Hermann F. Wulke

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

She is in Poland

*Play in three acts by
Hermann F. Wulke*

(7) Send certificate of registration to

487 East 156
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

487 East 156 St
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Wyatt (Edith)
Fatigue.

D²
Name of claimant

Fau.

Title and author

1 c. rec'd OCT 2 1909

Cl. D, XXc. No. 16992

\$ / Cash No. *h*

Leave all above these lines blank

31615 OCT -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sept. 30. 1909*

— Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edith Wyatt

4632 Sheridan Road, Chicago, Illinois

made by **W. C. C.**
card

Nationality of author or authors

The United States of America

[Must be
stated]

(OVER)

Author or
authors

Edit Wyatt

Title of work

Fatigue, a play in one act

Send certificate of
registration to

Edit Wyatt, 463 Sheridan Bldg. Chicago

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Wyatt (Euphemia Van Rensselaer)
Fear.

1 c. rec'd

DEC - 8 1922

Application
rec'd

DEC - 8 1922

XXc

C.D.

63019

Leave all above these words blank

Fee rec'd

48804 DEC - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
3 name, citizenship, and address
4 of copyright claimant (2)

Euphemia Van Rensselaer Wyatt

(Write full legal name of copyright owner)

13 Lexington Ave.

(Street)

NY

(City)

NY

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wyatt (Euphemia Van Rensselaer)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fzarl

Send certificate of registration to (7)

Mrs C Wyatt

13 Lexington Ave

(Street)

NY City

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

Mrs C Wyatt

13 Lexington Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wyatt (Euphemia Van R.), Higley (Philo [H.]) Cumming
Helping yourself. (Ruth [H.])

1 c. rec'd MAR 15 1923
Application rec'd MAR 15 1923
© C. D. 63947 R
XXc.

Leave all above these words blank

Fee rec'd \$

11112 MAR 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Euphemia Wyatt, 13 Lexington Ave
Philo Higley, 105 East 17th St
Ruth Cumming, 453 West 155th St
(Write name in full—State here also nationality of claimant)

American

(Street)

New York New York

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

5
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Euphemia Wyatt
Philo Higley
Ruth Cumming

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Helping Yourself"

Send certificate of
registration to (7) _____

Ruth Cumming

453 West 155th Street New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Ruth Cumming

453 W. 155th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wyatt (Euphemia Van Rensselaer)
Her country.

1 c. rec'd

FEB - 9 1924 ✓

Application

FEB - 9 1924

rec'd

© C. D.

66778

XXc.

R

Leave all above these words blank

Fee rec'd \$

5484 FEB 9'24

Card made by W. P.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 7-1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by Name, citizenship, and address

of copyright claimant (2)

Euphemia Van Rensselaer Wyatt ✓

(Write full legal name of copyright owner)

13 Lexington Avenue ✓

(Street)

NY City ✓

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) For Country

Send certificate of
registration to (7) Mrs C.B. Wyatt

13 Lexington Ave NY City NY
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mrs C B Wyatt

13 Lexington Ave NY City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dec 30. 1924

Wyatt (Euphemia Van Rensselaer)
Mind your own

1 c. rec'd

Application JAN 2 1925
rec'd

Q.D. 69924
XXc. R

Leave all above these words blank

Fee rec'd \$

620 JAN-2'25

Card made by W. P

341306 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Euphemia Van Rensselaer Wyatt

13 Lexington Ave

(Street)

(Write full legal name of copyright owner)

NY City

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Euphemia Van Rensselaer Wyatt

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Mind Your Own

Send certificate of
registration to (7) _____

Mrs C Wyatt

13 Lexington Ave

(Street)

NY City

(City)

NY

(State)

Name and address of person
or firm sending the fee (8) _____

Euphemia Van Rensselaer Wyatt

13 Lexington Ave

(Street)

NY City

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wyatt (Euphemia Van Rensselaer)

Mr. Brown and his Camille.

1 c. rec'd JUL - 7 1921

Application
rec'd JUL 1921

XXc. © Cl. D 58102 C

Leave all above these words blank

Fee rec'd

\$1.00 26705 JUL-7'21^R

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Euphemia Van Rensselaer Wyatt
(Write name in full—State here also nationality of claimant)

34 Gannett Park

NY

NY

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Euphonia Kurrelaer by all

Country of which the author or translator is a citizen or subject (4)

U S A

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Mr Brown and his Camilla

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wyatt (Euphemia Van Rensselaer)

Reference card

Paths of glory.

D app. file

See

D 26422

Hunt (Alice St. John) and Wyatt (Euphemia Van Rensselaer)

003145

CP

Wyatt(Euphemia Van Rensselaer)

D2

Snow in the suburbs.

CP

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 5, 1932

Application MAR -5 1932
rec'd

© Cl Unpub 15281

13552 MAR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 13 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Euphemia Van Rensselaer Wyatt

Euphemia Van Rensselaer Wyatt
(Write full legal name of copyright owner)

(2) Address

13 Lexington Ave

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Euphemia Van Rensselaer Wyatt
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SNOW IN THE SUBURBS
(comedy in three acts) ✓

(7) Send certificate of registration to Mrs Christopher Wyatt
13 Lexington Avenue New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs Christopher Wyatt
13 Lexington Avenue New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wybro (Jessie Maude)
Birtheright.

NOV 15 1917
1 c. rec'd _____
Application NOV 15 1917
rec'd _____
XXc. © CLD 48340 ✓

Leave all above these words blank

Fee rec'd \$ *1.00*

38786 NOV 15 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by *MC*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 5, 1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) _____
(Write name in full)

Jessie Maude Wybro

1978 Bonaville Ave.

(Street)

Los Angeles, California

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jessie Maude Wybro

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Birdlunger

Send certificate of registration to: (7)

Jessie Maude Wybro

1978

Bonsallo Ave.

Los Angeles

California

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Jessie Maude Wybro

1978

Bonsallo Ave.

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wylbro (Jessie Maude)
Casa Contina.

1 c. rec'd MAR -5 1921

Application rec'd MAR -7 1921

XXc. © Cl. D 56985

Leave all above these words blank

Fee rec'd \$

9397 MAR -7 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jessie Maude Wylbro. American.
(Write name in full—State here also nationality of claimant)

1111 South Alvarado St.

(Street)

(Sept., 1917)

Los Angeles, California

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Maude Wybro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Casa Contina
(A Play in Three Acts and Prologue)

Send certificate of registration to (7) Jessie Maude Wybro

1111 South Alvarado Street, Los Angeles, California
(Street) (City) (State)

Name and address of person sending the fee (8) Jessie Maude Wybro

1111 South Alvarado Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wybro (Jessie Maude)
Celebrated Mrs. Sanderson.

1 c. rec'd MAY 16 1921
Application rec'd MAY 16 1921
© Cl. D 57671
X Xc. R

Leave all above these words blank

Fee rec'd \$

1.00

20101 MAY 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jessie Maude Wybro (American)
(Write name in full—State here also nationality of claimant)

1111 S. Alvarado St.

(Street)

Los Angeles, California

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Jessie Maudie Wybro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Celebrated Mrs. Sanderson

Send certificate of registration to (7) Hold for further instruction

Name and address of person sending the fee (8) (Street) (City) (State)
Jessie Maudie Wybro
1111 S. Alvarado St., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wybro (Jessie Maude)

Eyes of the dusk.

WP m. 1

\$1.00

Leave all above these words blank

Fee rec'd \$

28152 MAY 27 '29

I c. rec'd MAY 27 1929
Application MAY 27 1929
rec'd
© Cl Dunpub 1108
XXc.

50 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Jessie Maude Wybro (American)

(Write name in full—State here also nationality of claimant)

271 South Newland St. Los Angeles, California
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Maude Wybro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Eyes of the Dusk
A Play in Three Acts and Interlude

Send certificate of registration to (7) Jessie Maude Wybro ✓
271 South New Hampshire Ave., Los Angeles, California
Name and address of person (Street) (City) (State)

sending the fee (8) Jessie Maude Wybro
271 South New Hampshire Ave., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wybro (Jessie Maude)
Gates.

I c. rec'd OCT -6 1921
Application
rec'd OCT -5 1921
© C. D. 58786
XXc. R

Leave all above these words blank

Fee rec'd. \$ 1.00 37379 OCT-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4, 1921

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) Jessie Maude Wybro - American
(Write name in full—State here also nationality of claimant)

P.O. Box 158 (Street) Williamaburg (City) Massachusetts (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jessie Maude Wybro

Country of which the author or translator is a citizen or subject (4)

A U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Gates

Send certificate of registration to (7)

Jessie Maude Wybro

P.O. Box 158

Williamburg

Massachusetts

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Jessie Maude Wybro

P.O. Box 158

Williamburg

Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wybro (Jessie Maude)
Little tin god.

I c. rec'd OCT 27 1919
Application
rec'd OCT 27 1919
XXc. ©CLD 52957

Leave all above these words blank

Fee rec'd \$

\$1.00

34403 OCT 27 1919

made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jessie Maude Wybro. American.

(Write name in full—State here also nationality of claimant)

1111 South Alvarado St

(Street)

Los Angeles, California

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Maude Wybro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Little Tin God

Send certificate of registration to (7) Jessie Maude Wybro ✓
1111 South Alvarado Street, Los Angeles, California ✓
Name and address of person (Street) (City) (State)

sending the fee (8) Jessie Maude Wybro
1111 South Alvarado Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wybro (Jessie Maude)

Olives and wine.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd July 14, 1930
Application
rec'd

© Cl Dunpub 6797
XXc.

37132 JUL 14 '30

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jessie Maude Wybro - United States
(Write name in full—State here also nationality of claimant)

632 S. Catalina St.

(Street)

Los Angeles California

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Maud Wybro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Olives and Wine"
A Play in Three Acts and Interlude

Send certificate of registration to (7) Jessie Maud Wybro

Name and address of person (Street) (City) (State)
sending the fee (8) 632 S. Catalina Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wybro (Jessie Maude)
Potatoes

1 c. rec'd NOV 15 1917

Application
rec'd NOV 15 1917

XXc. © C. D. 48339 C
R

Leave all above these words blank

Fee rec'd \$

38788 NOV 15 1917
1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

MADE BY M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Jessie Maude Wybro ✓

1178

Sonoma Ave

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gracie Mande Wybro

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Polalons

Send certificate of registration to: (7)

Gracie Mande Wybro ✓

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

1978 Bonsalle Ave

Los Angeles

California ✓

Gracie Mande Wybro

(Street)

1978 Bonsalle Ave

(City)

Los Angeles

(State)

California

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wylbro (Jessie Mande)
Woman of it.

1 c. rec'd _____

Application rec'd **MAR -7 1921**

© **CLD 56986**
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

9397 MAR -7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Ward made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

OThe copyright is claimed by

Wne, citizenship, and address

of copyright claimant (2) _____

Jessie Mande Wylbro, American,
(Write name in full—State here also nationality of claimant)

1111 South Cahuenga St.
(Street)

Los Angeles, California.
(City) (State)

(Sept., 1917)

[Please turn this over]

K.B.F.T.

Name of Author, but if a translation, then Translator (3) Jessie Maudie Wybro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Woman Of St.
(a Play in One Act)

Send certificate of registration to (7) Jessie Maudie Wybro
1111 South Alvarado Street, Los Angeles, California
Name and address of person (Street) (City) (State)

sending the fee (8) Jessie Maudie Wybro
1111 South Alvarado Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wybro (Jessie Maude)
Wonder bird.

1 c. rec'd OCT 27 1921

Application OCT 27 1921

rec'd

© Cl. D 58986

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 38450 OCT 27 '21

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. R.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25, 1921

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0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Jessie Maude Wybro American

(Write name in full—State here also nationality of claimant)

T.O. Box 158

(Street)

(Sept., 1917)

Williamburg, Massachusetts

(City)

(State)

[Please turn this over]

Ex. U. S. W

Name of Author, but if a translation, then Translator (3) Jessie Manda Wybro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wonder Bird

Send certificate of registration to (7) Jessie Manda Wybro ✓

P.O. Box 158 Williamburg Massachusetts
Name and address of person (Street) (City) (State)

sending the fee (8) Jessie Manda Wybro

P.O. Box 58 Williamburg Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wycherly (Margaret)

D2

1 c. rec'd

Apr 22 32

Application
rec'd

MAY - 3 1932

© Cl Dunpub 16063

Sad adventures.

AEB

Fee rec'd \$1.00

22249 MAY - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Wycherly

(Write full legal name of copyright owner)

(2) Address

10 Perry St. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Margaret Drycherly
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sad Adventuress

(7) Send certificate of registration to

Helen Tyler
43 East 27th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helen Tyler
43 East 27th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wyck (William van)

Reference card
Appt. file

See Van Wyck (William)

003158

71522

Wyckoff (Constance)

Reference card

D app. file

D 36023

Not by bread alone.

See

Brooks (Margaret) and Wyckoff (Constance)

EAF
003158

Wyckoff (Constance)

Reference card
D app. file.
Unpub. 35766

HCB

Plums for nuts.

See

Brooks (Margaret) and Wyckoff (Constance)

003160

Wyckoff (Constance)

Reference card

Prince of darkness.

D app. file

See

D 36229

Brooks (Margaret) and Wyckoff (Constance)

EAT

003161

Wyckoff (Constance) and Jackson (Margaret Brooks)

D2

SEP 14 1937

1 c. rec'd

We cover the earth; by Margaret Brooks and Constance

Application

SEP 25 1937

rec'd

© Cl Dunpub 52179

Wyckoff.

Fee rec'd \$ 1.00

48062

Sept. 15, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Constance Wyckoff
and
Margaret Brooks Jackson

(Write full legal name of copyright owner)

(2) Address

1748 Beacon St

(Street)

Brookline

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author^s or translator Margaret Brooks and Constance Wyckhoff
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "We Cover The Earth"

(7) Send certificate of registration to Margaret Brooks Jackson (Mrs)
1748 Beacon St Brookline Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Brooks Jackson
1748 Beacon St Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Wyckoff (Ida R.)

Dr. Anderson; or, Shipwreck.

D2

JUN 17 1930

1 c. rec'd

Application
rec'd

JUN 17 1930

© Cl Dunpub 6116
XXc.

Fee rec'd \$1.00

JUN 17 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

IDA R. Wyckoff

(Write full legal name of copyright owner)

(2) Address

1275 Union St.

(Street)

Bklyn.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Idar P. Uychkoff

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Doctor Anderson, a Shipwreck
a Drama in three acts - five scenes -

(7) Send certificate of registration to

Idar P. Uychkoff

1275 Union St.

(Street)

Bklyn.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Idar P. Uychkoff

1275 Union St.

(Street)

Bklyn.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wyckoff (Ida R.)

D2

APR 12 '29 ✓

God's fool.

1 c. rec'd

APR 12 1929
Applic. rec'd

© Clunpub 533 R

Fee rec'd \$ \$1.00

1946 APR 12 '29

W P m. E
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida R. Wyckoff

(Write full legal name of copyright owner)

(2) Address

1275 Union St.

(Street)

Brooklyn, N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Ida R. Wyckhoff

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"God's Fool"

(7) Send certificate of registration to

Ida R. Wyckhoff

1275 UNION ST,

(Street)

BROOKLYN,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Thyckoff (Ida R)
Slaves of empire

1 c. rec'd JAN 10 1925 ✓

Application
rec'd JAN 10 1925

XXc. CLD 70,023 *R*

Leave all above these words blank

Fee rec'd \$

1141 JAN 10 '25

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 8th, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ida R. Thyckoff

(Write full legal name of copyright owner)

1275 Union Street

(Street)

Brooklyn, N. Y.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Isaac R. Heychoff ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Slaves of Empire ✓

Send certificate of registration to (7) _____

Isaac R. Heychoff ✓

1275 Union St

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Isaac R. Heychoff ✓

1275 Union St.

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wyckoff (Ida R)
Tangled Truths.

1 c. rec'd _____

Application _____

rec'd **JUN 11 1924**

© **CLD 67997** ✓

XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00

25793 JUN 11 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9th, 1924

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ida R. Wyckoff

(Write full legal name of copyright owner)

1275 Union Street

(Street)

Brooklyn, N. Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isak R. Urychhoff

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'Tangled Truths' - One act Play

Send certificate of registration to (7)

Isak R. Urychhoff

1275 Union St

(Street)

Brooklyn,

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Isak R. Urychhoff

1275 Union St

(Street)

Bklyn,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wyckhoff (W. W.)
Artistic Temperament

D²
Name of claimant
Jan.
Title and author

1 c. rec'd APR 21 1910
XXc. © Cl. D 20860
\$ 1.50 m.

Leave all above these lines blank

11823 APR 21 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

York Pub. Date, *Apr 18 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

*W. W. Wyckhoff
York Pub. Co.*

APR 21 1910

(OVER)

Author or
authors

W. W. Yorkoff

American

[Nationality must be stated.]

Brief title of work

Words for a musical sketch

Entitled

"The Artistic Temperament."

Send certificate of
registration to

W. W. Yorkoff

610 Lincoln Ave. York, Neb.

Name and address
of remitter

W. W. Yorkoff

York, Nebraska

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Wyckoff (W. W.)
Polly Ann's fortune.

D²
Name of claimant

gan
Title and author

1 c. rec'd

MAR 25 1910

XXc. © Cl. D 20581 C

\$ / 2.00

12108 MAR 25 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 25 1910

Date,

March 23rd
1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

W. W. Wyckoff
610 Lincoln Ave. Fort. Mich.

(OVER)

Author or
authors

W. W. Wicks

American

[Nationality must be stated.]

Brief title of work

Words for musical sketch entitled
"Bally Ann's Fortune."

Send certificate of
registration to

W. W. Wicks
610 Lincoln Ave., York, Nebraska

Name and address
of remitter

W. W. Wicks
610 Lincoln Ave., York, Nebraska

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

(OVER)

Wyer (Forest G.)
Canned; or, what the
audience don't see.

D2
Jan.
Name of claimant
PERSONAL
APPLICATION

FEB 18 1911
1 c. rec'd
© Cl. D 23399 c
XXc.
\$ 1⁰⁰ Bill^R

Leave all above these words blank

A. C. 5581 FEB 18 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
Ant, to
Name and address of
copyright claimant } Forest G. Wyer. Wallace, W. Va. R-3.
Card made by R. K. at address indicated

[Please turn this over]

Author or
authors

Forest G. Weyer

American.

[Nationality must be stated]

Brief title of work

"Canned" or what the audience
don't see.

Send certificate of
registration to {

✓ Richmond Va.
✓ G Lubin theatre.

Name and address {
of remitter |

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wyeth (Henrietta M.)

Family honor.

1 c. rec'd JUN 26 1923 ✓
Application JUN 26 1923
rec'd
© C. I. D 64891
XXc. ✓

Leave all above these words blank

Fee rec'd \$1.00 24854 JUN 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Mrs) Henrietta M. Wyeth ✓

(Write full legal name of copyright owner)

64 Charlesgate E.
(Street)

Boston, Mass.
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henrietta M. Wyeth

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Family Honor.

Send certificate of
registration to (7) _____

Mrs. Henrietta M. Wyeth

64 Charlesgate E.
(Street)

Boston
(City)

Mass.
(State)

Name and address of person
or firm sending the fee (8) _____

Mrs. H. M. Wyeth

64 Charlesgate East
(Street)

Boston
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wyeth (Henrietta)

D2

Fraud.

1 c. rec'd

JUN 13 1935

Application
rec'd

JUN 13 1935

© Cl Dupub 35858

Fee rec'd \$

31.00

28528 JUN 13 '35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs) Henrietta Voylet

(Write full legal name of copyright owner)

(2) Address

218 Evergreen

(Street)

Palm Beach

(City)

Fla

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

718 Everglade Ave.,
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

718 Everglade Ave.,
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wyeth (Henrietta)

Reference card

(Lrama)

Honeymoon in 2000.

See Silbert (Celia) r

Wyeth (Henrietta)

D. 43191

003175

pph.

Wyeth (Henrietta)

King's courtesan.

AME

Fee rec'd \$

\$1.00

D2

FEB 19 1934

1 c. rec'd

Application
rec'd

FEB 19 1934

© Cl Unpub. 26691

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Henrietta Wyeth

(Write full legal name of copyright owner)

(2) Address

218 Everglade Ave

(Street)

Palm Beach

(City)

Florida

(State)

[Please turn this over]

(3) Name of author or translator

Henrietta Thwait
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The King's Courtisan

(7) Send certificate of registration to

218 Everglade Ave
(Street)

Mrs. Henrietta Thwait
Palmy Beach (City)

Florida
(State)

(8) Name and address of person or firm sending the fee

218 Everglade Ave
(Street)

Henrietta Thwait
Palmy Beach (City)

Florida
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wyeth (Henrietta)

D2

Lovable rogue, or A royal game with destinies.

1 c. rec'd

JUL -6 1937

Application
rec'd

JUL -3 1937

© Cl Dunpub 50635

Fee rec'd \$

\$1.00

35457 JUL -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Henrietta Wyeth

(Write full legal name of copyright owner)

(2) Address

218 Everglade Ave

(Street)

Palu Beach

(City)

Fla

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Henrietta Myeth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Lovable Rogue — or —
A Royal Game With Resinies.

(7) Send certificate of registration to Mrs. Henrietta Myeth
218 Everglade Ave — Palm Beach — Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Henrietta Myeth
218 Everglade Ave — Palm Beach — Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

c. rec'd FEB 27 1923 ✓

Application
rec'd FEB 26 1923

XXc. CLO 63814

8183 FEB 26 '23^c

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Henrietta M. Miller ✓

(Write full legal name of copyright owner)

14 Cambridge St.

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a
translation, then Translator (3)

Henrietta M. Miller

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mr. J. M. Jones

101 _____
(Street) (City) (State)

Name and address of person or firm sending the fee (9) W. J. S.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wyeth (Henrietta)

Mountain Jinney.

D2

MAY --1 1930

1 c. rec'd

Application MAY -1 1930
rec'd

© Cl Dunpub 5461

XXc.

Fee rec'd \$1.00

22057 MAY-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Henrietta Wyeth
(Write full legal name of copyright owner)

(2) Address 222 Everglades Ave Palm Beach - Fla
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Mrs.)

Heuratha Vyelet

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mamulain Tummy

(7) Send certificate of registration to

(Mrs.) Heuratha Vyelet

222 Everglade Ave.

(Street)

Palau Beach

(City)

Fla.

(State)

(8) Name and address of person or firm sending the fee

Heuratha Vyelet

222 Everglade Ave

(Street)

Palau Beach

(City)

Fla.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wyeth (Henrietta M.)
No such baby.

SEP - 1 '21
1 c. rec'd
Application SEP - 1 1921
rec'd
© Cl. D 58514
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

32679 SEP - 1 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

64 *Cherry Street* *& St.*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

C. B. S.

Y. M. C. A.

An alien author domiciled in the United States must name the place of domicile (5) San Francisco

Brief title of work (6) 1. "Red Dahl"

Send certificate of registration to (7) _____ ✓

Name and address of person or firm sending the fee (8) 64 Cleveland E., Boston, Mass. ✓

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Myeth (Henrietta M.) saw,
Parrot (The)*

1 c. rec'd *June 5, 1915*
Application
rec'd JUN -5 1915

XXc. © C. I. D. 40941C

Leave all above these words blank

Fee rec'd \$

1.00 Bill
20670 JUN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 4, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Henrietta M. Myeth

New York

N. Y.

Euclid Hall

(Street)

(City)

(State)

[Please turn this over]

JUN 16 1915

5th St & Broadway

Name of Author, but if a translation, then Translator (3)

Henrietta M. Byrd
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Parrot

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

85th St & Broadway
(Street)

Mrs. Henrietta M. Byrd

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

DEC 14 1920

Wyeth (Henrietta M.)
She mocked at love

1 c. rec'd _____

Application DEC 14 1920
rec'd _____

© Cl. D 56277

XXc. _____

\$1.00

Leave all above these words blank

Fee rec'd \$

42708 DEC 14 1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 11, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Henrietta M. Wyeth

(Write name in full—State here also nationality of claimant)

Swedish

Name of Composer (3) 64 Charlesgate East, Boston, Mass.

Country of which the composer is a citizen or subject (4) United States

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, Mrs. Fauralla M. Boyett
then name of Translator (6) _____

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "She Mocked at Love."

Send certificate of
registration to (10) 64 Charlesgate East,

Name and address of person (Street) Mrs. M. M. Boyett (City) Boston (State) Mass.
or firm sending the fee (11)

64 Charlesgate East,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Wyeth (Henrietta M.)
She mocked at love.

D2

1 c. rec'd

JAN 24 '28

Application
rec'd

JAN 23 '28

XXc. © C1 D

82476

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Henrietta M. Wyeth

(Write full legal name of copyright owner)

(2) Address

222 Everglade Ave

(Street)

Palmer Beach - Fla

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Mrs.) Henrietta M. Myer
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"She Mocked at Love: [Five Act]"

This may have been copyrighted under same author
in a one act play.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. H. M. Myer
222 Everglade Ave. Palm Beach - Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Wyeth (Henrietta M.) + Foote (Grace C.)
She wants a divorce.

D²

1 c. rec'd.

JAN 12 1928

Application

rec'd.

JAN 12 1928

©C1 D

82377

Fee rec'd \$

2188 JAN 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Henrietta M. Wyeth & Grace C. Foote

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Box 203
Palm Beach - Fla.

(Street)

64 Sewall Ave., Brookline, Mass.

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Henrietta M. Myer

Grace C. Foote

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"She Wants a Divorce!"

(7) Send certificate of registration to

Mrs. H. M. Myer

Box 203 - Palm Beach

(Street)

(City)

Florida

(State)

(8) Name and address of person or firm sending the fee

Mrs. H. M. Myer

Box 203

Palm Beach

(Street)

(City)

Florida

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

JAN 17 '27

D2

1 c. rec'd

Application
rec'd

©CID

782042

XXc.

3020 JAN 17 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14, 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta M. Wyeth

(Write full legal name of copyright owner)

(2) Address

218 Everglade Ave.

(Street)

Palm Beach

(City)

Florida

(State)

[Please turn this over]

(3) Name of author or translator

(Machilde)
Henrietta M. Wyeth
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Sun Hunters."

(7) Send certificate of registration to

Box 203 - Palm Beach, Fla.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Henrietta M. Wyeth
Palm Beach Florida

218 Everglades Ave.,
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Myeth (Henrietta)

Sweet peas.

AEB

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

© Cl Unpub.
XXc.

8372

DEC 15 1930

DEC 15 1930

63150 DEC 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 15, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta Vogel

(Write full legal name of copyright owner)

(2) Address

222 Everglades Ave

(Street)

Palm Beach

(City)

Florida

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Gertrude M. Welch

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sweet Peas.

(7) Send certificate of registration to

Mrs. Gertrude M. Welch

222 Everglade Ave

(Street)

Palm Beach

(City)

Fla.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Gertrude M. Welch

222 Everglade Ave

(Street)

Palm Beach

(City)

Fla.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wyeth (Henrietta)

D2

Toll.

1 c. rec'd

Application
rec'd

NOV -7 1930
© Cl Unpub 7917

AcB

Fee rec'd \$

XXc.

53961 NOV-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

187
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Henrietta Wyeth
(Write full legal name of copyright owner)

(2) Address

222 Everglade Ave
(Street)

Palm Beach,
(City)

Fla.
(State)

[Please turn this over]

(3) Name of author or translator

Mrs.

(Write name in full)

Henrietta Byeth

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Toll"

Four Act Play

(7) Send certificate of registration to

Mrs. Henrietta Byeth

222 Everglade Ave.

Palm Beach

Fla.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Henrietta Byeth

222 Everglade Ave.

Palm Beach

Fla.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wyeth (Henrietta M.)

Two of them.

1 c. rec'd **FEB - 9 1918**

Application
rec'd **FEB 19 1918**

XXc. **© Cl. D 48952**

6072 FEB 20 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Made by *M. C.*

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 18/18.*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henrietta M. Wyeth
(Write name in full—State here also nationality of claimant)

157 High St.
(Street)

(Sept., 1917)

South Haven - Mass.
(City) (State)

[Please turn this over]

O.K. F.T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Myeth (Henrietta M.)
Star and woman

1 c. rec'd *MAY -1 1916*

Application rec'd *MAY -1 1916*

XXc. *©CLD 43790*

Leave all above these words blank

Fee rec'd \$

61.00 15206 MAY -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 27/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

11 Teltow St.

(Street)

Henrietta M. Myeth

Boston

(City)

Mass

(State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henretta M. Myer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

War and Woman

Send certificate of registration to: (7)

Henretta M. Myer

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

11 Tilton St

Boston

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wyeth (Henrietta)

When lovers come.

EAF

D2

1 c. rec'd

Applic
rec'd

XXc.

MAY 18 1936

MAY 18 1936

© Cl Unpub 42674

Fee rec'd \$

\$1.00

27822 MAY 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta Wyeth

(Write full legal name of copyright owner)

(2) Address

218 Everglade Ave

(Street)

Palu Beach

(City)

Fla.

(State)

[Please turn this over]

(3) Name of author or translator

Henrietta M. Myeth
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

When Lovers Come.

(7) Send certificate of registration to

(Mrs.) Henrietta Myeth
218 Everglade Ave.
(Street)

Palm Beach
(City)

Fla.
(State)

(8) Name and address of person or firm sending the fee

Henrietta Myeth
218 Everglade Ave.
(Street)

Palm Beach
(City)

Fla.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wyezh (Henrietta M.)
White man.

1 c. rec'd

JAN 14 1921

Application JAN 14 1921

rec'd

© C. D. 56537 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

2.100

2233 JAN 14 1921

1913
91
30
60
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 13, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Henrietta M. Wyezh

(Write name in full—State here also nationality of claimant)

64 Charlesgate E.

(Street)

Boston

(City)

Mass.

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Low
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A White Man

Send certificate of
registration to (7) Mrs. Henrietta M. Park ✓

64 Charlesgate E. Boston Mass. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mrs. Henrietta M. Park

64 Charlesgate E. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D.P.

c. rec'd APR 20 1921

Application APR 20 1921
rec'd

© Cl. D 57454
X Xc.

Wyeth (Henrietta M.)
White man.

Leave all above these words blank

Fee rec'd

\$1.00

16367 APR 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION, PUBLISHED IN THE U. S.

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20, 1921

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 Name, citizenship, and address
of copyright claimant (2)

Mrs. Henrietta M. Wyeth

(Write name in full—State here also nationality of claimant)

American

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)

(State)

64 Charlesgate East, Boston, Mass.

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

✓ U. S. A.
American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A White Man

Published on the (7) _____

day of _____

, 19 _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Mrs. Henrietta M. Myrick

64 Charlestown East,
(Street)

Boston,
(City)

Mass.
(State)

Name and address of person or firm sending the fee (9) _____

Mrs. Henrietta M. Myrick

64 Charlestown East,
(Street)

Boston
(City)

Mass.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Nyker (Alfred Ogden)
Manhattan Cinderella.

APR -6 1917
1 c. rec'd
Application APR -6 1917
rec'd
XXc. © Cl. 46592

12268 APR -6 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Alfred Ogden Nyker
1307 Lexington Ave.,
(Street)

New York City
(City) (State)

(Jan., 1917)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alfred Ogden Wyker ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Manhattan Cinderella

Send certificate of registration to (7)

Alfred Ogden Wyker

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1307 Lexington Ave., New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Nyker (Alfred Ogden) King of America

1 c. rec'd *APR 18 1917*

Application rec'd *APR 18 1917*

X Xc. *© 11 D 46687 C*

Leave all above these words blank

Fee rec'd \$ *\$1.00* *13848* *APR 18 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 17th 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Alfred Ogden Nyker
1307 Lexington Ave. *New York City*
(Street) (City) (State)

EX. F. O. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alfred Ogden Nyker

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

P. King of America

Send certificate of registration to (7)

Alfred O. Nyker

Name and address of person sending the fee (8)

1307 Lexington Ave., New York City

(Street)

(City)

(State)

(State)

Alfred O. Nyker

1307 Lexington Ave., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Nyker (Alfred Ogden) Van
Somewhere in America*

1 c. rec'd MAY -2 1917

Application MAY -2 1917
rec'd

© C. D. 46785
X Xc.

Leave all above these words blank

Fee rec'd \$1.00 15822 MAY -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 1st 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Alfred Ogden Nyker
1307 Lexington Ave (Street) *New York City* (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alfred Ogden Wyker

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Somehow in America

Send certificate of registration to (7)

Alfred O. Wyker

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1307 Lexington Ave. New York City

Alfred O. Wyker

(Street)

(City)

(State)

1307 Lex. Ave. New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wyer (Lorraine)

D2

FEB -8 1932

Mame and Gert at the Olympic games.

1 c. rec'd

FEB -8 1932
Application rec'd

AEB

© Cl Dunpub 14422 R

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorraine Wyer

(Write full legal name of copyright owner)

(2) Address

Hotel Figueroa

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

939 S. Figueroa St,

(3) Name of author or translator

Lorraine Wyler
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Not an alien

(6) Brief title of work

Mane and Gert at the Olympic Games

(7) Send certificate of registration to

Lorraine Wyler
Hotel Figueroa, Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lorraine Wyler
Hotel Figueroa Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wylie (Eugenia B.)
Husse.

D2

OCT 28 '27

1 c. rec'd

Application
rec'd

OCT 28 '27

XXc.

© Cl D 81531

Fee rec'd \$

\$1.00

51042 OCT 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugenia B. Wylie

(Write full legal name of copyright owner)

(2) Address

408 West 20 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Eugenia B. Wylie
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Passé

(7) Send certificate of registration to

408 West 20 St., *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

408 W. 20 St., *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Eugenia B.)

D2

Passé. New edition.

1 c. rec'd JUL 26 1929

Application rec'd JUN 13 1929

© Cl Unpub 2013
XXC. R

Fee rec'd \$

WPm
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
11-27902 May 24/29

JUL 26 29

APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugenia B. Wylie ✓
(Write full legal name of copyright owner)

(2) Address 408 W. 20 St., New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Eugenia B. Wylie
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Passes". New edition

(7) Send certificate of registration to

Eugenia B. Wylie ✓
408 West 20 St. *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Eugenia B. Wylie
408 West 20 St. *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Eugenia B)

D2

1 c. rec'd

Dec 19, 1925

Application
rec'd

DEC 19 '25

XX2

C.L.D

73851

C

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Eugenia B. Wylie

(Write full legal name of copyright owner)

(2) Address

408 West 82nd St.

(Street)

New York City

(City)

N. Y.

(State)

Please turn this over

(3) Name of author or translator

"Eugenia Snowman"
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Riot

(7) Send certificate of registration to

408 West 20 St.
(Street)

Eugenia B. Wylie
New York City
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

408 West 20 St.
(Street)

Eugenia B. Wylie
New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Eugenia B.)

D2

1 c. rec'd

OCT - 1 1925

Application
rec'd

OCT - 1 1925

XXC. Cl. D 72910 C R

Rumpus, by Eugenia B.
Snowman (i.e. E. B. Wylie)

Fee rec'd \$

1.00

47358 OCT-1'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT - 1 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugenia B. Wylie ✓

(Write full legal name of copyright owner)

(2) Address

408 W. 20 St.,

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Eugenia B. Wyhe "Eugenia B. Swanwick"
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Pumpkins."

(7) Send certificate of registration to

Eugenia B. Wyhe
408 W. 20 St.,
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Eugenia B. Wyhe
408 W. 20 St.,
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Eugenia B.)

D2

MAY - 9 1933

Student tourist.

1 c. rec'd

Application
rec'd MAY - 9 1933

CP

Fee rec'd \$

XXC © Cl Unpub 22389

21254 MAY - 9 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugenia B. Wylie

(Write full legal name of copyright owner)

(2) Address Granite Springs Westchester County - New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Eugenia B. Wylic
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" Student Tourist "

(7) Send certificate of registration to

Eugenia B. Wylic
Granite Springs - Westchester County - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Eugenia B. Wylic
Granite Springs - Westchester County - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

* [See 3 Oct.] *

[Please turn this over]

Wylie (Henry J.)

D2

JUL 19 1935

Adiós, by Austin Wylie [pseud. of H. J. Wylie]

1 c. rec'd

Application
rec'd

JUL 19 1935
© Cl D unpub 36452

EAF

Fee rec'd \$

\$1.00

34287 JUL 19 1935

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Henry J. Wylie

(Write full legal name of copyright owner)

(2) Address

234 W. Oak

(Street)

Uvalde

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

(Pen Name)

Austin Wylie

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Adios." A play in three acts,
concerning old Mexico.

(7) Send certificate of registration to

Henry J. Wylie

234 W. Oak

(Street)

Uvalde

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Henry J. Wylie

234 W. Oak.

(Street)

Uvalde

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wylie (Henry Jewell)

D2

MAR 22 1933

Poor rich.

1 c. rec'd

Application
rec'd

MAR 22 1933

CP

Fee rec'd \$ 1.00

© Cl Dunpub 21392

12989 MAR 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

020
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

090
REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1933

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Jewell Wylie
(Write full legal name of copyright owner)

(2) Address

235 Mueller Ave.
(Street)

Uvalde
(City)

Texas
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Henry Jewell Wylie

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Poor Rich". A comedy
in one act. Concerns a Kansas
farmer in the New York stock market

(7) Send certificate of registration to

Henry Jewell Wylie
235 Mueller Ave Uvalde Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry Jewell Wylie
235 Mueller Ave Uvalde Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wylie (Julian)

D2

AUG 24 '26 ✓

Apache, by Dion Titheradge.

1 c. rec'd

Application
rec'd

AUG 24 '26

CLD 76569 C

XXc.

Fee rec'd \$

100 PULL

38977 AUG 24 '26

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Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 23-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JULIAN WYLIE ✓

(Write full legal name of copyright owner)

(2) Address

125 SHAFTESBURY AVE.

(Street)

LONDON, W.C.

(City)

ENG.

(State)

[Please turn this over]

(3) Name of author or translator

DION LITHERADGE

(Write name in full)

(4) Country of which the author is a citizen*

LONDON, ENG.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Apache" ✓ ✓

(7) Send certificate of registration to

JULIAN WYLIE^c / JACOBS & EDELSTEIN ✓

1674 BROADWAY

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Julian)

D2

SEP 26 '28 ✓

Haunted light, by Evadne Price
and Joan Roy-Byford.

1 c. rec'd

Applicat
rec'd

SEP 26 1928

© Cl D

86313

XXc.

Fee rec'd \$

\$1.00

45994 SEP 26 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25th, 1928

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(1) Name of copyright owner Julian Wylie ✓

(Write full legal name of copyright owner)

(2) Address 125 Shaftesbury Ave. London, W. C. 2, England.

(Street)

(City)

(State)

[Please turn this over]

Evadne Price and Joan Roy-Byford ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Haunted Light", a melodrama in
3 acts. ✓

(7) Send certificate of registration to Nathan Burkan, ✓

1451 Broadway, New York, New York. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Nathan Burkan,

1451 Broadway, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

1 c. rec'd

AUG -9 1915 ✓

Application
rec'd

AUG -9 1915

© Cl. D

41450

XXc.

AUG -9 1915

R

Leave all above these words blank

Fee rec'd \$

27944

APPLICATION FOR COPYRIGHT—FOREIGN ~~PUBLISHED~~ DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27th July 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

18. Charing Cross Rd.

(Street)

London

(City)

England

(Country)

Name of author, or if a translation,
then name of Translator (3)

Harry M. Vernon

Laurie Wythe & Alf. Parker

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

(all) Great Britain

[Must be stated]

Brief title of work (5)

"Kiss Me Sergeant"

Price \$

Produced

Published by (6)

August 2nd 1915

at (7)

Leicester, England

Same date - matinee performance Empire Theatre, New York.

Exact date of publication (8)

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

Julian Wythe

18. Charing Cross Road, London, England.

Name and address of person

sending the fee: (10)

Julian Wythe

18. Charing Cross Road, London, England.

[Please turn this over]

Wylie (Lauri)
All nerves.

D2

AUG 22 '27

1 c. rec'd

Application
rec'd AUG 23 '27

© Cl D 81192

XXc.

Fee rec'd \$

33512 AUG 23 '27 R

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(1) Name of copyright owner LAURI WYLIE ✓
125 SHAFTESBURY AVE (Write full legal name of copyright owner)

(2) Address ~~107 St. Mary's~~ LONDON
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLLIE ✓

(Write name in full)

(4) Country of which the author is a citizen*

LONDON ENG ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ALL NERVES" ✓

A ONE ACT FARSE.

(7) Send certificate of registration to

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Lauri)
Bye byes.

D2

1 c. rec'd.

AUG 22 '27 ✓

Application
rec'd.

AUG 23 '27

© C D

81183

Fee rec'd \$

39612 AUG 23 '27

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(1) Name of copyright owner

LAURI WYLIE ✓

(Write full legal name of copyright owner)

(2) Address

125 SHAFTESBURY AVE

(Street)

LONDON

(City)

ENG ✓

(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLIE

(Write name in full)

(4) Country of which the author is a citizen*

LONDON-ENG

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BYE BYES"

LA SKETCH

(7) Send certificate of registration to

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Lauri)
Cold mutton.

D2

1 c. rec'd.

AUG 22 '27 ✓

Application
rec'd.

AUG 23 '27

© Cl D

81186

NXc.

Fee rec'd \$

39612 AUG 23 '27

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(1) Name of copyright owner

LAURI WYLIE

(Write full legal name of copyright owner)

(2) Address

125 SHAFTESBURY AVE

(Street)

LONDON

(City)

ENG.

(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLLIE
(Write name in full)

(4) Country of which the author is a citizen*

LONDON-ENG
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"COLD MUTTON" / /
A DOMESTIC SKETCH / /

(7) Send certificate of registration to

JACOBS & EDELSTEIN
1674 B'WAY
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEIN
1674 B'WAY
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Lauri)
Corner chemist.

D2

1 c. rec'd. AUG 22 '27 ✓

Application in
rec'd. AUG 23 '27

© Cl D 81193

XXe.

Fee rec'd \$

33512 AUG 23 '27

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 20-1927

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(1) Name of copyright owner

LAURI WYLIE ✓

(Write full legal name of copyright owner)

(2) Address

125 SHAFTESBURY AVE

(Street)

LONDON ✓

(City)

ENG ✓

(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLIE

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
LONDON

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE CORNER CHEMIST"
A BURLESQUE

(7) Send certificate of registration to

JACOBSON, EDELSTEN
1674 B'WAY
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

JACOBSON, EDELSTEN
1674 B'WAY
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Lauri)
Cross questions

D2

1 c. rec'd

AUG 22 '27 ✓

Applicat
rec'd

AUG 23 '27

NXc.

© Cl D

81187 ✓

Fee rec'd \$

1.00

39612 AUG 23 '27 R

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(1) Name of copyright owner LAURI WYLIE ✓
(Write full legal name of copyright owner)

(2) Address 125 SHAFTESBURY AVE LONDON ENG
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLLIE ✓

(Write name in full)

(4) Country of which the author is a citizen*

LONDON - ENG. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" CROSS QUESTIONS "
[A SKETCH] ✓

(7) Send certificate of registration to

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Lauri)
Eat and grumble.

D2

1 c. rec'd

Application
rec'd

©CD

81178

XXc.

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 22 - 1927

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(1) Name of copyright owner

LAURI WYLIE

(Write full legal name of copyright owner)

(2) Address

125 Shaftesbury Av.

(Street)

London England.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLIE

(Write name in full)

(4) Country of which the author is a citizen*

LONDON ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Eat & Grumble

(7) Send certificate of registration to

~~LAURI WYLIE~~

Jacobs & Edelstein

Room 411

1674 Broadway

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

1674 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Lauri)
Fairy tales for grown ups.

D2

1 c. rec'd

Application
rec'd

© Cl D

XXC

AUG 22 '27 ✓✓

AUG 23 '27

81190

Fee rec'd \$

39612 AUG 23 '27

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Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 20 - 1927

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(1) Name of copyright owner

LAURI WYLIE ✓

(Write full legal name of copyright owner)

(2) Address

125 SHAFTESBURY AVE

(Street)

LONDON

(City)

ENG.

(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLIE

(Write name in full)

(4) Country of which the author is a citizen*

LONDON - ENG.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FAIRY TALES FOR GROWN UPS"
[A ONE ACT PLAYLET]

(7) Send certificate of registration to

JACOBS & EDELSTEN

1674 B'WAY

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEN

1674 B'WAY

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

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Willie (Lauri)
Five years.

D2

1 c. rec'd

AUG 22 '27

Application
rec'd

AUG 23 '27

© Cl D

81191C

XXc.

Fee rec'd

1.00

33512 AUG 23 '27

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Date AUG. 20-1927

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(1) Name of copyright owner LAURI VVYLIE
(Write full legal name of copyright owner)

(2) Address 125 SHAFTESBURY AVE LONDON ENG.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLIE

(Write name in full)

(4) Country of which the author is a citizen*

LONDON ENG.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Five Years"
A SKETCH

(7) Send certificate of registration to

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

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1674 B'WAY

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(City)

N. Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

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Wylie (Lauri)
For Charity

D2

1 c. rec'd

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Application
rec'd

AUG 23 '27

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Fee rec'd \$

1.00

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(2) Address

125 SHAFTESBURY AVE

(Street)

LONDON

(City)

ENG.

(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLIE

(Write name in full)

(4) Country of which the author is a citizen*

LONDON - ENG

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FOR CHARITY"
A BURLESQUE SCENE

(7) Send certificate of registration to

JACOBSY EDELSTEN

1674 B'WAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JACOBSY EDELSTEN

1674 B'WAY

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N.Y.

(City)

N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

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Wylie (Lauri)

Henry the Ninth.

D2

JUL 17 1931

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Application
rec'd

JUL 17 1931

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XXc.

CAP

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36423 JUL 17 '31

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Date July 13th 1931

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(1) Name of copyright owner Lauri Wylie

(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket,
(Street)

London, S.W. 1, England
(City) (State)

[Please turn this over]

(3) Name of author or translator Lauri Wylie
(Write name in full)

(4) Country of which the author is a citizen* England (Great Britian)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "HENRY THE NINTH" A Farce in Three Acts

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker

1639 Broadway New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

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[Please turn this over]

Wylie (Lauri)
Indisposed.

D2

1 c. rec'd

AUG 22 '27 ✓

Application
rec'd

AUG 23 '27

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XXc.

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(Street) (City)

ENG
(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLLIE

(Write name in full)

(4) Country of which the author is a citizen*

LONDON - ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"INDISPOSED"

A SKETCH

(7) Send certificate of registration to

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEIN

1674 B'WAY

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(City)

N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

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Wylie (Lauri)
Man who went away.

D2

1 c. rec'd

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Application
rec'd

AUG 23 '27

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LAURI WYLIE ✓

(Write full legal name of copyright owner)

(2) Address

125 SHAFTESBURY Ave

(Street)

LONDON

(City)

ENG

(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLIE ✓
(Write name in full)

(4) Country of which the author is a citizen*

LONDON ENG ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE MAN WHO WENT AWAY" ✓

A SKETCH IN ONE ACT ✓✓

(7) Send certificate of registration to

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

N. Y.

(City)

N. Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

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Wylie (Lauri)
Harry out of income.

D2

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Application
rec'd. AUG 23 '27
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XXc.

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(2) Address 125 SHAFTESBURY AVE LONDON ENG
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Lauri Wylie

(Write name in full)

(4) Country of which the author is a citizen*

LONDON ENA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MARRY OUT OF INCOME"
(THE SAGE WAY) A SKETCH

(7) Send certificate of registration to

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

NEW YORK

(City)

N.Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

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Wylie (Lauri)
Private room.

D2

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rec'd.

AUG 23 '27 ✓

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(Write full legal name of copyright owner)

(2) Address

125 SHAFTESBURY AVE

(Street)

LONDON

(City)

ENG. ✓

(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLLIE
(Write name in full)

(4) Country of which the author is a citizen*

LONDON - ENG.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE PRIVATE ROOM"
WASKE TEH. 1

(7) Send certificate of registration to

JACOBS & EDELSTEN
1674 B'WAY N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEN
1674 B'WAY N.Y. N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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[Please turn this over]

Wylie (Lauri)
Rose tinted spectacles,

D2

1 c. rec'd

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rec'd

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLIE

(Write name in full)

(4) Country of which the author is a citizen*

LONDON, ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ROSE TINTED SPECTACLES
A ONE ACT SKETCH.

(7) Send certificate of registration to

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

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1674 B'WAY

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N.Y.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

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Wylie (Lauri)

Reference card

Suzanne.

D appl. file.

See

D unpub. 3458. Clayton (Herbert) West (Con) Titheradge (Dion) and

Wylie (Lauri)

003223

Wylie (Lauri)
Telephone talk.

D2

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rec'd

AUG 23 '27

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(Street) (City) (State)

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(3) Name of author or translator

LAURI WYLIE

(Write name in full)

(4) Country of which the author is a citizen*

LONDON - ENG

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"TELEPHONE TALK" ✓
- 17 SKETCH -

(7) Send certificate of registration to

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1674 B'way

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEIN

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(Street)

N. Y.

(City)

N. Y.

(State)

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Wylie (Lauri)

D2

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DEC 14 1933

Two doors.

Application
rec'd

DEC 14 1933

CP

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\$1.00 TRUST

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(Write full legal name of copyright owner)

(2) Address

c/o International

(Street)

Copyright Bureau, Dewar

House,

(City)

Maymarket, London

(State)

England

* Accept.

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator

LAURI WYLIE

(Write name in full)

(4) Country of which the author is a citizen*

GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE TWO DOORS"

(7) Send certificate of registration to

DR. EDMOND PAUKER

1639 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee charge to account of

Dr. Edmond Pauker

(Street)

1639 Broadway

(City)

New York

(State)

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(July, 1931—6000)

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[Please turn this over]

Wylie (Lauri)

Unnecessary remarks.

D2

AUG 22 '27

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Application
rec'd

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81181

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(Write full legal name of copyright owner)

(2) Address

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(Street)

LONDON

(City)

ENG.

(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLIE ✓

(Write name in full)

(4) Country of which the author is a citizen*

LONDON, ENGLAND ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

UNNECESSARY REMARKS

A SKETCH. ✓✓

(7) Send certificate of registration to

JACOBS & EDELSTEN

1674 B'WAY

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEN

1674 B'WAY

(Street)

N. Y.

(City)

N. Y.

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

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Wylie (Lauri)
Village players.

D2

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rec'd
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XXc.

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(2) Address 125 SHAFTESBURY Ave LONDON

(Street)

(City)

EN

(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLLIE[✓]
(Write name in full)

(4) Country of which the author is a citizen*

LONDON-ENG[✓]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE VILLAGE PLAYERS"
A SKETCH

(7) Send certificate of registration to

JACOBS & EDELSTEIN
1674 B'WAY
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEIN
1674 B'WAY
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Lauri)
Village smithy

D2

1 c. rec'd

AUG 22 '27 ✓

Application
rec'd

AUG 23 '27

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(Write full legal name of copyright owner)

(2) Address 125 SHAFTESBURY AVE LONDON
(Street) (City)

ENG ✓
(State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLLIE
(Write name in full)

(4) Country of which the author is a citizen*

LONDON ENG
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE VILLAGE SMITHY"

AN ABSURDITY IN TWO SCENES

(7) Send certificate of registration to

JACOB S & EDELSTEIN

1674 B'WAY
(Street)

NEW YORK
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

JACOB S & EDELSTEIN

1674 B'WAY
(Street)

NEW YORK
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Lauri)

Waiting for the doors to open.

D2

1 c. rec'd

AUG 22 '27

Application
rec'd

AUG 23 '27

XXc.

© Cl D

81176

Fee rec'd \$

39612 AUG 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG. 20-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MR. LAURI WYLIE

(Write full legal name of copyright owner)

(2) Address

125 SHAFTESBURY AVE

(Street)

LONDON

(City)

ENG.

(State)

[Please turn this over]

(3) Name of author or translator LAURI WYLIE
(Write name in full)

(4) Country of which the author is a citizen* LONDON - ENG.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"WAITING FOR THE DOORS TO OPEN"
[A SKETCH]

(7) Send certificate of registration to JACOBS & EDELSTEN
1674 B'WAY N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACOBS & EDELSTEN
1674 B'WAY N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wylie (Lauri)
Wardrobe lady.

D2

1 c. rec'd AUG 22 '27 ✓
Application
rec'd AUG 23 '27
© Cl D 81177
XXc.

Fee rec'd \$

39612 AUG 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 20-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner LAURI WYLIE ✓
(Write full legal name of copyright owner)

(2) Address 125 SHAFTESBURY AVE LONDON ENG. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

LAURI WYLIE

(Write name in full)

(4) Country of which the author is a citizen*

LONDON-ENG.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE WARDROBE LIDY"
[A SKETCH.]

(7) Send certificate of registration to

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

NEW YORK

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

JACOBS & EDELSTEIN

1674 B'WAY

(Street)

NEW YORK

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leave all spaces within these double lines blank

*Wylie (Lollie Belle) and
Golden (The) Goree.*

2 c. rec'd
Application
rec'd
Affidavit
rec'd

MAR 26 1914

MAR 26 1914

XXc.

© Cl. D. 36480 R

Leave all spaces within these double lines blank

Fee rec'd \$1.00 9334 Mar. 16 1914

Card made by L. W. W.
Exact date of first publication (8)

March 8th 1914.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9) *claimant.*

Street (10)

City

State

Name and address

of remitter: (11)

Street (12)

City

State

[Please turn this over]

Fill out each numbered space

APPLICATION FOR COPYRIGHT—~~BOOK~~

Drama.

MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) _____

Of the ~~BOOK~~ named herein **TWO** complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the **AFFIDAVIT** required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Lollie Belle Wylie.
[Write name in full]

Street (3)

249 Peachtree Circle

City

Atlanta

State

Ga.

Name of Author, but if a translation, then Translator (4)

Lollie Belle Wylie.
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

Alien author domiciled in the United

States must name the place of domicile (6)

Title of book (7)

The Golden Goose.

Published in *Atlanta Journal* vol.

March 8, 1914

Price \$ _____

Wylie (Max)

D2

MAR 12 1936

Your name, please: episode no. 1.

1 c. rec'd

Application

MAR 12 1936

rec'd

C. D. Unpub. 41337

EA F

Fee rec'd \$

\$1.00

P4145 MAR 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
32
39
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Wylie

(Write full legal name of copyright owner)

c/o Clark H. Getts

(2) Address Hotel Waldorf Astoria Park Avenue, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Max Wylie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work YOUR NAME, PLEASE*

(7) Send certificate of registration to David Marshall Holtzmann, attorney
36 West 44th Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Marshall Holtzmann
36 West 44th Street, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Ex-100-100

Wylie (Philip) and Worth (Cedric)

D2

Dead men tell.

1 c. rec'd Feb. 6, 1934

Application FEB 14 1934
rec'd

© Cl Dunpub. 26713

AME

Fee rec'd \$

1.00

5900

Feb. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Philip Wylie and Cedric Worth

(Write full legal name of copyright owner)

(2) Address East River, Conn.

(Street)

61 Washington Square So., N.Y.C.

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator_____

Philip Wylie and Cedric Worth
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work DEAD MEN TELL

by Philip Wylie and Cedric Worth

(7) Send certificate of registration to Harold Ober

40 East 49th Street
(Street)

New York City, N.Y.
(City)

(State)

(8) Name and address of person or firm sending the fee Harold Ober

40 East 49th Street
(Street)

New York City, N.Y.
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wylie (Philip) and Ford (Harriet)

D2

Help yourself.

1 c. rec'd FEB - 3 1935

Application FEB - 9 1935
rec'd

XXC. © Cl Dunpub. 33718

Fee rec'd \$ 1.00

6793 FEB 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Wylie & Harriet Ford

32 Washington Square New York, N. Y.

(2) Address 1328 University Av., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author^s or translator Philip Wylie & Harriet Ford
(Write name in full)

(4) Country of which the author^s are a citizen^s U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HELP YOURSELF *

(7) Send certificate of registration to Harold Ober
40 East 49th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober
40 East 49th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* [See 3 6. 10]

[Please turn this over]

Wylie (Philip)

D2

Titan, by P. Wylie and John Houseman.

EEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Clunpub 7778
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 27, 1930*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Wylie

(Write full legal name of copyright owner)

(2) Address

29 Bank Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Philip

Wylie & John Houseman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Titan"

(7) Send certificate of registration to

Harold Ober

485 Madison Avenue
(Street)

New York City
(City) (State)

(8) Name and address of person or firm sending the fee

Harold Ober

485 Madison Avenue
(Street)

New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wylie (Philip) and Schwab (Laurence)

D2

Swing it, Susan! Text.

1 c. rec'd

Application
rec'd

JUN 6 1936

JUN -6 1936

AME

Fee rec'd \$

\$1.00

31823 JUN-6 '36

© Cl O unpub 42979

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Wylie, 32 Washington Sq. New York City

(Write full legal name of copyright owner)

and Laurence Schwab

(2) Address 234 West 44th St.

New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Philip Wylie & Laurence Schwab
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SWING IT, SUSAN ✓ A Musical Comedy ✱ ✓

(7) Send certificate of registration to Harold Ober
40 East 49th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober
40 East 49th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

✱ [1/4] Text Only

Wyman (Justus E.) and Melville(Richard L.) D2

Cinema.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 25 1936✓

Application
rec'd

JUL 25 1936

© Cl D unpub 43948

41117 JUL 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date_____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JUSTUS E. WYMAN** and **RICHARD L. MELVILLE**

(Write full legal name of copyright owner)

(2) Address **242 DIVISADERO ST.** **San Francisco Calif.**

(Street)

(City)

(State)

(2) 2348 Cedar St., Berkeley, Calif. See line 8.

[Please turn this over]

(3) Name of author or translator ~~XXXXXX~~ **JUSTUS E. WYMAN & RICHARD L. MELVILLE**

(Write name in full)

(4) Country of which the author ^{are} is a citizen* **UNITED STATES OF AMERICA**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where **No.**

(6) Brief title of work **"CINEMA" A play in Four Acts and Prologue**

(7) Send certificate of registration to **Justus E. Wyman 242 Divisadero St.**

242 Divisadero St. San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **The Authors.**

Richard L. Melville 2348 Cedar St Berkeley California
Justus E. Wyman 242 Divisadero St San Francisco

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Wyn (Aaron)

D2

JUL 12 1928

1 c. rec'd

Application JUL 12 1928
rec'd

XXc. © Cl D 84610

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aaron Wyn

(Write full legal name of copyright owner)

(2) Address

158 West 15th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Aaron Weyn

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work

"The Perfect Lie"

(7) Send certificate of registration to

Aaron Weyn

158 W. 15th St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Aaron Weyn

158 W. 15th St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hyndham (Arthur W.)
Only a scrap of paper.

1 c. rec'd *Apr 6 1917*

Application rec'd *APR 11 1917*

© *46652*
XXc.

Leave all above these words blank

Fee rec'd \$ *\$1.00*

18188 *APR 13 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 10th 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur W. Hyndham
#. 8. Patchin Place New York N.Y.

(Street)

(Aug., 1916)

(City)

(State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Arthur W. Myerthman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Only a Scrap of Paper

Send certificate of registration to (7)

Arthur W. Myerthman

Name and address of person sending the fee (8)

(Street)

(City)

(State)

8 Fulton Place

New York

- 8

Fulton Place

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

DEC 10 1915

1 c. rec'd

Application

rec'd

DEC 10 1915

XXc. Cl. C

891

Leave all above these words blank

Fee rec'd \$ 1.00

41643 DEC 10 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 9th

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur W. Wyndham

(Write name in full)

#8 Patchine Pl. Sec.

(Street)

(City)

(State)

Name of author (3)

Arthur W. Wyndham

(Write name in full)

New York

N.Y.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Plain Truth - One Year of War

Send certificate of

registration to: (7)

7-8 Patchin Place
New York City

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Arthur W. Myertham

New York

N.Y.

8 Patchin Place

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Wyndham (a. w.)
Traitor (The)

D²
Name of claimant

4 an.
Title and author

1 c. rec'd

JAN 26 1910

© Cl. D. 20028 C

XXc.

\$

3868

JAN 26 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. T. C.

Name and address of
copyright claimant

A. W. Wyndham
8. Patchin Place W-10-Sth N.Y.

(OVER)

Author or
authors

M. S.

[Nationality must be stated.]

Brief title of work

The Traitor.

Send certificate of
registration to

J. Solberg.

Register of Copyright Washington D.C.

Cont. to

Name and address
of remitter

Allen Wyndham.

#. 8. Patchin Place. W-10th N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Wyndham (Olive)
Black smoke, by Janet
Beecher & O. Wyndham

I c. rec'd JAN 21 '25

Application JAN 21 1925
rec'd

XXc. 2 Cl. D 70137

4032 JAN 21 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 20-1925

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Oline Wyndham

(Write full legal name of copyright owner)

50 West 67th St.

(Street)

New York City

(City)

N. Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Janet Beecher
Olive Wyndham

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Black Smoke

Send certificate of registration to (7) _____

Olive Wyndham

50 West 67th St New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Olive Wyndham

50 West 67th St New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Wyndham-Gittens (Herbert)
Christmas men.

1 c. rec'd

AUG 12 1918 ✓

Application
rec'd

AUG 12 1918

XXc. © C. D. 34117

A

Leave all above these words blank

Fee rec'd \$

1.00 inc

25657

AUG 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 11, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of (2) [Write name in full]

Herbert Wyndham Gittens ✓

copyright claimant { Street (3)

City New York

State N.Y.

185 Madison Ave.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Herbert Byndham Pittens ✓

Country of which the author or translator is a citizen or subject (5)

Great Britain ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York ✓

Brief title of work (7)

The Christmas Men ✓

Send certificate of (8)

registration to

Street (9)

185 Madison Ave City

New York

State

N.Y. ✓

Room 1108

Name and address (10)

of remitter

Street (11)

185 Madison Ave City

New York

State N.Y. ✓

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Wynford (Warwick)

D2

Fashion's fate.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

XXc.

JUL 16 1934
JUL 16 1934
© Cl Dunpub 301 02

32712 JUL 16 1934
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 July 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Warwick Wynford

(Write full legal name of copyright owner)

(2) Address

Connaught Club,

(Street)

Seymour St., London, W.2

(City)

(State)

England. [Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fashion's Fate" A play in
three acts

(7) Send certificate of registration to

Connaught Club, Seymour St., London W.2. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Connaught Club, Seymour St., London W.2. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wyngate (Valerie) & McHaggis (Hamish)

D2

Great sensation (Grosse bluff)

1 c. rec'd June 29, 1929

Application rec'd Jul 15 1929

© Cl Dunpub 3083

Fee rec'd \$1.00

32015

XXc. July 1, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2.

APPLICATION FOR COPYRIGHT

5 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VALERIE WYNGATE & HAMISH McHAGGIS

(Write full legal name of copyright owner)

(2) Address

* TORUM CLUB.

LONDON.

GREAT BRITAIN

(City)

(State)

6. GOSVENOR PLACE

HYDE PARK CORNER

Address same for both. See CORNER, IC file.

[Please turn this over]

(3) Name of author or translator

Valerie Wyngate & Hamish W. Haggis
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain (BSE)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE GREAT SENSATION" (DER GROSSE BLUFF)
Comedy in three acts from the German of
Fred Hellw & Adolf Schütz

(7) Send certificate of registration to

Valerie Wyngate
Bankers Trust, Fifth Avenue, New York, N. York State
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Valerie Wyngate
Forum Club, 6 Grosvenor Place, London W. 1, Great
Britain
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wyngate (Valerie) & McHaggis (Hamish)

D2

1 c. rec'd June 29, 1929 ✓

I'll take that man (Midel von heute)

Application rec'd JUL 15 1929

Copyright 3082 J

Fee rec'd \$1.00

32015

XXc. July 1, 1929 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M. 2.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VALERIE WYNGATE & HAMISH MCHAGGIS

(Write full legal name of copyright owner)

(2) Address

* 6 GROSVENOR LONDON - ENGLAND ✓

(Street)

(City)

* Address same for both Great Britain & Ireland
See IC corres.

[Please turn this over]

(3) Name of author or translator

Valerie Wyngate + Hamish M. Haggis

(Write name in full)

(4) Country of which the author is a citizen*

England (Bolt)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I'll Take That Man" (MADEL VON HEUTE)

Comedy in Three Acts from the German of
Gustav Davis

(7) Send certificate of registration to

VALERIE WYNGATE

BANKER'S TRUST. FIFTH AVENUE NEW YORK. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

VALERIE WYNGATE

FORUM CLUB, 6. Grosvenor Place

LONDON S.W. Great Britain

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wyngate (Valérie)
Toys of the gods.

D2

1 c. rec'd

June 14, 1927

Application
rec'd

JUN 14 '27

© C. D.

80133

Fee rec'd \$

1.00

29748

JUN 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 17 1927

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13. June 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Valérie Wyngate, ✓

(Write full legal name of copyright owner)

(2) Address

London. To George Marry 27 Chancery Lane
New York. Vanderbilt Hotel 34th St. Park Ave. London W. C. England

(3) Name of author or translator

Valérie Wyngate

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States,

New York

(6) Brief title of work

"Toys of the Gods"

A Comedy in Three Acts

(7) Send certificate of registration to

Valérie Wyngate

~~Vanderbilt~~
Hotel

(Street)

34th Street

(City)

Park Avenue

(State)

New York

(8) Name and address of person or firm sending the fee

Valérie Wyngate

Vanderbilt Hotel

(Street)

34th Street

(City)

Park Avenue

(State)

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Wynn (Ed)

Reference card

Simple Simon.

See

D appl. file.

D unpub. 4544.

Bolton (Guy) & Wynn (Ed)

003248

Wynn (Larry)

D2

Aug. 24, 1934

Can you take it?

1 c. rec'd

Application rec'd SEP - 4 1934

© Clunpub. 31047

AME

Fee rec'd \$1.00

38660

Aug. 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Larry Wynn

(Write full legal name of copyright owner)

(2) Address

535-E. 60th St.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Larry Wynn.
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"CAN YOU TAKE IT?"

(7) Send certificate of registration to

Larry Wynn
535 E. 60th St. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Larry Wynn
535 E. 60th St. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wynn (Larry)

D2

MAR 26 1935

Nothing ever happens.

1 c. rec'd

Application
rec'd MAR 26 1935

© Clunpub 34541

Fee rec'd \$ 1.00

14666 MAR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Larry Wynn
(Write full legal name of copyright owner)

(2) Address 533 East 60th St. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Larry Wynn

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Nothing Ever Happens"

(a comedy in one (1.) act)

(7) Send certificate of registration to

Larry Wynn

535 East 60th Street Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Larry Wynn

535 East 60th Street, Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Wynn (Larry)

Phooey.

AME

Fee rec'd \$1.00

25417

May 29, 1934

July 30, 1934

1 c. rec'd

Application

rec'd

© Cl Dunpub 30582 ©

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Larry Wynn

(Write full legal name of copyright owner)

(2) Address

535 E 60th St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____

Larry Wynn
(Write name in full)
United States of America
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Phooey!"

(7) Send certificate of registration to _____

Mr. Gene S. Fiffer
5614 West Chicago Ave. - Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Larry Wynn
2 West 31 St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wynn (Larry)

D2

So what? by L. Wynn and Wayne Lawrence. Text.

1 c. rec'd Mar. 23, 1935

Application APR 19 1935
rec'd

© Clunpub 35103

Fee rec'd \$ 1.00

14407, Mar. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

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3
2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Larry Wynn

(Write full legal name of copyright owner)

(2) Address

535 E. 60th St

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Larry Wynn
United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"So What?"

(7) Send certificate of registration to

535 East 60th Street Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

535 East 60th Street Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Wynn (Larry)

D2

OCT 28 1935

Two birds in the bush.

1 c. rec'd

Application
rec'd

OCT 28 1935

EAF

Fee rec'd \$

\$1.00

© Cl Unpub. 38036

50589 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Larry Wynn

(Write full legal name of copyright owner)

(2) Address

535 East 60th St.

(Street)

Chicago,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Larry Wynn
(Write name in full)

(4) Country of which the author is a citizen* United States (born)
(MUST be stated) _____

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TWO BIRDS IN THE BUSH"
An original farce in three acts.

(7) Send certificate of registration to Larry Wynn
535 East 60th Str. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Larry Wynn
535 East 60th Street, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Wynne (Anna)
Aftermath (She)*

van

1 c. rec'd AUG -2 1915
Application rec'd AUG -2 1915
XXc. © Cl. D 41380 ✓

Leave all above these words blank

Fee rec'd \$ 31.00 26884 AUG -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 383 Central Park West
City New York State N.Y.

[Please turn this over]

Ex. F. G. E.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Anna Wynne

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Aftermath
a play in one act.

Send certificate of (8)

registration to

Street (9)

Anna Wynne
383 Cent PK West

City

New York

State

Ny

Name and address (10)

of remitter

Street (11)

Anna Wynne
383 Cent PK W

City

Ny C

State

Ny

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Wynne Anna
Born again.

8 au.

1 c. rec'd APR 28 1913

Application
rec'd APR 28 1913

XXc. © Cl. D 33087 C

R

Leave all above these words blank

Fee rec'd \$

16106 APR 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

1.25/100

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

copyright claimant { Street (3)

EX ★ O. G. L.

Anna Wynne

510 W

124 City N.Y.C

Ny State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Anna Wynne
U.S.A.

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Born Again"
a fantasy in 4 acts & 5 scenes

Send certificate of (8)

registration to

Street (9)

Anna Wynne
510 W 124th St City NYC NY State

Name and address (10)

of remitter

Street (11)

Anna Wynne
510 W 124th St City NYC NY State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

JUN 14 1911

Wynne(Anna)

1 c. rec'd

Name of claimant

©.Cl.D 24476
XXc.

Conceit (The) of sex.

Title and author

\$

1. - c. mo^R

Leave all above these words blank

21356 JUN 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS WASHINGTON, D. C.

JUN 14 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Anna Wynne
510 West 124th Street
New York City

EX - C. P. A.

[Please turn this over]

Author or
authors

Anna Wynne American

[Nationality must be stated]

Brief title of work

The Concert of Sex
A Comedy in three acts

Send certificate of
registration to

Mrs Anna Wynne
510 W 124th St. N.Y.C.

Name and address
of remitter

Anna Wynne
510 W 124th St. N.Y.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 6 1913

*Hynne (Anna) & an.
Courtship (she) of then
and now.*

1 c. rec'd

Application OCT 6 1913
rec'd

© Cl. D 34641

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

32538

OCT -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

510

City

124th

State

ny

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Anna Wynne

Country of which the author or translator is a citizen or subject (5)

U. R. of America

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

a sketch in my act
"The Courtship of Three and Two"

Send certificate of registration to

(8)

The Howell, 510 West 124th St

Street (9)

NY City

NY

State

Name and address (10)

of remitter

Street (11)

510 West 124th St

NY City

State

NY

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 13 1915

1 c. rec'd

Application
rec'd

MAY 13 1915
© Cl. D 40637

XXc.

*Wynne (Anna) & au.
Courtship (The) of then,
now and tomorrow.*

Leave all above these words blank

Fee rec'd \$

\$1.00

16883

MAY 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

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3
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

383 Levee

City

New York City

State

Ny

Paris West

EX. F. [Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Anna Wynne

Country of which the author or translator is a citizen or subject (5)

U.S. America (must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Courtship of Peter, Paul & Mary

Send certificate of registration to (8)

Anna Wynne (Owner)

Street (9)

City

383 Central Park West, N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

Anna Wynne

383 C. P. W.

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Wynne (Anna)

Write nothing here

D 2

Tau.
Name of claimant

1 c. rec'd MAR 9 1911

© Cl. D 23603
XXc.

Title and author

\$ 1.00 Wm R

7727 MAR -9 1911

Cash No.

Elf.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 9 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Anna Wynne
510 West 124th St, The Bronx
New York City.

[Please turn this over]

Card made by R. K.

Author or
authors

Anna Wynne American

[Nationality must be stated]

Brief title of work

"Elf" a drama in four acts

Send certificate of
registration to

Miss Anna Wynne
510 West 124th St, NYC

Name and address
of remitter

Anna Wynne
510 West 124th St, NYC

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Wynne (Anna),

Reference card

19

31473

003260

For value received.

See

Nathan (Frances) & Wynne (Anna)

Write nothing here, but fill out each numbered space

D 2

JAN 15 1916

1 c. rec'd

Application
rec'd

JAN 15 1916

XXc.

CL.D 42768

1385

JAN 15 1916

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by 107 107

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

6
2
3
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (1) Miss Anna Wynne,
(Write name in full)

copyright claimant { Street (3) 883 Central Park West, N.Y. City State

[Please turn this over]

(383)

Name of Author, but if a translation, then Translator

(4) Anna Wynne

[Write name in full]

& Jane O'Ryan

(author)

Country of which the author or translator is a citizen or subject (5)

Americans

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Warfare of Vanity" a comedy-drama
in four acts.

Send certificate of (8) Anna Wynne, (Miss)

registration to (Street (9) 383 Central Park West, N.Y. City State

Name and address (10) Anna Wynne,

of remitter (Street (11) 383 Central Park West, N.Y. City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wynne (Elfrieda)
Inspiration.

1 c. rec'd July 20, 1920
Application JUL 20 1920
rec'd
© Cl. D 55451
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

24932 JUL 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Elfrieda Wynne U. S. A.

(Write name in full—State here also nationality of claimant)

987-8th ave.

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

Please turn this over!

K-E-T

O. R. W.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elfrieda Wynne
U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Inspiration"
A novelty with music.

Send certificate of registration to (7) _____

987 - 8th ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

987 - 8th ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wynne-Tyson (Esme)

Security.

1 c. rec'd

Application
rec'd

FEB 15 1929

FEB. 15 1929

xxc. © Cl Compub 87854 ✓

Leave all above these words blank

Fee rec'd

\$1.00 8213 FEB 16 '29

W. P. m. E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Esme Wynne-Tyson

(Write full legal name of copyright owner)

Clifton, Bedfordshire,

(Street)

England.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Great Britain
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SECURITY" a play

Send certificate of registration to (7) (Curtis Brown, Ltd.)

(Street) (116 West 39th Street) (City) (New York City) (State) _____

Name and address of person or firm sending the fee (8) (New York City)

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wynn's (Ed) carnival co., inc.
Ed Wynn carnival, h.
Ed Wynn.
Leave all above these words blank

Fee rec'd \$1.00

17711 MAY 19 '20

MAY 19 1920
1 c. rec'd
Application MAY 19 1920
rec'd
CLD 54586
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1920.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

✓ ED WYNN'S CARNIVAL COMPANY, INC. ✓
(Write name in full—State here also nationality of claimant) N.Y. Corporation

214 West 42nd Street

(Street)

New York

(City)

N.Y. ✓

(State)

(Apr., 1918)

[Please turn this over]

★ U. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Author: Ed Wynn,

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) ED WYNN CARNIVAL

Send certificate of
registration to (7)

Mortimer Fishel, ✓

32 Broadway,

New York

New York ✓

Name and address of person
sending the fee (8)

Mortimer Fishel,

(City)

(State)

32 Broadway,

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wyre (Myrtle Gates)

D2

Apr. 10, 1933

Mother Goose technocracy.

1 c. rec'd

Application
rec'd

JUN 26 1933

© Clunpub 23161

AEB

Fee rec'd \$1.00

16348

Apr. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 19th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Myrtle Gates Wyre

(Write full legal name of copyright owner)

(2) Address

680 Mira Monte Place Pasadena

(Street)

(City)

California

(State)

(Please turn this over)

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Myrie (Myrtle) Gates
Mother Goose up-to-
date

1 c. rec'd MAR 11 1916 ✓
Application rec'd MAR 11 1916
© Cl. D 43291
XXc. R

Leave all above these words blank

Fee rec'd \$

9431

MAR 11 1916

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 9-1916

22 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. Myrtle Gates Myrie
2011 Jennings St *Sioux* *Iowa*

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Myrtle Gates Wyke

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mother Goose Up-to-date.

Send certificate of registration to: (7)

Mrs. Myrtle Gates Wyke
2011 Jennings Sims Iowa

Name and address of person sending the fee: (8)

2011 Jennings Sims Iowa
Mrs. Myrtle Gates Wyke

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Myse (A. Anthony) & Lerner (Mary)
Acceptable man.

1 c. rec'd JUL 24 1916

Application rec'd JUL 24 1916

XXc. © Cl. D 44457

Leave all above these words blank

Fee rec'd \$1.00

24741 JUL 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

A. Anthony Myse & Mary Lerner
1010 Massachusetts Ave. Cambridge, Mass.

(Write name in full)

(Street)

(June, 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

A. Anthony Wyse & Mary Lerner
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

An Acceptable Man, Drama in three acts

Send certificate of registration to: (7)

A. Anthony Wyse
1010 Massachusetts Ave., Cambridge, Mass.

Name and address of person sending the fee: (8)

A. Anthony Wyse
1010 Mass. Ave., Cambridge, Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wyse (Agnes Anthony)
Diffident Mr. Kyle.

1 c. rec'd JAN 31 1918

Application
rec'd JAN 31 1918

X Xc. © C. D. 48834

Leave all above these words blank

Fee rec'd \$

1.00

2769 JAN 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 28 - 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Agnes Anthony Wyse
(Write name in full)

Resident of U.S.A. over 40 years.
~~State citizenship of claimant~~

Agnes Anthony Wyse
(Street)

Mass. Ave.

(Jan., 1917)

MX ★ O. G. L.

Cambridge
(City)

Mass.
(State)

[Please turn this over]

003274

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Geno Anthony Wyse.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Bury. Newfoundland.

Lived in U.S.A. over

40 years.

States must name the place of domicile (5)

Cambridge, Mass.

Brief title of work (6)

The Diffident Mr. Kyle. Adaptation from story of same title by Laurence Perry. into - One Act Play.

Send certificate of registration to (7)

A. Anthony Wyse.

10 10 Mass. Ave. Cambridge, Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

sending the fee (8)

A. Anthony Wyse, 10 10 Mass. Ave. Camb. Mass.

Mass. Ave.

Cambridge.

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wyse (Agnes Anthony)
Girl at the station.

1 c. rec'd FEB 28 1918
Application
rec'd FEB 28 1918
XXc. © CLD 49013 C

Leave all above these words blank

Fee rec'd \$ 1.00

7006 FEB 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

m. c.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26 - 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address *Agnes Anthony Wyse, 1010 Mass. Ave.*
of copyright claimant (2) *Cambridge, Mass.*

(Write name in full—State here also nationality of claimant)

Naturalist, Newfoundland
(Street)

(Sept., 1917)

Resident of U.S. over 20 years.
(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Agnes Anthony Wyse ✓

Country of which the author or translator is ~~a citizen~~ or subject (4)

England ✓

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Cambridge, Mass. U. S. A.

Brief title of work (6)

The girl ^{at} The Station

Send certificate of
registration to (7)

Agnes Anthony Wyse

1010 Mass. Ave. Cambridge, Mass

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 16 1919

Application
rec'd SEP 16 1919

X Xc. © Cl. D 52596 ✓
R

Wyse (Agnes Anthony)
Pedro the King.

Leave all above these words blank

Fee rec'd \$

\$1.00 29383 SEP 16 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Agnes Anthony Wyse ✓
name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

11 Massachusetts Ave. Boston Mass. ✓
(Street) (City) (State)

O.K.-B.F.T.

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Radio in the Home"

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wyse (A. Anthony)

Reference card

appl. file

Pieces of eight.

See

Pfautzer (Howard) & Wyse (A. Anthony)

72931

003277

Write nothing here, but fill out each numbered space below D2

Wyse (Agnes Anthony)

Round of the clock.

I c. rec'd NOV 26 1928

Application rec'd NOV 30 1928

© Cl Duput 87888
XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 9790 FEB 20 29

W.P.M.2.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10 - 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

British -

State citizenship of claimant

(Write name in full)

~~Per name A. Anthony Wyse~~ Agnes Anthony - Wyse -
Cambridge, Mass.
(Street) (City) (State)

since Aug. 1927 -

(Jan., 1917)

[Please turn this over]

4. Harvard Trust Co. Harvard Square, Cambridge, Mass.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Agnes.

WYSE

G. Anthony Wyse -

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Cambridge, Mass. Since 1912.

Brief title of work (6)

"The Round of The Clock."

[9. 3 lines]

Send certificate of registration to (7)

~~Ye Thawatt Salberg,~~

~~Register of Copyrights~~

Name and address of person (Street)

City (City)

(State)

sending the fee (8)

G. Anthony Wyse. LUDWIG. COTE DU NORD.

FRANCE.

HOMER ADDRESS - 4 Harvard Trust Co. Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wyse (Agnes Anthony)
Winthrop's wife.

I c. rec'd DEC 13 1920 ✓
Application DEC 13 1920
rec'd © Cl. D 56855
XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

42703 DEC 13 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10 - 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Agnes A. Wyse ✓

(Write name in full—State here also nationality of claimant)

Newfoundland, domiciled at Cambridge, Mass., U. S. A.
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

EX-101

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miss Agnes Anthony Wyse

Country of which the author or translator is a citizen or subject (4)

Newfoundland (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Cambridge, Massachusetts

Brief title of work (6)

Winthrop's Wife

Send certificate of registration to (7)

Miss Agnes Anthony Wyse

1010 Mass. Ave. Cambridge, Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Agnes Anthony Wyse Cambridge

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wynville (Jean Ward)
Boarding house birds.

1 c. rec'd MAR 21 1919

Application rec'd MAR 21 1919

© Cl. 51440 C

XXc.

8577 MAR 21 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Jean Ward Wynville-American
580 St. Nicholas Ave. New York N. Y.

(Nov., 1918)

(Street)

(City)

(State)

Please turn this over

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Jean Ward Wynille

Country of which the author or translator is a citizen or subject (4)

United States

An alien author domiciled in the United States must name the place of domicile (5)

of America

Brief title of work (6)

Boarding House Birds

Send certificate of registration to (7)

Mrs. Jean Ward Wynille
580 St. Nicholas Ave New York N.Y.

Name and address of person or firm sending the fee (8)

Mrs. Jean Ward Wynille
580 St. Nicholas Ave New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Xanrof (Léon)

D2

APR -3 1936✓

Mamzelle Chiffon, by L. Xanrof and Jean Blottière. Application

~~Lyrics by Xanrof, music by Joseph Canteloube. Text~~ rec'd APR -2 1936

AME

© Cl Dupub 41857

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
9
14
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 1 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LÉON XANROF,

(Write full legal name of copyright owner)

(2) Address 26 Rue Eugène-

(Street)

Flachat, Paris, France.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Léon Xanrof and Jean Blottière.

(Write name in full)

(4) Country of which the author is a citizen* Both of France.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MAMZELLE CHIFFON" - Aventure Musicale en
Trois Actes - Lyriques de Xanrof - Musique de M. Joseph

Canteloube - (Manuscrit) -

MAURICE V. GENEZ

(7) Send certificate of registration to _____

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

here, but fill out each numbered space

D2

Kanroff (M.) + Monjardin (Aline)
S04 My² + ag:

1 c. rec'd JAN 8 1914

Application rec'd JAN 8 1914

XXc. © OLD 35588

628 JAN -8 1914 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

12 Rue Hermer

City

Paris

State

France

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

M. Xanrof & Alin Monjardin

Country of which the author or translator is a citizen or subject (5)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

No domicile in U.S.

Brief title of work (7)

S Q "M q" + ag. (A comedy in three acts.)

Send certificate of registration to: (8)

French Playwright Company

Street (9)

2 Rector Street

City

New York

State

N.Y.

Name and address of remitter: (10)

French Playwright Company

Street (11)

2 Rector Street

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

JAN 16 1935

Another summer; by P.A. Xanthopoulos [pseud. of P.A. Xanthopoulos]

1 c. rec'd

Application JAN 16 1935
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 33131

2575 JAN 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Panayotis Achilles Xanthopoulos
(Write full legal name of copyright owner)

(2) Address #232 W. 52nd St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Panayotis Achilles Xanthopoulos
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Another Summer"
A play in three acts

(7) Send certificate of registration to P. A. Xantho
232 West 52nd. Street New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. A. Xantho
232 West 52nd. Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

Below the hills, by P. A. Xantho [pseud.]

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 18 1930

Application
rec'd

OCT 18 1930

XXc.

© Clunpub 7637

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Panayotis Achilles Xanthopoulos
(Write full legal name of copyright owner)

(2) Address #99 Howe St. New Haven, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Panayotis Achilles Xanthopoulos

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Below the Hills" ✓

(one act play) ✓

(7) Send certificate of registration to P. A. Xantho

#99 Howe St. New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. A. Xantho

#99 Howe St. New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Xanthopoulos (Panayotis Achilles)

Blizzard, by P.A. Xantho, pseud.

1 c. rec'd

Application

rec'd

© Cl Dunpub 5362

XXc.

Fee rec'd \$

\$1.00

16169 MAR 29 '30

MRM
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 17 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Panayotis Achilles Xanthopoulos

(Write full legal name of copyright owner)

(2) Address

Yale Un. Theatre

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Peter A. Xantho
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Blizzard"

(7) Send certificate of registration to P. A. Xantho

Yale Un. Theatre, New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. A. Xantho

Yale Un. Theatre New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

Cow case, by Peter A. Xantho, pseud.

1 c. rec'd APR -2 1930

Application APR -2 1930
rec'd

© Cl Unpub 4996

XXc.

Fee rec'd \$1.00

16944 APR 2 '30

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MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Panayotis Achilles Xanthopoulos
(Write full legal name of copyright owner)

(2) Address Yale Un Theatre New Haven, Conn
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Peter A. Xantho
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Cow Case" ✓

- (7) Send certificate of registration to P. A. Xantho ✓
Yale Un. Theatre, New Haven, Conn. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee P. A. Xantho
Yale Un. Theatre, New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

OCT 18 1930 ✓

Early morning, by P. A. Xantho [pseud.]

1 c. rec'd

~~OCT 18 1930~~

Application
rec'd

© Clunpub 7638 ✓

AEB

Fee rec'd \$ \$1.00

XXc.

OCT 18 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Panayotis Achilles Xanthopoulos
(Write full legal name of copyright owner)

(2) Address #99 Howe St. New Haven, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Panayotis Achilles Xanthopoulos
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "An Early Morning"
(One Act play)

(7) Send certificate of registration to P. A. Xantho
#99 Howe St. New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. A. Xantho
#99 Howe St. New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

Father and son, by P.A. Xantho [pseud.]

1 c. rec'd

Application
rec'd

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Fee rec'd \$

1.00 16169 MAR 29 '30

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Wpm 1.

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner Panayotis Achilles Xanthopoulos

(Write full legal name of copyright owner)

(2) Address Yale Un. Theatre
(Street)

New Haven, Conn.
(City) (State)

[Please turn this over]

(3) Name of author or translator Peter A. Xantho
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Father and Son"
(A three act play.)

(7) Send certificate of registration to P. A. Xantho
Yale University Theatre, New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. A. Xantho
Yale U. Theatre, New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

NOV 19 1930

July and August, by P. A. Xantho [pseud.]

1 c. rec'd

Application
rec'd

NOV 19 1930

© Clunpub 8039

XXc.

Fee rec'd \$1.00

56387 NOV 19 1930

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1930

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(1) Name of copyright owner Panayotis Achilles Xanthopoulos

(Write full legal name of copyright owner)

(2) Address #99 Howe St.

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Panayotis Achilles Xanthopoulos
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "July and August"

(A three act Play)

(7) Send certificate of registration to P. A. Xantho ✓

#99 Howe St. New Haven, Conn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. A. Xantho

#99 Howe St. New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB 25 1933 ✓

Xanthopoulos (Panayotis Achilles)

1 c. rec'd

Application
rec'd

FEB 25 1933

Kingdom for a horse; by P. A. Xantho [pseud. of

© Cl Unpub 20989

P. A. Xanthopoulos]

Fee rec'd \$

XXc.

9079 FEB 25 '33

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1932

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(1) Name of copyright owner Panayotis Achilles Xanthopoulos ✓

(Write full legal name of copyright owner)

(2) Address #232 West 52nd St.

(Street)

New York, N. Y. ✓

(City)

(State)

[Please turn this over]

Panayotis Achilles Xanthopoulos

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Kingdom For A Horse"

(A folk play about New Hampshire farmers)

(7) Send certificate of registration to P. A. Xantho

#232 West 52nd St.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

P. A. Xantho

#232 West, 52nd St.

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[In 3 lists]

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

Mademoiselle Suzanne, by P. A. Xantho [pseud.]

1 c. rec'd

OCT 18 1930 ✓

Application
rec'd

OCT 18 1930

© Cl

Dunpub 7635 ✓

XXc.

Fee rec'd \$

\$1.00

AEB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1930

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(1) Name of copyright owner Panayotis Achilles Xanthopoulos ✓

(Write full legal name of copyright owner)

(2) Address #99 Howe St.
(Street)

New Haven, Conn.
(City) (State)

[Please turn this over]

(3) Name of author or translator Panayotis Achilles Xanthopoulos

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mademoiselle Suzanne"

(One act play)

(7) Send certificate of registration to P. A. Xantho

#99 Howe St. New Haven, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee P. A. Xantho

#99 Howe St. New Haven, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

FEB 25 1933

New life; by P. A. Xantho [pseud. of P. A.]

1 c. rec'd

Application

rec'd

FEB 25 1933

Xanthopoulos

Fee rec'd \$ 1.00

© Cl Dunpub 20990

9079 FEB 25 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Panayotis Achilles Xanthopoulos

(Write full legal name of copyright owner)

(2) Address

232 W. 52nd.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Panayotis Achilles Xanthopoulos

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "New Life" ✓

(A play about the new life in Russia)

(7) Send certificate of registration to

P. A. Xantho

232 W. 52nd St

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

P. A. Xantho

232 W 52nd St

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[In 3 Acts] ✓

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

NOV 23 1931

No bridge between, by P. A. Xantho [pseud.]

1 c. rec'd

Application
rec'd

NOV 23 1931

© Cl Dunpub 13099

AEB

Fee rec'd \$ 1.00

57504 NOV 23 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 21, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Panayotis Achilles Xanthopoulos

(Write full legal name of copyright owner)

(2) Address #232 W. 52nd. St. New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Panayotis Achilles Xanthopoulos
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "No Bridge Between"

(The story of Marcia Griffin)

A play in 13 scenes

(7) Send certificate of registration to P. A. Xantho ✓

#232 W. 52nd. St. New York, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. A. Xantho

#232 W. 52nd. St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

Queer world, by P. A. Xantho [pseud.]

1 c. rec'd

Application
rec'd

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Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Panayotis Achilles Xanthopoulos
(Write full legal name of copyright owner)

(2) Address Yale Un. Theatre New Haven, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Peter A. Xantho
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Queer World" ✓

(7) Send certificate of registration to P. A. Xantho ✓
Yale Un. Theatre, New Haven, Conn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. A. Xantho
Yale Un. Theatre, New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

JAN -9 1931 ✓

1 c. rec'd

Application JAN -9 1931
rec'd

© Cl Unpub. 8639 ✓ R
XXc.

ALB

Fee rec'd \$1 00

1535 JAN-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Panayotis Achilles Xanthopoulos ✓
(Write full legal name of copyright owner)

(2) Address #99 Howe St. New Haven, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Panayotis Achilles Xanthopoulos ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Red Fields" ✓

(Three act play) ✓

(7) Send certificate of registration to P. A. Xantho ✓

#99 Howe ✓ New Haven Conn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. A. Xantho

#99 Howe New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Xanthopoulos (Panayotis Achilles)

D2

Six sisters, by P. A. Xantho [pseud.]

AEB

Fee rec'd \$

\$1.00 4475 JAN 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Panayotis Achilles Xanthopoulos ✓
(Write full legal name of copyright owner)

(2) Address #99 Howe St. New Haven, Conn. ✓
(Street) (City) (State)

[Please turn this over]

1 c. rec'd JAN 26 1931 ✓
Application rec'd JAN 26 1931
© Cl Unpub 8958 ✓
XXc. R

(3) Name of author or translator Panayotis Achilles Xanthopoulos
(Write name in full) (P. A. Xantho)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Six Sisters" ✓

(A play in two parts and six scenes) ✓

(7) Send certificate of registration to P. A. Xantho ✓

#99 Howe St. New Haven, Conn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. A. Xantho

#99 Howe St. New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Xanthopoulos. (Panayotis Achilles)

D2

Tony, by P. A. Xantho [pseud.]

AEB

Fee rec'd \$

\$1.00 53104 OCT 18 1930

1 c. rec'd

Application

rec'd

© Cl Dunpub 7636

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Panayotis Achilles Xanthopoulos

(Write full legal name of copyright owner)

(2) Address #99 Howe St.
(Street)

New Haven, Conn.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Panayotis Achilles Xanthopoulos

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

" Tony "

(One act play)

(7) Send certificate of registration to P. A. Xantho

#99 Howe St. New Haven, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee P. A. Xantho

#99 Howe St. New Haven, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Xenakes (Nick)

D2

JAN -5 1933 ✓

2000 pair of shoes.

1 c. rec'd

Application
rec'd JAN -5 1933

AEB

© Clumpub 20019 ✓

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

710 JAN -5 '33

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **NICK. XENAKES**

(Write full legal name of copyright owner)

(2) Address

512 ISHAM ST

(Street)

BRONX

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

NICK XENAKES

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"2000 PAIR OF SHOES"

(7) Send certificate of registration to

NICK XENAKES

512 ISHAM ST

(Street)

BRONX

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Xenien-verlag.
Recht auf ein Heim.

D¹
Name of claimant

Title and author

2 c. rec'd DEC 7 1910

© Cl. D 22743
XXc.

\$

43868 DEC -7 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 7th, 1910. Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 7 1910

Name and address of
copyright claimant {

Xenien-Verlag,

Leipzig, Germany.

Card made by 30

(OVER)

Author or
authors

Adolf J. Wagener.

German.

[Nationality must be stated.]

Brief title of work

"DAS RECHT AUF EIN HEIM".
(Schauspiel in 3 Akten)

Date of publication

Dec. 6th, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Herbert R. Kertscher,
c/o Jos. W. Stern & Co.,
#102-104 West 38th St., N.Y.C., N.Y.

Name and address
of remitter

Herbert R. Kertscher,
c/o Jos. W. Stern & Co.,
#102-104 West 38th St., N.Y.C., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³ (OVER)

Ximénez (Ximeno)
Noria

Name of claimant

San.

Title and author

D¹

SEP 24 1909

2 c. rec'd

Cl. D, XXc. No. 16901

Cash No. TRUST \$ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Ximeno Ximenez

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Ximeno Ximenez

Title of work

"La Noria"

Date of publication

September 23, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~40~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Yablokoff (Herman)

Reference card

D appl. file

D 45810

Dish washer.

See

Friedman (Isidor) and Yablokoff (Herman)

EA
003333

Yablokoff (Herman)

D2

NOV 12 1934

King of songs.

Text.

1 c. rec'd

Application
rec'd

© Clunpub. 32055

50882 NOV 12 34

. JINTYD JIE J'JYP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Yablokoff

(Write full legal name of copyright owner)

(2) Address

829 - 47th St

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herman

Yablokoff

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KING OF SONGS קוֹנִיג פֿון געזאַנג

A musical romance in four scenes

(7) Send certificate of registration to

Herman Yablokoff

BROADWAY CENTRAL HOTEL

(Street)

NEW YORK CITY N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Herman Yablokoff

829 - 47th St. Brooklyn. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Yablokoff (Herman) and Freedman (Isidore)

D2

1 c. rec'd Oct. 30, 1935

Papirossen, H. Yablokoff and Isidor Freedman [i.e.
Isidore Freedman]

Application
rec'd NGV - 9 1935
© Cl Unpub 38326

Fee rec'd \$1.00

EAF . 10087 BNE

51003, Oct. 30, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Yablokoff 695 E 170th
(Write full legal name of copyright owner) Manhattan
(2) Address Isidore Freedman
(Street) 1411 (City) Fulton Ave (State) Manhattan

[Please turn this over]

(3) Name of author or translator

HYMAN

YABLOKOFF AND ISIDORE FREEDMAN

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

4 PAPIROSEN — CIGARETTES

730877989

(7) Send certificate of registration to

HERMAN YABLOKOFF 695 E 170ST BROOKLYN

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HERMAN YABLOKOFF AND
ISIDORE FREEDMAN
695 E. 170ST

(Street)

1411 FULTON AVE

(City)

NY CITY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Yacovelli (Samuel)

D2

AUG 29 1933

Alexander's Christmas eve party.

1 c. rec'd

Application
rec'd AUG 29 1933

CP

Fee rec'd \$1.00

© Cl Dunpub 24070

37411 AUG 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
0
3
3
0

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Yacovelli

(Write full legal name of copyright owner)

(2) Address

Harding Highway

(Street)

Lansisville

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States*

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Yaffe (Mollie)

D2

Roaming home.

1 c. rec'd

Application
rec'd

JAN 30 '29

JAN 30 1929

© Cl Dupub 87652
XXc.

Fee rec'd \$ 2.00

5666 JAN 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jan. 26, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mollie Yaffe

(Write full legal name of copyright owner)

(2) Address

18 Hancock Street

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mollie Yaffe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work noaming Home /

(7) Send certificate of registration to Mollie Yaffe
18 Hancock Street Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mollie Yaffe
18 Hancock Street Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zager-Schmidt (André)

Reference card

Appl. file

Roukouli

See

Zager-Schmidt (Valentine & André)

003308

69547

Write nothing here, but fill out each numbered space below

D 2

NOV 27 1924

*Jager-Schmidt (Valentine & Andre)
Roukouli.*

1 c. rec'd

Application
rec'd

NOV 28 1924

3 C.D. 69547

N.N.C.

50948 NOV 28 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *11 26 24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

(2)

M^{me} Valentine & Andre Jager-Schmidt

(Write full legal name of copyright owner)

134 Rue de Grenelle

(Street)

Paris

(City)

France

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

^{Ind}
V. A. Jager-Schmidt ✓

Country of which the author or translator is a citizen or subject (4)

France ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Koukouli" ✓

— pièce en 3 actes — ✓

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

IC 02 NE

(Street)

710 HIGH ST.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yakovlev (George) and Dowd (Alice)

D2

MAY 27 1937

1 c. rec'd

Between two forces; by V. Vinnichenko, translated and

Application MAY 27 1937

adapted by G. Yakovlev and A. Dowd,

adaptation,

CP by G. Yakovlev.

280 MAY 28 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George YAKOVLEV & Alice Dowd

(Write full legal name of copyright owner)

(2) Address

1035 Park ave (ap. 11a)
(Street)

New York
(City)

N-Y
(State)

[Please turn this over]

GEORGE YAKOVLEV and
ALICE DOWD

(3) Name of ~~author~~ or translator S

(Write name in full)

(4) Country of which the author is a citizen* ^{TRANSLATORS}

Both are United States CITIZENS
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BETWEEN TWO FORCES*

(7) Send certificate of registration to M^{rs} Alice Dowd & Geo. YAKOVLEV
1035 PARK AVE. (apt 11a) NEW-YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Dowd
1035 PARK AVE. NEW YORK NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* [In 4 Acts]

[Please turn this over]

Yale dramatic association.
Kentaglio (Il).

D¹

Name of claimant

Title and author

2 c. rec'd DEC 22 1910

XXc. © Cl. D 22898 C

\$

1.50 R

37605 DEC 22 1910
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 22 1910 Date,

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by R. K.

The Yale Dramatic Association,
New Haven, Conn

(OVER)

Author or
authors

Carlo Goldoni (an Italian)

[Nationality must be stated.]

Brief title of work

Il Ventaglio, translated by Prof. Kenneth
MacKenzie of Yale University

Date of publication

December 21, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

The Little, Morehouse & Taylor Co.

Name and address
of remitter

The Little, Morehouse & Taylor Co.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D²

Name of claimant

Yale University Dramatic Ass'n.

Title and author

Filial Hospitalis; by F. Wittenbauer.

NOV 3 1909

1 c. rec'd

Cl. D, XXo. No. 17273

\$

Cash No.

40720 NOV -3 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

2 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 1st Date, 1909

3 Of the { DRAMATIC } COMPOSITION named herein, ONE complete copy is
3 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 M. S. C. Name and address of {
copyright claimant { Gale University Dramatic Ass'n.
Gale Station, New Haven, Conn.

Nationality of author or authors

Austrian
translation by American
U. S. citizen.

[Must be
stated]

(OVER)

Author or
authors

Ferdinand Wittenbauer

Title of work

Filia Hospitalis
(An English Translation)

Send certificate of
registration to

C. P. Franchot, Yale

University Dramatic Ass'n, Yale Station, New Haven

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Yale University press.

Lovely Peggy

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New Haven

Date,

June 26th

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 28 1911

Name and address of
copyright claimant {

Yale University Press
135 Elm St New Haven Conn.

[Please turn this over]

EX. - M. G. J.

D 1

2 c. rec'd

June 17. 1911

Name of claimant

XXc.

C. C. D. 24592

Title and author

\$ 1 =

22140

June 21. 1911

Cash No.

Author or
authors

J. R. Crawford (American)
"Hooley Peggy"

[Nationality must be stated]

Brief title of work

Exact date of publication

June 17th Saturday. 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Yale University Press
135 Elm St New Haven
Conn

Name and address {
of remitter {

Yale University Press
135 Elm St. New Haven Conn

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

JUN 16 1919

2 c. rec'd

Application

rec'd

JUN 20 1919

XXc.

C.C.D. 52039

\$1.00

18380 JUN 20 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Yale University Press

(Write name in full—State here citizenship of claimant)

120 College St.

(Street)

New Haven

(City)

Conn.

(State)

Name of Author, but if
translation, then Translator (3)

E. M. W.

(Write name in full)

Woolley

+ Stephen Vincent Benet

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tamburlaine the Great by Christopher Marlowe
Acting Version by E. M. Woolley and Stephen Vincent Benét

Exact date of first publication (7) June 12, 1919 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Yale University Press
120 College St. New Haven Conn.
(Street) (City) (State)

Name and address of person sending the fee (9) Yale University Press
120 College St. New Haven Conn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Yale university press
Tidings brought to
Marys by Paul Claudel.

2 c. rec'd JUL 14 1916
Application
rec'd JUL 27 1916
(C) Cl. D. 44492
X Xc. _____

Leave all above these words blank

Fee rec'd \$

100

24158

JUL 15 1916

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26, 1916

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address of

copyright claimant (2)

Yale University Press

(Write name in full)

209 Elm Street

(Street)

New Haven Connecticut

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Louis

(Write name in full)

Torgan Sell

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tidings Brought To Mary - A Mystery
by Paul Claudel Price \$ 1.50 net

Exact date of first publication (7) July 13, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Yale University Press
209 Elm Street New Haven Connecticut
(Street) (City) (State)

Name and address of person sending the fee (9) Yale University Press
209 Elm Street New Haven Connecticut
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Yáñez (—)

Reference card

Appl. file

003316

60066

Bataclán.

See

Paso e Antonio, Yáñez y Golobardas.

Yang (You-Teh)

Reference card

Appl file

D003317

52861

Shao-Jeh-Yee.

See Mao (^{Thompson} Tao E.), Hsieh (Zen), Yang
(You Teh), Chen (Tee Chin) & Chow (Gly)

Yankauer (Doris) and Mayer (Herbert)

D1

Question before the house.

EAF

Aug. 17, 1935
2 c. rec'd

Application
rec'd SEP - 4 1935

XXc. © Cl O pub. 37229

Fee rec'd \$ 2.00 38695 Aug. 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15 - 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doris Yankauer + Herbert Mayer

(2) Address Yankauer - 37 Riverside Drive New York
Mayer 317 E 14 St NY
(Street) (City) (State)

(3) Name of author or translator Doris Yankauer + Herbert Mayer
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A. (both authors)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Question Before The House

(7) Published on the

15th

day of

August

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H. Mayer

317 E 14 St

NY

NY

NY

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

H. Mayer

317 E 14 St

N.Y.

NY

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Yankelowitz (Hirsh Wolf)

Caroline the second.

YANKLOWITZ (HIRSH WOLF)

Fee rec'd \$

\$1.00

D2

AUG 19 1932

1 c. rec'd

Application
rec'd

AUG 19 1932

© Cl Unpub. 17731

39329 AUG 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hirsh Wolf Yankelowitz

(Write full legal name of copyright owner)

(2) Address

50 Millington Ave.

(Street)

Newark,

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

Hirsh Wolf Yankelewitz
(Write name in full)

(4) Country of which the author is a citizen*

Citizen of United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Caroline the Second

(7) Send certificate of registration to

Hirsh Wolf Yankelewitz
50 Millington Ave., Newark, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Hirsh Wolf Yankelewitz
50 Millington Ave. Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Yankelwitz (Hirsh Wolf)

D2

NOV 14 1935

Cosmopolitan temple.

Yiddish text.

1 c. rec'd

Application NOV 14 1935
rec'd

© Cl Dumpub 38272

EAF

Fee rec'd \$

\$1.00

53725 NOV 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hirsh Wolf Yankelwitz

(Write full legal name of copyright owner)

(2) Address

233 Jelliff Ave.

(Street)

Newark, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hirsh Wolf Yankelwitz
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Cosmopolitan Temple
symbolising a home for
everybody.

(7) Send certificate of registration to Hirsh Wolf Yankelwitz
233 Jelliff Ave., Newark, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hirsh Wolf Yankelwitz
233 Jelliff Ave. Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Yankelowitz (Hirsh Wolf)

D2

1 c. rec'd

AUG 19 1932^V

Sari Danieli.

Application
rec'd

AUG 19 1932

© Clunpub. 17732 ✓

שרה דניאלי

Fee rec'd \$

39329 AUG 19 '32⁸

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hirsh Wolf Yankelowitz

(Write full legal name of copyright owner)

(2) Address

50 Millington Ave.

(Street)

Newark, N. J.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Hirsh Wolf Yankelewitz
(Write name in full)
- (4) Country of which the author is a citizen* Citizen of United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Sari Danieli

- (7) Send certificate of registration to Hirsh Wolf Yankelewitz
50 Millington Ave. Newark, N. J.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Hirsh Wolf Yankelewitz
50 Millington Ave. Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Yankwich (Leon R.) *

C

Defenses in the law of libel.

1 c. rec'd

JUN 13 '27

Application
rec'd

MAY 23 '27

XXc. © Cl C

3655

R

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will

22181 JUN 13 '27

033322 JUN 13 '27 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18, 1927
Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Leon R. Yankwich ✓
(Write full legal name of copyright owner)
- (2) Address 704 So. Spring st Los Angeles, Cal. ✓
(Street) (City) (State)
- (3) Name of author Leon R Yankwich ✓
(Write name in full)
- [Please turn this over]

(4) Country of which the author is a citizen _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

"Defenses in the Law of Libel"

address actually delivered before Long Beach (California)

Bar Association, on January 21, 1926. ✓

(7) Send certificate of registration to _____

Leon R. Yankwich ✓

704 So. Spring st. Los Angeles, Cal ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Leon R. Yankwich

704 So. Spring

Los Angeles, Cal.

(Street)

(City)

(State)

Yankwich (Leon R.)

Newspaper and the law of contempt.

C

1 c. rec'd

JAN 18 '27

Application
rec'd

JAN 18 '27

© Cl C

3483

XXc.

Fee rec'd \$

2669 JAN 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-13-27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon R. Yankwich
(Write full legal name of copyright owner)

(2) Address 704 South Spring St. Los Angeles, California
(Street) (City) (State)

(3) Name of author leon R. Yankwich
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Newspaper and the Law of Contempt" -
Address before the Southern California Editorial Ass'n.

(7) Send certificate of registration to Leon R. Yankwich
704 South Spring St., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon R. Yankwich
704 south Spring St., Los Angeles, California
(Street) (City) (State)

Yanner (Joseph Weston)

D1

Dreamer.

AEB

2 c. rec'd Nov. 21, 1933

Application DEC - 1 1933
rec'd

XXc. © Cl D pub. 25540

Fee rec'd \$ 2.00 50112 Nov. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Weston Yanner
(Write full legal name of copyright owner)

(2) Address St. Bonaventure College, St. Bonaventure, N.Y.
(Street) (City) (State)

(3) Name of author XXXXXXXXXX Author Joseph Weston Yanner
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE DREAMER."

A Drama of Joseph and His Brethren.

(7) Published on the 15th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph Weston Yanner.

St. Bonaventure College, St. Bonaventure, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Joseph Weston Yanner

St. Bonaventure College, St. Bonaventure, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Yanner (Joseph Weston)

D1

Everyman.

The St. Bonaventure version.

AEB

08.00

Fee rec'd \$

2 c. rec'd

Application
rec'd

©

Cl

D

pub

16305

XXc.

24745 MAY 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1932.

3 of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Weston Yanner

(Write full legal name of copyright owner)

(2) Address St. Bonaventure College, St. Bonaventure, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

Joseph Weston Yanner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EVERYMAN, A Morality Play

The St. Bonaventure Version.

(7) Published on the 10th day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph Weston Yanner, M.A.,
St. Bonaventure College, St. Bonaventure, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Joseph Weston Yanner,
St. Bonaventure College, St. Bonaventure, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

MAR 25 1930

Applicat
rec'd

MAR 25 1930

CC
XXC

Unpub 4891

Fee rec'd

\$1.00

15413 MAR 24 1930

MRM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elpidio A. Yannotta

(Write full legal name of copyright owner)

(2) Address 1136 East Second St.

(Street)

Plainfield

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Elpidio A. Yannotta
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FICTITIOUS SELF
One Act Play

(7) Send certificate of registration to Elpidio A. Yannotta
1136 East Second Str. Plainfield New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elpidio A. Mannotta
1136 East Second Str. Plainfield New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Yannotta (Elpidio A.)

D2

AUG 28 1929

Peter and Paul.

1 c. rec'd

Application

rec'd

AUG 29 1929

© Cl Dunpub 2152

XXc.

Fee rec'd \$

\$1.00

WP

41073 AUG 28 '29

im **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28th 1929

33 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elpidio A. Yannotta

(Write full legal name of copyright owner)

(2) Address 1136 East 2d St.

(Street)

Plainfield New Jersey

(City)

(State)

m [Please turn this over]

(3) Name of author or translator Elpidio A. Yannotta
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Peter and Paul
Dramatic Sketch in three acts (Theme) Americanization

(7) Send certificate of registration to Elpidio A. Yannotta
II36 East 2d St. Plainfield New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elpidio A. Yannotta
II36 East 2d St. Plainfield New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Yannotta (Elpidio A.)

D1

Peter and Paul.

2 c. rec'd

FEB 14 1930 ✓

Application
rec'd

FEB 14 1930

© Cl D pub. 85940

XXc.

8349 FEB 14 '30

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elpidio A. Yannotta ✓

(Write full legal name of copyright owner)

(2) Address 1136 East 2d St. Plainfield New Jersey
(Street) (City) (State)

(3) Name of author or translator Elpidio A. Yannotta

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Peter and Paul
A Play in Three Acts

(7) Published on the Twentyninth day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Elpidio A. Yannotta
1136 East 2d Street Plainfield New Jersey
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Elpidio A. Yannotta
1136 East 2d Street Plainfield New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

1 c. rec'd

MAR 19 1931

Application
rec'd

MAR 19 1931

© Cl Dunpub.

9718

Fee rec'd

\$1.00

14721 MAR 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elpidio A. Yannotta

(Write full legal name of copyright owner)

(2) Address 1136 East Second St. Plainfield, New Jersey

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elpidio A. Yannotta
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SPURIOUS SELF-RESPECT
A Play in three acts

(7) Send certificate of registration to E.A. Yannotta ✓
1136 East Second St. Plainfield, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E.A. Yannotta
1136 East Second St. Plainfield, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Yanopoulos (Mary Theo. Papa-)

Reference card
D appl. file
D unpub.
4860

003330

See Papa-Yanopoulos (Mary Theo.)

Yantis (Lutner Andrew)
Chair.

D2

AUG 20 1928

1 c. rec'd

Application
rec'd AUG 20 1928

XXc. © Cl B 84926

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 17th. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luther Andrew Yantis
(Write full legal name of copyright owner)

(2) Address R.R. No. 1- Decatur, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Luther Andrew Yantis
(Write name in full)

(4) Country of which the author is a citizen* U.S. America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE CHAIR" is the story of a State
executioner and his family. The fathers profession
shows its affect on his children-& in the end he electro-
cutes his own son.

(7) Send certificate of registration to Luther A. Yantis

R.R. No. 1- Decatur, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther Yantis

R.R. No. 1; Decatur, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Yantis (Luther Andrew)

D2

Feb 14 1929

Chippies.

1 c. rec'd

Application

rec'd

FEB 14 1929

© Cl Dupub 87827

XXa

Fee rec'd \$

\$1.00

7617 FEB 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M. C.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11th. 1929-

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Luther Andrew Yantis

(Write full legal name of copyright owner)

(2) Address

R.R. No. I-

(Street)

Decatur, Illinois.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Luther Andrew Yantis
(Write name in full)

(4) Country of which the author is a citizen* U.S. America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CHIPPIES" - A three act comedy-drama
wherein a small town working girl is lured to the
city by a friend and returns home later in the midst
of her mothers funeral services.

(7) Send certificate of registration to Luther A. Yantis,
811 - 1560 Broadway, New York City. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Yantis (Luther Andrew)

Cold shoulders.

1 c. rec'd JAN 28 1930✓

Application
rec'd JAN 28 1930

© Cl Dunpub 4033 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00✓

4854 JAN 28 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 27th. 1930-

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Luther Andrew Yantis,

(Write full legal name of copyright owner)

329 W. 55th. St.

New York City

N.Y.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "COLD SHOULDERS", a twenty minute farce comedy, wherein an inventor attempts to freeze a dominant aunt with his freezing lotion.

Send certificate of registration to (7) Luther A. Yantis,

329 W. 55th. St., New York City. N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Luther A. Yantis,

329 W. 55th. t. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gantis (Luther A.)
Death of Eva.

1 c. rec'd JUN -1 '21
Application JUN -2 1921
rec'd © C. D. 57817 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

20066 JUN-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. 
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Luther A. Gantis, American
(Write name in full—State here also nationality of claimant)

419 W. Marrietta St., (Street) *Alhambra,* (City) *Illinois.* (State)

(Sept., 1920 - 5,000)

EX. C. B. W. [Please turn this over!]

Name of Author, but if a translation, then Translator (3) Luther A. Gantis.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Death of Eva". A travesty skit on "Uncle Tom's Cabin".

Send certificate of registration to (7)

Luther A. Gantis.
419 W. Marrietta St. Decatur, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Luther A. Gantis
419 W. Marrietta St. Decatur, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Yantis (Luther Andrew)
Fun-Fun.

l. c. rec'd

Application

rec'd

©

XXc.

Feb 11/24
MAR 24 1924

Cl. D 67227

Leave all above these words blank

Fee rec'd \$

1.00 6963 Feb. 8/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18th. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Luther Andrew Yantis,

(Write full legal name of copyright owner)

958 Van Dyke Street

(Street)

Decatur,

(City)

Illinois.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Fun-Fun" a farcical musical-mystery
in two acts, laid in China.

Send certificate of
registration to (7)

Luther A. Yantis,

General Delivery,

(Street)

San Francisco,

(City)

Calif.

(State)

Name and address of person
or firm sending the fee (8)

Luther A. Yantis,

General Delivery

(Street)

San Francisco,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yantis (Luther Andrew)

D2

AUG 22 1932

1 c. rec'd

Application
rec'd

AUG 22 1932

xx©Cl Dunpub 17748

Holiday ends.

AEB

Fee rec'd \$1.00

39570 AUG 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 22ND. 1932.-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LUTHER ANDREW YANTIS-

(Write full legal name of copyright owner)

(2) Address

2031 N. MONROE

(Street)

ST. DECATUR, ILLINOIS-

(City)

(State)

[Please turn this over]

(3) Name of author or translator LUTHER ANDREW YANTIS -
(Write name in full)

(4) Country of which the author is a citizen* U. S. AMERICA -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "HOLIDAY ENDS," - a drama [in 3 acts]
Story of a Manhattan Harlot. who marries a boy of
21 - & finally ends where she starts -

(7) Send certificate of registration to LUTHER YANTIS ✓ -
HOTEL CHESTERFIELD - W. 49TH ST., NEW YORK CITY - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther Yantis -
Hotel Chestuffed - New York City - N. Y. -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Yantis (Luther Andrew) and Brooks (Walter)

D2

Jazzland.

1 c. rec'd

OCT 20 '30

Application
rec'd

OCT 31 1930

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 7817

XXc.

OCT 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27th. 30-

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Luther Andrew Yantis & Walter Brooks-

(1) Name of copyright owner

560 N. Kingsley Dr. (Write full legal name of copyright owner)

Hollywood, Cal. ✓

309 S. Doheney Drive

(2) Address

(Street)

(City)

Hollywood Cal.

(State)

[Please turn this over]

Luther Andrew Yantis &

(3) Name of author or translator Walter Brooks.

(Write name in full)

(4) Country of which the author is a citizen* Both citizens of U.S. America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Jazzland"-story of a colored man who im-
agines he has gotten rich thru oil speculations, &
travels to a mythical island, where the law is that
when married people die, the live one must be buried
with the dead one. [See p. 100]

(7) Send certificate of registration to Luther A. Yantis,

560 N. Kinglsey Dr. Hollywood, Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Luther A. Yantis,

560 N. Kinglsey Dr. Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 14 '26

Yantis (Luther Andrew)
Kits cow boy.

1 c. rec'd

Application

rec'd

JAN 14 '26

XX2 C.D. 74027 C R

2174 JAN 14 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 7th. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Luther Andrew Yantis,

(Write name in full—State here also nationality of claimant)

R.R. No. #1., Decatur, Illinois.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Luther Andrew Yantis,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "KITS COW BOY." (Sketch.)

A tale of a tenderfoot. In Prologue and Western set.

Send certificate of registration to (7) Luther A. Yantis.

R.R. No. #1., Decatur, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Luther A. Yantis,

R.R. No. #1., Decatur, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Yantis (Luther Andrew)
Pitty Pat.

D2

SEP 18 1925

1 c. rec'd

Application
rec'd

SEP 28 '25

XXc. Cl. D 72927

Fee rec'd \$

1.00

39271 - SEP 11 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 24th. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Luther Andrew Yantis,
(Write full legal name of copyright owner)

(2) Address R.R. No. 1., Decatur, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Luther Andrew Yantis,
(Write name in full)

(4) Country of which the author is a citizen* United States/America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PITTY PAT"

A Raïdant Musical Comedy in Three Acts.

(Libretto only)

(7) Send certificate of registration to Luther A. Yantis

R.R. No. 1., Decatur, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther A. Yantis

R.R. No. 1. Decatur, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Yantis (Luther Andrew)
Prince of Gale

1 c. rec'd JUL 30 1925 ✓

Application JUL 1 1925
rec'd

XXe.C.D. 72030

\$1.00 30139 JUL 1 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Luther Andrew Yantis,

(Write full legal name of copyright owner)

R.R. No. 1.

(Street)

Decatur, Illinois.

(City)

(State)

(July, 1923 - 6,000)

[Please pay this over]

57488

Name of Author, but if a translation, then Translator (3) Luther Andrew Yantis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Prince of Yale," a short comedy skit, the plot of which bears on a young college boy whom is mistaken for the Prince of Wales.

Send certificate of registration to (7) Luther Andrew Yantis,

R.R. No. 1., / Decatur, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Luther A. Yantis,

R.R. No. 1., Decatur, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gantis (Luther A.)
Russian the Kanski

1 c. rec'd JUN - 1 '21
Application JUN - 2 1921
rec'd
XXc. © Cl. D 57816

Leave all above these words blank

Fee rec'd \$

20066 JUN - 2 '21

1-43300 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *May 28th 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Luther A. Gantis, American*

Write name in full—State here also nationality of claimant)

419 W. Marrietta St. (Street) *Alcatraz, Illinois.* (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Luther A. Gantio
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) ✓

Brief title of work (6) "Russian The 'Hanski'"
A Burlesque on the Russian
Soviet Government.

Send certificate of
registration to (7) Luther A. Gantio
419 W. Marietta St. Decatur, Illinois
(Street) (City) (State) ✓

Name and address of person
or firm sending the fee (8) Luther A. Gantio
419 W. Marietta St. Decatur, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yantis (Luther) Nestor (Edgar F.) & Brooks (Walter) rec'd

JUN 28 '27

Souvenir Sadie.

Application JUL 18 '27

rec'd OCT 8 0432

XXc.

Fee rec'd \$

1.00

32155

JUL -2 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16th. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Luther Yantis- Edgar F. Nestor & Walter Brooks.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 370 W. 51st. St.

New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Souvenir Sadie" a story of a girl who
is a kleptomaniac, in 2 acts, and three scenes.

(7) Send certificate of registration to Luther Yantis, ✓

370 W. 51st.

New York City. N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Luther Yantis

370 W. 51st.

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

D2

Yantis (Luther Andrew)

Stick up.

1 c. rec'd

MAR 20 1930

Application
rec'd

MAR 20 1930

© Cl
XXc.

Dunpub

4808

✓ R

Fee rec'd \$

1.00

14577 MAR 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16th 1930.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luther Andrew Yantis

(Write full legal name of copyright owner)

(2) Address 329 W 55th St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE STICK UP" a twenty minute
skit, a satire on a hold up.

(7) Send certificate of registration to

Luther A. Yantis,

329 W. 55th. St., New York City. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Luther A. Yantis

329 W. 55th. St. New York City. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

²
D4

Yantis (Luther A.)
Tam O'Shanter.

1 c. rec'd

OCT 10 1923 ✓

Application
rec'd

OCT 11 1923

© C. I. D.

65709

XXc.

R

42123 OCT 11 '23

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 5th. 1923.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Luther A. Yantis.

(Write full legal name of copyright owner)

419 W. Marietta St.

(Street)

Decatur,

(City)

Illinois.

(State)

Name of Composer (3) Luther A. Yantis.

Country of which the composer

is a citizen or subject (4)

United

States, America.

[Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) A musical comedy in two acts. Modern.

Entitled, "Tam O'Shanter." ✓ ✓

Send certificate of
registration to (10) Luther A. Yantis,

Care- General Delivery, San Francisco, California.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Luther A. Yantis,

419 W. Marietta St., Decatur, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Yantis (Luther A.)
Wanted, a roomer,

1 c. rec'd **OCT 25 1920**
Application
rec'd **OCT 25 1920**
© **CLD 55853**
XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

36092 OCT 25 '20 ^R

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by **W. P.**

00336 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 11th 1920*

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Luther A. Yantis - American

(Write name in full—State here also nationality of claimant)

118 So. Monroe St.

(Street)

Decatur, Illinois

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur A. Yantis.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Wanted, A Romeo," is a farce
Comedy in a prologue, & two acts.

Send certificate of registration to (7) Arthur A. Yantis

118 So. Monroe St., Decatur, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur A. Yantis,

118 So. Monroe St., Decatur, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Yaple (Paul Anson)

Reference card

Our dear departed.

D appl. file

See

D unpub. 665

Taggart (Tom Barnard) and Yaple (Paul Anson)

003346

Yaraus (Morris Edward)

D1

Surprise witness.

AME

2 c. rec'd

APR -7 1936

Application
rec'd

APR -7 1936

© Cl D pub. 41833

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1937 APR -7 36

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Edward Yaraus

(Write full legal name of copyright owner)

(2) Address

523 Prospect Street

(Street)

Woonsocket Rhode Island

(City)

(State)

(3) Name of author or translator

Morris

Edward Yaraus

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Surprise Witness"
A Play In Two Acts

(7) Published on the Third day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Morris E. Yarus
509 Hospital Trust Bldg. Woonsocket R. I.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Morris E. Yarus
509 Hospital Trust Bldg Woonsocket R. I.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Yarborough (William Barton)

D2

JUN 13 1930

Ghost ship, by Barton Yarborough.

1 c. rec'd

Application
rec'd

JUN 13 1930

XXc. © Cl Dunpub 6071

Fee rec'd \$ \$1.00

EMM m.2.

31192 JUN 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

84030
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 9th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM BARTON YARBOROUGH

(Write full legal name of copyright owner)

(2) Address 1614 WEBSTER ST. OAKLAND CALIFORNIA.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Barton Yarborough.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "THE GHOST SHIP"

(7) Send certificate of registration to William Barton Yarborough
1614 Webster ST. OAKLAND CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. B. Yarborough
1614 Webster St. Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Yardley (Charles B.) *

C

MAY 17 '27 ✓

History of the valve.

1 c. rec'd

Application
rec'd

MAY 17 '27

© Cl C

3639 ✓

XXc.

Fee rec'd \$

2.00

24014 MAY 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles B. YARDLEY ✓
(Write full legal name of copyright owner)

(2) Address 80 WHITE ST. NEW YORK. N.Y.
(Street) (City) (State)

(3) Name of author Charles B. YARDLEY ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"History of the Valve"

(7) Send certificate of registration to

Charles B. Yardley.

80 White St.
(Street)

New York.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Charles B. Yardley.

80 White St.
(Street)

New York.
(City)

N.Y.
(State)

Yardley (Charles B.) jr.
Imposter (The)

D2

Name of claimant

Title and author

1 c. rec'd OCT 3 1910

XXc. © Cl. D 22212

\$ 100000

Leave all above these words blank

35374 OCT -3 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October Date, 12th 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1910

Name and address of
copyright claimant {

Charles B. Yardley, Jr.
71 John St. New York, N.Y.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Charles B. Yardley, Jr. - American

[Nationality must be stated]

Brief title of work

The Imposter - a comedy
in 7 acts.

Send certificate of
registration to

Charles B. Yardley, Jr.

71 John St (P.O. Box 2125) New York
N.Y.

Name and address
of remitter

Charles B. Yardley, Jr.
71 John St. New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Yardley (Charles B.), jr.

Shantyclare hall.

D2

1 c. rec'd AUG 15 1910

Name of claimant
& au.

XXc. © Cl.D 21794 C

Title and author

\$

/ *cam* R

Leave all above these words blank

29972 AUG 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

13

Date, August 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Charles B. Yardley, Jr.

71 John st - New York City

Card made by E. S.

AUG 15 1910

[Please turn this over]

Author or
authors

Charles B. Yardley, Jr.

American

[Nationality must be stated]

Brief title of work

SHANTYCLARE HALL.

A comedy in two acts.

Send certificate of
registration to

Charles B. Yardley Jr

71 John st - New York City.

Name and address
of remitter

Charles B. Yardley, Jr

71 John st - New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gardley (Elizabeth Woolsey)
Clown.

1 c. rec'd

Application

rec'd

XXc.



C. I. D.

64503

R

Leave all above these words blank

Fee rec'd \$

19169 Apr. 30/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Elizabeth Woolsey Gardley (American
(Write full legal name of copyright owner)

91 Rhode Island Ave.

(Street)

Newport

(City)

R. I.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elizabeth Woolsey Gardley

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Clown"

Send certificate of
registration to (7) Miss E. W. Gardley

91 Rhode Island Ave. Newport R. I.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Yardley (Elizabeth Woolsey)
Trip to fairyland

1 c. rec'd

Application *May 7, 1921*
MAY -6 1921

rec'd

© Cl. 57620

XXc.

Leave all above these words blank

Fee rec'd \$

18719 MAY-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Elizabeth Woolsey Yardley American
(Write name in full—State here also nationality of claimant)

45 Hunter ave.

(Street)

Newport

(City)

R. I.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elizabeth Wadley Gardley

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *A Trip To Fairyland*

Send certificate of registration to (7) *Miss E.W. Gardley*
45 Hunter Ave *Newport* *R.I.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Miss Gardley*
45 Hunter Ave *Newport* *R.I.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Yardley (Herbert Osborn) and Grabo (Carlos)

D2

JAN -9 1934 ✓

American black chamber; dramatization of book, by

H.O. Yardley and Carlos Grabo.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

JAN -9 1934

© Cl Dunpub 26024 c

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Osborn Yardley, Worthington, Indiana

(Write full legal name of copyright owner)

and Carlos Grabo ✓

University of Chicago,
Chicago, Illinois ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Herbert O. Yardley and Carlos Grabo
(Write name in full)
- (4) Country of which the author is a citizen* United States of America - (both)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work AMERICAN BLACK CHAMBER - dramatization of
book of same name by Herbert O. Yardley,
- (7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue
New York City.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Yarmov (Jack) and Scherer (Mrs. Samuel S.)

D2

1 c. rec'd

JUL 6 - 1935

Application
rec'd

JUL - 6 1935

Brownstone, by J. Yarmov.

© Clumpub. 36474

EAF

Fee rec'd \$1.00

32212 JUL - 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACK YARMOV & MRS. SAMUEL S. SCHERER

(Write full legal name of copyright owner)

(2) Address yarmov - 222 So. RHODE ISLAND ATLANTIC CITY, N.J.
(Street) (City) (State)
Scherer - 101 So. CORNWALL AVE., VENTNOR, N.J. [Please turn this over]

(3) Name of author or translator

JACK YARMOV

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BROWNSTONE" **

(7) Send certificate of registration to

JACK YARMOV

222 So. RHODE ISLAND AVE., ATLANTIC CITY, N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee JACK YARMOV

222 So. RHODE ISLAND AVE., ATLANTIC CITY, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Enter as applied for. Order of W.L.B.S. Correspondence Index to Claimants. ** [In Prologue & 2 Act]

Yarnov (Jack)

D2

JUN 16 1936

Like brothers.

1 c. rec'd

Application
rec'd

JUN 16 1936

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 43153

33713 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Yarnov

(Write full legal name of copyright owner)

(2) Address

222 S. Rhode Island
(Street)

av.

Atlantic City
(City)

N.J.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Jack Yarmov
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Like Brothers

(7) Send certificate of registration to

Jack Yarmov
222 S. Rhode Island Ave., Atlantic City, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jack Yarmov
222 S. Rhode Island Ave., Atlantic City, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Yarnell (Ellis J.)
actress and the fool.

D²
Name of claimant

Yarnell
Title and author

1 c. rec'd Feb 10, 1910
C.C.D. 20160
XXc.
\$ 1.00

Leave all above these lines blank

5876 FEB 11 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. G.
FEB 10 1910
Name and address of
copyright claimant

Los Angeles Cal Date, Feb. 5, 1910
Ellis J. Yarnell
624 Security Bldg. Los Angeles,
Cal.

(OVER)

Author or
authors

Ellie T. Farnell.

Native of
U. S. A.

[Nationality must be stated.]

Brief title of work

The Actress and the Fool

Send certificate of
registration to

Ellie T. Farnell
677 Security Bldg. Los Angeles, Cal.

Name and address
of remitter

Ellie T. Farnell
677 Security Bldg. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Yarnell (Ellis T[homas])

D2

NOV 14 1932

Gypsy blood.

1 c. rec'd

Application
rec'd

NOV 14 1932

AEB

Fee rec'd \$

© Cl Dunpub 19210

Bill 52668 NOV 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 10 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellis T. Yarnell ELLIS T. YARNELL

(Write full legal name of copyright owner)

(2) Address

1700 Esplanade

(Street)

REDONDO BEACH, CAL.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ellis Thomas Yarnell
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work Gypsy Blood.

(7) Send certificate of registration to 1200 Esplanade REDONDO BEACH, CAL.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee 1200 Esplanade
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Yarnell (Ellis Thomas)

D2

MAY -5 1931

Modern Marguerite .

1 c. rec'd

Application
rec'd

MAY -5 1931

©ci Unpub. 10420 C

AEB

Fee rec'd \$

1.00

23645 MAY-5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellis Thomas Yarnell

(Write full legal name of copyright owner)

(2) Address

1200 Esplanade

(Street)

Redondo Beach Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ellis

Thomas Yarnell ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Modern Marguerite ✓

(7) Send certificate of registration to

ELLIS T. YARNELL ✓

1200 Esplanade

(Street)

REDONDO BEACH, CAL. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

ELLIS T. YARNELL

1200 Esplanade

(Street)

REDONDO BEACH, CAL.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Yarnell (Ellis T.)

D2

1 c. rec'd

NOV 21 1936

Oh, Juanita.

Application
rec'd

NOV 21 1936

EAF

© Cl Dunpub 45943

Fee rec'd \$

61704 NOV 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2172
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 16, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellis T. Yarnell

(Write full legal name of copyright owner)

(2) Address

1200 Esplanade

(Street)

Redondo Beach Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ellis T. Yarnell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work O, Juanita

(7) Send certificate of registration to Ellis T. Yarnell
1700 Esplanade Redondo Beach, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ellis T. Yarnell
1700 Esplanade Redondo Beach, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Yarnell (Ellis Thomas)

D2

DEC 18 1933

1 c. rec'd

Application
rec'd

DEC 18 1933

© Clunpub. 25778

Old blunderbuss.

AEB

Fee rec'd \$1.00

54417 DEC 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellis T. Yarnell

(Write full legal name of copyright owner)

(2) Address

1200 Esplanade

(Street)

Redondo Beach, California

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Ellis Thomas Yarnell
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Old Blunderbuss

- (7) Send certificate of registration to Ellis T. Yarnell
1200 Esplanade Redondo Beach California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ellis T. Yarnell
1200 Esplanade, Redondo Beach California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

& au.

Title and author

MAR 5 1912

1 c. rec'd

© Cl. D 28950

Cl. D, XXc. No.

7045 \$ MAR - 5 1912

Yarnell (Ellis T.)

Pharmacist (The)

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 5 1912 Date, Feb. 29, 1912.

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ellis T. Yarnell

Name and address of
copyright claimant

1521 Council St. Los Angeles, Cal.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

Ellis T. Yarnell.

Title of work

"The Pharmacist."

Send certificate of

Ellis T. Yarnell.

registration to

1521 Council, St., Los Angeles, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Yarnell (Ellis Thomas)

D2

JAN 28 1933 ✓

Pretty white dove.

1 c. rec'd

Application
rec'd

JAN 28 1933

AEB

\$1.00

Fee rec'd \$

© Cl D unpub 20545

4696 JAN 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 20 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ellis T. Yarnell

(Write full legal name of copyright owner)

(2) Address

200 Esplanade

(Street)

Redondo Beach Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ellis

Thomas Yarnell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pretty White Dove

(7) Send certificate of registration to

ELLIS T. YARNELL

1200 Esplanade

(Street)

Redondo Beach

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

ELLIS T. YARNELL

1200 Esplanade

(Street)

Redondo Beach

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Yarnell (Ellis T.)
Sis.

Name of claimant

& an
Title and author

D²

1 c. rec'd

Feb 10, 1910

Cl. D. XXc. No.

© Cl. D. 20159^c

Cash No.

Leave all above these lines blank

5876

FEB

11

\$ 00
1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Ellis T. Yarnell

Name and address of
copyright claimant

622 Security Bldg. Los Angeles. Calif.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Ellis I. Yarnell

Title of work

"Sis"

Send certificate of
registration to

Ellis I. Yarnell
622 Security Bldg. Los Angeles Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Yarnell (Ellis Thomas)

D2

APR - 1 1931

Wild rose.

1 c. rec'd

Application

rec'd

APR 17 1931

©

ci Dunpub.

10175

XXc.

AEB

Fee rec'd

\$1.00

20227 APR 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Ellis Thomas Yarnell

(Write full legal name of copyright owner)

(2) Address

1200 Esplanade

(Street)

Redondo Beach, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ellis Thomas Yarnell
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Wild Rose

(7) Send certificate of registration to

Ellis Thomas Yarnell

1200 Esplanade

(Street)

Redondo Beach California.

(City)

(State)

(8) Name and address of person or firm sending the fee

Ellis T. Yarnell

1200 Esplanade

(Street)

Redondo Beach

(City)

California.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Yarros (Rachelle S.)
Conspiracy of the Tzarina

NOV 18 1925
1 c. rec'd
Application NOV 18 '25
rec'd

xx2 Cl. D 73473 R

55834 NOV 27 25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOVEMBER 12, 1925

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Rachelle S. Yarros

(Write full legal name of copyright owner)

800 S. HALSTED ST.

(Street)

CHICAGO

(City)

ILLINOIS

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

RACHELLE S. YARROS (*Translator*)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

✓ Brief title of work (6) "THE CONSPIRACY OF THE TZARINA"

Send certificate of
registration to (7) RACHELLE S. YARROS

800 S. HALSTED ST.
(Street)

CHICAGO
(City)

ILLINOIS
(State)

Name and address of person
or firm sending the fee (8) RACHELLE S. YARROS

800 S. HALSTED ST.
(Street)

CHICAGO
(City)

ILLINOIS
(State)

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

C-65 235

Yasah (F. E.)

D2

JAN 23 1934

1 c. rec'd

Application
rec'd

JAN 23 1934

© Clunpub. 26274

AEB

Fee rec'd \$1.00

3855 JAN 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. F. E. YASAH

(Write full legal name of copyright owner)

(2) Address 229 W. 46; Street, NEW YORK, NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator DR. F. E. YASAH
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "DR. PSYCHO VS. WILL TELL, THE MENTAL MAR-
VEL." SERIOUS AND COMEDY MIND READING ACT FOR RADIO
PRESENTATION. ✓
- (7) Send certificate of registration to DR. F. E. YASAH,
229 W. 46; Street, New York, New York.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee DR. F. E. YSASA
229 WEST 46; STREET, NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Yasah (Franklin E.)

Zaradia, the dream analyst.

EAF

D2

FEB -3 1936

1 c. rec'd

Application
rec'd

FEB -3 1936

© Cl Unpub 40640

Fee rec'd \$

1.00 / \$1.00

6537 FEB -3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1; 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Franklin E. Yasah.

(Write full legal name of copyright owner)

(2) Address N. V. A. CLUB, 752

(Street)

3; Avenue, N. Y. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator DR. FRANKLIN E. VASAH
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ZARADIA, THE DREAM ANALYST"

The interpretation of dreams by the use of
Psychology.

(7) Send certificate of registration to DR. F. E. VASAH
c/o N. V. A. Club, 752 8; Avenue, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Yassin(Ivor Benjamin)

D2

SEP 16 1937

1 c. rec'd

Twilight road.

Application SEP 16 1937
rec'd

© Cl Dunpub 51955 *Er*

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

48429 SEP 17 '37

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner IVOR BENJAMIN YASSIN
(Write full legal name of copyright owner)

(2) Address 122 HANCOCK ST. CAMBRIDGE MASSACHUSETTS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LYR BENJAMIN YASSIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TWILIGHT ROAD, A DRAMA IN 3 ACTS

(7) Send certificate of registration to I. B. YASSIN
RM. 506 10 WEST 47TH ST. NEW YORK CITY. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. B. YASSIN
Rm 506, 10 WEST 47TH ST NEW YORK CITY N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Yates (Arthur)

D2

1 c. rec'd

Application
rec'd

© Cl Unpub. 10693

Challenging youth.

AEB

Fee rec'd \$

21.00

26760 MAY 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Yates

(Write full legal name of copyright owner)

(2) Address

315 East 68th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Yates
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Challenging Youth

[G. H. C. J.]

(7) Send certificate of registration to

315 East 68th St.

(Street)

Arthur Yates

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

315 E. 68th St.

(Street)

Arthur Yates

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Yates (Arthur)

Reference card
D app. file

D 19653

003371

AEB

Free Byron.

See

Whitford (Robert C.) and Yates (Arthur)

Yates (Arthur) and Yates (Elene)

D2

OCT 19 1935

Prentice-lad, Will Shakespeare; or, That harum-
scarum Shakespeare lad.

1 c. rec'd

Application
rec'd

OCT 19 1935

© Cl Unpub. 37908

Fee rec'd \$

\$1.00

EAF

49122 OCT 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur and Elene Yates*

(Write full legal name of copyright owner)

(2) Address

Apt. C-F-11, 40 Monroe St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Arthur and Elene Yates ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ; U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work ✓ Prentice-Hall, Will Shakespeare

or
(That Hayum-Scavum Shakespeare had

(7) Send certificate of registration to Arthur Yates ✓

ApR. C-F- 11, 40 Monroe St. ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Yates

ApR. C.F. 11, 40 Monroe St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Yates (Arthur)

D2

APR -4 1933 ✓

These unlaunched voices.

1 c. rec'd

Application
rec'd

APR -6 1933

© Cl Unpub 21705 ✓

AMB

Fee rec'd \$

15576 APR-6-33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Yates

(Write full legal name of copyright owner)

(2) Address

440 West 34th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Yates

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

These Unlaunched Voices *

(7) Send certificate of registration to

Arthur Yates

440 West 34th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur Yates

440 West 34th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [Arthur Yates]

[Please turn this over]

D2

Yates (Elizabeth Hall)

Complete triangler.

Fee rec'd \$1.00

1 c. rec'd

MAY 27 1930

Application
rec'd

MAY 27 1930

XXc. © Cl Dunpub 5815

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Hall Yates

(Write full legal name of copyright owner)

(2) Address

945 West End Ave. N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator



YATES
Elizabeth Hall Yates
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Complete Triangles*

(7) Send certificate of registration to

Elizabeth Hall Yates

945 West End Ave.
(Street)

N. Y. C.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Elizabeth Hall Yates

945 West End Ave.
(Street)

N. Y. C.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Yates (Elizabeth Hall)
Coral Beads

1 c. rec'd

Application
rec'd

XXc. *2* C.L.D. 69535 *C*

NOV 26 '24 ✓

NOV 26 1924

R

Leave all above these words blank

Fee rec'd \$

51753 NOV 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 25, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth Hall Yates ✓

(Write full legal name of copyright owner)

945 West 9th Avenue

(Street)

(City)

New York City

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elizabeth Hall Yates

Country of which the author or translator is a citizen or subject (4) N. S. C. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ("Coral Beads")

Send certificate of
registration to (7) _____

Elizabeth Hall Yates

945 West End Avenue New York City N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Elizabeth Hall Yates

945 West End Avenue

N. Y. C.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR - 3 1925 /

Application APR - 3 25
rec'd

XXc. DCLD 71078 CR

Upates (Elizabeth Hall)
Laughing child.

Leave all above these words blank

Fee rec'd \$

17588 APR - 3 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth Hall Upates

(Write full legal name of copyright owner)

945 West End Avenue

(Street)

N.Y.C.

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Elizabeth Hall Yates
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Laughing Child

Send certificate of registration to

(7) Elizabeth Hall Yates

945 West End Ave.
(Street)

N.Y.C.
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Elizabeth Hall Yates

945 West End Ave.
(Street)

N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Gates (Elizabeth Hall)
Millennium morning.

1 c. rec'd APR -3 1925 ✓
Application rec'd APR -3 '25
XXc. Cl. D 71079 *C*

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 7, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth Hall Gates ✓

(Write full legal name of copyright owner)

945 West End Ave.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Elizabeth Hall Gates
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Millennium Morning

Send certificate of
registration to (7)

Elizabeth Hall Gates
945 West End Ave. N.Y.C.

(Street)

(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

Elizabeth Hall Gates
945 West End Ave. N.Y.C.

(Street)

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Enter name and address of sender

Write nothing here, but fill out each numbered space below

D 2

Gates (Elizabeth Hall)
Rich Young Lady

1 c. rec'd

MAR - 6 1925

Application
rec'd

MAR - 6 '25

XXC. Cl. D 70700

Leave all above these words blank

Fee rec'd \$

Card made by W. P

12236 MAR - 6 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth Hall Gates

(Write full legal name of copyright owner)

945 West End Avenue

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elizabeth Hall Gates

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Rich Young Lady"

Send certificate of registration to (7) Elizabeth Hall Gates

945 West End Ave.
(Street)

Manhattan
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) Elizabeth Hall Gates

945 West End Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gates (Elizabeth Hall)
Slave.

1 c. rec'd

AUG -3 1925 ✓

Application

AUG -3 1925

rec'd

XXC

C.D.

72361

Leave all above these words blank

Fee rec'd \$

1 04 1/2
1/31/25
Aug -3 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth Hall Gates

(Write full legal name of copyright owner)

945 West 52nd Avenue

(Street)

N. Y. C.

(City)

N. Y.

(State)

(July, 1924—7,000)

Enter B 87

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Elizabeth Hall Gates

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Slave

Send certificate of registration to (7)

Elizabeth Hall Gates

945 West End Ave.

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Elizabeth Hall Gates

945 West End Avenue

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG -3 1925

1 c. rec'd

Application

rec'd

XXc. CLD 72362 ✓

Gates (Elizabeth Hall)
Spot cash.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 38134 AUG-3'25^L

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth Hall Gates

(Write full legal name of copyright owner)

945 West End Avenue

(Street)

New York City

(City)

N.Y.

(State)

(July, 1924—7,000)

Enter D 77

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Elizabeth Hall Yates

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Spot Cash"

Send certificate of
registration to (7)

Elizabeth Hall Yates
94 West End Avenue

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Elizabeth Hall Yates
94 West End Ave.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Gates (Elizabeth Hall)
Wedding postponed.

1 c. rec'd

OCT - 3 '25

Application

OCT - 3 1925

rec'd

XXC.D 72919

Leave all above these words blank

Fee rec'd

\$1.00 - 47328 OCT - 3 '25

Card made by W. P.

986 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 2, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

YATES
Elizabeth Hall Gates

(Write full legal name of copyright owner)

945 West End Ave.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Elizabeth Hall Gates
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) (A wedding Postponed)

Send certificate of

registration to (7)

Elizabeth Hall Gates

945 West End Avenue

(Street)

N.Y.C.

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Elizabeth Hall Gates

945 West End Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yates (Herbert Leslie)

Adorn a tale.

EAF

D2

JUL 23 1935

1 c. rec'd

Application JUL 23 1935
rec'd

XXc. C. C. D. unpub. 36515

Fee rec'd \$

\$1.00 34808 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
38
3
0
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT LESLIE YATES

(Write full legal name of copyright owner)

(2) Address 4230 OAK^WWOOD AVENUE LOS ANGELES. CALIFORNIA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HERBERT LESLIE YATES.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles.

(6) Brief title of work "A DORN A TALE"

(7) Send certificate of registration to H. L. Yates.
4230 Oakwood Avenue. Los Angeles. California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. L. Yates.
4230 Oakwood Avenue Los Angeles. California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1028

[Please turn this over]

* In Prologue and 3 Acts.

Yates (Herbert Leslie)

D2

Oct. 17, 1933

By bread alone.

1 c. rec'd

Application
rec'd

OCT 16 1933

XXc. © Cl D unpub 24853

Fee rec'd \$

\$1.00

CP

44532 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 11th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT LESLIE YATES.

(Write full legal name of copyright owner)

(2) Address

3612 WEST FOORTH ST

(Street)

LOS ANGELES. CALIFORNIA.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator HERBERT LESLIE YATES.
(Write name in full)
- (4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Los Angeles, California.
- (6) Brief title of work "BY BREAD ALONE"

- (7) Send certificate of registration to H. L. YATES.
- 3612 WEST FOURTH ST. LOS ANGELES. CALIFORNIA.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee H. L. YATES.
- 3612 WEST FOURTH ST. LOS ANGELES. CALIFORNIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Yates (Herbert Leslie)
Jepson way.

D2

1 c. rec'd

FEB 24 1926

Application
rec'd

FEB 23 '26

XXc.

Cl. D 74481 1/2

Fee rec'd \$

9245 FEB 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Guard made by

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/16/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERBERT LESLIE YATES

(Write full legal name of copyright owner)

(2) Address

148 So FIGUEROA ST

(Street)

LOS ANGELES

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator HERBERT LESLIE YATES
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States LOS ANGELES CALIF

(6) Brief title of work "THE JEPSON WAY"

(7) Send certificate of registration to H. L. YATES
148 SOUTH FIGUEROA ST. LOS ANGELES CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. L. YATES
148 So Figueroa St Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Yates (John Robert)
Getting soaked, by Bob Yates
(i.e. J.R. Yates)

Leave all above these words blank

Fee rec'd \$

1.00 3125 Jan. 18/24

1 c. rec'd

Application
rec'd

Jan. 18/24
JAN 28 '24

XXc. © C. D.

66711 C

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 26/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John Robert Yates

(Write full legal name of copyright owner)

1475 Broadway (R. 505)
(Street)

NY
(City)

NY
(State)

(July, 1923—6,000)

#3125

[Please turn this over]

EX-107-E

✓
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Robert Yates

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Getting Soaked"

Send certificate of
registration to (7) John Robert Yates
505 Times Bldg. ny ny
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) John Robert Yates
505 Times Bldg. ny ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yates (Ray Baker)

D2

After they joined the ladies.

1 c. rec'd

APR 29 1929

Application
rec'd

APR 29 1929

© Cl Dupub

765

XXc.

Fee rec'd \$

1.00 Bill

WP m 2.

22944 APR 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Baker Yates

(Write full legal name of copyright owner)

(2) Address

561 West 163 St,
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Ray

Baker Yates

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"AFTER THEY JOINED THE LADIES"

(7) Send certificate of registration to

561 West 163 St.,

(Street)

Ray Baker Yates

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

561 West 163 St.

(Street)

Ray Baker Yates

New York

(City)

ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Yates (Ray Baker)
Black pool.

D2

1 c. rec'd **AUG 23 1927**

Application
rec'd **AUG 23 '27**

XXc. © **CD 80810**

Fee rec'd \$ **1.50**

11115 AUG 24 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug 22nd, 1927.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Ray Baker Yates*
(Write full legal name of copyright owner)

(2) Address *150 West 91 St.* *New York City* *NY.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Write name in full

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BLACK POOL" a modern drama in
three acts

(7) Send certificate of registration to

RAY BAKER YATES
150 West 91 St.
(Street)

NEW YORK CITY
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

SAME AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Gates (Ray Baker)
Crack Up.

D2

JUN 14 1928

1 c. rec'd

JUN 14 1928

Application
rec'd

XXc. © Cl D

84277

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Baker Gates

(Write full legal name of copyright owner)

(2) Address

150 West 91 St.,
(Street)

(City)

N.Y.C.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator RAY BAKER YATES
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CRACK-UP" a comedy in three acts.

(7) Send certificate of registration to RAY BAKER YATES
150 West 91 ST. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Yates (Ray Baker)

D2

Early Easter.

CP

Fee rec'd

\$1.00

1 c. rec'd

MAR 10 1934

Application
rec'd

MAR 10 1934

© Cl. Dunpub. 27031

11503 MAR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 9th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Baker Yates

(Write full legal name of copyright owner)

(2) Address

561 W. 163 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Ray

Baker Yates

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

AN EARLY EASTER

Play in One Act

(7) Send certificate of registration to

561 W. 163 St.

(Street)

RAY BAKER YATES

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

561 W. 163 St.

(Street)

RAY BAKER YATES

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Yates (Ray Baker)

Reference card

Jazz (The) idol.

D app. file

See

Dunpub. 11291

Espey (Hal) and Yates (Ray Baker)

003395
CAP

Yates (Ray Baker)

D2

MAR 18 1930

Last smile.

1 c. rec'd

Application rec'd MAR 18 1930

© Cl Dunpub 4782

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 17TH, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Baker Yates

(Write full legal name of copyright owner)

(2) Address

561 West 163 St.

(Street)

New York City

(City)

Ny.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Ray Baker Yates

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE LAST SMILE" - A Prison Tragedy in One Act

(7) Send certificate of registration to

561 West 163 St.

(Street)

RAY BAKER YATES

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

SAME AS ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Yates (Ray Baker)

D2

AUG - 6 1929 ✓

Murder emerald.

1 c. rec'd

Application
rec'd

AUG - 6 1929

© Cl Unpub 1901

XXc.

Fee rec'd \$

\$1.00

AUG - 6 1929

m

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1837
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 3rd, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Baker Yates

(Write full legal name of copyright owner)

(2) Address

561 West 163 St.

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator

RAY

BAKER YATES

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MURDER EMERALD"

A Mystery Play in Three Acts

(without a detective or policeman)

(7) Send certificate of registration to

Ray Baker Yates

561 West 163 St.,

(Street)

New York City N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Ray Baker Yates

561 West 163 St.,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Yates (Ray Baker)
Pole cat.

1 c. rec'd

JUL 15 '25

Application

JUL 15 '25

rec'd

XXc. 200 72194

R

\$1.00 34988 JUL 15 '25

Leave all above these words blank.

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13TH, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

RAY BAKER YATES

(Write full legal name of copyright owner)

150 West 91 St.

(Street)

NEW YORK CITY, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

RAY

BAKER

YATES

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The POLE CAT"

A Comedy-Drama of Revolutionary Days in three acts

Send certificate of registration to (7)

RAY BAKER

YATES

150 West 91st,

(Street)

New York City NY

(City)

(State)

Name and address of person or firm sending the fee (8)

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yates (Ray Baker)

Reference card

D app. file

15851

AEB

003399

Wednesday's child.

See

Cady (Watson Chichester) and Yates (Ray Baker)

Yavicoli (Amelia)

D2

Trial of Lotta Hooley.

1 c. rec'd OCT 29 1934

Application rec'd OCT 29 1934

© Cl Dupub 31848

Fee rec'd \$

1.00

48665 OCT 29 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AMELIA YAVICOLI

(Write full legal name of copyright owner)

(2) Address

997 Lovejoy St.

(Street)

Buffalo,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator AMELIA YAVICOLI /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "TRIAL OF LOTTA HOOEY" /

(7) Send certificate of registration to AMELIA YAVICOLI /

997 Lovejoy Street Buffalo, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WANAMAKER KLOCKE MARTINA
& ROVNER

1111 Liberty Bank Bldg. Buffalo, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Yawitz (Paul Arthur)
Any man's wife

D2

AUG 28 1925

1 c. rec'd

Application
rec'd

AUG 28 1925

XXG.C.D. 72606

Fee rec'd \$

\$1.00

11932 AUG 28 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Arthur Yawitz

(Write full legal name of copyright owner)

(2) Address 120 West 77th st.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul Arthur Yawitz[✓]

(Write name in full)

(4) Country of which the author is a citizen*

United States[✓]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Any Man's Wife" / a comedy-drama
in three acts.

(7) Send certificate of registration to Paul Arthur Yawitz

120 West 77th st., New York City, N.Y.[✓]

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Arthur Yawitz

120 West 77th st., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Yaxa (Jan)
Jodraycat lude.*

D 1

2 c. rec'd *Oct. 2. 1911*

Name of claimant

Jan

XXc. © Cl.D 25497

Title and author

\$ 1 = 34714

Oct. 2. 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *So. Boston, Mass.* Date, *October 7th, 1911.*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Jan Yaxa
548 Dorchester ave., So. Boston, Mass.*

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Jan Yaxa, a Pole from Russian Poland, formerly
a Russian subject, at present a permanent resident of the U.S. of M.A.
[Nationality must be stated]

Brief title of work

"Zdravica Ludu" - Dramat w 4 Aktech.

Exact date of publication

August 5th, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Jan Yaxa,
578 Dorchester ave., South Boston, Mass.

Name and address
of remitter

Jan Yaxa,
578 Dorchester ave., South Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

Ybarra (Thomas Russell) & au.
Vallombrosa.

D²

Name of claimant

Title and author

1 c. rec'd AUG 30 1910

XXc. © Cl D 21909 C
\$ 2111 R

Leave all above these lines blank

25795 AUG 30 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

307300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 30 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Thomas Russell Ybarra
31 West 45th St., New York, N.Y.

Card made by G. B. S.

(OVER)

Author or
authors

Thomas Russell Barry, American

(Nationality must be stated.)

Brief title of work

Vallombrosa, comic
opera in two acts

Send certificate of
registration to

Thomas Russell Barry
31 W. 45th St., New York, N.Y.

Name and address
of remitter

Thomas Russell Barry
31 W. 45th St., New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Yeager (Albert R.)

D2

Unknown force.

CP

Fee rec'd \$

1.00

1 c. rec'd

Feb. 19, 1932

Application

rec'd

FEB 17 1932

© Cl Unpub 14678

8542 FEB 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 13, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert R. Yeager

(Write full legal name of copyright owner)

(2) Address

308 Utica St.

(Street)

Schenectady, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Albert R. Yeager

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Unknown Force

(7) Send certificate of registration to

Albert R. Yeager

308 Utica Street

(Street)

Schenectady

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Albert R. Yeager

308 Utica Street

(Street)

Schenectady

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Yeager (Edith H.)
In Shadowland

Write nothing here

D2

Name of claimant

Yau.

Title and author

1 c. rec'd

Dec. 21. 1911

© Cl. D 28207 ✓

XXc.

\$ / =

37845

Dec. 21. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 28 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5043
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edith H. Yeager
167 South Oxford St. Brooklyn N.Y.

[Please turn this over]

Author or
authors

American

[Nationality must be stated]

Brief title of work

"In Shadow Land"

Send certificate of
registration to {

Edith H. Yeager -

Edith H. Yeager -

Name and address
of remitter {

167 South Oxford St. - Bklyn. N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Yeager (Edith) + au.
Real (the) thief.

1 c. rec'd APR - 9 1914

Application rec'd APR 16 1914

XXc. ©CLD 36727^c

Leave all above these words blank

Fee rec'd \$1⁰⁰ 13409

APR - 9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 15, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of copyright claimant: (2)

Edith Yeager

Street (3)

143 S. Oxford St.

City

Brooklyn

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Edith Yeager
White Plains

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) The Real Thief.
A. one act playlet.

Send certificate of registration to: (8) _____

Street (9) 143 S. Oxford Street City Brooklyn State New York

Name and address of remitter: (10) _____

Street (11) 143 S. Oxford Street City Brooklyn State New York.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Yeager (Edith) saw.
Shrick (A).

1 c. rec'd APR - 9 1914

Application
rec'd APR 16 1914
© T D 36728

XXc.

R

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* / 3409 APR - 9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 15, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edith Yeager
[Write name in full]

Street (3)

143 S. Oxford Street

City

Brooklyn

State

New York.

EX-H.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edith Yeager
United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A. Shvick
A one act play let.

Send certificate of registration to: (8)

Street (9)

143 S. Oxford Street

City

Brooklyn

State

New York

Name and address

of remitter: (10)

Street (11)

143 S. Oxford Street

City

Brooklyn

State

New York

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition use form D².

[Please turn this over]

D1

*

Name of claimant

Year book press.

Title and author

Iron band; Sicilian comedy, music
by R. F. M. Akerman.

Leave all above these lines blank

2 c. rec'd

Oct. 21/09.

Cl. D, XXC



18247

\$

1.

Cash No.

34095.

Oct. 21, 1909.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OCT 20 1909

Of the

~~DRAMATIC~~

DRAMATICO-MUSICAL

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1909

Name and address of
copyright claimantThe Year Book Press
London England
British Subject

Card made by E. S.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

R. F. Martin Akerman

Title of work

"THE IRON BAND"

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Yeates (Fred)

Reference card

White King.

D app. file

See

D 42935

Bernsten (Herbert C.) and Yeates (Fred)

EAF

0034

Yeatman (Robert Julian) Sellar (W. C.) and
Arkell (Reginald)

DI (FOR.)

1 c. rec'd June 1, 1936

Application JUL -8 1936
rec'd

1066---and all that; book and lyrics by R. Arkell,
based on the memorable history of the same name
by W. C. Sellar and R. J. Yeatman. Text.

© Cl D pub. 43853

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Julian Yeatman (2) W. C. Sellar
(3) Reginald Arkell

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

32 HIGH STREET

LITTLE STONES, MARK HAY

38 CAMBRIDGIAN ROAD

1 MAR YLEBONE LONDON

ENGLAND

111 COOPERS LANE

(City) RICHMOND, SURREY (Country)

(3) Name of author or translator

Robert Julian Yeatman

See previous entries

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England[✓]

(MUST be stated)

(5) Brief title of work

Play entitled "1066 And All That"[✓]

(6) Published by

Methuen & Co. Ltd.

(Name)

at

36 Essex Street, W.C.2., London,[✓]

(City)

(7) Published on the

Ninth[✓]

day of

May

1935[✓]

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

R.J. Madden Play Company[✓]

Paramount Building

(Street)

New York City[✓]

(City)

N.Y.[✓]

U.S.A.

(Country)

(9) Name and address of person or firm sending the fee

R.J. Madden Play Company

Paramount Building

(Street)

(City)

New York City

(Country)

U.S.A.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Yeats (John Butler)

D2

JUL -5 1933[✓]

1 c. rec'd

Deathly terrace, by Jack B. Yeats.

Application
rec'd

JUL -5 1933

AEB

Fee rec'd \$

©ci Dunpub. 23224

29934 JUL-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24-1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN. BUTLER. YEATS

(Write full legal name of copyright owner)

(2) Address

18 FITZWILLIAM

(Street)

SQUARE DUBLIN IRELAND

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JOHN. BUTLER. YEATS

(Write name in full)

(4) Country of which the author is a citizen*

IRELAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Gaily Linn" a play in
three acts by JB Yeats

(7) Send certificate of registration to

LEAGUE OF BRITISH DRAMATISTS.

11, Gower Street.

(Street)

London, W. C. 1.

(City)

Eng. Britain.

(State)

(8) Name and address of person or firm sending the fee

League of British Dramatists

11, Gower Street.

(Street)

London, W. C. 1.

(City)

Eng. Britain.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Yeats (John Butler)

D2

1 c. rec'd

JUL -5 1933 ✓

Silencer, by Jack B. Yeats.

Application
rec'd

JUL -5 1933

©ci Unpub. 23225 ✓

AEB

Fee rec'd \$

29934 JUL -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN. BUTLER-YEATS ✓

(Write full legal name of copyright owner)

(2) Address

18 FITZWILLIAM SQUARE

(Street)

DUBLIN IRELAND ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JOHN BUTLER YEATS

(Write name in full)

(4) Country of which the author is a citizen*

IRELAND ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Silver" a play in three acts

by J.B. Yeats

LEAGUE OF BRITISH DRAMATISTS

(7) Send certificate of registration to

11, Gower Street.
(Street)

London. W.C.1.
(City)

Mt. Britain.
(State)

(8) Name and address of person or firm sending the fee

League of British Dramatists

11, Gower Street
(Street)

London. W.C.1.
(City)

Mt. Britain.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Yeazel (Clyde W.)

For the love of Pete. Text.

EAF

Fee rec'd \$1.00

25734 May 27, 1935

D2

1 c. Act 1 & 2 rec'd.
May 27, 1935
1 c. rec'd Act 3: June 8 '35

Application
rec'd JUN - 3 1935

C. C. Dunpub. 35923

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clyde W. Yeazel

(Write full legal name of copyright owner)

(2) Address

356 W. Front St.

(Street)

Peshigo, Wis.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clyde W. Yeazel

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"For The Love of Pete"

(7) Send certificate of registration to

Clyde W. Yeazel

356 W. Front St.

(Street)

(City)

Peshigo

Wis.

(State)

(8) Name and address of person or firm sending the fee

Clyde W. Yeazel

356 W. Front Street

(Street)

(City)

Peshigo

Wis.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Yechton (Barbara)

Reference card

Honor D'Everel

See

Schwartz (Gunnelle)

003423

D2

Yeghayan (Kapes)

Jan. 23, 1933

1 c. rec'd

Lovers of the Bosphorus; by Guy Young [pseud.Application
rec'd

FEB 15 1933

© Cl O unpub 20963

of K. Yeghayan]

Fee rec'd \$1.00

3662 Jan. 23, 1933

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

KapesYeghayan

(Write full legal name of copyright owner)

(2) Address

126 W. Tulare

(Street)

Dinuba

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Kaper Yeghayan (Guy Young Prued)
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lancers of The Bosphorus

(7) Send certificate of registration to Guy Yeghayan
126 W. Tulare St. Penuba Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guy Yeghayan
126 W. Tulare St. Penuba Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• 19-6 Part I

[Please turn this over]

Yellen (Jacob) and Silvers (Sidney)

D2

You said it, by Jack Yellen [i. e. J. Yellen]
and Sid Silvers [i. e. S. Silvers]

AEB

Fee rec'd \$ 1.00

1 c. rec'd Mar. 5, 1931

Application
rec'd MAR 28 1931

© Clunpub 9953

12044 Mar. 11, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACOB YELLEN and SIDNEY SILVERS

JACOB YELLEN, 237

(Write full legal name of copyright owner)

(2) Address SIDNEY SILVERS, 110

(Street)

Linwood Ave., Buffalo, N.Y.
West 48th St., N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator JACOB YELLEN and SIDNEY SILVERS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dramatic composition in two acts entitled
"YOU SAID IT"

(7) Send certificate of registration to ABRAHAM L. BERMAN
551 Fifth Avenue New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ABRAHAM L. BERMAN
551 Fifth Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Yelverton(Lillie Converse)

D2

Big city's like that.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 17710 ✓

39221 AUG 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Lillie Converse Yelverton

(Write full legal name of copyright owner)

(2) Address

2802 P St. N.W. Wash. D.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Lillie Converse Yelverton
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Big City's Like That"

(7) Send certificate of registration to Mrs. Lillie Converse Yelverton
2802 P St. N W. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Yelverton (Lillie)

D2

Silver legs.

AEB

Fee rec'd \$ *1.00 Bill*

1 ~~copy~~ rec'd

MAY 22 '31

Application
rec'd

MAY 22 '31

© Cl Dunpub. 10687

26919 MAY 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillie Yelverton

(Write full legal name of copyright owner)

(2) Address

2802 P. St. N.W.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lillie Yelverton ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Silver Segs" ✓

a play, in 3 acts.

(7) Send certificate of registration to

Lillie Yelverton ✓

2802 P. Street N.W.

Washington

D.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Yendes (Lucy A.)
New man.*

D²
Name of claimant

Title and author

1 c. rec'd *Dec. 30. 1910*

XXc. © Cl. D 23045c

\$

1157 JAN -7 1911
Cash No.

27103.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 7 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. (S. Miss)

Name and address of
copyright claimant

*Lucy A. Yendes
"The Concourse", 154 E. 175th St.,
New York.*

(OVER)

Author or
authors

✓ Lucy A. Mendes ✓

American

[Nationality must be stated.]

Brief title of work

"The New Man: 'Waiting for Her'."

Send certificate of
registration to

(Miss) Lucy A. Mendes

"The Concordance" 154 E. 175th St.
New York

Name and address
of remitter

Lucy A. Mendes, 154 E. 175th St.
New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.
(OVER)

Yenish (Leon)

Reference card

Hozon.

D appl. file See

Barkan (Herman) & Yenish (Leon)

003429
unpub.
8276

Yenni (Hallie Truitt) & Szold (Bernard)
Bishop's scarab

D2

1 c. rec'd

FEB - 4 1928

Application
rec'd

FEB - 4 1928

© Cl D

82645

XXc.

Fee rec'd \$

\$1.00

5979 FEB - 4 1928^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W* APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Hallie Truitt Yenni & Bernard Szold*
(Write full legal name of copyright owner)

(2) Address *1441 318 St* *Birmingham* *Ala*
(Street) (City) (State)

[Please turn this over]

HALLIE T. YENNIAN, BERNARD SZOLD.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE BISHOP'S SCARAB.

(A-3 ACT COMEDY.)

(7) Send certificate of registration to HALLIE T. YENNI.

1441 S. 18th ST. BIRMINGHAM. ALA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MRS. H. T. YENNI.

1441 S. 18th ST. BIRMINGHAM. ALA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Yenni (Hallie Teruitt)
Breaking into the movies

D2

NOV 26 '26

1 c. rec'd

Application
rec'd

NOV 22 1926

© Cl D

77620

XXc.

Fee rec'd \$

54677 NOV 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hallie T Yenni

(Write full legal name of copyright owner)

(2) Address

5146 Hillside Drive

(Street)

Fairfield Ala

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hallie Truitt Yenni

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Breaking Into The Movies

(7) Send certificate of registration to Hallie Truitt Yenni
5746 Hillside Drive Fairfield Ala
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hallie Truitt Yenni
5746 Hillside Drive Fairfield Ala
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Yenni (Hallie Truitt)

D2

Ca'line and Ezra.

1 c. rec'd

FEB - 9 '31 ✓

Application
rec'd

FEB - 9 1931

© Cl Unpub.
XXc.

9215 C

Fee rec'd \$/ Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6746 FEB 10 '31

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Hallie Truitt Yenni ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

666 East 233 St

New York

New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Truitt

(3) Name of author or translator Hallie Truitt Yenni

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ca'line And Ezra----- A radio continuity

1928-1929

(7) Send certificate of registration to Mrs. W. H. Yenni

666 East 233 St

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hallie T. Yenni

666 East 233 St

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Yenni (Hallie Truitt) *

De deep-mo'nin' veil.

C

1 c. rec'd

Application
rec'd

© Cl C

3453

XXc.

Fee rec'd \$

54677 NOV 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HALLIE TRUITT YENNI

(Write full legal name of copyright owner)

(2) Address 5146 Hillside Drive Fairfield, Ala.

(Street)

(City)

(State)

(3) Name of author HALLIE TRUITT YENNI

(Write name in full)

Fairfield

Ala

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

DE DEEP MO'NIN' VEIL ✓

(7) Send certificate of registration to Mrs Hallie T Yenni ✓

5146 Hillside Drive, Fairfield, Ala. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hallie T. Yenni

5146 Hillside Drive, Fairfield, Ala.

(Street)

(City)

(State)

Yenni (Hallie Truitt)

D2

Eagle and the house-cat.

1 c. rec'd

SEP 17 1928

Application
rec'd

SEP 17 1928

© Cl D

86249

XXc.

Fee rec'd \$

\$1.00

44562 SEP 17 1928

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Hallie Truitt Yenni**

(Write full legal name of copyright owner)

(2) Address **1441 S 18th S**

(Street)

Birmingham, Ala

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hallie Truitt Yenni

(Write name in full)

(4) Country of which the author is a citizen* America (U.S.A.)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Eagle and the House-cat

(7) Send certificate of registration to Mrs W.H. Yenni

1441 S 18th St. Birmingham, Ala.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs W.H. Yenni

1441 S 18th St Birmingham, Ala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Yenni (Hallie Truitt) *

Female of the species.

C

1 c. rec'd

SEP 28 1925

Application
rec'd

SEP 28 1925

XXc.

3148

Fee rec'd

\$1.00

42

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hallie Truitt Yenni

(Write full legal name of copyright owner)

(2) Address

5146 14th Street

(Street)

(City)

(State)

(3) Name of author

Hallie Truitt Yenni

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Female of the Species

(7) Send certificate of registration to

Haller I. Smith Yarnall
5146 Hillside Drive *Fairfield* *Ala*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Haller I. Smith Yarnall
5146 Hillside Drive *Fairfield* *Ala*
(Street) (City) (State)

Yenni (Hallie Truitt)

D2

1 c. rec'd

FEB 11 1929

Four o'clock in the morning.

Application
rec'd

FEB 11 1929

Acc Dupub 87774

Fee rec'd \$

21.00

8130 FEB 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. c.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hallie Truitt Yenni

(Write full legal name of copyright owner)

(2) Address

1321 Warrior Rd

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator W. L. Hill

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Four x's in a row

W. L. Hill

W. L. Hill

(7) Send certificate of registration to W. L. Hill

1325 W. 1st St.

(Street)

W. L. Hill

(City)

(State)

(8) Name and address of person or firm sending the fee W. L. Hill

1325 W. 1st St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Yenni (Hallie Truitt)

Glory.

D2

1 c. rec'd

MAR -3 1930

Application
rec'd

MAR -3 1930

© Cl Dunpub 5004

XXc.

Fee rec'd \$

1.00 Bill

10992 MAR 3'30

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MAR 21 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hallie Truitt Yenni
(Write full legal name of copyright owner)

(2) Address

3830 Martin Ave

(Street)

Birmingham

(City)

Ala

(State)

[Please turn this over]

- (3) Name of author or translator Hallie Truitt Yenni
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Glory"---A one act play---unpublished.

(7) Send certificate of registration to Hallie Truitt Yenni
3830 Martin Ave. Birmingham Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hallie T. Yenni
3830 Martin Ave Birmingham Ala
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Yenni (Hallie T[ruitt]) *

C

OCT 30 '26

Polishin' Rosie. Original reading.

1 c. rec'd

Application
rec'd

OCT 30 1926

© Cl C

3435

XXc.

Fee rec'd \$

52186 OCT 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hallie T Yenni

(Write full legal name of copyright owner)

(2) Address

5746 Hillside Drive Fairfield Ala

(Street)

(City)

(State)

(3) Name of author

Hallie Truitt

Yenni Fairfield Ala

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Admitted States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Polishin Rosie

(7) Send certificate of registration to _____

Hallie Tyner

5746 1/2 Hillside Drive Fairfield Ala

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Hallie Tyner

5746 1/2 Hillside Drive Fairfield Ala

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

D2

Yes (Frank H.) & son.
Princess (The) Seabel

1 o. rec'd

Aug. 5. 1914

Application
rec'd

AUG 12 1914

XXc.

© Cl. D 37817 C

Leave all above these words blank

Fee rec'd \$1⁰⁰/₁₀₀ 27538 Aug. 5. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 10, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

165 Paterson Turnpike

(Street)

Frank H. Yes!

North Bergen N.J.

(City)

(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank H. Yeo

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Princess Isabel

Send certificate of registration to: (7)

165 Paterson Turnpike North Bergen, N.J.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

165 Paterson Turnpike

(Street)

North Bergen N.J.

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Yeoman (Frank William)
Ink spot & a blotter, by
Pick & Harris

Leave all above these words blank

Fee rec'd \$ **1.00**

1 c. rec'd

Application

rec'd

XXc.

NOV 12 1923
© Cl. D 66006

45246 NOV 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

Frank, William Yeoman ✓

(Write full legal name of copyright owner)

600, S, 17th,

(Street)

Flushing,

(City)

New York,

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Peck & Harris,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Ink Spot & A Blotter," A Black & Tan Oddity, In One,

Send certificate of registration to (7) Frank W. Yeoman,
600, S, 17th, Flushing, New York,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Peck,
600, S, 17th Flushing New York,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Yeoman (George)
Editor of the assassinated press.

DEC 24 1917 ✓

1 c. rec'd _____

Application DEC 24 1917
rec'd _____

XXc. ©CLD 48634 c

Leave all above these words blank

Fee rec'd \$

43260 DEC 24 17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 22-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George Yeoman

(Write name in full)

1587 Broadway

(Street)

New York

(City)

N.Y.C.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Madison

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Editor of the Assassinated Press

Send certificate of registration to (7)

1493

James Madison
Broadway

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

James Madison

1493 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

★ FOLLOW APPLICATION

Yerbury (Grace H.)

D2

Celibate; by Ghy Davies [pseud. of G. H. Yerbury]

EAF

1 c. rec'd MAR 25 1937

Application rec'd MAR 25 1937

© Cl Dunpub 48650

Fee rec'd \$ \$1.00

15507 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23067

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 23, 1937.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs. C. S.) Grace H. Yerbury (Ghy Davies)

(Write full legal name of copyright owner)

532 Fourth St. Bklyn, nN.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(Mrs.C.S.)Grace H.Yerbury(Ghy Davies, pseud.)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Celibate
(A Tragedy in Four Acts, based on an old Albanian
story, translated by Wm Spada)

(7) Send certificate of registration to (Mrs.C.S.)Grace H.Yerbury(Ghy Davies
532 Fourth Street, Bklyn., N.Y.

(Street) (City) (State)
Mrs.C.S.Yerbury
(8) Name and address of person or firm sending the fee
532 Fourth Street, Bklyn., N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Yerington (Charles William)
Nurses (The) revelation

1 c. rec'd

DEC 1 1913

Application

rec'd

DEC 1 1913

XXc.

CLD 35218

42107

DEC -1 1913

Leave all above these words blank

Fee rec'd

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov 28, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Charles William Yerington
[Write name in full]

Street (3)

City

St Louis

State

Michigan

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

U.S.

Country of which the author or translator is a citizen or subject (5) _____

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) _____

The Nurse's Revelation

Send certificate of
registration to: (8) _____

C W Yerington

Street (9) _____

City

St Louis

State

Michigan

Name and address
of remitter: (10) _____

C W Yerington

Street (11) _____

City

do.

State

do.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Jerusalemchick (Nahum)
In the evening.

1 c. rec'd *FEB - 9 '22*
Application *FEB - 9 '22*
rec'd
© Cl. D 59892 C
XXc.

. DIVISION 118

Leave all above these words blank

Fee rec'd

1.00

5826 FEB - 9 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 7 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Nahum Jerusalemchick

Russia

(Write name in full—State here also nationality of claimant)

66 Lewis Ave

(Street)

Brooklyn

(City)

N. Y.

(State)

(Sept., 1920 - 5,000)

407. 2rum

[Please turn this over]

EX. E. S. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nahum Yerusalemchich

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

66 Lewis Ave Brooklyn, N.Y.

Brief title of work (6)

In The Evening.

A Play in Three Acts

Send certificate of registration to (7)

66 Lewis Ave

Nahum Yerusalemchich

Brooklyn

N.Y.

Name and address of person

or firm sending the fee (8)

(Street)

Nahum Yerusalemchich

(City)

(State)

40 Jerm

66 Lewis Ave

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yewdale (Merton Stark) *

Quest of the printed word.

C

May 20, 1933✓

1 c. rec'd

Application
rec'd

MAY 20 1933

© Cl C

6402

23003 MAY 20 '33

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 19, 1933**

Of the ***LECTURE, SERMON OR ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Merton Stark Yewdale ✓**

*** E.P. Dutton & Co., Inc.** (Write full legal name of copyright owner)

(2) Address **300 Fourth Avenue** **New York ✓** **N.Y. ✓**
(Street) (City) (State)

(3) Name of author **Merton Stark Yewdale**

*Cross out word not needed. (Write name in full)

* Business address. See copy.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "The Quest of the Printed Word"

(7) Send certificate of registration to Merton S. Yewdale
E.P. Dutton & Co., Inc. ✓
300 Fourth Avenue New York ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Merton S. Yewdale
E.P. Dutton & Co., Inc.
300 Fourth Avenue New York N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

*Yewdale (Ralph Bailey) &
Rubin (Victor) &
Enchantment*

Leave all above these words blank

\$1.00

Fee rec'd \$

8898

1 c. rec'd

Application
rec'd

MAR 11 1915

© *OLD 39960*

XXc.

MAR 11 1915

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 8, 1915*

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

204 - H. Brooks Street, Madison, Wisconsin

Name of Author, but if a
translation, then Translator (3)

Ralph Bailey Yewdale and Victor Rubin

Country of which the author or translator is

a citizen or subject (4)

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution*(6)

Dramatic Composition

Title of contribution (7)

Enchantment. A Phantasy in Three Acts,
a Prologue and an Epilogue - (Prologue & 1st Act)

Published in (8)

Wisconsin Magazine Vol. 13 No. 5 Date February

(Name of newspaper or periodical)

Exact date of publication(9)

Feb. 27, 1915. ✓ [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (10)

Victor Rubin ✓

Name and address of person
sending the fee: (11)

(Street)

(City)

(State)

204 - N. Brooks St., Madison, Wisconsin

(Street)

(City)

(State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Yeziarska (Anzia)

Reference card

Mothers of the earth.

See

Drapp. file.

Dunpub. 35774

Rumsey (Leroy Renner) and Yeziarska (Anzia)

HCB

0034474300

Write nothing here, but fill out each numbered space below **D4**

Yives (A.)

Duquesito o la corte de Versailles; canto y piano.

NOV 20 1920
1 c. rec'd NOV 19 1920

Application
rec'd _____

© Cl. D 26696 ✓
XXc. _____

39804 NOV 19 '20 R

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) A. Yives Spanish

(Write name in full)

State citizenship or claimant

Prado 24

(Street)

Madrid

(City)

Spain

(State)

Name of Composer (3) A. Yives

Country of which the composer

is a citizen or subject (4) Spain

(Apr., 1917)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) A. Yives
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) El Duquesito o la Corte de Versailles
opereta en tres actos

Send certificate of registration to (10) Oscar Osso

1457 Broadway New York N. Y.
Name and address of person (Street) (City) (State)
sending the fee (11) Oscar Osso

1457 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Ymini (Ben) pseud.

Reference card

See D app. file //

D app. file

Vond (Benjamin)

D unpub.

00349
7176

Yonkəm (Lola Goelet)

D2

Captain Sid, episode 1.

1 c. rec'd

Mar. 2, 1932 ✓

Application
rec'd

MAR 16 1932

© Cl D unpub 15094 ✓

Fee rec'd \$ 1.00 ✓

10929

Mar. 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lola Goelet Yonkəm

(Write full legal name of copyright owner)

(2) Address

1816 N. Clark St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Lola Goebel Graham ✓
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Captain Sid" ✓

(7) Send certificate of registration to

Lola Goebel Graham ✓

1816 N. Clark St. ✓

(Street)

Chicago ✓ Ill. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

Lola Goebel Graham ✓

1816 N. Clark St

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

Yoakem (Lola Goelet)

• D2

Melody in Old gold.

1 c. rec'd

APR 16 1932 ✓

Application
rec'd

APR 16 1932

© Cl D unpub 15749 R

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19231 APR 16 '32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lola Goelet Yoakem

(Write full legal name of copyright owner)

(2) Address

1816 No. Clark St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Lola Gael & Gaaken ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Melody in Old Gold"

(7) Send certificate of registration to

Lola Gael & Gaaken

Rm. 822- 205 W. Wacker Dr. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Contact Corp. of
America, Inc. 205 W. Wacker Dr. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Approved by R. C. D.

Yonken (Lola Goelet)

D2

1 c. rec'd Feb. 24, 1932

Mr. and Mrs. Fairway. Episodes 1-3.

Application rec'd MAR - 9 1932

© Cl Dunpub 15045

Fee rec'd \$1.00 9759

Feb. 24, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lola Goelet Yonken

(Write full legal name of copyright owner)

(2) Address

1816 No. Clark St.

(Street)

(City)

Chicago Illinois

(State)

[Please turn this over]

(3) Name of author or translator Lola Goebel Goakem

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mr. and Mrs. Fairway" OR

"Fore - The Story of a Grief Widow"

(7) Send certificate of registration to

Lola Goebel Goakem

1816 No. Clark St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Lola Goebel Goakem

1816 No. Clark St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Correct. See Correspondence, Index to Claimants.

Episode 1-3.

Yoder (Curwen A.)

D2

AUG 11 '26

Hilarity.

1 c. rec'd

Application
rec'd

AUG 11 1926

XXc. C.D. 76425

Fee rec'd \$

39324 AUG 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curwen A. Yoder.

(Write full legal name of copyright owner)

(2) Address

Collegeville, Pa.

(Street)

Montgomery Co.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Cornwall A. Foder

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"HILARITY"

(Words only)

*a dramatic Musical Farce in Three acts.
all public and Motion Picture Rights reserved.*

(7) Send certificate of registration to

Cornwall A. Foder
Montgomery Co - Collegeville - Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cornwall A. Foder
Montgomery Co - Collegeville - Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Yohe (C.F.)

D2

Road song; by Robert Johnas [pseud. of C. F. Yohe)

1 c. rec'd June 7, 1934

Application JUN 25 1934
rec'd

© Cl. Unpub. 30113

Fee rec'd \$ 1.00

CP

26658 June 7, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

✓ C. F. Yohe (Robert Johnas) ✓
(Write full legal name of copyright owner)

(2) Address

85 Overland Ave
(Street)

Bridgeport, Conn.
(City) (State)

* Robert Johnas is pseudonym. Use both names. See Correspondence, Index to Claimants.

(3) Name of author or translator

C. F. Yohe

(Robert Johnson)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Road Song *

(7) Send certificate of registration to

C. F. Yohe

85 Overland Ave

(Street)

Bridgeport

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee

C. F. Yohe

85 Overland Ave

(Street)

Bridgeport

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

Yonge (Ena L.)

D2

JUN 17 1932

One of Harrigan's.

1 c. rec'd

Application
rec'd

JUN 17 1932

CP

Fee rec'd \$

© Cl-D unpub 16815

30006 JUN 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Ena L. Yonge ✓

(Write full legal name of copyright owner)

(2) Address 43 Oriole Avenue
(Street)

Bronxville
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Miss Ena L. Yonge
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Bronxville, N.Y.

(6) Brief title of work "One of Harrigan's"
(play in one act).

(7) Send certificate of registration to Miss Ena L. Yonge ✓
43 Oriole Avenue Bronxville New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ena L. Yonge
43 Oriole Ave. Bronxville New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd APR 15 1911

Yonk (We Wo)

Name of claimant

XXc. C.C.D. 23964

Chief Black Hawk's revenge.

Title and author

\$ 1.00 M.V.

12109 APR 15 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 15 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

W. W. Yonk.
Shawnee Okla.

Yonk

Card made by W. E. B.

[Please turn this over]

Author or
authors

U.S.
We, Wm. York. Chactaw Indian
[Nationality must be stated]

Brief title of work

"Chief Black Hawk's Revenge."

Send certificate of
registration to {

We, Wm. York.

Name and address
of remitter {

We, Wm. York
Shawnee. Okla.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D2

MAR - 4 1931 ✓

1 c. rec'd

Application
rec'd

MAR - 4 1931

© Cl Dunpub.

9526

Fee rec'd

\$1.00

10804

MAR - 4 31

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Anthony York

(Write full legal name of copyright owner)

(2) Address Room 201, 6 E. 46 ST. NEW YORK, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ANTHONY YORK

(Write name in full)

(4) Country of which the author is a citizen* ITALY

(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work EARTHBOUND

(7) Send certificate of registration to ANTHONY YORK care of

Room, 201, 6 East 46 Street, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Anthony York

6 East 46 Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

York (Anthony)

Gentle madness.

AEB

Fee rec'd \$

1.00

D2

1 c. rec'd July 22, 1932 ✓

Application JUN 11 1932
rec'd

© Cl Unpub 17410 ✓

29053 JUN 11 '32 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony York ✓

(Write full legal name of copyright owner)

(2) Address

25 West 48th St.

(Street)

New York ✓

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator _____ Anthony York ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ Italy ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ New York, N.Y. ✓

(6) Brief title of work _____ Gentle Madness

(7) Send certificate of registration to _____ Anthony York ✓ (c/o Producers' Survey) ✓

25 West 48th St. / New York / N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Anthony York

25 West 48th St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

York (Anthony)

D2

Lord of the two ways.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Clunpub. 13635

62954 DEC 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 26th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANTHONY YORK

(Write full legal name of copyright owner)

(2) Address

25 West 48th Street N. Y. City N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ANTHONY YORK

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

25 West 48th St. N.Y.C.

(6) Brief title of work

LORD of the Two Ways

(7) Send certificate of registration to

ANTHONY YORK

25 West 48th St. N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LORELLA VAL MERY

35 West 48th St.

N.Y. City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

York (Anthony)

D2

Ravishers.

1 c. rec'd

APR 22 1931

Application
rec'd

APR 22 1931

© Cl Unpub. 10266

XXc.

AEB

Fee rec'd \$

100321067 APR 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony York

(Write full legal name of copyright owner)

(2) Address 6 E. 46 St. room 201

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Anthony York

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

* Yes

(6) Brief title of work

The Ravishers

(7) Send certificate of registration to

Anthony York

6 East 46 St., room 201, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anthony York

6 East 46 St., room 201, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

York (Berry M.)
Burning sands, by William
House [pend.]

D2

1 c. rec'd

OCT 15 '27

Application
rec'd

OCT 15 '27

© Cl D 81363

XXc.

Fee rec'd \$

2.00

49017 OCT 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct. 14, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Berry M. York

(Write full legal name of copyright owner)

(2) Address

% Paul Davis

344 W

72nd St.

New York, N. Y.

(Street)

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Berry M. York ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Burning Sands", a one act vaude-
ville sketch. ✓ ✓

(7) Send certificate of registration to Paul Davis ✓
80 West 40th Street New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berry M. York
% Paul Davis 344 West 72nd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

York(Berry ...)

D2

FEB 20 1932

When queens grow weary, by Ned Joyce Heaney.

1 c. rec'd

Application rec'd FEB 20 1932

© Cl Unpub 14642

XXc.

CP

Fee rec'd \$

\$1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Perry M. York c/o Heaney**

(Write full legal name of copyright owner)

(2) Address **356 E87th St., N.Y.C.** **New York.**

(Street)

(City)

(State)

[Please turn this over]

Ned Joyce Heaney /

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHEN QUEENS GROW WEARY" /

(an historical skit)

(7) Send certificate of registration to

Berry M. York, c/o Heaney,
356 East 87thSt. N.Y.City. New York /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ned Joyce Heaney
356 East 87thSt. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

York (Georgia M)
Carpet slippers, by George
York & pseud. J

D2

1 c. rec'd

SEP 16 '26 ✓

Application

SEP 16 '26

rec'd

Cl. D 76809

XXc.

Fee rec'd \$

45144 SEP 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georgia M. York

(Write full legal name of copyright owner)

(2) Address

3236 Polaris

(Street)

W.D.

(City)

Memphis Tenn.

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Georgia M. York
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lumpkin Shippen"

(7) Send certificate of registration to

Georgia M. York
3230 Portland Av. (Street) *Minneapolis* (City) *Minn.* (State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

York (Georgia M.)
Cinderella's supper, by George
York [pseud.]

D2

1 c. rec'd

Application
rec'd

© Cl D

81882C

XXc.

Fee rec'd \$

\$1.00

NOV 28 1927
55840 NOV 29 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-15-27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

York, (Georgia M.)

(Write full legal name of copyright owner)

(2) Address

3236 Portland

(Street)

Av.

Minneapolis Minn.

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

York, Georgia M.
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Cinderella's Stepson."

(7) Send certificate of registration to

Georgia M. York

3236 Hennepin Ave.
(Street)

Minneapolis, Minn.
(City) (State)

(8) Name and address of person or firm sending the fee

Georgia York

" "
(Street)

" "
(City)

" "
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

York (Georgia M.) & Avery (Stanley R.)

D4

Proxy princess; or, All in the talkies.

1 c. rec'd

Application

rec'd

XXc.

Mar 13.30

MAR 13 1930

© Cl O unpub 27685

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3-9-30

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Georgia M. York and Stanley R. Avery

(Write full legal name of copyright owner)

(2) Address

3236 - Portland Ave.

(Street)

Minneapolis

(City)

Minnesota

(State)

[Please turn this over]

(3) Name of composer George Gershwin and Stanley R. Avery ✓
(4) Country of which the composer is a citizen U. S. A. U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Georgia M. York ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The Poxy Princess or All In the Talkies

(10) Send certificate of registration to Georgia M. York ✓
3236 Portland St. Minneapolis Minnesota
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Georgia M. York
3236 Portland St. Minneapolis Minnesota
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) — 800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Jack (Georgia M.)
Puckoon, by George York
(pseud)

Leave all above these words blank

Card made by W. P

Fee rec'd \$

42216 SEP 27 '24

1 c. rec'd

SEP 29 '24

Application

SEP 27 '24

rec'd

CLD 68964

P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 23, 1924

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Georgia York
(Write full legal name of copyright owner)

3236 Portland Av.

(Street)

Minneapolis

(City)

Minn

(State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

George York

Country of which the author or translator is a citizen or subject (4)

USA

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Puckham"

Send certificate of
registration to (7)

Georgia York

323 Portland Av.

(Street)

Winnipeg

(City)

Man.

(State)

Name and address of person
or firm sending the fee (8)

Same

(Street)

Same

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Yark (Georgia M)
School for husbands
by George Yark (pseud.)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XX © C. D.

67863

May 23/24

MAY 19 1924

22586 MAY 19 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 19/24

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Georgia M. Yark
(Write full legal name of copyright owner)

3236 (Tenth St.)

(Street)

Washington

(City)

D. C.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

York (Georgia M.)
Talked about, by George
M. York [pseud]

D2

1 c. rec'd NOV 16 '28

Application
rec'd NOV-16 1928

© Cl D 86892

XXc.

NOV 16 '28

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-12-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georgia M. York
(Write full legal name of copyright owner)

(2) Address 3236 - Portland Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ^{*} George M. York and Hon. J. Muehlin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Talked About"
[In Acts]

(7) Send certificate of registration to George M. York
3236 Portland Ave. Minneapolis Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M. York
3236 Portland Ave. Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) ^{*}pseud. of Georgia M. York V [Please turn this over]

Write nothing here

D2

York (Merwin Leslie)

Montezuma: the last of the

Aztecs.

Leave all above these words blank

1 c. rec'd FEB 20 1913

© C. I. D. 32384

XXc.

\$ 1.00

FEB 20 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

97340
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. ★ C. G. L.

Name and address of {
copyright claimant {

Merwin Leslie York,
New York, N.Y.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Montezuma: The Last of the Aztecs .

Send certificate of
registration to

Mrs. Elizabeth de B. York,
2676 Marion Ave.,
New York, N.Y.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

York (Vincent)

D2

MAR -5 1935 ✓

Buyer beware.

1 c. rec'd

Application
rec'd MAR -5 1935

© Cl Dunpub 341820

Fee rec'd \$

1.00

10680 MAR -5 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vincent York

(Write full legal name of copyright owner)

(2) Address

80 Toraemon St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Vincent York

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Buyer Beware *

(7) Send certificate of registration to

Vincent York

80 Torabomon St

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

80 Torabomon St

(Street)

Vincent York

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [Tn = facts] ✓

[Please turn this over]

York (Vincent)

Reference card

Appl. file

Chymms

See

Leslie [(John)] & York [(Vincent)]

150212

003471

York (Vincent)

D2

JUN -1 1932

1 c. rec'd

Full speed ahead.

Application JUN -1 1932
rec'd

© Cl D unpub 16574

HCB

Fee rec'd \$

1.00

27276 JUN-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vincent York

(Write full legal name of copyright owner)

(2) Address

2 Grace Court Brooklyn

(Street)

(City)

(State)

Ny

[Please turn this over]

(3) Name of author or translator _____

Vincent York
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Full Speed Ahead

(7) Send certificate of registration to _____

2 Grace Court
(Street)

Vincent York
Brooklyn
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

2 Grace Court
(Street)

Vincent York
Brooklyn
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* 9. 3 Oct 1

Script under separate cover

York (Vincent) & Fowler (Loedwich)
Living pass on.

D2

1 c. rec'd

MAY 10 '27 ✓

Application
rec'd

MAY 10 '27

XXC © C D

79671 ✓

Fee rec'd \$

22950 MAY 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vincent York & Loedwich Fowler ✓

(Write full legal name of copyright owner)

(2) Address

1010 President st.

(Street)

Brooklyn

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States ✓ ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Living Pass On" ✓ ✓

(7) Send certificate of registration to Vincent York ✓

1010 President St. Brooklyn N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent York

1010 President St Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

York (Vincent)

D2

MAR -5 1935^v

So fragrant the rose.

1 c. rec'd

Application
rec'd MAR -5 1935

© Cl Dupub 34183

Fee rec'd \$ 1.00

10680 MAR -5 '35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vincent York

(Write full legal name of copyright owner)

(2) Address

80 Toralemon St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Vincent York^v

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

So Fragrant the Rose*

(7) Send certificate of registration to_____

Vincent York

80 Toralemon St

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Vincent York

80 Toralemon St

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

York(Vincent)

Reference card

Stardust and thistledown.

D app. file

See

D 16818

Pohl(Frederick J.) and York(Vincent)

003475

CP

Write nothing here, but fill out each numbered space below **D 2**

York (Vincent)
Strategy of Dr. Lane

1 c. rec'd OCT 25 1923

Applicati
rec'd OCT 24 1923

XXc. © C. I. D. 65833

42296 OCT 24 '23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 22nd, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Vincent York

(Write full legal name of copyright owner)

10 Hopkins Street

(Street)

Providence, R. I.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent York /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Strategy of Dr. Dane

Send certificate of registration to (7) To: Vincent York
10 Hopkins Street Providence R. I.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vincent York
10 Hopkins Street Providence R. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

York-Steiner (Heinrich)

Elektrische bräutigam.

1 c. rec'd

17'30^y

Application JUN 16 1930
rec'd

© Cl Dunpub 6667
XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *15. Mai 1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Heinrich York-Steiner

(Write name in full)

Hauptstr. 67.
(Street)

Wien
(City)

Austria
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Yosh-Heiner Heinrich

Country of which the author or translator is a citizen or subject (4)

Czechoslovakia

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der elektrische Bräutigam...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Amerika-Institut

Quincy, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Yorke (Edith) & an.
Dramatic (A) incident.*

1 c. rec'd JUL 28 1913

Application rec'd JUL 28 1913

XXc. © U. D. 33915 *p*

JUL 28 1913

Leave all above these words blank

Fee rec'd \$ *1⁰⁰ 27690*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

EX. ★ O. G. L.

Name and address of (2) *Edith Yorke*
copyright claimant { *[Write name in full]*
Street (3) *9635*

City *Seattle*

State *Wash*

SPECIAL PM

57th Ave.,

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edith Yorke.

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Dramatic Incident.

Send certificate of (8)

registration to

Street (9)

Edith Yorke
9635 57th Ave, City Seattle

State

Wash.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Yorke (G. S.) and Seltzer (Frank N.)

D2

Are you a missing heir; Case of Bertha Maude Ferguson.

Fee rec'd \$ 1.00

EA F

1 c. rec'd Mar. 1, 1937

Application rec'd MAR 20 1937

© Cl Dunpub 48647

15529 MAR 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. S. YORKE and FRANK N. SELTZER
(Write full legal name of copyright owner)

(2) Address G. S. YORKE 926 MANNING ST. (Street) West Los Angeles, Calif.
FRANK N. SELTZER 6425 Hollywood Blvd. (City) Hollywood, Calif. (State)
[Please turn this over]

(3) Name of author or translator G. S. YORKE and FRANK N. SELTZER
(Write name in full)

(4) Country of which the author ^{is} a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Are You A Missing Heir, Case
of Bertha Marjorie Ferguson"

(7) Send certificate of registration to G. S. YORKE and
FRANK N. SELTZER
6425 Hollywood Blvd. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. S. Yorke and Frank
N. Selzer, 6425 Hollywood Blvd. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Yorke (G. S.) and Seltzer (Frank N.)

D2

1 c. rec'd Mar. 1, 1937

Are you a missing heir; Case of Thomas Philip
Lathrop.

Application MAR 20 1937
rec'd

Fee rec'd \$

1.00

© Cl Dunpub 48646

EA F

15529 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

 **REGISTER OF COPYRIGHTS**, Washington, D. C.

Date March 16, 1937

 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. S. YORKE and FRANK N. SELTZER
(Write full legal name of copyright owner)

(2) Address G. S. YORKE FRANK N. SELTZER
926 MANNING ST. 6425 Hollywood Blvd.
(Street) (City) (State)
West Los Angeles, Calif. Hollywood, Calif. [Please turn this over]

(3) Name of author or translator G. S. YORKE and FRANK N. SELTZER
(Write name in full)

(4) Country of which the author ^{are} is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Are You A Missing Heir, Case
of Thomas Phillip Luthrop."

(7) Send certificate of registration to G. S. YORKE and
FRANK N. SELTZER
6425 Hollywood Blvd. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. S. Yorke and Frank
N Seltzer, 6425 Hollywood Blvd. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Yorke (H. Emerson)*

C

Movie parade. Dec. 1, 1932.

1 c. rec'd Dec. 27, 1932

Application JAN. 14 1933

rec'd
© ClC

6271 C

Fee rec'd \$ 1.00 59039 Dec. 27, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Monday Jan. 9 1933

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Emerson Yorke
(Write full legal name of copyright owner)

(2) Address 4611 Spuyten Duyvil Parkway New York N.Y.
(Street) (City) (State)

(3) Name of author H. Emerson Yorke

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Title of work The Movie Parade - (Radio Series)
Program No. 1 - Original Material

(7) Send certificate of registration to H. Emerson Yorke
4611 Spuyten Duyvil Parkway New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Emerson Yorke
4611 Spuyten Duyvil Parkway New York City N.Y.
(Street) (City) (State)

Yorke (H. Emerson)*

Movie parade. Jan. 17, 1933.

C

1 c. rec'd

JAN 19 1933 ✓

Application

JAN 19 1933

rec'd
CIC

6266

Fee rec'd \$ 1.00

3052 JAN 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17, 1933.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Emerson Yorke ✓

(Write full legal name of copyright owner)

(2) Address 4611 Spuyten Duyvil Parkway, New York, N. Y. ✓

(Street)

(City) H. Emerson Yorke ✓ (State)

(3) Name of author

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States[✓] of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "THE MOVIE PARADE" Part No. 2 of an
original radio program presentation series

(7) Send certificate of registration to FEATURE SCRIPTS[✓]
Suite 910 1457 Broadway New York[✓] New York[✓]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Feature Scripts
Suite 910 1457 Broadway New York New York
(Street) (City) (State)

Yorke (H. Emerson)*

C

Movie parade. Jan. 24, 1933.

1 c. rec'd

Application
rec'd

JAN 26 1933

JAN 26 1933

© Cl C

6275

Fee rec'd \$

1.00

4381 JAN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1933

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Emerson Yorke
(Write full legal name of copyright owner)

(2) Address 4611 Spuyten Duyvil Parkway New York City
(Street) (City) (State)

(3) Name of author H. Emerson Yorke
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"THE MOVIE PARADE"

Part No. 3 of an original program presentation series

(7) Send certificate of registration to FEATURE SCRIPTS

Suite 910 1457 Broadway New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Feature Scripts

Suite 910 1457 Broadway New York N. Y.

(Street)

(City)

(State)

Yorke (H. Emerson) *

Movie parade. pt. 4. Jan. 31, 1933.

Fee rec'd \$ 1.00

C

1 c. rec'd FEB -4 1933

Application FEB -4 1933
rec'd

© Cl 6281

5867 FEB -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Emerson Yorke

(Write full legal name of copyright owner)

(2) Address 4611 Spuyten Duyvil Parkway, New York, N. Y.
(Street) (City) (State)

(3) Name of author H. Emerson Yorke

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "THE MOVIE PARADE" ✓
Part No. 4 of an original radio program presentation ser.

(7) Send certificate of registration to FEATURE SCRIPTS
Suite 910 ✓ 1457 Broadway ✓ New York, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Feature Scripts
Suite 910 1457 Broadway New York N. Y.
(Street) (City) (State)

Yorke (H. Emerson)*

C

Movie parade. [pt.no.5]

1 c. rec'd

FEB 14 1933 ✓

Application

rec'd

FEB 14 1933

©CIC

6292

Fee rec'd \$

7348 FEB 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner H. Emerson Yorke

(Write full legal name of copyright owner)

(2) Address 4611 S puyten Duyvil Parkway, New York N.Y.
(Street) (City) (State)

H Emerson Yorke

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"THE MOVIE PARADE" ✓

Part No. 5 of an original radio program presentation series

(7) Send certificate of registration to Feature Scripts ✓

Suite 910 1457 Broadway New York, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Feature Scripts

Suite 910 1457 Broadway, New York New York.

(Street)

(City)

(State)

Yorke (H. Emerson)

Reference card
D app. file

D 16753

003486

AEB

What's in a name.

See

Campbell (W. H.) and Yorke (H. Emerson) and

White (Joseph M.)

Yorke (Oliver) pseud

Reference card

apple file

Ragged edge

See

[Donnelly (Henry Grattan)]

18723062

003487

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd Feb. 23. 1915
Application FEB 23 1915
rec'd

© Cl. D 39770C

XXc.

Fee rec'd \$

3164 Jan. 25. 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

205 West 54th
(Street)

(City)

(State)

EX-H.C.J.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then the translator~~

(3)

Marine J. J. - Gordon & Smith
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

New York City

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Days of War

Send certificate of
registration to: (7)

Madame Yorsha

205 West 54th

(Street)

New York City

(City)

(State)

N. Y.

Name and address of person
sending the fee: (8)

Madame Yorsha

205 West 54th

(Street)

(City)

New York City

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Yorska (Charlotte) ran
Crying for shelter

1 c. rec'd OCT 25 1915
Application
rec'd OCT 25 1915
XXc. ©CLD 42078 *R*

Leave all above these words blank

Fee rec'd ~~\$1.00~~ **33938** OCT 25 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

M^{me} Charlotte Yorska

(Write name in full)

44 West 45th St

(Street)

New York

(City)

NY

(State)

EX. F. G. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

M^{me}

(Write name in full)

Charlotte Gorska

Country of which the author or translator is a citizen or subject (4)

Italian

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City N.Y.

Brief title of work (6)

"Crying for shelter"

Send certificate of registration to: (7)

M^{me}

Charlotte Gorska

Seymour Hotel

44

West 45th

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yoseloff (Thomas)

D2

NOV 25 1935

America, incorporated.

1 c. rec'd

Application
rec'd

NOV 25 1935

EAF

© Cl Dimpub 38447

Fee rec'd \$

\$1.00

55592 NOV 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Yoseloff
(Write full legal name of copyright owner)

(2) Address

165 West 13th
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Thomas

(Write name in full)

Yasceloff

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

America, Incorporated

(7) Send certificate of registration to

Thomas Yasceloff

165 West 13th St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas Yasceloff

165 West 13th St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Yost (Agnes)

Reference card

Appl file

Framed.

See

Eisenberg (Isadore P.) + Yost (Agnes)

003491

72281

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd NOV 19 1920

Application NOV 19 1920
rec'd

XXc. DEC 5 1920

Yast (Agnes Scott)
Papa behaves.

Leave all above these words blank

Fee rec'd \$

189984 NOV 19 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

17th March 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2)

Agnes Scott

(Write name in full—State here also nationality of claimant)

48 West 84th

(Street)

NY City

(City)

Conn

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lykes Scott Goss

Country of which the author or translator is a citizen or subject (4) *U. S. G.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Papa Behave.*

Send certificate of registration to (7) _____

Mrs Herbert Goss

48 West 84th Street, New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Yost (Agnes Scott)
Pickles.

1 c. rec'd MAR -6 1918

Application
rec'd MAR -6 1918

X No. ©CLD 49061

Leave all above these words blank

Fee rec'd \$

81.00
6569 MAR -6 18 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *m. c.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Agnes Scott Yost

(Write name in full—State here also nationality of claimant)

200 West 52 Street

(Street)

(City)

New York N.Y.

(State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Agnes Scott Gosh

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Pickers

Send certificate of registration to (7) _____

Mr. Herbert A. Gosh

Name and address of person sending the fee (8) _____
(Street)

200 West 57 St

(City)

(State)

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yost (Agnes Scott)

Reference card

appl. file

Rules and regulations.

See

Barrie (Clarice) & Yost (Agnes Scott)

D73566

003494767300

Write nothing here, but fill out each numbered space below D 2

Yost (Agnes & Herbert)
Wedding march.

1 c. rec'd
Application **MAR 28 '22**
© **CLD 60361 C**
XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

12745 MAR 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 27, 1922.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) *Agnes & Herbert Yost (Americans)*

(Write name in full—State here also nationality of claimant)

41 West 84th Street New York City N. Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

EX. E. S. I.

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Agnes & Herbert Yost

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Wedding March
a revision of The Wedding Anniversary

Send certificate of
registration to (7)

The Dramatists Play Agency ✓
213 West 42nd St. New York City N.Y. ✓

Name and address of person
or firm sending the fee (8)

The Dramatists Play Agency
213 West 42nd St. N.Y. City - N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Yost Casper S.
Redding; by Mr
John H. Curran.

1 c. rec'd

MAR 26 1915

Application
rec'd

MAR 26 1915

XXc.

© Cl. D 40183

R

Leave all above these words blank

Fee rec'd \$

0010840

MAR 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) _____

Casper S. Yost
(Write name in full)

6055 Page
(Street)

St Louis
(City)

Mo
(State)

Ex. F. G. P.

Enter a follow title on Copy O.K. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr. John H. Curran
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Redwing

Send certificate of registration to: (7)

5055 Page

Caaper S. Yost

St Louis

Mo

Name and address of person

sending the fee: (8)

5055 Page
(Street)

Caaper S. Yost

St Louis

Mo

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A5

Yost (Casper Salathiel)
Redwing. by Patience North
(Mrs. John H. Curran)

Leave all above these words blank

Fee rec'd

\$1.00

32760

e. rec'd

Application
rec'd

SEP 20 1917

XXc.

© Cl.D 47852

SEP 20 1917

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Casper Salathiel Yost
(Write name in full)

Slobe - Democrat

(Street)

St Louis

(City)

Mo.

(State)

Name of Author, but if a

translation, then Translator (3)

Mrs John H. Curran
(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Redwing"

Published in (8) Patience Worth's Magazine Vol. 1 No. 2 Date Sept 1911
(Name of newspaper or periodical)

Exact date of publication (9) Sept 3, 1911 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)

Casper S. Yost
Care Globe - Democrat St Louis Mo
(Street) (City) (State)

Name and address of person sending the fee: (11)

Casper S. Yost
Globe - Democrat St Louis Mo
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.
[Please turn this over]

Yost (Casper S.)
Sentimental burglar.

D²
Name of claimant
Title and author

1 c. rec'd DEC 27 1909
© Cl. D. 17787
Cl. D, XXc. No.

Leave all above these lines blank

\$ 488-11 Cash No. DEC 27 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 27 1909 Date, Dec 24, 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Casper S. Yost
St Louis Mo
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors,

Casper S. Yeast

Title of work

"A Sentimental Bungalow"

Send certificate of
registration to

Casper S. Yeast
To Globe-Democrat St Louis Mo.

NOTE. -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 27 1918 ✓

Application NOV 27 1918
rec'd

XXc. © C. I. D. 50770 R

36985 NOV 27 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Phila^{va} Nov 26, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Mr Harry Meredith Yost.
(Write name in full—State here also nationality of claimant)

2017 Poplar Street

(Street)

Phila

(City)

Penn

(State)

★ U. S. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. Harry Meredith Frost.

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Phila Pa. U.S. America

Brief title of work (6)

"The Horse Salesman"

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Mr Harry Meredith Frost

2017 Poplar Str. Phila Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yost (Herbert)

Reference card

Dark butterflies.

D app. file

See

D unpub.12243

Slemons (Fredrica) and Yost (Herbert)

003500 CAP

Write nothing here, but fill out each numbered space below **D2**

Yost (Herbert)

APR -1 '26 ✓
1 c. rec'd _____

Application -1 1926
rec'd _____

XXc. C.D. 74993 ✓

One standard, by Elspeth Woodward

and H. Yost.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 31-26.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Herbert Yost ✓

(Write full legal name of copyright owner)

Box 260 ✓

260 ✓

(Street)

Forest Beach, Conn. ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

HERBERT YOST
and
ELSPETH WOODWARD.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One Standard

Send certificate of registration to (7) _____

Box 760
(Street)

Herbert Yost
Sound Beach Conn.
(City) (State)

Name and address of person or firm sending the fee (8) _____

Box 760
(Street)

Herbert Yost
Sound Beach Conn.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Yost (Herbert)
Path of gold.

FEB 18 '25 ✓
1 c. rec'd _____
Application FEB 18 '25
rec'd _____
XXc. C.D. 70527 11

Leave all above these words blank

Fee rec'd \$ 1.00

11054 FEB 18 '25

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

903502

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 16-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

HERBERT YOST, American

(Write name in full—State here also nationality of claimant)

500 W. 122 Street

(Street)

New York City

(City)

N.Y.

(State)

(June, 1921—5,000)

apt. 5-c.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Herbert Yost

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Path of Gold"

Send certificate of registration to (7) _____

500 W. 122 St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

500 W. 122 St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Yost (Herbert)

Safe for monogamy.

1 c. rec'd *Mar 26. 1928*

Application rec'd *MAR 26 1928*

XXc. © C1 D *53348*

Leave all above these words blank *W. P.*

Fee rec'd \$

15981 MAR 30 '28

MAR 30 1928

card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 24-28*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Herbert Yost

Write full legal name of copyright owner)

Box 260, Round Beach

(Street)

Conn.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Herbert Yost ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Safe for Monogamy" ✓

Send certificate of registration to (7) _____

Box 260. ✓

(Street)

Sound Beach, Conn. ✓

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Herbert Yost ✓

Box 260, Sound Beach, Conn. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Gost (Herbert)

Reference card

appl. file

Wedding march,

See

Gost (Agnes & Herbert)

003504

260361

Write nothing here, but fill out each numbered space below **D 2**

Yost (Herbert) & Slemons (Fredrika)

Westchester.

1 c. rec'd JAN 15 '29

Application JAN 15 '29

rec'd Cl. Bureau 87465

XXc.

\$1.00

Fee rec'd \$

2123 JAN 15 '29

Leave all above these words blank

W. P. M.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 14 - 1929.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Herbert Yost and Fredrika Slemons

(Write full legal name of copyright owner)

Dorchester Hotel, 150 W. 47th St. New York City, New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Fredrika Slemmons

Herbert Yost

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Witchester

Send certificate of registration to (7)

Herbert Yost

Somerset Hotel

(Street)

New York City

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Herbert Yost

Somerset Hotel, 150 W. 47th St.,

(Street)

New York City, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Yost (Herbert A.)
Flame.

1 c. rec'd MAY 22 1923 ✓
Application MAY 22 '23
rec'd © C. D. 64555
XXc. _____

Leave all above these words blank

Fee rec'd

~~\$1.00~~

20448 MAY 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 17-1923

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

Name, citizenship, and address

3 copyright claimant (2)

Herbert A. Yost, American

(Write full legal name of copyright owner)

Old Club House Road, Sound Beach, Conn.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Flame

Send certificate of
registration to (7) _____

Box 260, Naval Beach,
Corv.

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Yost (Herbert Carl Bornsen)
Apron strings.

FEB-4 '22
1 c. rec'd
Application **FEB-4 '22**
rec'd
© Cl. 59835
XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

5154 FEB-4 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 2-1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Herbert Carl Bornsen Yost, American

(Write name in full—State here also nationality of claimant)

41 West 84

(Street)

New York City N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Herbert Carl Borusew Yost

Country of which the author or translator is a citizen or subject

(4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

'Apron Strings'

A comedy in three acts.

Send certificate of registration to

(7)

Herbert Yost

41 West 84 St. New York City, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Herbert Carl Borusew Yost

41 West 84 St.

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Gost (Howard M.)
Affinities.

1 c. rec'd MAY 27 1912

XXc. © Cl. D 29813[✓] R

\$ 1.00 *file* ✓

Leave all above these words blank

21088 MAY 27 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date *May 24. 1912*

80533
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Howard M Gost
% Society for Savings Bank Cleveland Ohio

[Please turn this over]

Name of Author, ~~but if a
translation, then Translator~~

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

Howard M. Yost

U.S. of America

Affinities, a Comedy drama

Howard M Yost
c/o Society for Savings Bank
Cleveland O.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Yost (Howard M.)
Incubus (The)

& au.

1 c. rec'd

MAR 24 1915 ✓

Application
rec'd

MAR 24 1915

XXc.

© Cl. D 40155e

Leave all above these words blank

Fee rec'd \$

10557 MAR 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Howard M. Yoch

(Write name in full)

Co Society for Savings Bank
127 Public Sq.

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over.]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Howard M. Yost

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Incubus
Comedy Drama in four acts

Send certificate of
registration to: (7)

Howard M. Yost

Ys Society for Savings Bank 127 Pub. Sq. Cleveland Ohio

Name and address of person

sending the fee: (8)

Howard M. Yost

Ys Soc. for Savings Bank 127 Pub. Sq. Cleveland Ohio

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Yost (Howard M)
Insistent desire, by Clifton
Bunts

Leave all above these words blank

Fee rec'd \$

\$1.00

22866 MAY 29 '22

1 c. rec'd MAY 29 '22
Application MAY 29 1922
rec'd CLC 60905c
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1922

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
1 Name, citizenship, and address

2 Of copyright claimant (2)

Howard M. Yost

(Write full legal name of copyright owner)

127 Public Square

(Street)

Cleveland

(City)

Ohio

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Clifton Bunts
(owner Howard M. Yost)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Insistent Desire
A Drama of Today in Four Acts

Send certificate of
registration to (7)

127 Public Square
(Street)

Cleveland
(City)

Ohio
(State)

Name and address of person

or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Yost (Howard M.)
Missy.

1 c. rec'd FEB 19 1913
Application FEB 19 1913
rec'd
XXc. © Cl. D 32370 ✓

Leave all above these words blank

Fee rec'd \$

6466 FEB 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 17, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Howard M. Yost 127 Public Sq.
Society for Savings Bank
Street City (Cleveland) State OH

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

"Clifton Buntz"

Country of which the author or
translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Missy, A Drama in Four Acts"

Send certificate of
registration to {

Howard M. Yost
Street 127 Public Sq. City Cleveland State Ohio

Name and address {

of remitter {

Street

City

State

Same

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Yost (Howard M.)
Playing, by Clifton Bunts.

1 e. rec'd *MAY 25 1923*
Application *MAY 26 '23*
rec'd
© C. I. D. 64628
XXc. *R*

Leave all above these words blank

Fee rec'd \$

10⁰⁰ Bill

21294 MAY 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24. 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Howard M. Yost

(Write full legal name of copyright owner)

127 Public Square

(Street)

Cleveland

(City)

Ohio

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Clifton Buntz ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Playing

Send certificate of
registration to (7)

Howard M. Foot ✓

127 Public Square Cleveland, Ohio ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yost (Marian Bruce)

D2

Man under the bed.

EAF

Fee rec'd \$

\$1.00

2629 JAN 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 7, 1936.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner **Marian Bruce Yost**

(Write full legal name of copyright owner)

(2) Address **1610 Montana**

(Street)

Santa Monica, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marian Bruce Yost

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MAN UNDER THE BED
A One Act Comedy Drama

(7) Send certificate of registration to Marian Bruce Yost

1610 Montana
(Street)

SANTA MONICA, CALIFORNIA
(City) (State)

(8) Name and address of person or firm sending the fee Marian Bruce Yost

1610 Montana
(Street)

SANTA MONICA, CALIFORNIA
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Yost (Marian Bruce)

Reference card

Mislaid (The) professor.

D app. file

See

D 40062

Corkum (Nelle Miller) and Yost (Marian Bruce)

EAF

003514

Youdelman(Martin)

Reference card

Man's reach.

D app. file

See

D 38283

Rosenzweig(Isidore) and Youdelman(Martin)

003515

CP

Youdelman(Martin J.)

Reference card

Premiere at Hollywood.

D app. file

See

D 27594

Rosenzweig(Isidor) and Youdelman(Martin J.)

003516

CP

Youdelman (Martin J.)

Reference card
D app. file

D 19569

AEB

003517

Wife of Abelard.

See

Rosenzweig (Isadore) and Youdelman (Martin J.)

Youmans (Raymond) pub. co.

D1

At a Bethlehem Inn, by Velma West Sykes.

AEB

2 c. rec'd

Application
rec'd DEC-30 1931

© Cl pub. 13675

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Ave., Kansas City Kansas
(Street) (City) (State)

(3) Name of author or translator Velma West Sykes

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work At a Bethlehem Inn

(7) Published on the 13 day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raymond Youmans Publishing Co.
1325 Minnesota Avenue Kansas City, Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans,
1325 Minnesota Avenue Kansas City Kansas.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

Attitudes, by Herbert E. Hershey.

CP

2 c. rec'd

APR 11 1932

Application
rec'd

APR 11 1932

© Cl D pub. 15523
X No.

Fee rec'd \$

2.00

18381 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Pub. Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas

(Street)

(City)

(State)

(3) Name of author or translator

Herbert E. Hershey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Beatitudes

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Publishing Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

APR 11 1932

Betty in story-book land, by James Potter Smith.

2 c. rec'd

Application
rec'd

APR 11 1932

CP

© Cl D pub 15513
XXc.

Fee rec'd \$

2.00

18381 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas

(Street)

(City)

(State)

(3) Name of author or translator James Potter Smith

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Betty In Story-Book land

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Publishing Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

If the work ☒ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

APR 11 1932

Betty's thankful lesson, by Cora M. Nicodemus.

2 c. rec'd

Application
rec'd

APR 11 1932

CP

© Cl D pub. 15514
X No.

Fee rec'd \$

2.00

18381 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas

(Street)

(City)

(State)

(3) Name of author or translator Cora M. Nicodemus

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Betty's Thankful Lesson

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Publishing Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

APR 11 1932

Bible boys and girls, by Walter Spence.

2 c. rec'd

Application
rec'd

APR 11 1932

© Cl D pub. 15522

XXc.

CP

22.00

Fee rec'd \$

18381 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 25, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Publishing Co.
(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Ave., Kansas City Kansas
(Street) (City) (State)

(3) Name of author or translator Walter Spence
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bible Boys and Girls

(7) Published on the 5th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raymond Youmans Publishing Co.,
1325 Minnesota Ave., Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City, Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub. co.

D1

APR 11 1932

Boy scout forms & patrol, by Kate Alice White.

2 c. rec'd

Application rec'd APR 11 1932

CP

© Cl D pub 15515
N Xc.

Fee rec'd \$

82.00

18381 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Publishing Company
(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Ave., Kansas City Kansas
(Street) (City) (State)

(3) Name of author or translator Kate Alice White
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Boy Scout Forms a Patrol

(7) Published on the 5th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raymond Youmans Publishing Co.,
1325 Minnesota Ave., Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Ave., Kansas City, Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

APR 11 1932 ✓

Elementary school minstrel show, by Mabel T. Lofgren
and Eula M. Baird.

2 c. rec'd

APR 11 1932

Application
rec'd

© Cl D pub. 15516

CP

Fee rec'd \$

22.00

13381 APR 11 '32 R

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas
(Street) (City)

(3) Name of author or translator Mabel T. Lofgren
and Eula M. Baird ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Elementary School Minstrel Show

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raymond Youmans Pub. Co.
1325 Minnesota Avenue Kansas City, Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City, Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

Firecracker's match, by Mable Ruth Strong.

CP

2 c. rec'd APR 11 1932

Application rec'd APR 11 1932

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XXc.

B

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

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(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas

(Street)

(City)

(State)

(3) Name of author or translator

Mable Ruth Strong

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Firecracker's Match

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Publishing Co.
1325 Minnesota Ave. Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

APR 11 1932

Home triumphant, by Frances Duer Adams.

2 c. rec'd

Application rec'd APR 11 1932

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CP

Fee rec'd \$2.00

18381 APR 11 '32

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

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(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas

(Street)

(City)

(State)

(3) Name of author or translator Florence Duer Adams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Home Triumphant

(7) Published on the 5 day of September, 1931✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to the Raymond Youmans Publishing Co.
1325 Minnesota Avenue ✓ Kansas City ✓ Kansas ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930--2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Youmans (Raymond) pub.co.

D1

Little child, by Lida Lisle Molloy.

CP

2 c. rec'd

Application
rec'd

APR 11 1932 ✓

APR 11 1932

© Cl O pub 15513

N. No.

Fee rec'd \$

62.00

18381 APR 11 '32

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

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(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(3) Name of author or translator Lida Lisle Molloy

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Little Child (Le Petit Noel)

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Pub. Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub. co.

D1

Lost among the fairies, by **Laura E. Swinson.**

CP

2 c. rec'd

APR 11 1932

Application
rec'd

APR 11 1932

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XXC

Fee rec'd \$

2.00

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18381 APR 11 '32

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

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(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(3) Name of author or translator Laura E. Swinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lost Among the Fairies

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Pub. Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Ave. Kansas City Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

APR 11 1932

Lucky clover leaf, by Eulalie Weber.

2 c. rec'd

Application
rec'd

APR 11 1932

CP

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18381 APR 11 '32

Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

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(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Ave.

(Street)

Kansas City

(City)

Kansas

(State)

(3) Name of author or translator

Eulalie Weber

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*  U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lucky Clover Leaf

(7) Published on the 17 day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Publishing Co.
1325 Minnesota Ave. Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Ave. Kansas City Kansas
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

Matrimonial photographs, by Cleo M. Wilcox and

Helen M. Wilcox.

CP

2 c. rec'd

Application
rec'd

APR 11 1932

APR 11 1932

© Cl D pub. 15508
N.N.C.

18381 APR 11 '32

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

December 26, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas

(Street)

(City)

(State)

(3) Name of author or translator Cleo M. Wilcox and Helen M. Wilcox

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Matrimonial Photographs

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raymond Youmans Pub. Co.
1325 Minnesota Avenue Kansas City, Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City, Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub. co.

D1

Men of to-morrow, by Algot E. Anderson.

AEB

2 c. rec'd

Application
rec'd

DEC 30 1931

© Cl. pub. 13677

Fee rec'd \$ 2.00

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

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(1) Name of copyright owner The Raymond Youmans Publishing Co.
(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(3) Name of author or translator Algot E. Anderson
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Men of To-Morrow

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Pub. Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

APR 11 1932

Miracle, by Goldie Grant Thiel.

2 c. rec'd

Application
rec'd

APR 11 1932

© Cl D pub. 15509
XXC

Fee rec'd \$

18381 APR 11 '32

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Publishing Co.
(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Ave. Kansas City Kansas
(Street) (City) (State)

(3) Name of author or translator Goldie Grant Thiel
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Miracle

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raymond Youmans Pub. Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee: Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

APR 11 1932

Not our P.T.A., by Alice Hancock.

2 c. rec'd

Application rec'd APR 11 1932

CP

\$2.00

© Cl D pub 15510

18381 APR 11 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

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(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(3) Name of author or translator Alice Hancock

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Not Our F. I. A.

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Pub. Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub. co.

D1

Old Fagan's toy shop, by James Potter Smith.

CP

2 c. rec'd

APR 11 1932

Application
rec'd

APR 11 1932

N. No.

© Cl D pub. 15525

Fee rec'd \$

18381 APR 11 '32

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

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(1) Name of copyright owner The Raymond Youmans Publishing Company
(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(3) Name of author or translator James Potter Smith
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Old Fagan's Toy Shop

(7) Published on the 5 day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Publishing Co.

1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans

1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub. co.

D1

Pageant of the parables, by Lena Martin Smith.

CP

2 c. rec'd

APR 11 1932

Application
rec'd

APR 11 1932

© Cl D pub. 15524

XXC

18381 APR 11 '32

Fee rec'd \$

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

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(1) Name of copyright owner The Raymond Youmans Pub. Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Ave. Kansas City Kansas

(Street)

(City)

(State)

(3) Name of author or translator Lena Martin Smith

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pageant of the Parables

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raymond Youmans Pub. Co.
1325 Minnesota Ave. Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Ave. Kansas City Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub. co.

D1

Pink silk for Betty, by Mrs. R. R. Betz.

CP

2 c. rec'd

APR 11 1932

Application
rec'd

APR 11 1932

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18381 APR 11 '32

Fee rec'd \$

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the *DRAMATIC COMPOSITION* named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Pub. Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas

(Street)

(City)

(State)

(3) Name of author or translator

Mrs. R. R. Betz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pink Silk for Betty

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Publishing Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

Real Christmas cheer, by Nelson D. Sweeny.

CP

2 c. rec'd

APR 11 1932

Application
rec'd

APR 11 1932

© Cl D pub. 15511

XXc.

Fee rec'd \$

18381 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas

(Street)

(City)

(State)

(3) Name of author or translator

Nelson D. Sweeny

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Real Christmas Cheer

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Publishing Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

Real fellow, by Mable Ruth Strong.

CP

2 c. rec'd

APR 11 1932

Application
rec'd

APR 11 1932

© Cl D pub 15512
XXc.

Fee rec'd \$2.00

18381 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Ave. Kansas City Kansas
(Street) (City) (State)

(3) Name of author or translator Mable Ruth Strong

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Real Fellow

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Raymond Youmans Pub. Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**
Youmans (Raymond) pub. co.

Rousing Roberta, by Lydia A. McGaughey.

AEB

2 c. rec'd MAR 14 1932 ✓

Application
rec'd MAR 14 1932

xxc. © Cl D pub. 15040 ✓

Leave all above these words blank

Fee rec'd \$

1.00

13282 MAR 14 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Raymond Youmans Publishing Company

(Write full legal name of copyright owner)

1325 Minnesota Avenue

(Street)

Kansas City,

(City)

Kansas

(State)

Name of Author, but if a
translation, then Translator (3)

(March, 1923 - 2,000)

(Write name in full)

Lydia A. McGaughey ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States' [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rousing Roberta ✓

Published on the (7) 21 day of August, 19 30 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Raymond Youmans Publishing Company

1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Raymond Youmans Publishing Company

1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Youmans (Raymond) pub. co.

D1

Shootin' Santa, by Cleo E. Wilcox.

2 c. rec'd

Application
rec'd DEC 30 1931

© Cl pub. 13676

XXc

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas

(Street)

(City)

(State)

(3) Name of author or translator

Cleo E. Wilcox

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Shootin' Santa

(7) Published on the 13 day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Publishing Co.

1325 Minnesota Avenue

Kansas City

Kansas

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Raymond Youmans

1325 Minnesota Avenue

Kansas City

Kansas

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Raymond) pub. co.

D1

Visions of youth, by Cora M. Nicodemus.

AEB

Manuscript ed.

2 c. rec'd

Application
rec'd

EC-30 1931

© Cl. pub. 13678

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 26, 1931**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The Raymond Youmans Publishing Co.,**

(Write full legal name of copyright owner)

(2) Address **1325 Minnesota Ave.,** **Kansas City,** **Kansas**

(Street)

(City)

(State)

(3) Name of author or translator

Cora M. Nicodemus ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **Visions of Youth**

(7) Published on the **24th** day of **June**, 19**31**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Raymond Youmans Publishing Co.,**

1325 Minnesota Avenue **Kansas City** **Kansas**
(Street) (City) (State)

(9) Name and address of person or firm sending the fee **Raymond Youmans**

1325 Minnesota Ave., **Kansas City** **Kansas**
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Youmans (Raymond) pub.co.

D1

Yellow roses, by Pauline Colaw Smith.

2 c. rec'd

Application
rec'd

APR 11 1932

APR 11 1932

CP

© Cl D pub. 15520

Fee rec'd \$

18381 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Raymond Youmans Publishing Co.

(Write full legal name of copyright owner)

(2) Address 1325 Minnesota Avenue Kansas City Kansas

(Street)

(City)

(State)

(3) Name of author or translator

Pauline Colaw Smith

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Yellow roses ✓

(7) Published on the 5 day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Raymond Youmans Publishing Co.
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond Youmans
1325 Minnesota Avenue Kansas City Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Youmans (Vincent)

Reference card

Louisiana Hou.

D appl. file

See

E unpub. 786

Duncan (William Cary) Wells (John) & Youmans

(Vincent)

945300

Young ()

Reference card

see

Shaar, Young & Shaar.

22.

D. 30748

003548

Young (Anthony G.)
Surgeon.

D2

1 c. rec'd

JUN 17 '26

Application
rec'd

JUN 17 '26

XXc.

Cl. D 75843

Fee rec'd \$

\$1.00

30864 JUN 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16th. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANTHONY G. YOUNG

(Write full legal name of copyright owner)

(2) Address

53, Irving Place

(Street)

Gramercy Park New York City

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ANTHONY G. YOUNG
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City, N.Y.
- (6) Brief title of work
THE SURGEON - A Play
In Four Acts.
- (7) Send certificate of registration to ANTHONY G. YOUNG
53, Irving Place Gramercy Park, New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Anthony G. Young
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D42

MAY 16 1923 ✓

Young (Barbara)
Papa's boy

1 c. rec'd _____

Application **MAY 16 '23**
rec'd _____

© C. I. D. 64550 *e*

XXc. _____ *R*

Leave all above these words blank

Fee rec'd \$

1.00 bill
1709 MAY 16 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. P.*

Date (1) *May 10, 1923*

1 Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 Name and address of copyright claimant (2) *Barbara Young, American*
Washington Ave. 1. Brooklyn, New York
(Street) (City) (State)

Name of Composer (3) *Barbara Young*
Country of which the composer is a citizen or subject (4) *United States*

(Aug., 1919)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Send certificate of
registration to (10) _____

Name and address of person (Street)

or firm sending the fee (11) _____

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3.

[Please turn this over]

Young (Barbara)

D2

FEB 14 1934

White gazelle.

1 c. rec'd

Application FEB 14 1934
rec'd

© Cl Dunpub 26591

Fee rec'd \$

HCB

\$1.00

7418 FEB 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BARBARA YOUNG

(Write full legal name of copyright owner)

(2) Address

Grand Hotel
(Street)

31st + Broadway

(City)

New York N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Barbara Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "White Gazelle"

(7) Send certificate of registration to Barbara Young
Grand Hotel - 31st St. & Broadway N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Young
Grand Hotel - 31st St & B'way New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Young (Bashal E.)

D2

MAR 21 1933

Sharp lifter converted in the half of fourteen.

1 c. rec'd

Application
rec'd

MAR 21 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 21384

2671 MAR 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
5
3
3
2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bashal E. Young

(Write full legal name of copyright owner)

(2) Address

Route 6 Box 32

(Street)

Pine Bluff, Arkansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bashal E. Young

(Write name in full)

(4) Country of which the author is a citizen*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Not applicable

(6) Brief title of work

Sharp Lifter Converted in the
Half of Fourteen

(7) Send certificate of registration to

Bashal E. Young

Route 6, Box 32

(Street)

Pine Bluff, Arkansas

(City)

(State)

(8) Name and address of person or firm sending the fee

Bashal E. Young

Route 6, Box 32

(Street)

Pine Bluff Arkansas

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Young (Bernard)

D2

NOV - 3 1931

Chimney-sweeper; or, The Jewish colonists, by Boez

1 c. rec'd

Application
rec'd

NOV - 3 1931

Young [pseud.]

© Cl Dunpub 12853

Fee rec'd \$ 1.00

CP קויםען קערער; דער די אידישע קינדער, 54099 NOV - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD YOUNG (Boez Young)

(Write full legal name of copyright owner)

(2) Address % C.A.GASH 12 W 72nd ST

NEW YORK CITY N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator BERNARD YOUNG (pen name BOEZ YOUNG)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work (in yiddish- DER KOIMENKERER or DIE YIDISHE COLONISTEN
(translation - The Chimney-Sweeper or the Jewish Colonists)

(7) Send certificate of registration to MR. BERNARD YOUNG c/o C.A.GASH 12 West 72nd
Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Young (Bernard)
Jakele Bloffer

.אעפפסלג וילעקעוויט

Leave all above these words blank

Fee rec'd \$

One Dollar

1 c. rec'd

Application

rec'd

© Cl. 56456 C

XXc.

753 JAN -5 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 30th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bernard Young Yc Klein

(Write name in full—State here also nationality of claimant)

57 E. 117th St.

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bernard Young

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jakele Bloffer in 3 acts

ג'אקלע בלופער אין 3 אקט

Send certificate of registration to (7)

Bernard Young c/o Klein

57 E. 117th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Bernard Young c/o Klein

57 E. 117th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young (Beth)
Back to the Blanket.

1 c. rec'd MAR 12 '25
Application MAR 12 '25
rec'd
XXc. Cl.D 70763

Leave all above these words blank

Fee rec'd \$

11285 MAR 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 9, '25.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

030 The copyright is claimed by

Name and address

of copyright owner (2)

Beth Young.

(Write full legal name of copyright owner)

357 West 46th Street

(Street)

New York N Y

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Beth Young ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Back to the Blanket ✓

Send certificate of registration to (7) Beth Young ✓
357 West 46th Street, New York City N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Beth Young,
357 W 46th Str New York City N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Young (Beth)

Now and then; musical comedy.

1 c. rec'd SEP 23 '24

Application SEP 23 '24
rec'd

©CLD 26643 R

XXc.

41294 SEP 23 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 20, 1924

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Name and address of

copyright claimant (2)

Beth Young.
357 West 46th Street New York City, New York.
(Street) (City) (State)

Name of Composer (3) Helen M. Gilmore and Helen Gilmore

Country of which the composer
is a citizen or subject (4) Americans

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation,

then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Beth Young.

American.

"Now and Then"

Beth Young, 357 West 46th Street
New York City 114

357 West 46th Street
(Street)

New York City
(City)

114.
(State)

Young (Blanche Cowley)

D2

APR 14 1934

1 c. rec'd

Application
rec'd

APR 14 1934

Touring America by plane; script no. 1.

Indiana.

© Cl Unpub 27699

Fee rec'd \$

AME

\$1.00

17847 APR 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1934

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(1) Name of copyright owner

Blanche Cowley Young

(Write full legal name of copyright owner)

(2) Address

410 N. Meridian

(Street)

Indianapolis, Ind.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Touring America by Plane -
Indiana

(7) Send certificate of registration to _____

Blanche Cowley Young
410 N. Meridian Indianapolis Ind.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (Blanche Cowley)

D2

Touring America by plane; script no. 3. Kentucky.

1 c. rec'd

APR 14 1934

Application
rec'd

APR 14 1934

AME

Fee rec'd \$

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Blanche Cowley Young
(Write full legal name of copyright owner)

(2) Address

410 N. Meridian
(Street)

Indianapolis, Ind
(City) (State)

[Please turn this over]

(3) Name of author or translator

Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Touring America by Plane -
Kentucky

(7) Send certificate of registration to

Blanche Cowley Young
410 N. Meridian Indianapolis, Ind

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (Blanche Cowley)

D2

JUN 13 1934

Touring America by plane; Oct. 18, 1933.

1 c. rec'd

Application
rec'd

JUN 13 1934

Illinois.

Fee rec'd \$

© Cl Dunpub 29594

27590 JUN 13 '34

HCB
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Date

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Blanche Cowley Young
(Write full legal name of copyright owner)

(2) Address

410 N. Meridian Indianapolis, Ind.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen* _____

U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Touring America by Plane-
Illinois

(7) Send certificate of registration to _____

Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Young (Blanche Cowley)

D2

MAY - 1 1934

1 c. rec'd

Application
rec'd

MAY - 1 1934

Touring America by plane; Nov. 8, 1933,

Minnesota.

Fee rec'd \$ 1.00

© Cl Dunpub 27959

20562 MAY - 1 '34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 27, 1934

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(1) Name of copyright owner

Blanche Cowley Young
(Write full legal name of copyright owner)

(2) Address

410 N. Meridian

(Street)

Indianapolis, Ind

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Touring America by Plane....Minnesota

(7) Send certificate of registration to Blanche Cowley Young
410 N. Meridian^{ian} St. Indianapolis, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Young (Blanche Cowley)

1 c. rec'd JUN 13 1934

Touring America by plane; Nov. 15, 1933, Iowa.

Application
rec'd JUN 13 1934

© Cl Dunpub 29595

Fee rec'd \$

27590 JUN 13 '34

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Date _____

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(1) Name of copyright owner

Blanche Cowley Young

(Write full legal name of copyright owner)

(2) Address

4102. Meridian

(Street)

Indianapolis, Ind

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Blanche Cowley Young

(4) Country of which the author is a citizen* _____

U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Touring America by Plane-
Iowa

(7) Send certificate of registration to

Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Young (Blanche Cowley)

D2

Touring America by plane; Dec. 6, 1933,

1 c. rec'd MAY -1 1934 ✓

Application MAY -1 1934
rec'd

Nebraska.

Fee rec'd \$ **\$1.00**

© Cl Durpuh 27960 *c*

20562 MAY-1'34

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(3) Name of author or translator Blanche Cowley Young

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Touring America by Plane...Nebraska

(7) Send certificate of registration to Blanche Cowley Young

410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Cowley Young

410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Young (Blanche Cowley)

D2

1 c. rec'd MAY -1 1934

Touring America by plane; Dec. 13, 1933, North
and South Dakota.

Application MAY -1 1934
rec'd

© Cl Dunpub 27961

Fee rec'd \$ 1.00

20562 MAY-1'34

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(1) Name of copyright owner

Blanche Cowley Young

(Write full legal name of copyright owner)

(2) Address

410 N. Meridian

(Street)

Indianapolis Ind

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Touring America by Plane... N. and S. Dakota.

(7) Send certificate of registration to Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Young(Blanche Cowley)

D2

Touring America by plane. Jan. 17, 1934. Texas.

CP

Fee rec'd \$ 1.00

1 c. rec'd June 13, 1934

Application
rec'd

JUL - 3 1934
© Cl Dunpub 30002

27590 June 13, 1934

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(1) Name of copyright owner

Blanche Cowley Young
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Touring America by Plane -
Texas ✓

(7) Send certificate of registration to

Blanche Young
Wilmington, Del
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Blanche Young
Wilmington, Del
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Young (Blanche Cowley)

D2

JUN 13 1934

Touring America by plane; Jan. 24, 1934,
Louisiana.

1 c. rec'd

Application
rec'd

JUN 13 1934

© Cl Dunpub 29597

Fee rec'd \$

1.00

27590 JUN 13 '34

HCB

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Blanche Cowley Young

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(2) Address

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(Street)

Indianapolis, Ind.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

410 N. Meridian St.
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Young (Blanche Cowley)

D2

JUN 13 1934

Touring America by plane; Jan. 31, 1934,

1 c. rec'd

Application
rec'd

JUN 13 1934

Arkansas.

HCB

Fee rec'd \$ **\$1.00**

© Cl Dunpub 29596

27590 JUN 13 '34

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Blanche Cowley Young
(Write full legal name of copyright owner)

(2) Address

410 N. Meridian

(Street)

Indianapolis, Ind

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Blanche Cowley Young

(4) Country of which the author is a citizen* _____

(MUST be stated)

U S A

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Touring America by Plane
Arkansas

(7) Send certificate of registration to

Blanche Cowley Young
410 N. Meridian St Indianapolis Ind

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

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(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Young (Blanche Cowley)

D2

JUN 13 1934

Touring America by plane; Feb. 7, 1934,

1 c. rec'd

Application
rec'd

JUN 13 1934

Mississippi.

Fee rec'd \$

1.00

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27590 JUN 13 '34

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Blanche Cowley Young

(Write full legal name of copyright owner)

(2) Address

4107 Meridian

(Street)

Indianapolis, Ind.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Blanche Cowley Young

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Touring America by Plane-
Mississippi

(7) Send certificate of registration to

Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Young (Blanche Cowley)

D2

JUN 13 1934

1 c. rec'd

Application JUN 13 1934
rec'd

Touring America by plane; Feb. 14, 1934,

Alabama; by B. Young [i.e. B. C. Young]

Fee rec'd \$

\$1.00

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27590 JUN 13 34

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Blanche Cowley Young
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(2) Address

410 N. Meridian Indianapolis, Ind.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen* _____

U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Touring America by Plane -
Alabama

(7) Send certificate of registration to _____

Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Young (Blanche Cowley)

D2

MAY -1 1934 ✓

Touring America by plane; Feb. 21, 1934,

Florida.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY -1 1934

(C) Cl Dupub 27962

20562 MAY-1'34 R

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APPLICATION FOR COPYRIGHT

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Date April 27, 1934

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(1) Name of copyright owner

Blanche Cowley Young

(Write full legal name of copyright owner)

(2) Address

4107. Meridian

(Street)

Indianapolis, Ind

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Touring America by Plane....Florida.

(7) Send certificate of registration to Blanche Cowley Young

410 N. Meridian St. Indianapolis, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Cowley Young

410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Young (Blanche Cowley)

D2

1 c. rec'd MAY -1 1934 ✓

Touring America by plane; Feb. 28, 1934, Georgia

Application rec'd MAY -1 1934

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20562 MAY-1'34

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1934

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(1) Name of copyright owner Blanche Cowley Young
(Write full legal name of copyright owner)

(2) Address 410 N. Meridian St. Indianapolis, Ind
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Touring America by Plane... Georgia

(7) Send certificate of registration to Blanche Cowley Young

410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State).

(8) Name and address of person or firm sending the fee Blanche Cowley Young

410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Young (Blanche Cowley)

D2

1 c. rec'd MAY -1 1934 ✓

Touring America by plane; Mar. 7, 1934 N. and

Application rec'd MAY -1 1934

S. Carolina.

Fee rec'd \$

\$1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Cowley Young

(Write full legal name of copyright owner)

(2) Address

410 N. Meridian

(Street)

Indianapolis

(City)

Ind

(State)

[Please turn this over]

(3) Name of author or translator Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Touring America by Plane...N. and S. Carolina

(7) Send certificate of registration to Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Young (Blanche Cowley)

D2

1 c. rec'd MAY -1 1934

Touring America by plane; Mar. 14, 1934,
Virginia and West Virginia.

Application rec'd MAY -1 1934

© Cl Unpub 27965

Fee rec'd \$ 1.00

20562 MAY -1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Cowley Young

(Write full legal name of copyright owner)

(2) Address 410 N. Meridian St.
(Street)

Indianapolis, Ind.
(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Touring America by Plane... Virginia and West
Virginia ✓

(7) Send certificate of registration to Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (Blanche Cowley)

D2

MAY -1 1934

1 c. rec'd

Touring America by plane; Mar. 21, 1934, Maryland

Application
rec'd

MAY -1 1934

© Cl Durrah 27966

Fee rec'd \$

20562 MAY-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Cowley Young

(Write full legal name of copyright owner)

(2) Address

410 N. Meridian

(Street)

Indianapolis Ind

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Touring America by Plane...Maryland

(7) Send certificate of registration to Blanche Cowley Young

410 N. Meridian St. Indianapolis, Ind
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Cowley Young

410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Young (Blanche Cowley)

D2

1 c. rec'd MAY -1 1934

Touring America by plane; Mar. 28, 1934,

Application rec'd MAY -1 1934

Delaware.

Fee rec'd \$

© Cl Durpub 27967

20562 MAY-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Cowley Young

(Write full legal name of copyright owner)

(2) Address 410 N. Meridian St.

(Street)

Indianapolis, Ind.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Touring America by Plane.... Delaware ✓

(7) Send certificate of registration to Blanche Cowley Young

410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Cowley Young

410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (Blanche Cowley)

D2

MAY -1 1934

Touring America by plane; Apr. 4, 1934, New
Jersey.

Fee rec'd \$

\$1.00

1 c. rec'd

Application rec'd MAY -1 1934

© Cl Dunpub 27968

20562 MAY-1'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

5
5
3
0
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Cowley Young

(Write full legal name of copyright owner)

(2) Address

410 N. Meridian

(Street)

Indianapolis Ind

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Blanche Cowley Young
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Touring America by Plane
(Radio Script) New Jersey

(7) Send certificate of registration to

Blanche Cowley Young
410 N. Meridian St. Indianapolis Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Blanche Cowley Young
410 N. Meridian St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Young (Briant Stringham)
Leaves tied down.

Name of claimant

gan,
Title and author

D²

1 c. rec'd Oct. 25/09.

Cl. D, XXc. No. © Cl. D 17333 ✓

\$ 1. Cash No. 39556.

Oct. 25, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Salt Lake City Date, Oct. 20, 1909
Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
of (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 8 1909
Name and address of
copyright claimant

Briant Stringham Young
83 Third North St., Salt Lake City, Ut.

Nationality of author or authors

American

[Must be
stated]

(OVER)

003516

Author or
~~authors~~

Briant Stringham Young

Title of work

"LEAVES TIED DOWN"

11 Play of Everyday
In Prologue and Four Acts.
By Briant Stringham Young

Send certificate of
registration to

Briant S. Young

83 Third North St. Salt Lake City, U.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Young (Cecilia Mary)
Mini trail.

1 c. rec'd **MAR 26 1918**
Application rec'd **MAR 25 1918**
Xxc. **© Cl. D 49212 C^R**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

8859 MAR 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *m. c.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Cecilia Mary Young - American

(Write name in full—State here also nationality of claimant)

6242 Winthrop ave

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1917)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Cecilia Mary Young

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Illinois Trail*
A peasant play.

Send certificate of
registration to (7) _____

Cecilia Mary Young
6242 Winthrop Ave Chicago - Ill.

Name and address of person (Street) (City) (State)
sending the fee (8) *(6242 Winthrop Ave)*

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Young (Cecilia Mary)
Illini trail.

2 c. rec'd *APR 29 1918* ✓

Application
rec'd *MAY 18 1918*

XXc. *© C. D. 49854*

Leave all above these words blank

Fee rec'd \$

1.00

15844 MAY 21 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 16 - 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Cecilia Mary Young
(Write name in full)

American. 6242 Writthrop an - Chicago - Illinois
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Cecilia Mary Young
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Illini Trail

Exact date of first publication (7) April 25, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Cecilia Mary Young
6244 Wintrop Ave. Chicago. Ill.
(Street) (City) (State)

Name and address of person sending the fee (9) Cecilia Mary Young
6242 Wintrop Ave. Chicago. Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Young (Charlotte) and Tyson (Gertrude)

D2

Meet the girls; episodes nos. 1-3.

1 c. rec'd Oct. 27, 1936

Applicant rec'd OCT 27 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 45461

57488 OCT 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

⁽¹⁾ Charlotte Young ⁽²⁾ Tyson
(Write full legal name of copyright owner)

(2) Address

⁽¹⁾ 1134 1/2 N. Coronado
(Street) St.

Los Angeles
(City)

California
(State)

H (2) 942 Seventh St., Santa Monica, Calif. See copy.

[Please turn this over]

(3) Name of author or translator Charlotte Young - Fiction Writer

(Write name in full)

(4) Country of which the ~~author is a citizen~~ ^{authors are citizens} United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "MEET THE GIRLS" *

(7) Send certificate of registration to CHARLOTTE YOUNG, 1134 1/2 North
Coronado Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THOS. L. NAIR,
525 West Eighth St. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Episodes Nos. 1-3

[Please turn this over]

Young (Christopher)

D2

NOV 16 1933

1 c. rec'd

Applicati
rec'd

NOV 16 1933

© Cl Dunpub 25288

Ideal.

AEB

Fee rec'd \$1.00

49312 NOV 16 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 15th 1933

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(1) Name of copyright owner

Christopher Young

(Write full legal name of copyright owner)

(2) Address

Harc's Lane

(Street)

Radnor

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Christopher Young ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States ✓

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"IDEAL" [formerly entitled "The Pineapple
on the April" (copyrighted 1931)] A Dramatic Extravaganza of
3rd Version* America in 3 acts ✓

(7) Send certificate of registration to _____

Christopher Young ✓

Hare's Lane

Radnor

Pa. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Christopher Young

Radnor

Pa. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)* 15¢ per copy (20¢ 2d version) 1-17025

[Please turn this over]

Young (Christopher)

D2

SEP 21 '31 ✓

Pineapple on the anvil.

1 c. rec'd

Application
rec'd

SEP 21 1931

CAP

Fee rec'd \$ 1.00

© Clumpub 12207

46651 SEP 22 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19, 1931

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(1) Name of copyright owner

Christopher Young

(Write full legal name of copyright owner)

(2) Address

Hare's Lane

(Street)

Radnor

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

(Write name in full)

Christopher Young[✓]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THREE PINEAPPLE ON THE ANVIL[✓]

(7) Send certificate of registration to _____

Christopher Young[✓]

Windy Hill

(Street)

Drifton

(City)

Penna.[✓]

(State)

(8) Name and address of person or firm sending the fee _____

Christopher Young[✓]

Here's Lane

(Street)

Radnor

(City)

Penna.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Young; (Christopher)

D2

Pineapple on the anvil. Second version.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JAN 18 1932

© Cl Unpub 14045

2918 JAN 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Christopher Young

(Write full legal name of copyright owner)

(2) Address

Hare's Lane

(Street)

Radnor

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Christopher Young
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Pineapple on the Anvil"

(7) Send certificate of registration to

Christopher Young, Chatham Hotel
Vanderbilt Ave. + 48th St New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harriet Lane

(Street)

Radnor

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Second Version. See copy. First registered Sept., 1931.

Young (Christopher)

Situation everlasting.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd Mar. 9, 1936 ✓

Application
rec'd MAR - 9 1936

© Cl Unpub 41263

13367 MAR-9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Christopher Young

(Write full legal name of copyright owner)

(2) Address

Hare's Lane

(Street)

Radnor

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Christopher Young

(4) Country of which the author is a citizen*

(MUST be stated)

United States of America

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SITUATION EVERLASTING

An Abstract Play

(7) Send certificate of registration to

Hart's Lane

(Street)

Radnor

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Christopher Young

Hart's Lane

(Street)

Radnor

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Young (Clyde H.)
Storm.

1 c. rec'd NOV 15 1923 ✓
Application NOV 15 1923
rec'd
© Cl. D 66944
XXc.

Leave all above these words blank

Fee rec'd \$

46945 NOV 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 9th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clyde H. Young - American

(Write name in full—State here also nationality of claimant)

65 Church St.

Mobile

Alabama

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Blyden A. Young ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Storm, A One Act Play

Send certificate of registration to (7)

65 Church St

(Street)

Mr Blyden A. Young ✓

(City)

(State)

Alabama

Name and address of person or firm sending the fee (8)

65 Church St

(Street)

Little Theatre of Mobile

(City)

(State)

Mobile

Alabama

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Daniel)

Reference card

appl file

Miss Holly

See

Young (John E. and Daniel)

003585

65367

D²

Name of claimant

1 c. rec'd

JUL 26 1909

Title and author

Cl. D. XXc. No. 16352

Young (Dan)
Miss Russell of New York;
Comedy in two acts, words for music by Dan Young

Leave all above these lines blank

\$1.00

Cash No.

27178

JUL 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

July,

Date, 23rd. 1909.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the ~~XXXXXXXXXX~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
herby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Dan Young, care of Witmark & Sons,
I44-I46 West 37th. St., New York City, N.Y.

Canadian.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors Dan Young.

Title of work

"Miss Russell Of New York".

Comedy In Two Acts, with Words for Music.

Send certificate of
registration to {

Dan Young, care of Witmark & Sons,
144-146 West 37th. Street, New York City,
N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Young (Delia)

D2

1 c. rec'd Apr. 27, 1931 ✓

Application
rec'd MAY - 9 1931

© Cl Dunpub 10644 ✓

Apr. 27, 1931

AEB

Fee rec'd \$ 1.00 22113

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date 7/5/1931

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Delia Young

(Write full legal name of copyright owner)

(2) Address

13562 Cedar Grove

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Mark Twain

(Write name in full)

(4) Country of which the author is a citizen* U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Samuel Clemens' Autobiography

(7) Send certificate of registration to Samuel Clemens

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel Clemens

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Young (Earle H.)
Coyote's call.

1 c. rec'd OCT - 8 1919

Application OCT - 8 1919
rec'd

XXc. © C. D. 52834 C

Leave all above these words blank

Fee rec'd \$1.00 52085 OCT - 8 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Earle H. Young American
(Write name in full—State here also nationality of claimant)

Hennelton, N. H.
(Mar., 1919)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Earle Hatch Young

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Western Drama in Prologue
and six acts entitled "The Coyote's
Call."

Send certificate of
registration to (7) _____

Earle H. Young

Hannaburport Maine.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Earle H. Young

Hannaburport

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Effie J.)

D2

1 c. rec'd

July 8, 1933

Application
rec'd

20 1933

Call it romance.

© Cl Dunpub 23564

AEB

Fee rec'd \$

1.00

30553

July 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) EFFIE J. YOUNG

(Write full legal name of copyright owner)

(2) Address

393 Florence Ave

(Street)

Newark

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator_____

Effie J. Young ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"Call It Romance"* ✓

(7) Send certificate of registration to_____

Effie J. Youngs
393 Florence Avenue *Newark* *N. J.* ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Effie J. Young
393 Florence Avenue *Newark* *N. J.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (Effie J.)

Reference card
D app. file

D 47581

FAT
003590

Infidelities (The) of Hannah.

See

Peabody (Jessamine) and Young (Effie J.)

Young (Effie J.) and Rainger (Irving)

D2

SEP 27 1935

Spoon in his mouth.

1 c. rec'd

Application
rec'd

SEP 27 1935

© Clumpub 37551

EAF

Fee rec'd \$

\$1.00

45148 SEP 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Effie J. Young and Irving Rainger
(Write full legal name of copyright owner)

(2) Address

565 Fifth Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Effie L. Young and Irving Tager
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~"Somebody is Here"~~

"A Spoon in His Mouth"*

(7) Send certificate of registration to

Effie L. Young

165 Fifth Avenue
(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Effie L. Young

511 Fifth Ave.
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Young (Effie J.) and Noel (Agnes C.)

D2

Aug. 8, 1934

1 c. rec'd

Yoo-hoo, everybody!

Application
rec'd

AUG 17 1934

AME

Fee rec'd \$1' 00

© Cl Dupul 30851

36053 Aug. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1.) Effie J. Young

(2.) Agnes C. Noel

(Write full legal name of copyright owner)

(2) Address

(1.) 285 Seymour Ave.

(2.) 43 Lexington Ave.

(Street)

Newark

Bloomfield

(City)

N. J.

N. J.

(State)

[Please turn this over]

(3) Name of author or translator _____

1. Effie J. Young.

2. Agnes C. Noel

(Write name in full)

(4) Country of which the author is a citizen* _____

1. Russia ✓

2. United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Newark

(6) Brief title of work "Yoo-Hoo Everybody" *

(7) Send certificate of registration to _____

Effie J. Young

285 Seymour Avenue

(Street)

Newark

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee _____

Effie J. Young

285 Seymour Avenue

(Street)

Newark

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Young (Eleanor Frances)

D2

001-3'28 1/

Would you?

1 c. rec'd

Applied for
rec'd

OCT -3 1928

©CID

86397

XXc.

Fee rec'd \$

\$1.00

4732100-4'28

MFE **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
3
3 APPLICATION FOR COPYRIGHT
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3, 1928.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Frances Young
(Write full legal name of copyright owner)

(2) Address United States National Bank, Denver, Colo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Eleanor Frances Young /
(Write name in full)

(4) Country of which the author is a citizen* United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WOULD YOU? / /

Include films, book and radio rights in copyright.

(7) Send certificate of registration to 10 United States National Bank,
Denver, Colorado.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee Eleanor Frances Young,

10 United States National Bank, Denver, Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Young (Ella M.)
When Kootenai came,
by John Young.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

21100 MAY 9'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 7 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ella M. Young, American
(Write full legal name of copyright owner)
Harmon-on-Hudson, New York

(Aug., 1922—5,000)

(Street)

(City)

(State)

[Please turn this over]

1 c. rec'd MAY - 9 1924 ✓
Application MAY - 9 '24
rec'd
XXc. © C. D. 676892
R

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Young

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"When Kootenai Came"

Send certificate of
registration to (7) _____

Ella M. Young

Harmon Con. Hudson New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Ella M. Young

Harmon Con. Hudson New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Young (Emily Louise) and
Automobile eggs.

1 c. rec'd MAR -1 1917
Application rec'd MAR -1 1917
© Cl. D 46281
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 Rec'd 7576 MAR -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 28th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Emily Louise Young

(Write name in full)

580 St. 4th & 5th Ave. Reservoir Hotel

(Street)

(City)

(State)

N.Y.

(Dec., 1915)

[Please turn this over]

EX. S. P. A.

Emily Louise Young

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Automobile Eggs

Send certificate of registration to: (7)

Emily Louise Young

Name and address of person sending the fee: (8)

(Street)

Emily Louise Young

(City)

(State)

Rosenwald Hotel, 58 West 11th St

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Young (Emily Louise) Ragtime Opera.

1 c. rec'd JUL -1 1915

Application rec'd JUL 1 1915

XXc. ©Cl.D 41139C

K

Leave all above these words blank

Fee rec'd \$ 1.00 22760 June 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

658
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8
The copyright is claimed by
Name and address of
copyright claimant: (2)

Emily Louise Young
(Write name in full)
357 McDonough (Street) Brooklyn (City) New York (State)

EX-11.C.3.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emily Louise Young
(Write name in full)

U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

a Ragtime Opera

Send certificate of registration to: (7)

Emily Louise Young
357 M^cDonough *Brooklyn* *New York*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Emily Louise Young, 357 M^cDonough, Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Young (Emily Louise) Van
Ragtime opera of
trial marriage

1 c. rec'd MAR 31 1916

Application
rec'd MAR 31 1916

©CLD 43488

XXc.

11164 MAR 31 1916

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25th 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Emily Louise Young
(Write name in full)
357 Mc Donough St. Brooklyn N.Y.
(Street) (City) (State)

Name of Composer (3)

Emily Louise Young

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Emily Louise Young

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Ragtime Opera of Trial Marriage

Send certificate of registration to: (10)

Emily Louise Young
357 M^e Donough St. Brooklyn, N. Y.

Name and address of person sending the fee: (11)

Emily Louise Young
357 M^e Donough St. Brooklyn N. Y.

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

1 c. rec'd JUN 21 1921

Application
rec'd JUN 21 1921

© Cl. D 57966

XXc.

22306 JUN 21 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20th 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Emily M. Young
57. M^e Donough St Brooklyn N. Y.
(Street) (City) (State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Emily M. Young. (Author)
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Lord, Get-The-Com

Send certificate of registration to (10)

Emily M. Young

Name and address of person (Street) or firm sending the fee (11)

357 Mc Donough St Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Young (Emily M.)
Red pepper.

1 c. rec'd OCT 26 1921
Application OCT 26 1921
rec'd
XXc. © Cl. D 58981 *R.*

Leave all above these words blank

~~\$1.00~~

40465 OCT 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 25th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emily M. Young

(Write name in full—State here also nationality of claimant)

957 Mc Donough Street Brooklyn N.Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Author
Emily M. Young
United States [Must
be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Red Pepper

Send certificate of
registration to (7) _____

Emily M. Young ✓
337 Mc Donough St. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Young (Ernest F.)

Reference card

Appl file

Green bottle.

See,

82447

Murray (John 'I') & Young (Ernest F.)

003600

Young (Ethel M.)

D2

OCT 25 1934

If I were a princess.

1 c. rec'd

Application
rec'd

OCT 25 1934

© Cl Dunpub 31801

Fee rec'd \$ 1.00

48007 OCT 25 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Ethel M. Young
(Write full legal name of copyright owner)

(2) Address Route 8 Box 368.
(Street) San Antonio (City) Texas (State)

[Please turn this over]

(3) Name of author or translator

Mrs Ethel M. Young

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"If I Were a Princess"

(A one-act playlet for costume music-recital.)

(7) Send certificate of registration to

Mrs. Ethel M. Young

Route 8 Box 369

(Street)

San Antonio

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Mrs. Ethel M. Young

Route 8 Box 369

(Street)

San Antonio

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Young (Eugene E.)*

Trigon of retail service.

1 c. rec'd

SEP - 8 1923

Application
rec'd

SEP - 8 1923

XXc.

© C. C.

2523

CR

Leave all above these words blank

Fee rec'd \$

37891 SEP-8'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 8, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Eugene E. Young

(Write full legal name of copyright owner)

417 South Alford St.

(Street)

Syracuse

(City)

N. Y.

(State)

Name of author (3)

Eugene

E. Young

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Native of U.S.

Title of work (6) "The Trigon of Retail Service"

Send certificate of registration to (7) Eugene E. Young

417 South Almond St. Syracuse N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugene E. Young

417 South Almond St. Syracuse N.Y.
(Street) (City) (State)

Young (Eugene J.) & Young (Josephine A.)
Fifty Grand.

D3

1 c. rec'd

APR 25 1927

Application
rec'd

APR 28 '27

XXc.

© Cl D

79552

Fee rec'd \$

\$1.00

21113 APR 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugene J. Young & Josephine A. Young
(Write full legal name of copyright owner)

(2) Address

127 West 82nd St
(Street)

New York
(City)

(State)

Please turn this over

G. K. - B. F. T.

(3) Name of author or translator

* Eugene J. Young & Josephine A. Young
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fifty Grand

(7) Send certificate of registration to

127 West 82nd St.

(Street)

Josephine Young
New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

127 West 82nd St.

(Street)

Josephine Young
New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

G. K. - B. F. T.

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Young (Eugene J) & Young (Josephine A.)
Julia's job.

1 c. rec'd *May 1 1924* ✓
Application *MAY -8 1924*
rec'd
© Cl. D 67682
XXc.

Leave all above these words blank

Fee rec'd \$ *31.00*

20581 MAY 8 '24

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Eugene J. Young and

Name and address

of copyright claimant (2)

Josephine A. Young ✓
(Write full legal name of copyright owner)

127 West 82nd St
(Street)

New York
(City)

New York
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

* Eugene J. Young and
* Josephine A. Young ✓

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Julia's Job

Send certificate of
registration to (7) _____

Eugene J. Young ✓
127 West 82nd Street New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Eugene J. Young
127 West 82nd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Young (Eugene J.) & Young (Josephine A.) *

1 c. rec'd JUL - 1 '26

Application rec'd JUL - 1 '26

XXc. D.C.D. 75990

No trespassing.

Fee rec'd \$

32728 JUL 1 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene J. Young and Josephine A. Young
(Write full legal name of copyright owner)

(2) Address 127 West 82nd St New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

(Write name in full)

Engine J. Young /

(4) Country of which the author is a citizen* _____

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

No Trespassing /

A comedy in three acts /

(7) Send certificate of registration to _____

Engine J. Young /

127 West 82nd
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

same as above /

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Young (Eugene J. & Josephine A.)
Wait of easy streets

1 c. rec'd NOV. 25. 1921
Application NOV 23 1921
rec'd
© Cl. 59254
XXc.

Leave all above these words blank

Fee rec'd

1.00

12094 NOV 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eugene J. Young and Josephine A.
Young (U.S.)
(Write name in full—State here also nationality of claimant)

127 West 82nd

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. I.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

* Eugene J. Young and
Josephine A. Young

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A Waif of Easy Street. ✓

Send certificate of
registration to (7)

Eugene J. Young

127 West 82nd St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Same

* Follow-up

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Eugenie)
Of everyone knew.

D2

1 c. rec'd

NOV 22 '26

Application
rec'd

NOV 22 '26

XXc.

© Cl D

77553

Fee rec'd \$

\$5.00

54231 NOV 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eugenie Young

(Write full legal name of copyright owner)

(2) Address

64 Bank St

(Street)

NY.

(City)

NY.

(State)

[Please turn this over]

(3) Name of author or translator

Eugenio Young

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

If Everyone Know

A drama in four acts

(7) Send certificate of registration to

Eugenio Young

64 Bank St

(Street)

New York City

(City)

(State) N.Y.

(8) Name and address of person or firm sending the fee

64 Bank St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young (Eva Hamilton)
Gift cup.

JAN 13 1923

1 c. rec'd _____

Application _____

rec'd _____ JAN 13 '23

XXe CLO 63360

R

Leave all above these words blank

Fee rec'd \$ **\$1.00** 2331 JAN 13 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan - 6th - 23*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Eva Hamilton Young
(Write full legal name of copyright owner)

131 S. Olive Street Los Angeles Calif.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then ~~Translator~~

(3)

(Write name in full)

Ivan Hamilton Jones

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Los Angeles Calif.

Brief title of work (6)

*The Gift-Cup. A drama or
an Act-Play*

Send certificate of
registration to (7)

Ivan Hamilton Jones

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

131 S. Olive Los Angeles Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Francis)

Reference card

appl. file

Gundon
See

609300
459891

Young (Mrs. Wm), Young (Francis), &
Young (Natalie B.)

Young (Francis F.)

Reference card

Sendragon

See

Young (Mrs. Wm, Francis F., & Natalie B.)

appl. file

003618

59462

Write nothing here, but fill out each numbered space below **D2**

Young (Frank)
Duel with fate,

1 c. rec'd DEC -6 1917 ✓

Application
rec'd DEC -6 1917

XXc. © CLD 48483 *R*

Leave all above these words blank

Fee rec'd \$

2.00

38633

DEC -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 5th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Frank Young
12312 West 45th St.

(Street)

(City)

(State)

NEW A. C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Young

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

312 West 45th St. N.Y. City

Brief title of work (6)

The New York State

Send certificate of registration to (7)

Frank Young

No 312 West 45th St. New York City, New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Frank Young

No 312 West 45th St. New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Young / Frank Leslie / van
Breaking in.

1 c. rec'd Oct. 18. 17
Application
rec'd OCT 18 1917
© Cl.D 48172
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ mo. 35688 OCT 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Frank Leslie Young (American) ✓
(Write name in full) State here citizenship of claimant

Four Crescent Place

(Street)

Brooklyn

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

U.S. G. P. O.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Leslie Young

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Breaking In" (Book and Lyrics of Sketch)

Send certificate of registration to (7)

Frank Leslie Young

Four Crescent Place

Brooklyn

New York

Name and address of person sending the fee (8)

(Street)

Frank Leslie Young

(City)

(State)

Four Crescent Place

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DL

1 c. rec'd Jul. 26, 1919 ✓

Application
rec'd SEP -2 1919

XXc. © Cl. D 52552

Leave all above these words blank

Fee rec'd 8

00^{TS}

22388-Jul. 26, 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28th August 1869

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Lt. Col. Sir Frank Popham Young
(Write name in full)

London

England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Lt. Col. Sir Frank Popham Young

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Brothers or I claim Pax

Published by (6) not published at (7) _____

Exact date of publication (8) _____ [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) Lt. Col. Sir Frank Popham Young K.B.E.
c/o Mos. Work & Son San Francisco - U.S.A.

Name and address of person
sending the fee (10) Lt. Col. Sir Frank Popham Young
Stanford Court, California St. San Francisco - U.S.A.

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D 2

Young (Frank Popham)
Men, women and herrings

FEB 25 1924 ✓

1 c. rec'd

Application
rec'd

FEB 25 1924

XERO. C. I. D. 66925 ✓

7338 FEB 25 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19th Feb. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

X 27. Col. Sir Frank Popham Young ✓
(2)

(Write full legal name of copyright owner)

444 South Harvard Boulevard Los Angeles California

(Street)

(City)

(State)

(July, 1923- 6,000) X O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Lt. Colonel

Sir Frank Popham Young ✓

Country of which the author or translator is a citizen or subject

(4)

Great Britain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Men, Women, and Herrings

Send certificate of registration to

(7)

Lt. Col. Sir Frank Popham Young ✓

444 So. Harvard Blvd Los Angeles California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Lt. Col. Sir Frank Popham Young

444 So. Harvard Blvd Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young (Frank Popham)
No. 114

1 c. rec'd. *APR 24 1924* ✓

Application *APR 24 1924*
rec'd.

XX © C. D. *67531* ✓

Leave all above these words blank

Fee rec'd \$

18733 *APR 24 '24*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *19th April 1924*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant (2)

Lt. Col. Sir Frank Popham Young ✓

(Write full legal name of copyright owner)

444 South Harvard Boulevard

(Street)

Los Angeles - California ✓

(City)

(State)

(July, 1923 6,000)

x under separate cover.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lt. Col. Sir Frank Popham Young ✓
England ✓ [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Number Fourteen

Send certificate of registration to (7)

Lt. Col. Sir Frank Popham Young ✓
444 South Harvard Boulevard. Los Angeles. California.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Lt. Col. Sir Frank Popham Young
444 South Harvard Blvd. Los Angeles - California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Young (Frank Popham)
Third choice.

1 c. rec'd FEB - 8 1924 ✓

Application FEB - 8 1924

rec'd
© Cl. D - 66766
XXc.

Leave all above these words blank

Fee rec'd \$

6881 FEB 8'24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *2nd February 1924*

6
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
The copyright is claimed by

9
Name and address

of copyright claimant (2)

Lt. Colonel Sir Frank Popham Young.

(Write full legal name of copyright owner)

444 South Harvard Boulevard

(Street)

Los Angeles California

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Lt. Col. Sir Frank Popham Young

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England

✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Third Choice

Send certificate of registration to (7)

Lt. Col. Sir Frank Popham Young

444 South Harvard Boulevard - Los Angeles - California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Lt. Col. Sir Frank Popham Young

444 South Harvard Boulevard - Los Angeles - California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

CCT 28 1912

© Cl. D 31265

XXc.

\$

44074 OCT 28 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Columbus, Ohio* Date, *Oct 26th 1912*

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

George J. Young
#201 So. Wall St *Columbus, Ohio*

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a translation, then Translator~~

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "Domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

George F. Young
United States of America
"His Best Joke of His Life"

George F. Young
#691 So. Hall St.
Columbus, Ohio.
George F. Young
#601 So. Hall St.
Columbus, Ohio.

Write nothing here

D2

Young (George J.) van.
Gentleman crooks.

1 c. rec'd

OCT -1 1915

XXc.

© Cl. D 41877

\$

\$1.00

R

Leave all above these words blank

34008 OCT -1 1915 Cash No.

OCT -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Columbus, Ohio

Date, Sept. 29-'15.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George J. Young.

Name and address of
copyright claimant

601 S. Wall St. - Columbus, Ohio.

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Name and address
of remitter {

George J. Young.
United States.
"Gentlemen Crooks."

George J. Young.
601 S. Wall St., Columbus, O.

George J. Young.
601 S. Wall St., Columbus, O.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Young (George J.) & an.
His Prisoner.

1 c. rec'd AUG 20 1912

XXc. © Cl. D 36579 C

\$1.00

Leave all above these words blank

24733 AUG 20 1912

Ph No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 18-1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

George J. Young,
#601 B. Hall Bldg. - Columbus, Ohio.

[Please turn this over]

O. K.-B. F. T.

Name of Author, ~~but if a~~
~~translation, then Translator~~

Country of which the author
~~or translator~~ is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Name and address
of remitter {

George J. Young.

United States

"His Prisoner"

George J. Young.

#601 D. Wall St. Columbus, Ohio.

George J. Young.

#601 D. Wall St. Columbus, Ohio.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUN 29 1916

©Cl.D 44265

XXc.

\$

\$1.00

22011

JUN 29 1916

Cash No.

Young (George J.)
Jimmy's queen

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Columbus, Ohio Date, June 27th 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 29 1916

Name and address of {
copyright claimant {

George J. Young
601 So. Wall St.

[Please turn this over]

EX. 100

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address {
of remitter

George J. Young

United States.

"Jimsey's Queen."

George J. Young

601 S. Hall St. - Columbus, O.

George J. Young

601 S. Hall St. - Columbus, O.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 30 1912

XXc. © Cl. D 30994

\$ 1.20

Young (George J.)
Sleeping on duty.

Leave all above these words blank

37254 SEP 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Columbus, O. Date, 9-28-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1912

Name and address of
copyright claimant {

George J. Young
#601 So. Hall St - Columbus, Ohio

Card made by E. M. J.

EX. ★ O. G. L.

[Please turn this over]

1332 4601

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

George E. Young.
United States of America.
"Stepping on Duty"

George E. Young.
#601 So. Hall St. Columbus, Ohio.
George E. Young.
#601 So. Hall St. Columbus, Ohio.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 8 1913

©CLD 32885 ©

XXc.

\$

11251 APR -8 1913.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Columbus, Ohio Date, 4/6-1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1913

Name and address of
copyright claimant

George J. Young.
601 S. Hall St. - Columbus, Ohio.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

George J. Young
United States of America

"The Social Leader's Husband;"

George J. Young.
#601 S. Hall St. Columbus Ohio.

George J. Young.
#601 S. Hall St. Columbus, Ohio.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

OCT 23 1915

1 c. rec'd

XXc.

© Cl. D 42071

\$

1.00

R

Young, George F.
Two telegrams

Leave all above these words blank

35615 OCT 23 1915 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Columbus, Ohio Date, 10 17 - 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 23 1915

Name and address of
copyright claimant

George F. Young
#601 So. Wall St.

Columbus, Ohio.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

George J. Young
United States of America
The Two Telegrams

George J. Young 601 S. Wall St.
Columbus Ohio
George J. Young 601 S. Wall St.
Columbus Ohio

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Young (Graeme, Edward)
I Golf with three C's.

1 c. rec'd APR 26 1923 ✓

Application MAY - 7 '23
rec'd

XXc. © C. I. D. 64428 ✓

APR 26 1923

Leave all above these words blank

Fee rec'd \$

1.00 / 16924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23rd 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Graeme Edward Young ✓

(Write full legal name of copyright owner)

122 N Grove.

(Street)

Freeport.

(City)

Fla. ✓

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Graeme Edward Young!

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Leeport, Illinois

Brief title of work (6)

Golf with three 6⁸"

Send certificate of registration to (7)

~~122 N. Grove~~ G.E. Young!

122 N. Grove Ave

Leeport

Illinois

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

G.E. Young

122 N Grove Ave

Leeport

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young (Graeme E.)
Phantom alibi.

1 c. rec'd **MAR 29 1924** ✓
Application **APR -9 1924**
rec'd
© C. D. **67416**
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 14019

MAR 29 1924 ↑

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **April. 5, 1924**

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address

5 Of copyright claimant (2) **Graeme E. Young.**

(Write full legal name of copyright owner)

609 South Cherry Avenue

(Street)

Freeport

(City)

Illinois

(State)

(July, 1923 6,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Graeme Edward Young.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Freeport Illinois.

Brief title of work (6) The Phantom Alibi. ✓

Send certificate of registration to (7) 609 South Cherry Avenue
Freeport Illinois. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Graeme E. Young. ✓
609 South Cherry Avenue Freeport Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young (Graeme Edward James)
Quaker soldier.

1 c. rec'd

Application MAY 20 1925
rec'd

XXc. Cl. D 71682

Leave all above these words blank

Fee rec'd

\$1.00

26176 MAY 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18th 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Graeme Edward James Young

(Write full legal name of copyright owner)

1012 Monroe Street

(Street)

La porte

(City)

Indiana.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Graeme Edward James Young
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) La porte Indiana ✓

Brief title of work (6) THE QUAKER SOLDIER ✓

Send certificate of registration to (7) Graeme E J Young ✓
1012 Monroe Street La Porte Indiana ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Graeme E J Young
1012 Monroe Street La Porte Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Young (Grayman A.)

D2

Moonblind; by Antonio Mario Graymando [pseud. of
G. A. Young]

Fee rec'd \$ 1.00

1 c. rec'd June 6, 1936

Application JUN 19 1936
rec'd

© Cl Dunpub 43476

EAF

31791, June 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grayman A. Young
(Write full legal name of copyright owner)

(2) Address Rex Hotel New York New York
(Street) (City) (State)

[Please turn this over]

Legal name: Grayman A. Young

(3) Name of author or translator Pseudonym Antonio Mario Graymando
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MOONBLIND"
A drama in three acts.

(7) Send certificate of registration to Elisabeth Marbury Inc.
234 West 44th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elisabeth Marbury Inc.
234 West 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Young (Grayman A.)

D2

OCT - 8 1935

Sun-moon and candlelight, by Antonio Mario

Graymando [pseud. of G. A. Young]

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT - 8 1935
© Cl Unpub 37751

EAF

47061 OCT - 8 351

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

[ANTONIO MARIO GRAYMANDO) PENNAME]

(1) Name of copyright owner

Grayman A. Young

(Write full legal name of copyright owner)

(2) Address

545-5th Ave

(Street)

New York City - N.Y.

(City)

(State)

[Please turn this over]

ANTONIO MARIO GRAYMAN, PEN NAME

(3) Name of author or translator

Grayman A. Young
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SUN - MOON AND CANDLELIGHT

(7) Send certificate of registration to

GRAYMAN A. YOUNG

545 - 5TH AVE

N.Y. CITY

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ANTONIO MARIO

GRAYMAN A. YOUNG

545 - 5TH AVE

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (Harold Norwood)

D2

In ye good old daze.

AEB

Fee rec'd \$

1.00

43042

Oct. 6, 1933

1 c. rec'd Oct. 6, 1933

Application
rec'd OCT 21 1933

© Cl Dunpub 24960

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Norwood Young
(Write full legal name of copyright owner)

(2) Address 505 Palo Colorado Santa Barbara Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Harold Norwood Young
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work In Ye Good Old Daze.

(7) Send certificate of registration to_____

Harold N. Young.

505 Palo Colorado, Santa Barbara Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (Howard Irving) D2
Almost Albert.

SEP 19 '25 ✓

1 c. rec'd

Application SEP 19 '25
rec'd

Cl. D 72803 ✓
XXc.

Fee rec'd \$ **\$1.00**

45242 SEP 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0360
Card made by W. P
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 18, 1925.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *HOWARD IRVING YOUNG.* ✓

(Write full legal name of copyright owner)

(2) Address *103 Donaldson Av.* *Rutherford,* *N.J.*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

HOWARD IRVING YOUNG

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

ALMOST ALBERT

A Comedy in Three Acts

(7) Send certificate of registration to _____

HOWARD IRVING YOUNG,

103 Donaldson Av.

(Street)

Rutherford,

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee _____

Howard Irving Young

103 Donaldson Av.

(Street)

Rutherford

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Young (Howard Irving)
Camera!

1 c. rec'd MAR - 6 '28 /

Application
rec'd MAR - 6 1928

© Cl D 83032 ✓
XXc.

11748 MAR - 6 '28 R

Leave all above these words made by W. P. Fee rec'd \$

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

HOWARD IRVING YOUNG

(Write full legal name of copyright owner)

440 West 24th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

HOWARD IRVING YOUNG ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "CAMERA" - A Comedy of the Movies in
Three Acts. ✓

Send certificate of
registration to (7) HOWARD IRVING YOUNG ✓

446 West 24th St.

(Street)

New York

(City)

N. Y. ✓

(State)

Name and address of person
or firm sending the fee (8) HOWARD IRVING YOUNG

446 West 24th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Young (Howard Irving)

Hawk Island.

D²

AUG - 1 1929

1 c. rec'd

Application

rec'd

AUG - 1 1929

© Cl Unpub 1848

XXc.

Fee rec'd \$

1.00

336937

AUG - 1 1929

EMM m?

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATIC ~~COMPOSITION~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1929.

Of the DRAMATIC ~~COMPOSITION~~ COMPOSITION named herein, not reproduced in copies for ~~un~~, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Irving Young

(Write full legal name of copyright owner)

(2) Address 103 Donaldson Av.

(Street)

RUTHERFORD,

(City)

N.J.

(State)

[Please turn this over]

Rec'd of 2.

- (3) Name of ~~composer~~ ^{Author} HOWARD IRVING YOUNG
- (4) Country of which the ~~composer~~ ^{Author} is a citizen U.S.A.
(MUST be stated)
- (5) If an alien ~~composer~~ ^{Author}, state where domiciled in the United States
- (6) Name of author or translator
(Write name in full)
- (7) Country of which the author or translator is a citizen*
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States
- (9) Brief title of work HAWK ISLAND
A drama of the Night - in three acts.
- (10) Send certificate of registration to Howard Irving Young
103 Donaldson Av., RUTHERFORD, N.J.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Howard Irving Young,
103 Donaldson Av., Rutherford, N.J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 18 '24 ✓

Young (Howard Irving)
Let's play house.

1 c. rec'd

Application

rec'd

OCT 18 '24

© Cl. D 69137
XXc.

\$1.00

45070 OCT 18 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCTOBER 3, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Howard Irving Young

(Write full legal name of copyright owner)

75 1/2 Bedford St.

(Street)

copy
fee for

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name and address

of copyright claimant (2)

HOWARD IRVING YOUNG.

(Write full legal name of copyright owner)

75 1/2 Bedford St.

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HOWARD IRVING YOUNG
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MARCH ON!

(A comedy in three acts.)

Send certificate of registration to (7) HOWARD IRVING YOUNG,

75 1/2 Bedford Street,
(Street)

NEW YORK CITY
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) HOWARD IRVING YOUNG,

75 1/2 Bedford St.
(Street)

NEW YORK CITY
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Name and address of person or firm sending the fee (8) HOWARD IRVING YOUNG

75 1/2 Bedford St.
(Street)

NEW YORK.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Young (Howard Irving)
Musician maker

D2

OCT-7-26

1 c. rec'd
Application rec'd OCT-7-26

Cl. D 77003 CR

Fee rec'd \$

XXc
43282 OCT-7-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/6/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Irving Young, ✓
(Write full legal name of copyright owner)

(2) Address Hotel Prince George, New York City.
(Street) (City) (State)

[Please turn this over]

Howard Irving Young ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE MISCHIEF MAKER" ✓

(7) Send certificate of registration to American Play Company, Inc. ✓

33 West 42d Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Play Co. Inc.

33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

FEB 16 1925 ✓

FEB 16 1925

Application

rec'd

CL.D 70478

XXc.

R

8750 FEB 16 '25

Leave all above these words blank

Fee rec'd

1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Howard Irving Young

(Write full legal name of copyright owner)

103 Donaldson Av.,

(Street)

RUTHERFORD,

(City)

N.J.

(State)

(July, 1924—7,000)

[Please turn this over]

EX-103637

Name of Author, but if a translation, then Translator (3) HOWARD IRVING YOUNG
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "NOT HERBERT"

A Comedy in Three Acts

Send certificate of registration to (7) HOWARD IRVING YOUNG,

103 Donaldson Av., RUTHERFORD, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HOWARD IRVING YOUNG,

103 Donaldson Av., RUTHERFORD, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Young (Howard Irving)

D2

Some people live.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 22439

21944 MAY 13 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Irving Young

(Write full legal name of copyright owner)

(2) Address

46 National City Bank

(Street)

41 Boulevard Haussmann

(City)

(State)

Paris, France

[Please turn this over]

(3) Name of author or translator_____

Howard Irving Young

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Some People Live

(7) Send certificate of registration to_____

Mr. H. I. Young, 510 E. Salisbury

234 N. 44 St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

234 N. 44

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 15 '26 ✓

1 c. rec'd

Application
rec'd

MAR 15 '26

XXc.

D.C.D. 74736 R

Fee rec'd \$

12384 MAR 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 13th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HOWARD IRVING YOUNG ✓

(Write full legal name of copyright owner)

(2) Address

103 Donaldson Av. ✓

(Street)

RUTHERFORD, ✓

(City)

N.J. ✓

(State)

[Please turn this over]

(3) Name of author or translator

HOWARD IRVING YOUNG ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE STAR GAZER" ✓

A drama in three acts and four scenes. ✓

(7) Send certificate of registration to

HOWARD IRVING YOUNG, ✓

103 Donaldson Av., ✓ Rutherford, ✓ N.J. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard Irving Young

103 Donaldson Av., Rutherford, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Young (Irene Erickson)

Back-fire.

EAF

Fee rec'd \$

1.00 Bill

D2

1 c. rec'd

JUL - 8 1935

Application
rec'd

JUL - 8 1935

C. C. Dunpub. 36294

32530 JUL - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2nd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Erickson Young

(Write full legal name of copyright owner)

(2) Address

1021 Ingraham St.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Irene Erickson Young

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Back-Tire

one-act play.

(7) Send certificate of registration to_____

Irene Erickson Young

1021 Ingraham St.

(Street)

Los Angeles Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Irene Erickson Young

1021 Ingraham St.

(Street)

Los Angeles Calif.

(City)

(State)

* If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Young (Irene Erickson)

D2

JUL 13 1935 ✓

Brains.

1 c. rec'd

Application
rec'd

JUL 13 1935

EAF

Fee rec'd \$

1.00 Bell

© Clunpub. 36374 ✓

33353 JUL 13 '35 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Irene Erickson Young

(Write full legal name of copyright owner)

(2) Address

1021 Ingraham St.

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Irene Erickson Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Bram's (One-act play)

(7) Send certificate of registration to Irene Erickson Young
1021 Ingraham St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Erickson Young
1021 Ingraham St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Young(Irene Erickson)

D2

MAR - 3 1934

Diogenes pauses.

1 c. rec'd

Application rec'd MAY - 5 1934

CP

Fee rec'd \$1.00

© Clumpub 29100

10392 Mar 3-34
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Erickson Young

(Write full legal name of copyright owner)

(2) Address Washington Apartment Whittier California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irene Erickson Young

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DIOGENES PAUSES

by Irene Erickson Young

(7) Send certificate of registration to Irene Erickson Young

Washington Apartments

Whittier

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jean C. de Kolty

Los Angeles

Fay Building , Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Young(Irene Erickson)

D2

MAR - 3 1934

God of our fathers.

1 c. rec'd

Application
rec'd

MAY - 5 1934

CP

Fee rec'd \$ 31.00

© Clumpub 29050

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21388 MAY - 5 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st, 1934

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(1) Name of copyright owner Irene Erickson Young

(Write full legal name of copyright owner)

(2) Address Washington Apartment
(Street)

Whittier
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Irene Erickson Young ✓

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GOD OF OUR FATHERS
by Irene Erickson Young

(7) Send certificate of registration to Irene Erickson Young

Washington Apartments Whittier California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jean C. de Kolty

Fay Building Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Young (Irene Erickson)

D2

JAN - 7 1935

Low down on history; episodes no. 1.

1 c. rec'd

Application rec'd JAN - 7 1935

© Cl Dunpub. 33995

Fee rec'd \$1.00 BILL -

1026 JAN 7 '35

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 1 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Irene Erickson Young

(1) Name of copyright owner

Irene Erickson Young

(Write full legal name of copyright owner)

(2) Address

1021 Ingraham

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator Irene Erickson Young

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE LOW DOWN ON HISTORY

Radio Play in thirteen episodes.*

(7) Send certificate of registration to Irene Erickson Young,

1021 Ingraham St. Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Irene Erickson Young

1021 Ingraham St Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) Use: Episode #1. See Correspondence, Index to Claimants.

[Please turn this over]

Young(Irene Erickson)

D2

MAR - 3 1934

Nothing could happen.

1 c. rec'd

Application MAY - 5 1934
rec'd

CP

Fee rec'd \$ \$1.00

© Cl Dumpub 29047 C

21388 MAY - 5 '34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st, 1934

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(1) Name of copyright owner Irene Erickson Young
(Write full legal name of copyright owner)

(2) Address Washington Apartment Whittier California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irene Erickson Young ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NOTHING COULD HAPPEN ✓
by Irene Erickson Young

(7) Send certificate of registration to Irene Erickson Young ✓
Washington Apartments , Whittier , California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean C. de Kolty
Fay Building Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Young(Irene Erickson)

D2

MAR - 3 1934

Question of sanity.

1 c. rec'd

Application
rec'd

MAY - 5 1934

CP

Fee rec'd \$ 1.00

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21388 MAY - 5 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
May 1st, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Irene Erickson Young**

(Write full legal name of copyright owner)

(2) Address **Washington Apartment** **Whittier** **California**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irene Erickson Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A QUESTION OF SANITY
by Irene Erickson Young

(7) Send certificate of registration to Irene Erickson Young

Washington Apartment Whittier California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean C. de Kolty

Fay Building Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Young(Irene Erickson)

D2

MAR - 3 1934

1 c. rec'd

What ancestors were thine ?

Application
rec'd

MAY - 5 1934

CP

Fee rec'd \$1.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21388 MAY - 5 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene Erickson Young
(Write full legal name of copyright owner)

(2) Address Washington Apartment Whittier California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irene Erickson Young ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WHAT ANCESTORS WERE THINE ✓
by Irene Erickson Young

(7) Send certificate of registration to Irene Erickson Young

Washington Apartments Whittier California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean C. de Kolty

Fay Building Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Youn : (J.M.)

Reference card

D app. file

Who mocks the gods.

See

Oricello (J.C.) and Young (J.M.)

324

003648

CP

Young (James)

D2

OCT 22 1937

1 c. rec'd

Boys of company B, by J. Young and Rida Johnson

Application OCT 22 1937
rec'd

Young.

Fee rec'd \$ 1.00

© Cl Dunpub 52658 &

55402 OCT 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 20 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Young

(Write full legal name of copyright owner)

(2) Address

320 East 57th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

James Young Ridgely Johnson Young
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Boys of Company B"

Dramatic Composition

(7) Send certificate of registration to

320 East 57th Street James Young -
New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

320 East 57th Street James Young -
New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Young (James)

D2

Her other self, by James Young and Rida Johnson

Young.

Fee rec'd \$

8.00

1 c. rec'd

MAY - 7 1929

Applicat

MAY - 9 1929

rec'd

Oct 6 unpub

899

XXc

22643 MAY - 9 29

EMM m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Young

(Write full legal name of copyright owner)

(2) Address 1765 n. Sycamore Ave
(Street)

370

(City)

Hollywood, Cal.

(State)

[Please turn this over]

James Young and Rida Johnson Young

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____ " Her Other Self. " Play _____

(7) Send certificate of registration to _____ James Young ✓
1765 N Sycamore Ave Hollywood, Los Angeles Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ James Young

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Young (James B.)
Jeanette, by Gene Wallace

1 c. rec'd SEP -6 1921
Application SEP -6 1921
rec'd
XXc. © C.L.D. 58544

\$1.00 31792 SEP-6'21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEPTEMBER - 2nd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James B. Young (American)
(Write name in full—State here also nationality of claimant)

1949 DUKE AVE

(Street)

LOUISVILLE

(City)

KY

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

GENE WALLACE

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "JEANETTE"

Send certificate of
registration to (7) _____

James B Young

1949 DUKER AVE

(Street)

LOUISVILLE

(City)

Ky

(State)

Name and address of person
or firm sending the fee (8) _____

James B Young

1949 Duker Ave

(Street)

Louisville

(City)

Ky

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Jean)

D2

Eternal man.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAY -7 1931

Application

MAY -6 1931

rec'd

© Cl Unpub. 10449

23757 MAY-6-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Young

(Write full legal name of copyright owner)

(2) Address

Hotel Albert

East 16

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

[In 6 Acts]

(7) Send certificate of registration to _____

East 10

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Young (Joan)

D2

AUG 16 1935 ✓

Lo, the king.

1 c. rec'd

Application
rec'd

AUG 16 1935

© Cl Unpub 36925 ✓

CP

Fee rec'd \$

\$1.00

38502 AUG 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Young

(Write full legal name of copyright owner)

(2) Address

65 University Pl.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator JEAN YOUNG
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Lo" the King"*

(7) Send certificate of registration to JEAN YOUNG - HOTEL ALBERT
65 UNIVERSITY-PL. NEW YORK NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JEAN YOUNG
65 UNIVERSITY-PL. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 * [Please turn this over]

Young(Jean) and South(Dorothy)

D2

Nov. 14, 1933

Surprise party.

CP

1 c. rec'd

Application

rec'd

NOV 21 1933

© Cl Unpub 25374

Fee rec'd \$ 1.00

48980

Nov. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN YOUNG AND Dorothy South

(Write full legal name of copyright owner)

(2) Address

65 UNIVERSITY PLACE

2 GROVE ST

(Street)

(City)

(State)

N. Y. City

N. Y.

NEW YORK City

N. Y.

Please turn this over

(3) Name of author or translator Dorothy South and JEAN YOUNG
(Write name in full)

(4) Country of which the author is a citizen* AMERICANS
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SURPRISE PARTY"

(7) Send certificate of registration to Dorothy South
2 Grove St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy South
2 GROVE ST. N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Young (Jean)

D2

FEB -9 1934

Taming Ma Kennedy.

1 c. rec'd

Application FEB -9 1934
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub. 26494 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6778 FEB -9 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JEAN YOUNG

(Write full legal name of copyright owner)

(Jean Young)

(2) Address

65 UNIVERSITY PLACE

(Street)

NEW YORK

(City)

N. Y.

(State)

HOTEL ALBERT.

[Please turn this over]

(3) Name of author or translator JEAN YOUNG
(Write name in full)

(4) Country of which the author is a citizen* NO. AMERICA - U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TAMING MA KENNEDY.
COMEDY IN THREE ACTS.

(7) Send certificate of registration to JEAN YOUNG.
65 UNIVERSITY PLACE NEW YORK N.Y.
HOTEL ALBERT (Street) (City) (State)

(8) Name and address of person or firm sending the fee JEAN YOUNG.
65 UNIVERSITY PLACE NEW YORK NY.
HOTEL ALBERT (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young (John E.)
Brush-heap.

1 c. rec'd

JAN -6 1925

Application
rec'd

JAN -6 1925

XXc 2 C.D. 69965

375 JAN-6'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John E. Young.

(Write full legal name of copyright owner)

130 W. 44th. St. New York City, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John E. Young. ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Brush-Heap. ✓

Send certificate of
registration to (7)

John E. Young. ✓

Hotel St. Andrews,
(Street)

72nd St. & Broadway,
(City)

New York, N. Y.
(State)

Name and address of person
or firm sending the fee (8)

John E. Young.

Hotel St. Andrews,
(Street)

72nd St. & Broadway,
(City)

New York, N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (John E.)
Coward's game.

D2

J. E. Young
Name of claimant

Title and author

1 c. rec. DEC 12 1910

XXc. © Cl. D 22786 C

\$

Leave all above these words blank

44530 DEC 12 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 12 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John E. Young, 402 Webster Ave.

Name and address of
copyright claimant {

Chicago, Ill.

Card made by R. K.

[Please turn this over]

Author or
authors

John E. Young, Canadian.

[Nationality must be stated]

Brief title of work

"A Coward's Game."

John E. Young, 402 Webster Ave. Chicago. Ill.

Send certificate of
registration to

John E. Young, 402 Webster Ave,

Name and address
of remitter

Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Young (John Ewart Gladstone)
Dirinda, or, As per
Contract.

Leave all above these words blank

Fee rec'd \$

1.00 13873 MAR 30 '23

1 c. rec'd

APR -2 1923

Application MAR 30 '23

rec'd

© Cl. D

64129

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 29th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

John Ewart Gladstone Young

(Write full legal name of copyright owner)

601 West 181st St. New York N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Ewart-Gladstone Young
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 601 West 181st St. New York, N. Y.

Brief title of work (6) "Wirinda" or "As Per Contract."

Send certificate of registration to (7) John Ewart-Gladstone Young

601 West 181st

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) John Ewart-Gladstone Young

601 West 181

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (John E.)

Genius.

EAF

D2

1 c. rec'd DEC -5 1936

Application DEC -5 1936
rec'd

© Cl Dunpub 46230^C_R

Fee rec'd \$

63884 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4756

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John E. Young

(Write full legal name of copyright owner)

(2) Address

3645 Gardner St

(Street)

Bayside, L. I., N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John E Young

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

'The Quins' in H. G. Wells

(7) Send certificate of registration to

John E Young

3645 Gardiner St.

(Street)

Bayside R. d. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

John Rosenfield

1470 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Young John Ewart Gladstone
Goat; or, Tilsenburg

1 c. rec'd _____

Application MAR 30 1921

rec'd _____

© Cl. D 57263 ✓ R

XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

12915 MAR 30 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1921.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) John Ewart Gladstone Young, Canadian;

(Write name in full—State here also nationality of claimant)

601 West 181st., New York City, New York.
(Street) (City) (State)

Name of Composer (3) _____

Country of which the composer
is a citizen or subject (4) _____

(Aug., 1919)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) John Ewart Gladstone Young.
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Great Britian. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 601 West 181st. Street, N. Y.

Brief title of work (9) The Goat or Tilsonburg, in Three Acts.

Send certificate of
registration to (10) John Ewart Gladstone Young.

601 West 181st. Street, New York City, New York.
Name and address of person (Street) (City) (State)
or firm sending the fee (11) John Ewart Gladstone Young.

601 West 181st. Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Young (John Ewart)

D2

Hallucinations. Episodes 1-3.

AEB

Fee rec'd \$ 1.00

10265 Mar. 3, 1933

1 c. rec'd Mar. 3, 1933

Application
rec'd MAR 23 1933

© Cl C unpub 21543

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
3
0 APPLICATION FOR COPYRIGHT
0 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JOHN EWART YOUNG**

(Write full legal name of copyright owner)

(2) Address **36-45 Gardiner St., Bayside, L.I.N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JOHN EWART YOUNG

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HALUCINATIONS*

(7) Send certificate of registration to

JOHN E. YOUNG

36-45 GARDINER STREET, BAYSIDE, L.I.

(Street)

(City)

(State)

N.Y.

(8) Name and address of person or firm sending the fee

JOHN E. YOUNG

36-45 Gardiner St., BaySide, L.I.N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (John E.)

D2

1 c. rec'd APR -7 1933

Hallucinations. Episodes 4-6.

Application
rec'd APR -7 1933

© Cl D unpub 21742 R

CP

Fee rec'd \$ **\$1.00**

15763 APR -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2680 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 6, 1933**

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John E. Young**

(Write full legal name of copyright owner)

(2) Address **3645 Gardner St.**

(Street)

Bayside, L.I.,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator John E. Young
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hallucinations"
Episodes 4 - 5 - 6

(7) Send certificate of registration to John E. Young
3645 Gardiner St. Bayside, L. I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Z & L Rosenfield
1475 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Young (John E.) and Kirkland (David)

D2

How am I doing? or, In Dutch, by J. E. Young and
D. Kirkland, music by Gene Salzer. Text.

1 c. rec'd JAN -3 1936

Application JAN -3 1936
rec'd

© Cl Dunpub. 38995

Fee rec'd \$

\$1.00

EAF

500 JAN-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John E. Young and David Kirkland

(Write full legal name of copyright owner)

(2) Address

130 West 44 St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

* Accept.

(3) Name of author or translator JOHN E. YOUNG
AND DAVID KIRKLAND

(Write name in full)

(4) Country of which the author is a citizen* American - both
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work HOW AM I DOING?

(7) Send certificate of registration to JOHN E. YOUNG
130 WEST 44TH ST NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Kirkland
21-5TH Ave 102ND NO New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Young (John E.)

Lila.

D2

MAY 27 1930

1 c. rec'd

Application
rec'd

MAY 27 1930

© Cl Dunpub 5814
XXC

Fee rec'd

\$1.00

26749 MAY 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John E. Young

(Write full legal name of copyright owner)

(2) Address

36-45 Gardiner St.

(Street)

Bayside L. I. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

John E. Young
(Write name in full)
U. S. A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Lila"*

[2-3 105] /

(7) Send certificate of registration to _____

John E. Young
36-45 Gardiner St. *Bay Side* *L. I. N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John E. Young
36-45 Gardiner St. *Bay Side* *L. I. N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Young (John E. and Daniel)
Miss Holly.

SEP 18 '23

1 c. rec'd _____

Application
rec'd AUG 29 '23

© CLD 65367

XXc. _____

36175 AUG 29 '23

Leave all above these words blank

W. P.

Fee rec'd \$

1

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 27th. 1923.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) John E. and Daniel Young / John E. Young,

(Write name in full—State here also nationality of claimant)

U. S. A. Daniel Young, Great Britain.

601

(Street)

West 181st.

(City)

New York City, N. Y.

(State)

Name of Composer (3) _____

Country of which the composer

is a citizen or subject (4) _____

(June, 1921—2,000)

O. R. B. F. T

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) John E. Young & Daniel Young.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Daniel, Gt Britain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) John E. U.S.A.
New York City, N. Y.

Brief title of work (9) Miss Holly or The Lost Melody.
One Act

Send certificate of registration to (10) John E. Young, 601 West 181st. New York
City, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) John E. and Daniel Young,
601 West 181st. Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Young (John Ewart Gladstone)
Modern Rip Van Winkle.

1 c. rec'd

Application

rec'd

XXc.

DEC - 9 1920

DEC - 9 1920

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Leave all above these words blank

Fee rec'd \$

1.00 41942 DEC - 9 1920

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6th, 1920.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Ewart Gladstone Young,

(Write name in full—State here also nationality of claimant)

Canadian—(U.S. First Paper) New York, N.Y.

(Street)

(City)

(State)

(Jan., 1920—1,000)

601 West 181st.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Ewart Gladstone Young,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 601 W. 181st. New York, N. Y.

Brief title of work (6) -A MODERN RIP VAN WINKLE-

Send certificate of registration to (7) John E. Young,

601 W. 181st, Street, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John E. Young,
601 W. 181st. Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Young (John E.)
Nobody's girl.

D2

SEP 22 1928

1 c. rec'd

Application
rec'd

SEP 22 '28

XXc. © Cl D

86298

Fee rec'd

\$1.00

45506 SEP 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sent. 19th. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John E. Young,

(Write full legal name of copyright owner)

(2) Address 35-45 Gardiner St. Bayside, L. I. N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John E. Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Nobody's Girl

(7) Send certificate of registration to John E. Young,
36-45 Gardiner Street, Bayside, L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John E. Young.
36-45 Gardiner Street, Bayside, L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Young (John E.)
Shady shore.

1 c. rec'd FEB 24 1916

Application FEB 24 1916
rec'd

© Cl. D 48131

XXc.

Fee rec'd \$ \$1.00 7319 FEB 24 1916

Leave all above these words blank

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

4260 Broadway
(Street)

New York
(City)

N. Y.
(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

John E. Young
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

Canada

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

4260 Broadway N. Y.

Brief title of work (9)

"Shady Shore"

Send certificate of registration to: (10)

4260 Broadway N. Y.

Name and address of person sending the fee: (11)

4260 Broadway
(Street)

John E. Young
(City) New York

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Young (John Ewart)
When I come back

1 c. rec'd APR 30 1920

Application
rec'd MAY 11 1920

©C.I.D. 54568

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

14881 Apr. 30/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

John Ewart Young Great Britain (U. S. A. first paper)

(Write name in full—State here also nationality of claimant)

601 W. 181st St.

New York

N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

W. P. T. K. B

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

John Ewart Young

Country of which the author or translator is a citizen or subject

(4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

New York City - N. Y.

Brief title of work

(6)

"When I come back"

Send certificate of registration to

(7)

John Ewart-Young

601 W. 181 st

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee

(8)

John Ewart-Young

601 W. 181 st

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (John Wray)

D2

At eventide in Gallilee.

EAF

Fee rec'd \$

1 c. rec'd NOV 16 1936

Application NOV 16 1936
rec'd

XXc. © Cl Dunpub 45831

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1465 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 13 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

John Wray Young M D

(Write full legal name of copyright owner)

(2) Address

523 R - W Bldg

Hutchinson

Kansas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Wray Young M D
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AT EVENTIDE IN GALLILEE
A Christmas Play in One Act

(7) Send certificate of registration to John Wray Young M D

523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wray Young M D

523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Young (John Wray)

D2

Christmas plot.

AME

Fee rec'd \$

1 c. rec'd JAN -9 1935

Application rec'd JAN -9 1935

© Cl Dunpub 33025
XXc.

1462 JAN 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 7 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Wray Young M D

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

523 R-W Bldg

(Street)

Hutchinson, Kansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Wray Young M D
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not an alien

(6) Brief title of work A Christmas Plot, A one act play

(7) Send certificate of registration to John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Young (John Wray) M.D.

Reference card

Dead-line.

D appl. file.

See

D unpub. 4446.

Young (John Wray) jr., & Young (John Wray) M.D.

003672

Young (John Wray) jr., & Young (John Wray) M.D. ^{D2}

Dead-line.

1 c. rec'd

Application
rec'd

© Cl Dunpub 4446

XXc.

Fee rec'd

\$1.00

9991 FEB 21 1930

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NRMM-1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* John Wray Young Jr. & John Wray Young M D

(Write full legal name of copyright owner)

(2) Address

523 R-W Bldg

Hutchinson Kansas

(Street)

(City)

(State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator ✓ John Wray Young Jr & John Wray Young
(Write name in full) M D ✓

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DEAD - LINE ✓
A Comedy Drama in Three Acts ✓

(7) Send certificate of registration to John Wray Young M D ✓
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Young(John Wray)

D2

Gander sauce.

CP

Fee rec'd \$

\$1.00

1 c. rec'd FEB 15 1935

Application
rec'd FEB 15 1935

© Cl Dunpub 33808

7670 FEB 15 '35 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 11 1935

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(1) Name of copyright owner John Wray Young M D

(Write full legal name of copyright owner)

523 R-W Bldg

Hutchinson Kansas

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Wray Young M D
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work GANDER SAUCE, A Comedy in one act

(7) Send certificate of registration to John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Young (John Wray)

D2

MAR 20 1933

God, M.D.

1 c. rec'd

MAR 20 1933

Application
rec'd

CP

© Cl D unpub 21342

Fee rec'd \$

\$1.00

12523 MAR 20 '33^R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18 1933

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(1) Name of copyright owner John Wray Young M D

(Write full legal name of copyright owner)

(2) Address 523 R-W Bldg

Hutchinson Kansas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Wray Young M. D.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GOD M. D.

A play in fifteen scenes

"Whom the Gods destroy
they first make mad."

(7) Send certificate of registration to John Wray Young M. D.

523 R-W Bldg

Hutchinson

Kansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Wray Young M D

523 R-W Bldg

Hutchinson

Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Young (John Wray)

D2

JAN -9 1935 /

Impasse.

1 c. rec'd

Application JAN -9 1935
rec'd

© Cl Unpub 33026 c

AME

Fee rec'd \$

\$1.00

1462 JAN 9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 7 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Wray Young M D

(Write full legal name of copyright owner)

(2) Address 523 R-W Bldg

(Street)

Hutchinson

(City)

Kansas

(State)

[Please turn this over]

(3) Name of author or translator John Wray Young M D
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not an alien

(6) Brief title of work IMPASSE, A drama in One act

(7) Send certificate of registration to John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Young (John Wray)

Last round-up,

AME

Fee rec'd \$

\$1.00

D2

1 c. rec'd

SEP 12 1934

Application
rec'd

SEP 12 1934

© Cl Dunpub 31072

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

40992 SEP 12 34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Sept 8 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Wray Young M D

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

523 R-W Bldg

(Street)

Hutchinson

(City)

Kansas

(State)

[Please turn this over]

(3) Name of author or translator John Wray Young M D

(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LAST ROUND-UP, A Rural Comedy
in Three Acts

(7) Send certificate of registration to John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Young (John Wray)

Mestiza.

D2

1 c. rec'd

July 9-27 ✓

Application
rec'd

JUL 11 '27

© Cl D

80361

XXc.

Fee rec'd \$



33675 JUL 13 '27

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Card by MFE

APPLICATION FOR COPYRIGHT

8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

John Wray Young M.D. ✓

(Write full legal name of copyright owner)

(2) Address

523 R-W Bldg
(Street)

Hutchinson Kansas
(City) (State)

G. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

John Wray Young MD,
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mestiza
A Drama of the Orient in 3 Acts

(7) Send certificate of registration to

John Wray Young MD
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Wray Young MD
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE [Please turn this over]

Young (John Wray)

D2

Much ado about Tony; or, Salute to the modern
newspaper.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 25 1936

MAY 25 1936

XXc. © Cl Unpub 42804

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29360 MAY 25 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Wray Young M D

(Write full legal name of copyright owner)

(2) Address 523 R-W Bldg

(Street)

Hutchinson Kansas

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator John Wray Young M D
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MUCH ADO ABOUT TONY or "SALUTE TO THE
MODERN NEWSPAPER"
A One Act Play

(7) Send certificate of registration to JOHN WRAY YOUNG M D
523 R-W Bldg / Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Young (John Wray) M.D.

D2

FEB 21 1930 ✓

Old Doc.

1 c. rec'd

Application

rec'd

FEB 21 1930

© Cl Dunpub

4447

XXc.

Fee rec'd \$ 1.00

9991 FEB 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.f.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb 19 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

* John Wray Young M D ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

523 R-W Bldg

Hutchinson Kansas

(2) Address

* Correct. (Street) See Index to Claimants. (City)

(State)

[Please turn this over]

(3) Name of author or translator John Wray Young M D ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OLD DOC A Christmas Carol in
One Act ✓

(7) Send certificate of registration to John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

(3) Name of author or translator

John Wray Young M.D.
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Pair O' Doeks

(7) Send certificate of registration to

John Wray Young M.D.
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John Wray Young
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Young (John Wray)

D2

Pair o' doc's.

Fee rec'd \$

1 c. rec'd

Application

rec'd

FEB 18 1929

FEB 18 1929

CI Unpub 87866

9328 FEB 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 14 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Wray Young M.D.
(Write full legal name of copyright owner)

(2) Address 523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Wray Young M.D.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States T

(6) Brief title of work A Pair O' Docs.
A Comedy in Three Acts

(7) Send certificate of registration to John Wray Young M.D.
523 R W Bldg Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wray Young M.D.
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Young(John Wray)

D2

JUN 23 1934

Public enemy number one.

1 c. rec'd

Application JUN 28 1934
rec'd

CP

XXc. **Doc Dupub 29831**

Fee rec'd \$

\$1.00

299 JUN 28 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **June 26 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John Wray Young M D**
(Write full legal name of copyright owner)

(2) Address **523 R-W Bldg** **Hutchinson** **Kansas**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Wray Young M D
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native

(6) Brief title of work PUBLIC ENEMY NUMBER ONE
A Comedy Drama in three acts

(7) Send certificate of registration to John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wray Young M D
523 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928 [Please turn this over]

Young (John Wray)

D2

APR 25 1934 ✓

Puddy's questions.

1 c. rec'd

Application
rec'd

APR 25 1934

© Cl Dupub 27865

AME

Fee rec'd \$

\$1.00

19591 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wray Young M D

(Write full legal name of copyright owner)

(2) Address

523 R-W B Bldg
(Street)

Hutchinson ✓

(City)

Kansas

(State)

[Please turn this over]

(3) Name of author or translator John Wray Young M D

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work PUDDY'S QUESTIONS...A One Act Play

(7) Send certificate of registration to John Wray Young M D

523 R-W Bldg Hutchinson Kansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Wray Young M D

523 R-W Bldg Hutchinson Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Young (John Wray

Sin.

D2

AUG 17 1931 ✓

1 c. rec'd

Application AUG 17 1931
rec'd

AE

Fee rec'd \$ 1.00

XX © Cl D unpub 11725 ✓

40932 AUG 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 14 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Wray Young M.D.
(Write full legal name of copyright owner)

(2) Address

529 R-W Bldg Hutchinson Kansas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John Wray Young M.D.

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE SIN

A Drama in Three Acts

(7) Send certificate of registration to

523 R-W Bldg

(Street)

John Wray Young M.D.

Hutchinson

(City)

Kansas

(State)

(8) Name and address of person or firm sending the fee

523 R-W Bldg

(Street)

John Wray Young M.D.

Hutchinson

(City)

Kansas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Young (Josephine A.)

Reference card

Appl. file

Julie's job.

See

Young (Eugene J.) & Young
(Josephine A.)

003690
7682

Young (Josephine A.)

Reference card

No trespassing.

D. App. File.

See Young (Eugene J.) & Young (Josephine A.)

003691

D
75990

Young (Josephine A.)

Reference card

Appl file

Wail of easy street,

See

Young (Eugene J. & Josephine A.)

003692

0059254

Young (Lottie Belle)

D2

Lady Evelyn's daughter.

1 c. rec'd

Oct 30 '33

Application
rec'd

OCT 30 1933

© Cl Dunpub 25240

CP

Fee rec'd \$

\$1.00

49362 NOV 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
8
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27th 33

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Lottie Belle Young.
(Write full legal name of copyright owner)

(2) Address

4429. So 23rd.
(Street)

Omaha.
(City)

Nebr.
(State)

[Please turn this over]

(3) Name of author or translator Mrs Lottie Belle Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lady Evelyns daughter, finds her way
to the Ross home out of a storm, has lost her memory,
becomes a actress, marries, memory returns, her return home

(7) Send certificate of registration to Mrs Lottie Belle Young
4429 So. 23rd Omaha Nebr.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Lottie Belle Young
4429 So. 23rd Omaha Nebr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* [In 5 Acts] ✓

[Please turn this over]

Young (Margaret E. M.)
Cila Baster box.

D2

1 c. rec'd

SEP 16 '27 ✓

Application
rec'd

SEP 16 '27

XXc.

© Cl D.

81029

Fee rec'd \$

43358 SEP 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret E. M. Young ✓

(Write full legal name of copyright owner)

(2) Address Harborne Hall,

Birmingham, England ✓

(M. E. M. Young)
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Margaret E.M. Young

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AN ALABASTER BOX

(a play in three acts)

(7) Send certificate of registration to _____

(Curtis Brown Ltd.)

(118 West 39th St.)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(New York City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Young (Marjorie)

Reference card

Heart of gold.

D app. file

See

Ferdinand (Roger) and Young (Marjorie)

003695

83484

Write nothing here, but fill out each numbered space below D2

Young (Marjorie) I am.
Mouse traps; or, The
greatest of these.

Leave all above these words blank

Fee rec'd \$1.00, 4300 OCT 20 1915

1 c. rec'd OCT 20 1915 ✓

Application rec'd OCT 20 1915

XXc. ©CLD 42644 C

R

9693696 Application for Copyright Dramatic Composition not Reproduced for Sale

and made by L. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1915

9693696 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Marjorie Young
(Write name in full)

294 Ashmont Street
(Street) Dorchester Centre, Mass.
(City) (State)

EX F. G. E. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marjorie Young

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mouse-Traps" or "The Greatest of These"

Send certificate of registration to: (7)

Miss Marjorie Young ✓

294 Ashmont St. ✓

Rochester Centre, Mass.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Marjorie Young

294 Ashmont St.

Rochester Centre Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Martha)

Army mule.

D2

1 c. rec'd

Application
rec'd

NOV 25 1929

NOV 25 1929

© Cl. Dupuis 3250 ✓

Fee rec'd \$

56241 NOV 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

37 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

36 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Nov 23, 1929

35 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha Young

(Write full legal name of copyright owner)

(2) Address

P.O. Lock Box 36

(Street)

Greenboro, Ala

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Martha Young ✓

(4) Country of which the author is a citizen*

U.S. America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Army Mule — a One Act Playlet ✓

(7) Send certificate of registration to

Martha Young ✓
P.O. Lock Box 36, Greensboro, Alabama ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Martha Young ✓
P.O. Lock Box 36, Greensboro, Alabama ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young Martha
Basket of Easter eggs.

1 c. rec'd *OCT -4 1922* ✓
Application *OCT 16 1922*
rec'd
XXc. © C. D. *62529* ✓

Leave all above these words blank

Fee rec'd \$

38101

OCT -4 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct - 14, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Martha Young - Boston, Mass.*

(Write full legal name of copyright owner)

Dixon
(Street)

Brookline
(City)

Mass.
(State)

(April, 1922 - 3,000)

EX. ☆ T. K. B.

Itall County

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) B. H. Co. - Ala.

Brief title of work (6) B. H. Co. - Ala.

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Young (Martina)
Chuck-Will's widow's secret.

DEC 11 1922

1 c. rec'd

Application JAN 20 '23
rec'd

XXc. © CID 63432

Leave all above these words blank

Fee rec'd \$

\$1.00

3283 JAN 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 7, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Martina Young native h.s.

(Write full legal name of copyright owner)

Martin

(Street)

Montgomery Hall Co. Alabama

(City)

(State)

(Aug., 1922—5,000)

OK B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard D. ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Chickadee

Send certificate of registration to (7) Mr. ...

Name and address of person or firm sending the fee (8) Mr. ...
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. ...
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

NOV 29 '22

Young (Martha)
Crane

e. rec'd

Application
rec'd NOV 29 1922

X No.

62046

\$1.00 47029 NOV 29 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 27, 1922

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a
translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

(City)

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Minute Drama: Lerane

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Author

Main Memphis Itale County Mississippi
(Street) (City) (State)

Name and address of person or firm sending the fee (9) North

Street City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young (Martha)

Folk lore.

1 c. rec'd

JAN 30 '29

Application

JAN 30 1929

rec'd

© Cl Dunpub 87721

XXe

R

Leave all above these words blank

Fee rec'd \$

\$1.00

5604 JAN 30 '29

W. P. M. E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Martha Young

(Write full legal name of copyright owner)

P.O. Box 36

(Street)

Wrens

(City)

Alaska

(State)

(Aug., 1922--5,000)

[Please turn this over]

Winter 1881-82 (after)

12. S. A.

Brief title of work (6)

Place of domicile (5) Hotel Olympia, Piccadilly, London, W. 1

Mirutha 2022

Name and address of person
or firm sending the fee (8)

(City) (State)
 Walter Long
 Greenport, Maine
 (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd Aug 24, 1925
Application AUG 24 1925
rec'd
XXC. D. 72608

Young (Martha)
Guilty? who?

Leave all above these words blank

Fee rec'd

00 00

37895 AUG 29 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Martha Young Citizen of U. S. America

(Write full legal name of copyright owner)

Main

(Street)

Greensboro, Alabama

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Martha Young

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Guilty Who?

Send certificate of
registration to (7)

Main Greenboro, Alabama

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Martha Young,

P.O. Lock Box 36

Greenboro, Alabama

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JAN 25 1930 ✓

1 c. rec'd

Application
rec'd JAN 25 1930© Cl Dunpub 3999
XXc.

Fee rec'd \$

4606 JAN 25 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1930

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha O. Bennett

(Write full legal name of copyright owner)

(2) Address

P.O. Box 36

(Street)

Greensboro Alabama

(City)

(State)

Hale County -

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 11 1922 ✓

1 c. rec'd

Application JAN 20 '23

rec'd

63433

XXc.

Young (Martha)
How Come Brer Buzzard boards.

Leave all above these words blank

Fee rec'd \$

1.00

3283 JAN 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Martha Young

(Write full legal name of copyright owner)

Main Greenville, S. C.

(Street)

(City)

(State)

(Aug., 1922—5,000)

OK B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Z...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) How Come

Send certificate of registration to (7) Martha Z...

Name and address of person or firm sending the fee (8) Martha Z...
(Street) (City) (State)

Martha Z...
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Young (Martha)
In the organ loft.

1 c. rec'd *Nov. 7/23* ✓
Application NOV 19 1923
rec'd
© C. D. 66089 C
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 44700 *Nov. 7/23* R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 16, 1923*

5
00378
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Martha Young (Remittance No 44700)

(Write full legal name of copyright owner)

Main

(Street)

Greenwich

(City)

Connecticut

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Marta Young ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
a play

Send certificate of
registration to (7) _____
Main Greenboro, N.C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____
Main Greenboro, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Young Martha
Kodak at the quarter.
(Minute dramas)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *Mar. 12/24* ✓
Application *OCT - 1 1923*
rec'd
© C. D. 67193 ✓
XXC R

113 67193 MAR 20 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept - 30, 1923*

7
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Martha Young, U.S.A.

(Write full legal name of copyright owner)

Main Street ✓

(Street)

Greensboro Alabama ✓

(City)

(State)

(Aug., 1922—5,000)

Please turn this over

303-4

Name of Author, but if a
translation, then Translator (3) Walter Longmire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Walter Longmire
Walter Longmire

Send certificate of
registration to (7) Walter Longmire
Walter Longmire

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Walter Longmire
Walter Longmire

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young (Martha)
Loosened girdle.

1 c. rec'd

Application

rec'd

XXc.

JAN 13 '26

JAN 13 '26

SEC. D 74023

Leave all above these words blank

Fee rec'd \$

1907 JAN 13 '26

Card made W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 11, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Martha Young

(Write full legal name of copyright owner)

Main - P.O. Lock 3736

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Rosen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rosemary's Guide

Send certificate of registration to (7) Charles Rosen

P. O. Box 36 (Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

0 1st St. N. W. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL -3 1925
Application JUL -3 1925
rec'd
Cl. D 72061
XXc.

Young (Martha)
Mates.

Leave all above these words blank

Fee rec'd \$

\$1.00 30445 JUL 3 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Martha Young

(Write full legal name of copyright owner)

1111 1st St. N.W.

(Street)—

Washington, D.C.

(City)

D.C.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. H. Auden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Notes on the subject of the poem

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DD

Co. rec'd

Dec 1/22

Application

rec'd

DEC - 1 1922

XX

MD

63010

\$1.00

Fee rec'd

47851 DEC-7'22^R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION—PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 28, 1922

Of the DRAMATIC COMPOSITION named herein Two complete copies of the best edition published in the United States on the date stated herein also herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ...

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ...

Name and address of person or firm sending the fee (9)
(Street) (City) (State)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Martha)

Old Lust.

D2

NOV 18 1929

1 c. rec'd

Application
rec'd NOV 18 1929

© Cl Dunpub 3117

XXc.

Fee rec'd \$

55207 NOV 18 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 18, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martha Young

(Write full legal name of copyright owner)

(2) Address

P.O. Box 36
(Street)

(City)

Greensboro, N.C.

(State)

Hale County

[Please turn this over]

(3) Name of author or ~~translator~~

Maetha Young
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Cold Dust - a playlet - copyright owned
for serial appearance, book, stage & film, screen, talking
picture, radio, record - all rights reserved*

(7) Send certificate of registration to

Maetha Young
P.O. Lock Box 36 (Street) *Greensboro* (City) *Alabama* (State)

(8) Name and address of person or firm sending the fee

Maetha Young
P.O. Lock Box 36 (Street) *Greensboro* (City) *Alabama* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young (Martha)
Our old mammy.

1 c. rec'd Aug 23/26
Application
rec'd SEP 27 '26
XXc. © C I D 77491^c

Leave all above these words blank

Fee rec'd \$

1.00 41078 Aug 23/26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 24, 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Martha Young, Green Street

(Write full legal name of copyright owner)

Green Street

(Street)

St. Louis

(City)

Missouri

(State)

(May, 1924 - 1,000)

O. K. - A. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Martha Loring ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.A. ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Best Seed Machinery ✓

Send certificate of
registration to (7) _____

Martha Loring ✓

Main ✓

(Street)

Greenboro ✓

(City)

Alabama ✓

(State)

Name and address of person
or firm sending the fee (8) _____

Martha Loring

Main

(Street)

Greenboro

(City)

Ala

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young Martha
Pearl of great price
Matt Young (pseud.)

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd **MAY 18 1923**

Application **MAY 18 '23**

rec'd

© C.I.D. **64504**

XXc.

22189 MAY 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Martha Young - native U. S. A.

(Write full legal name of copyright owner)

Main St - P.O. Lock Box 36

(Street)

Greensboro Alabama

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Long
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pearl & Great Price - (pen name for this work: Matt Young)

Send certificate of registration to (7) _____

Main St - P. O. Lock Box 36, Newbrook, Alabama
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Main St - P. O. Lock Box 36, Newbrook, Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 12

1 c. rec'd

Dec 1/22

Application

rec'd

DEC - 1 1922

X. No.

63009

63009

Leave all above these words blank

Fee rec'd \$

\$1.00

47651 DEC - 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

(City)

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *h* _____

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street) (City) (State)
Name and address of person or firm sending the fee (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Young (Martha)
Young Hawk and young Crow.

c. rec'd *NOV 29 '22*

Application *NOV 29 1922*
rec'd

XXc. *62947*

Leave all above these words blank

Fee rec'd \$

\$1.00 47029 NOV 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 27, 1922*

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Martha Young - Native

(Write name in full—State here also nationality of claimant)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

(City)

(State)

Martha Young (author)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) ate Do answer: long to long

Published on the (7) day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) at the same time

1234 Main (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (9) at the same time

1234 Main (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D P

Young (Martha)
Why Mr. Frog is still a
bachelor.

c. rec'd *NOV 29 '22* ✓

Application
rec'd *NOV 29 1922*

X No. *62948*

47029 NOV 29 '22 *R*

Leave all above these words blank

Fee rec'd *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr 27, 1922*

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Martha Young - native born U.S.A.*

(Write name in full—State here also nationality of claimant)

Main

(Street)

Greenboro

(City)

Alabama

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

Martha Young

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1

Brief title of work (6) Miniature Drama: Why Not a Log Cabin & Buckshot

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Martha M. M. (author)

Main Greenwood, H. Co.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Martha M. M.

Main Greenwood, H. Co.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Mary M.)

D2

NOV 27 1935

Katydid so what?

1 c. rec'd

Application
rec'd

NOV 27 1935

EAF

© Clumpub 38489

Fee rec'd \$

\$1.00

56085 NOV 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 24 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary M. Young

(Write full legal name of copyright owner)

(2) Address

Copley 7 North

(Street)

Boston Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

in 3 Acts ✓

Young (Mary Marsden)

D2

MAY - 9 1933

Mrs. Tarquin.

1 c. rec'd

Application
rec'd

MAY - 9 1933

CP

Fee rec'd \$

100.00

© Cl Dunpub 22388

XXc

MAY - 9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Marsden Young

(Write full legal name of copyright owner)

(2) Address 986 Nestor Place Woodmere, Long Island, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Marsden Young
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mrs. Tarquin, a comedy in prologue
and three acts.

(7) Send certificate of registration to Mary Marsden Young
986 Nestor Place, Woodmere, Long Island, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Marsden Young
986 Nestor Place, Woodmere, Long Island, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Young (Mellissa E.)

Reference card

D app. file

D 22630

003718

HCB

Landor's return.

See

Puroell (Margaret Barbrick) & Young (Mellissa E.)

Young (Melissa E.)

D2

Narcissus.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Sep 12-33

Application
rec'd

SEP 12 1933

© Cl Unpub 24554

R

42666 OCT -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT OCT -4 1933

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Melissa E. Young

(Write full legal name of copyright owner)

(2) Address

611 S. Kemmerer Ave
(Street)

Los Angeles, California
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Melissa E. Young
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

Narcissus, A drama in one Act.

(7) Send certificate of registration to

Melissa E. Young,
611 S. Kenmore Ave., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Melissa E. Young
611 S. Kenmore Ave., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (Natalie B.)

Reference card

Gancelon

See

Appl. file

003720

59891

Young (Mrs. W^m.) Young (Francis) ^(F)
Young (Natalie B.)

Young (Natalie B.)

Reference card

appl. file

Pendragon.

See

Young (Mrs. William, Francis F., and
Natalie B.)

159462

003721

Write nothing here, but fill out each numbered space below D 2

Young (Natalie B.)
Sea-green man, by William
Young.

1 c. rec'd JAN -7 1921
Application JAN -7 1921
rec'd
XXc. © Cl. D 56470

Leave all above these words blank

Fee rec'd \$ 00

1077 JAN -7 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Natalie B Young American.

(Write name in full—State here also nationality of claimant)

permanent address.

Burke Haven.

(Street)

Sanapine

(City)

New Hampshire.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Young

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Sea-Queen Man" A Drama in 3 Acts
An original Drama in 3 Acts

Send certificate of
registration to (7) _____

Natalie B Young

379 West 58th Street

(Street)

New York City

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

Natalie B Young

379 West 58th Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Nellie Foster) and Cresap (Claiborne Foster) ^{D2} 1 c. rec'd APR 30 1931

Give me diamonds.

Application rec'd APR 30 1931

AEB

Fee re

\$1.00

© Cl Dunpub. 10357

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) NELLIE FOSTER YOUNG & (2) CLAIBORNE FOSTER CRESAP

(Write full legal name of copyright owner)

(2) Address

PATCHOGUE, LONG ISLAND,

(Street)

N.Y.

(2) R.F.D. #2, WESTPORT, CONN.

(City)

(State)

[Please turn this over]

(1) NELLIE FOSTER YOUNG (2) and CLAIBORNE FOSTER CRESAP
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* (1) and (2) United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " GIVE ME DIAMONDS "

(7) Send certificate of registration to MRS. CLAIBORNE FOSTER CRESAP
R. F. D. #2, WESTPORT, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CLAIBORNE FOSTER CRESAP
R. F. D. #2, WESTPORT, CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Young(Nellie Foster) and Cresap(Claiborne Foster) ^{D2}

Uneasy street, by Nell. Young[i.e.Nellie Foster

Young] and Claiborne Foster[i.e. Claiborne Foster

Cresap]

CAP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT -1 1931

OCT -1 1931

© Cl Dunpub 12317

48295 OCT-1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NELLIE FOSTER YOUNG, CLAIBORNE FOSTER CRESAP
(2)
(Write full legal name of copyright owner)

(1) Address 248 BAY AVE, PATCHOGUE,
(Street) L. I., N. Y.
(2) R.F.D. 2, WESTPORT, CONN.
(City) (State)

[Please turn this over]

(1) NELLIE FOSTER YOUNG (2) CLAIBORNE FOSTER CRESAP
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* (1) and (2) UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "UNEASY STREET"

(7) Send certificate of registration to NELLIE FOSTER YOUNG
248 BAY AVE., PATCHOGUE, LONG ISLAND, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NELLIE FOSTER YOUNG
248 BAY AVE., PATCHOGUE, LONG ISLAND, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

SEP 26 1933

1 c. rec'd

SEP 26 1933

Application
rec'd

© Cl Dupub 24452

41340 SEP 26 '33

Young (Pearl I.)

Mood for marriage.

AEB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pearl I. Young

(Write full legal name of copyright owner)

(2) Address

176 Victoria Ave.

(Street)

Hampton

(City)

Va.

(State)

[Please turn this over]

(3) Name of author or translator

Pearl S. Young

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mood for Marriage

(7) Send certificate of registration to

Pearl S. Young

176 Victoria Ave.

(Street)

Hampton

(City)

Va.

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (Pearl I.)

D2

AUG 10 1932 ✓

Preachers' daughters.

1 c. rec'd

Application
rec'd

AUG 10 1932

AEB

© Cl Dunpub 17587

Fee rec'd \$1.00

37915 AUG 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Pearl I. Young
(Write full legal name of copyright owner)

(2) Address

176 Victoria Ave,
(Street)

Hampton,
(City)

Va.
(State)

[Please turn this over]

(3) Name of author or translator Miss Pearl J. Young
(Write name in full)

(4) Country of which the author is a citizen: United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Preachers' Daughters
(a sound picture scenario.)

(7) Send certificate of registration to Miss Pearl J. Young
176 Victoria Ave., Hampton, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Pearl J. Young
176 Victoria Ave., Hampton, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Young (Pearl I.)

Your Uncle Dudley.

AEB

Fee rec'd \$1.00
coin

D2

1 c. rec'd

Application
rec'd

OCT 15 1932 ✓

OCT 15 1932

© Cl Unpub 18718 *CR*

48007 OCT 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct, 14, 1932*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Pearl I. Young

(Write full legal name of copyright owner)

(2) Address

176 Victoria Ave

(Street)

Hampton,

(City)

Va.

(State)

[Please turn this over]

(3) Name of author or translator

Pearl I. Young
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Your Uncle Dudley
a sound picture scenario.

(7) Send certificate of registration to

176 Victoria Ave.
(Street)

Hampton,
(City)

Virginia
(State)

(8) Name and address of person or firm sending the fee

same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

[Please turn this over]

(3) Name of author or translator

Ralph

Parker Young

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GIVE-AWAY."

(7) Send certificate of registration to

RALPH P. YOUNG

102 W. 44th

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

RALPH P. YOUNG

102 W. 44th

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Young (Rida Johnson)
Captain Rida, jr.

DEC 12 1916
1 c. rec'd
Application
rec'd DEC 12 1916
© Cl. D 45636
XXc.

Leave all above these words blank

Fee rec'd 8

DEC 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

62750
Form made by U. S. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 9th 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Rida Johnson Young
(Write name in full)
222 West 59th Street
(Street) *New York City*
(City)

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rida Johnson Young
U.S. of Va.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Captain Kidd, Jr." a farce in three acts

Send certificate of registration to (7)

American Play Company, Inc.
33 West 42d Street, New York City.

Name and address of person sending the fee (8)

American Play Company, Inc.
33 West 42d Street, New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Young (Rida Johnson)
Desire.

1 c. rec'd

Application

rec'd

XXc.



CLD

55258

Leave all above these words blank

Fee rec'd

\$1.00

28742 AUG 26 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rida Johnson Young - United States American
(Write name in full—State here also nationality of claimant)

Southfield Point
(Street)

Stamford
(City)

Conn.
(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Rida Johnson Young

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Desire" - a musical play in three acts

Send certificate of registration to (7) _____

Rida Johnson Young

Northfield Point

(Street)

Stamford

(City)

Conn

(State)

Name and address of person or firm sending the fee (8) _____

William Schroeder

Northfield Point

(Street)

Stamford

(City)

Conn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Young (Rida Johnson)
Dream girl.

1 c. rec'd JUN 30 1919

Application
rec'd JUN 30 1919

XXc. C.D. 52101

Leave all above these words blank

Fee rec'd \$1.00

19426 JUN 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rida Johnson Young

(Write name in full—State here also nationality of claimant)

Southfield Conn

(Street)

(Sept., 1917)

Stamford Conn.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lida

(Write name in full)

Hanson Young

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Dream Girl"

Send certificate of registration to (7)

American Play Company Inc.

33 West 42^d Street New York

Name and address of person sending the fee (8)

(Street)

American Play Co. Inc.

(City)

(State)

33 West 42 Street New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Young Rida Johnson
Lady Luxury

Leave all above these words blank

Fee rec'd \$ \$1.00

1 c. rec'd
Application
rec'd

MAR 31 1916

MAR 31 1916

XXc. © C. D. 43493

11080 MAR 31 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. V. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 30th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 222 W. 59th


City New York

State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

 Rida Johnson Young
United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Lady Luxury

Send certificate of (8)

registration to

Street (9)

Mrs Rida Johnson Young
222 W 59th St City New York

State

N. Y.

Name and address (10)

of remitter

Street (11)

Rida Johnson Young
222 W. 59th St City New York

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Young (Rida Johnson)
Little old New York.

1 c. rec'd OCT 29 1919

Application OCT 29 1919
rec'd

XXc. © Cl. D 52980
R

Leave all above these words blank

Fee rec'd \$

34699 OCT 29 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 25th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

State Conn ✓

EX. ★ C. G. L.

Southfield Point

[Please turn this over]

Name of Author, but if a translation, then Translator (4) -

[Write name in full]

Rida Johnson Young
America

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Little Old New York

Send certificate of (8)

registration to

Street (9)

Mrs Rida Johnson Young
Southfield Point City Stamford
Rida Johnson Young

State

Conn

Name and address (10)

of remitter

Street (11)

Southfield Point City Stamford

State

Conn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Young (Mrs. Rida Johnson)
Lottery man.

D²
Name of claimant
& au.
Title and author

AUG 22 1910
1 c. rec'd
© Cl.D 21852C
XXc.
\$ / ed all

Leave all above these lines blank

30712 AUG 22 1910 No.

Application for Copyright—Dramatic Composition not. Reproduced for Sale

437300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1910

Date, August 18th / 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs Rida Johnson Young
Belle Stann Greenwich Conn.

Card made by E. S.

(OVER)

Author or
authors

Rida Johnson Young - American
(Nationality must be stated.)

Brief title of work

The Lottery Man

Send certificate of
registration to

Rida Johnson Young
Belle Glavin

Name and address
of remitter

Greenwich Conn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.
(OVER)

Write nothing here, but fill out each numbered space

D2

JUL 19 1913

Young (Mrs. Rida Johnson) + son
My Lady luxury.

1 c. rec'd

Application
rec'd

JUL 19 1913

© Cl. D 33846

XXc.

23325

JUL 19 1913

R

Leave all above these words blank

Fee rec'd \$

1.00

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 15th 1913

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Belle

Haven

City

Greenwich

State

Conn

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Rida Johnson Young
United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

My Lady Luxury

Send certificate of (8)

registration to

Street (9)

Belle Haven

City

Birmingham

State

Conn

Name and address (10)

of remitter

Street (11)

Rida Johnson Young
Belle Haven

City

Birmingham

State

Conn

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D²

[Please turn this over]

Write nothing here

D 2

Young (Rida Johnson)

Name of claimant

1 c. rec'd APR 13 1911

XXc. © Cl. D 23950 C

Next.

Title and author

\$

/ 10000

Leave all above these words blank

11871 APR 13 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 12

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 13 1911

Name and address of
copyright claimant {

Rida Johnson Young
Belle Haven, Greenwich Conn.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Rida Johnson Young - American

[Nationality must be stated]

Brief title of work

"Next"

Send certificate of
registration to

R. J. Young
Belle Glan. Greenwich Conn.

Name and address
of remitter

Rida Johnson Young - Belle Glan Greenwich Conn

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young (Rida Johnson)
Rabbit's foot.

1 c. rec'd MAR 26 1924 ✓
Application APR 15 1924
rec'd _____
© Cl. D 67451 c
X. Rec. _____

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 13090

MAR 26 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 14, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Rida Johnson Young

(Write full legal name of copyright owner)

South Hill Point

(Street)

Stamford, Connecticut

(City)

(State)

(July 1923- 6,000)

O. K. R. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Rida Johnson Young

Country of which the author or translator is a citizen or subject

(4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"The Rabbit's Foot"

Send certificate of registration to

(7)

Rida Johnson Young

Southfield Road, Stamford, Conn.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Dramatists' Theatre, Inc.

220 West 42nd St., New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Young (Rida Johnson)
Second hand rose

Name of claimant

Title and author

1 c. rec'd NOV -2 1922 ✓

XXc. © Cl. D 62651

\$

1.00

R

42387 NOV -1 '22

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by v

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV -1 '22

Date

Oct. 31st, 1922

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(Mrs.) Rida Johnson Young
Southfield Point, Stamford, Conn.

[Please turn this over]

Author or
authors

Henry Fielding Henry

[Nationality must be stated]

Brief title of work

David Copperfield

Send certificate of
registration to {

Mr. Fielding Henry

Name and address
of remitter {

10, St. James's Place, London

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Young (Bida Johnson)

1 c. rec'd APR 27 1911

©Cl.D 24081

Name of claimant

XXc.

Yellow (The) streak.

Title and author

\$

Leave all above these words blank

13311 APR 27 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 24th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 27 1911

Name and address of
copyright claimant

Bida Johnson Young
Belle - Starn - Greenwich Conn.

EX-QQL

[Please turn this over]

Card made by W. E. B.

Author or
authors

✓ *Rida Johnson Young - American*

[Nationality must be stated]

Brief title of work

The Golden Rule

Send certificate of
registration to {

*Rida Johnson Young
Belle Starr of South America.*

Name and address
of remitter {

*Mr Rida Johnson Young
Belle Starr of South America.*

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Young (Roland Keith).

Reference card

Playmakers.

See,

Morris (James Howard) & Young (Roland Keith).

003741

D

Young (Rosalie M.)
Master of logic.

D2

JUN 15 '26

1 c. rec'd

Application
rec'd

JUN 15 '26

XXc. Cl. D 75812 C

Fee rec'd \$

\$1.00

30242 JUN 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosalie M. Young

(Write full legal name of copyright owner)

(2) Address

210 West 70th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Rosalie M. Young

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

The Master of Logic

(7) Send certificate of registration to

210 W. 20th St

(Street)

Mrs Rosalie M. Young
New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

210 W. 20th St

(Street)

Rosalie M. Young
New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

(3) Name of author or translator

Rosalie M. Young

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Old Faithful

(7) Send certificate of registration to

Rosalie M. Young

995

(Street)

- 5th Ave.

(City)

New York City, N. Y.

(State)

(8) Name and address of person or firm sending the fee

Rosalie M. Young

995

(Street)

- 5th Ave.

(City)

New York City

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB -3 1930 ✓

Young (Rosemond Mary)

1 c. rec'd

Family pictures, 1587 - 1929, by R. Mayne Young

Application
rec'd

FEB -3 1930

[pseud.]

Fee rec'd \$

© Cl Dunpub 4148

XXc.

6291 FEB -3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 1st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosemond Mary Young

Professionally known as

(Write full legal name of copyright owner)

R Mayne-Young

(2) Address

35 West 58th Street

New York

(Street)

(City)

(State)

English Address

Sidbury Sidmouth Devon Eng

[Please turn this over]

(3) Name of author or translator

Rosmond

Mary Mayne Young (Professional)

(Write name in full)

name R. Mayne

(4) Country of which the author is a citizen*

ENGLAND

(MUST be stated)

Young

(5) If an alien author, state where domiciled in the United States

35 W 58 St New York

(6) Brief title of work

Family Pictures

An Historical play for children.

(7) Send certificate of registration to

R M. Young, ~~35 West 58 St~~

35 West 58 St

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

R M. Young

35 W 58 St N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Young (Rose)

D2

Impossible George; by Marie Jenney Howe and R.

Young.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

FEB 24 1936

© Cl Dunpub 41059

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Young

(Write full legal name of copyright owner)

(2) Address

43

(Street)

Fifth Ave

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Marie Penney Hoover, Rose Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Impossible George"

(7) Send certificate of registration to Rose Young
43 Fifth Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee Rose Young
43 Fifth Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Young (Rose)

D2

JUN 12 1937

In reality.

1 c. rec'd

Application JUN 12 1937
rec'd

P

Fee rec'd \$

© Cl Dunpub 50247

31.00 30952 JUN 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Young

(Write full legal name of copyright owner)

(2) Address

P.O. Box 310

(Street)

Ossining

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Rose Young
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"In Reality"

(7) Send certificate of registration to _____

P. O. Box 310
(Street)

Rose Young
Ossining
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

P. O. Box 310
(Street)

Rose Young
Ossining
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

ACT 52

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Young (Ruth Comfort Mitchell)
Carriage waits by Ruth Comfort
Mitchell L. R. C. M. Young

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

Application

rec'd

JAN 22 1920

©CLD 53798 C

XXc.

R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 18th 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ruth Comfort Mitchell Young
Los Gatos California

(Street)

(City)

(State)

[Please turn this over]

W. C. G. L.

Name of Author, but if a translation, then Translator (3)

Ruth

(Write name in full)

Comfort Mitchell Young

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Carriage Waits

a comedy in one-act

Send certificate of registration to: (7)

Ruth Comfort Mitchell Young

Los Angeles

California

Name and address of person sending the fee: (8)

(Street)

Ruth Comfort

(City)

Mitchell Young

(State)

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Young (Ruth Comfort Mitchell)
Crumbs; by Ruth Comfort
Mitchell.

Leave all above these words blank

Fee rec'd \$1.00

40345 NOV 28 1914

1 c. rec'd NOV 28 1914
Application
rec'd NOV 28 1914

XXc. ©CLD 38941

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) Nov. 27th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ruth Comfort Mitchell Young
[Write name in full]

Street (3)

320 West 102nd

City

New York

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Ruth Comfort Mitchell
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Crumbs

Send certificate of registration to: (8)

Ruth Comfort Mitchell Young

Street (9) 320 West 102nd City New York

State New York

Name and address of remitter: (10)

Ruth Comfort Mitchell Young

Street (11) 320 West 102nd St. City New York

State New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Young (Ruth Comfort Mitchell) +
Guilty.

D²

ec. rec'd

AUG -3 1915

Application
rec'd

AUG -2 1915

© C. D. 41394

XXc.

Leave all above these words blank

Fee rec'd \$1.00

27126

AUG -2 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31st 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

R. C. M. Young (Ruth Comfort Mitchell Young)
(Write name in full)

Sequimish

(Street)

Five Islands

(City)

Maine

(State)

Name of Author, but if a
translation, then Translator (3)

Ruth Comfort Mitchell Young

(Write name in full)

(Translator & Adapter)

[Please turn this over]

EX-11. Code

Country of which the author or
translator is a citizen or subject (4) ..

U. S. A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) ..

Brief title of work (6)

Guilty, a play in 3 acts and
Prologue,

Price \$

Exact date of first
publication (7)

Not yet

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

R. C. M. Young,

Sequoiland, Five Islands, Maine.

(Street)

(City)

(State)

Name and address of person
sending the fee: (9)

R. C. M. Young,

Sequoiland, Five Islands, Maine.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

DEC 10 '26

Application
rec'd

DEC 10 '26

XXc.

© C D

77752

58690 DEC 10 '26

Fee rec'd \$

Leave all above these words blank

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 4th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Ruth Comfort Mitchell Young
Los Gatos California

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Ruth Comfort Mitchell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

U.S.A. ✓

[Must
be stated]

Brief title of work (6)

Hallelujah Mary
A Comedy in one act ✓

Send certificate of
registration to: (7)

Ruth Comfort Mitchell
Los Angeles California ✓
(Street) (City) (State)

Name and address of person
sending the fee: (8)

Ruth C. M. Young
Los Angeles
(Street) (City)

Calif.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Young (Ruth Comfort Mitchell)

1 c. rec'd OCT 11 1915

Application rec'd OCT 11 1915

Her soldier patient, by Angela

© Cl. D. 41964

Keir x Ruth Comfort Mitchell.

Fee rec'd \$ ~~2.00~~ 3.5204 OCT 11 1915

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ruth Comfort Mitchell Young,

(Write name in full)

43 East 27th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

EX. F. G. B.

Name of Author, but if a translation, then Translator (3)

Angela Keir and Ruth Comfort Mitchell

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her Soldier Patient
A One-Act Playlet

Send certificate of registration to: (7)

Ruth Comfort Mitchell Young

43 East 27th St.

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Ruth Comfort Mitchell Young

43 East 27th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Ruth Comfort Mitchell)

Reference card

(L. 10000)

Leave it to me.

See Keir (Angela)

Young (Ruth Comfort Mitchell)

D. 42992

uph.

003752

Write nothing here, but fill out each numbered space below

Young (Ruth Comfort Mitchell)
Lo-ko-rah.

D 2

c. rec'd

AUG 16 1915

Application
rec'd

AUG 16 1915

© Cl. D 41508 C

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

28664 AUG 16 1915

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 12, 1915*

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Ruth Comfort Mitchell Young
(Write name in full)

340 West 57th St.
(Street)

New York
(City)

N.Y.
(State)

Name of Author, but if a
translation, then Translator (3)

Ruth Comfort Mitchell Young
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Lo - Ko - Rah, A Tibetan Comic

Opera in two Acts and Three Scenes Price \$ _____

Exact date of first
publication (7) not yet

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) Ruth Comfort Mitchell Young

340 West 57th St.
(Street)

New York
(City)

N.Y.
(State)

Name and address of person
sending the fee: (9) Ruth Comfort Mitchell Young

340 West 57th St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3;
if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Young (Ruth Comfort Mitchell)
Madame President

1 c. rec'd MAR 21 1923

Application
rec'd MAR 21 1923

XXc. © C. I. D. 64004

R

Leave all above these words blank

Fee rec'd **\$**

12110 MAR 21 '23

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th 1923

5
7
003
000 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ruth Comfort Mitchell Young
Los Santos California

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ruth

(Write name in full)

Comfort Mitchell Young

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Madame President, a one-act play

Send certificate of registration to: (7)

Ruth

Comfort

Mitchell Young

Los Gatos

California

Name and address of person sending the fee: (8)

(Street)

Ruth

Comfort

(City)

Mitchell Young

(State)

Los Gatos

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Young Ruth Comfort Mitchell
Mafrey (She) moon.

1 rec'd OCT 20 1914

Application rec'd OCT 20 1914

XXc. 38549

Leave all above these words blank

Fee rec'd \$

\$1.00

36064 OCT 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 19, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ruth Comfort Mitchell Young
[Write name in full]

Street (3)

Biltmore Hotel

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Ruth

[Write name in full]

Comfort Mitchell Young,

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Money Moon
A three-act Comedy

Send certificate of registration to: (8)

Ruth Comfort Mitchell Young

Street (9) Hotel Biltmore

City New York

State N. Y.

Name and address of remitter: (10)

Ruth Comfort Mitchell Young

Street (11) Hotel Biltmore

City New York

State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Young (Ruth Comfort Mitchell)

Mother's right here! by Ruth Comfort Mitchell.

1 c. rec'd

JUL -8 '22 ✓

Application
rec'd

JUL -8 1922

© C.L.D.

61353

XXV.

R

Leave all above these words blank

Fee rec'd

\$1.00

27193 JUL -8 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3rd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

Ruth Comfort Mitchell Young

(Write name in full—State here also nationality of claimant)

American

Los Gatos

California

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (3)

Ruth

(Write name in full)

Comfort Mitchell Young

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mother's Right Here!"

Comedy in one act.

Send certificate of registration to (7)

Ruth Comfort Mitchell Young

Los Gatos

California

Name and address of person sending the fee (8)

(Street)

Ruth Comfort

(City)

Mitchell Young

(State)

Los Gatos

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Young (Ruth Comfort Mitchell)
Not yet; by Angela Keir &
Ruth Comfort Mitchell

Leave all above these words blank

Fee rec'd \$1.00

37818

NOV -1 1915

rec'd

NOV -1 1915

Application

rec'd

NOV -1 1915

XXc.

©CLD 42149^c

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ruth Comfort Mitchell Young

(Write name in full)

48 East 27th St. New York City

(Street)

(City)

New York.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Angela Keir & Ruth Comfort Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Not Yet ?
A Farce Comedy in Three Acts

Send certificate of registration to: (7)

Ruth Comfort Mitchell Young
43 East 27th St New York City New York
(Street) (City) (State)

Name and address of person sending the fee: (8)

Ruth Comfort Mitchell Young
43 East 27th St New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Young (Ruth Comfort Mitchell)
Nothing shall be impossible
by R.C. Mitchell + G. Varese

1 & rec'd

APR 20 1915 ✓

Application
rec'd

APR 20 1915

© Cl. D 40404 C

R

Fee rec'd \$ 1.00

14359

APR 20 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19, 1915.

5100 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ruth Comfort Mitchell Young ✓
(Write name in full)

320 West 102nd St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Comfort Mitchell & Gilda Taresi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nothing Shall Be Impossible
A One Act Play

Send certificate of registration to: (7) Ruth Comfort Mitchell Young ✓
322 West 102nd St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ruth Comfort Mitchell Young
322 West 102nd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2^d rec'd APR -8 1915

Application rec'd APR -8 1915

XXc. ©CLD 40304^c

Young Ruth Comfort Mitchell
Play the game by
Ruth Comfort Mitchell

Leave all above these words blank

Fee rec'd \$ \$1.00

12532 APR -8 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1st

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Ruth Comfort Mitchell Young
(Write name in full)

320 West 102nd St
(Street)

New York
(City)

New York
(State)

Name of Author, but if a
translation, then Translator (3)

Ruth

(Write name in full)

Comfort Mitchell

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)



U. S. A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

" Play The Game "

Price \$

Exact date of first
publication (7)

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

Ruth Comfort Mitchell Young

320 West 102nd St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
sending the fee: (9)

Ruth Comfort Mitchell Young

320 West 102nd St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Young (Ruth Comfort Mitchell)

Priscilla, 1620-1920; by Ruth

Comfort Mitchell i.e. R.C.M. Young \$1.00

Leave all above these words blank

Fee reg'd

JUN -5 1919

1 c. rec'd JUN 25 1919

Application rec'd

© Cl. D 52194

XXc.

19044 JUN 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ruth Comfort Mitchell Young, American

(Write name in full—State here also nationality of claimant)

(Ranch)

(Street)

Los Gatos

(City)

California

(State)

(Apr., 1918)

[Please turn this over]

003760

Name of Author, but if a translation, then Translator (3)

Ruth

(Write name in full)

Comfort Mitchell Young

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Priscilla

Musical Comedy

in three acts

Send certificate of registration to (7)

Ruth Comfort Mitchell Young

ranch

Los Gatos California

Name and address of person sending the fee (8)

(Street)

Ruth Comfort Mitchell Young

(City)

(State)

ranch

Los Gatos California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 a. rec'd

FEB 20 1915

Application
rec'd

FEB 20 1915

XXc.

© Cl. D. 39748

R

Leave all above these words blank

Fee rec'd \$ 31.00

6165

FEB 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 12, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ruth Comfort Mitchell Young,
(Write name in full)

320 West 102nd St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Comfort Mitchell Young
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sweet-Meat Game
a one-act play

Send certificate of registration to: (7) Ruth Comfort Mitchell Young,
320 West 102nd St. New York New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ruth Comfort Mitchell Young
320 West 102nd St. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

OCT 20 1914

Application

OCT 20 1914

rec'd

© Cl. D

38548

XXc.

Young (Ruth Comfort Mitchell)
Wishing (The) carpet.

Leave all above these words blank

Fee rec'd \$

\$1.00 36066 OCT 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 19, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Ruth Comfort Mitchell Young,
[Write name in full]

Street (3)

Hotel Biltmore

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Ruth

[Write name in full]

Comfort Mitchell Young

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Wishing Carpet

A Comedy in Prologue and Three Acts

Send certificate of registration to: (8)

Ruth Comfort Mitchell Young

Street (9)

Hotel Biltmore

City

New York

State

N. Y.

Name and address of remitter: (10)

Ruth Comfort Mitchell Young

Street (11)

Hotel Biltmore

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Young (Ruth Comfort Mitchell)

Reference card

See also

Mitchell (Ruth Comfort)

003763

Write nothing here, but fill out each numbered space

C

Young (Samuel H.) *
New ideas in pathogeny.

I c. rec'd

NOV 16 1915

Application
rec'd

NOV 16 1915

XXc.

© Cl. C

865

2

Leave all above these words blank

Fee rec'd \$

38357 NOV 16 1915

APPLICATION FOR COPYRIGHT ~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

Card made by B. A. S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Nov. 13. 1915

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

39 West 1st St., Cincinnati, Ohio

Name of author (4)

[Write name in full]

SEE DOUBTFUL FILE

EX-11.C.C.

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

Nova Ideas in Pathology

Send certificate of (8)

registration to (9)

James N. Ramsey
Box Johnston
Cincinnati

Name and address (10)

of remitter (11)

City

State

Ohio

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Young (Samuel N.) *
Render unto Caesar.

1 c. rec'd NOV 16 1915

Application NOV 16 1915
rec'd

XXc. © Cl. C 866

Leave all above these words blank

Fee rec'd \$

38357 NOV 16 1915 R

APPLICATION FOR COPYRIGHT--LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 13, 1915

Of the ~~LECTURE~~, ~~SERMON~~, OR ~~ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2) [Write name in full]

copyright claimant (Street

(3)

399 West 11th St. City

Cincinnati

State

Ohio

Name of author

(4) Samuel N. Young

[Write name in full]

[Please turn this over]

RECEIVED

EX H.C.J.

Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

"Render Unto Caesar"

Send certificate of (8)

registration to

James H. Ramsey
607 Johnston Bldg
Cincinnati

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

Ohio

[Please turn this over]

Young (Sophia Swanstrom)

D2

Handel oratorio and The Messiah. (Dramatization

of) pt.2.

Fee rec'd \$

\$1.00

CP

1 c. rec'd AUG 11 1933

Application AUG 11 1933
rec'd

© Cl. Unpub. 23727

35010 AUG 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Sophia Swanstrom Young

(Write full legal name of copyright owner)

(2) Address

5210 Harper Ave.

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sophia

Swanstrom Young

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Paraphrasing of Handel Oratorio
and The Messiah, Part Two.

(7) Send certificate of registration to

Mrs. Sophia Swanstrom Young

5210 Harper Ave., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. S.W. Young

5210 Harper Ave., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Young(Sophia Swanstrom)

D2

1 c. rec'd

Mar. 20, 1933

Messiah and a religious drama, by S.S. Young, assisted

Application
rec'd

MAR 20 1933

by W. Ward Wright.

Fee rec'd \$

\$1.00

© Cl D unpub 21756
XXc.

14872 APR-3'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -3 1933 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Sophia Swanstrom Young

(Write full legal name of copyright owner)

(2) Address 5212 Harper Ave.
(Street)

Chicago, Illinois
(City) (State)

[Please turn this over]

Sophia Swanstrom Young[✓] assisted by

(3) Name of author or translator ~~XXXXXXXXXX~~ W. Ward Wright[✓]

(Write name in full)

(4) Country of which the author is a citizen* Logansport, Indiana U.S.A.^{✓✓}
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DRAMATIZATION OF HANDEL'S ORATORIO
THE MESSIAH and A RELIGIOUS DRAMA[✓]

(7) Send certificate of registration to Max W. Zabel[✓]
105 W. Adams Street Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max W. Zabel
105 W. Adams Street Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Young (Stanley Preston)

D2

JUN 15 1936

1 c. rec'd

Application
rec'd

JUN 15 1936

901 Dupub 43142

Bright rebel, a dramatic biography of Lord

Byron.

Fee rec'd \$ **\$1.00**

33498 JUN 15 '36

AME
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 June, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Preston Young

Write full legal name of copyright owner

(2) Address

Woodside Ave.
(Street)

Westport,
(City)

Conn.
(State)

[Please turn this over]

(3) Name of author or translator

Stanley Preston Young

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Bright Rebel" - a dramatic Biography
of Lord Byron

(7) Send certificate of registration to

Stanley Young
Woodside Ave. Westport Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Woodside Westport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) /

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*Revised version of Dimp. 33510, Feb. 2, 1935. See Reg. No. 699576

Young (Stanley Preston)

D2

Courtship of Miles Standish.

AME

Fee rec'd \$

1 c. rec'd

DEC 12 1936

Application
rec'd

DEC 12 1936

© Cl Dunpub 46406 C
R

65139 DEC 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6020

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 December, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Preston Young

(Write full legal name of copyright owner)

(2) Address

Woodside Ave

(Street)

Westport,

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator Stanley Preston Young
(Write name in full)
(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Courtship of Miles Standish (a
dramatic interpretation of Longfellow's poem)

(7) Send certificate of registration to Stanley Young
Woodsdale Ave Westport Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Woodsdale Ave Westport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Young (Stanley Preston)

D2

Mary and Shelley.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT 16 1933

OCT 16 1933

© Cl Dunpub 25178

44751 OCT 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED ~~DRAMATICO-MUSICAL~~ composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13, 1933

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Preston Young

(Write full legal name of copyright owner)

(2) Address

61 Park St.

(Street)

Williamstown, Mass.

(City)

(State)

[Please turn this over]

~~(3) Name of composer~~ _____

~~(4) Country of which the composer is a citizen~~ _____

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Stanley Preston Young
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Mary and Shelley

(10) Send certificate of registration to Professor Stanley P. Young
61 Park St. Williamstown Mass.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Stanley P. Young
61 Park St. Williamstown Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Young (Stanley Preston)

D2

One angry heart.

1 c. rec'd

FEB -2 1935

Application
rec'd

FEB 2 1935

© Cl Dunpub 33510

Fee rec'd \$

1.00

5775 FEB 4 1935

IMPORTANT HCB Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Preston Young

(Write full legal name of copyright owner)

(2) Address

Woodside Avenue,

(Street)

Westport

(City)

(State)

[Please turn this over]

(3) Name of author or translator Stanley Preston Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work One Angry Heart, (Life of Lord Byron)

(7) Send certificate of registration to Stanley P. Young
Woodside Ave. Westport Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley P. Young
Woodside Ave. Westport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Young (Stanley Preston)

D2

1 c. rec'd

NOV 10 1934 ✓

Other apes; or, Come on, Josiah.

Application
rec'd

NOV 10 1934

© Cl D unpub 32020

Fee rec'd \$ 1.00

50698 NOV 10 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

272 HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8 November, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Preston Young

(Write full legal name of copyright owner)

(2) Address

Woodside Avenue

(Street)

Westport, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stanley Preston Young

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

No

(6) Brief title of work

O ther A pes

(7) Send certificate of registration to

Woodside Ave.

(Street)

Westport

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Woodside Ave.

(Street)

Westport

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Young (Stanley Preston)

D2

JUN 14 1937

Robin landing.

1 c. rec'd

Application JUN 14 1937
rec'd

© Cl Dunpub 5029

Fee rec'd \$

GAP

\$1.00

31145

JUN 15 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Preston Young

(Write full legal name of copyright owner)

(2) Address

Woodsedge Ave.

(Street)

Westport, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stanley

Preston Young

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Robin Landing

(7) Send certificate of registration to

Woodsdale Ave.

(Street)

Stanley Young

Westport

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Woodsdale

(Street)

Stanley Young

Westport

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Young (Stanley Preston)

D2

Woman next door..

AME

Fee rec'd \$

\$1.00

1 c. rec'd AUG 20 1935 ✓

Application rec'd AUG 20 1935

© cr Unpub. 36972

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Preston Young

(Write full legal name of copyright owner)

(2) Address

Wordside Ave.

(Street)

Westport, Conn.

(City)

(State)

[Please turn this over]

Stanley Preston Young

Stanley Preston Young

Stanley Preston Young

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Woman Next Door

(A modern farce-comedy in three acts)

(7) Send certificate of registration to

Stanley P. Young

Woodside Ave.,

Westport, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley Young,

Woodside Ave.,

Westport,

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Young (Stark)
Addio, Madretta and other
plays

Leave all above these lines blank

D1
Name of claimant

Title and author

* 2
2 c. rec'd DEC 23 1912

Cl. D, XNo. No.

CLD 31867

\$1.00

Cash No.

48998

DEC 23 1912

5 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

7 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date, Dec 20 1912

3 Of the { DRAMATIC
8 ~~DRAMATICO-MUSICAL~~ } COMPOSITION^s named herein, first published after June
8 1909, TWO complete copies of the best edition published on the date stated herein are hereby
8 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912

Name and address of
copyright claimant {

Stark Young
Austin

Texas Card made by E. M. J.

9 NO DOUBTFUL FILE

Nationality of author or authors

100 - 11 12 13

U.S.

[Must be
stated]

(OVER)

Author or
authors

Stark Young

Title of work

Addio, Madretta and Other Plays

Date of publication

Dec. 20 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Charles H. Sergel & Co

Send certificate of
registration to {

542 South Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Young (Stark)
Twilight saint.

U. S. C. O. rec'd

Application JUN -2 1921

rec'd

© Cl. S. 57828

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

166607N-4 10/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Stark Young

U. S.

(Write name in full—State here also nationality of claimant)

Amherst College,

Amherst,

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Stark Young

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE TWILIGHT SAINT

Published on the (7) Fourteenth day of April, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) Harcourt, Brace and Company, Inc.,

1 West 47 Street, New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) Harcourt, Brace and Company, Inc.,

1 West 47 Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Sum Nung Au-)
Reference card
appl file
See Au-Young (Sum Nung).

274484

003777

Write nothing here, but fill out each numbered space below D 1

Young (T.J.)
Forwarded to Hagar.

2 c. rec'd *Aug - 1 1925*

Application
rec'd *AUG - 1 1925*

XXc. *CLD 72345*

\$1.00 34245 *AUG - 1 1925*

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *Rev. T.J. Young*

851 Maxwell (Write full legal name of copyright owner)
Memphis Tenn.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) *Rev. T.J. Young*

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fare Well to Hagar

Published on the (7) 27th day of July, 1923
[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to (8) Rev. T. J. Young
657 Maxwell Memphis Tenn.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Rev. T. J. Young
657 Maxwell Memphis Tenn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (Vashni Hall Pease) *

Fortune to share.

C

FEB 16 1931

1 c. rec'd

Application
rec'd

FEB 16 1931

©ClC

5307

Fee rec'd

\$1.00 9161 FEB 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1931

Of the ~~MANUSCRIPT, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VASHNI HALL PEASE YOUNG

(Write full legal name of copyright owner)

(2) Address 50 East 42nd Street

(Street)

New York City

(City)

New York

(State)

(3) Name of author VASH YOUNG

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work A FORTUNE TO SHARE / _____

(7) Send certificate of registration to VASH YOUNG _____

50 East 42nd Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Write nothing here, but fill out each numbered space below **D2**

OCT 30 1918 ✓

1 c. rec'd

Application
rec'd OCT 30 1918

© Cl. D. 50635

34005 OCT 30 '18

Young (Victor)
Prophecy fulfilled, by
V. Young assisted by E.H. Kreitman + Mrs. H.A. Ross
Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 28 - 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Victor Young (American)
(Write name in full—State here also nationality of claimant)

604 Atkin Ave Amoxville Tennessee
(Street) (City) (State)

★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor T. J. J.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trophy for J. J. J.

Send certificate of registration to (7) Victor T. J. J.

Name and address of person (Street) (City) (State)
sending the fee (8) J. J. J. C. C. Camp Gordon Ga

(Street) (City) (State)
J. J. J. C. C. Camp Gordon Ga

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Young (Waldemar)
Dear Vivian.

D2

DEC - 4 1928

1 c. rec'd

Application
rec'd

DEC - 4 1928

XXc. © Cl Dunpub 87084

Fee rec'd \$ 31.00

58467 DEC-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 30, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WALDEMAR YOUNG

(Write full legal name of copyright owner)

(2) Address

6101 Sunset Blvd;

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

WALDEMAR YOUNG
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

DEAR VIVIAN

(7) Send certificate of registration to_____

CHRISTIE FILM CO., INC.

6101 SUNSET BLVD.
(Street)

HOLLYWOOD
(City)

CALIF
(State)

(8) Name and address of person or firm sending the fee_____

CHRISTIE FILM CO.

6101 SUNSET BLVD
(Street)

HOLLYWOOD
(City)

CALIF
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Young (Waldemar)

Reference card

uppl. file

Hollywood follies and Writers' revue.

See

Cohn (Wilfred A.) & Young (Waldemar)

D 60654

003782

D2

NOV 20 1928 ✓

1 c. rec'd

Application
rec'dNOV 20 1928
©Cl D 86930

XXc.

56295 NOV 20 '28

Young (Waldemar)
When Caesar ran a newspaper,
by W. Young & William Jacobs

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3
7
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Waldemar Young ✓

(Write full legal name of copyright owner)

(2) Address

1451 Kings Road
(Street)

(City)

HOLLYWOOD California
(State)

[Please turn this over]

(3) Name of author or translator_____

as within
Waldemar Young Jacobs
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *When Caesar Ran a Newspaper*

(7) Send certificate of registration to

CHRISTIE FILM CO. INC.

6101 Sunset Blvd

(Street)

HOLLYWOOD Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Waldemar Young

1451 Kings Road

(Street)

Hollywood

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Young (William)
Woman's wiles

Name of claimant

4 an.

Title and author

D1

*

2 c. recd NOV 15 1909

Cl. D, XXc. No. © Cl. D 17376

\$

Cash No.

1.00

Leave all above these lines blank

42328 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Nov. 13/09.

003784
Of the { DRAMATIC
 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

de W. J. C.
Name and address of {
copyright claimant }

William Young,
New York, N. Y.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

William Young

Title of work

"Woman's Wiles," a play in one act.

Date of publication

Nov. 13th/09

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Samuel French

24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

~~402~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D 2

Young (Mrs. Wm.), Young (Francis) Young
Gamelon, (Natalie B)

1 c. rec'd EB 8 1922
Application FEB - 8 '22
rec'd
© Cl. D 59891 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

5583 FEB - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 6th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

American

(Write name in full—State here also nationality of claimant)

Mrs William Young, Francis F Young, Natalie B Young

Sumassee

N. H.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William Young

Country of which the author or translator is a citizen or subject (4) U. S. * [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lanelon, an original Romantic Drama in 4 acts.

Send certificate of registration to (7) _____

Mrs William Young

Newport House
(Street)

Newport ~~Mass~~
(City)

R. I.
(State)

Name and address of person or firm sending the fee (8) _____

Mrs William Young

Newport House
(Street)

Newport
(City)

R. I.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Young (Mrs. William, Francis F. & Natalie B.)
Pendragon, by William Young

1 c. rec'd FEB 15 '22
Application FEB 15 1922
rec'd
XX © Cl. B 59962 ✓

Leave all above these words blank

Fee rec'd \$

6687 FEB 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 14 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs William Young, Francis F. Young, Natalie B. Young
(Write name in full—State here also nationality of claimant)

Sunapee

N. H. ✓

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Young

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pendragon An original Romantic Tragedy in Five acts

Send certificate of registration to (7)

Mrs William Young

Newport House

(Street)

Newport

(City)

N. H.

(State)

Name and address of person or firm sending the fee (8)

Mrs William Young

Newport

(Street)

(City)

N. H.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

1 c. rec'd

JUN -2 1924 ✓

Application
rec'd

JUN -2 1924

XXc.

© 1924 67909 ✓

Leave all above these words blank

Fee rec'd \$

1.00

24239 JUN 2'24

Card made by W. P.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28th/24

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William A. Young,

Wm A. Young

(Write full legal name of copyright owner)

#243 W. 43rd St,
(Street)

New York
(City)

N.Y.
(State)

Name of author (3)

William A. Young

Wm A. Young

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) #243 W 43 St, New York City

Title of work (6) _____

MAGUGU MAGOGU.

Send certificate of registration to (7) WILLIAM A. YOUNG.

243 W 43rd St, Yandia Court Apts, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William A. Young

#243 W 43rd St New York New York
(Street) (City) (State)

(Nov. 1923 - 1900)

[Please turn this over]

Write nothing here

D2

OCT 25 1912

Young (William Bertram) saw.
April and May.

Name of claimant

1 c. rec'd

XXc.

© Cl. D 31245 ✓

Title and author

\$

40830 OCT 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { William Bertram Young, ✓
copyright claimant { 505 Dearborn Ave., Chicago Illinois

[Please turn this over]

B. S. P. A.

Author or authors William Bertram Young. Naturalized American.

[Nationality must be stated]

Brief title of work "April & May"

Send certificate of registration to { Wm. B. Young, 505 Dearborn Ave., Chicago, Ill.

Name and address of remitter { Wm. B. Young, 505 Dearborn Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Young (William Bertram)

D2

Come along.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd JUL - 8 1935

Application JUL - 8 1935
rec'd

© Cl Unpub. 36300

32417 JUL - 8 '35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Bertram Young

(Write full legal name of copyright owner)

(2) Address

902 N. La Salle Street

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____

William Bestram Young
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Come Along"

(7) Send certificate of registration to _____

902 N. La Salle Street
(Street)

Chicago
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee _____

902 N. La Salle Street
(Street)

Chicago
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (William Bertram)

D2

MAR 20 1936

Come along. Rev. version.

1 c. rec'd

Application
rec'd

MAR 20 1936

EAF

Fee rec'd \$

\$1.00

© Clumpub 41478

15591 MAR 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Bertram Young

(Write full legal name of copyright owner)

(2) Address 902 N. La Salle Street

(Street)

Chicago Illinois.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

William Bertram Young
(Write name in full)

(4) Country of which the author is a citizen* United States Of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " The Come Along " ; Revision

(7) Send certificate of registration to William Bertram Young,

902 N. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Bertram Young,

902 N. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

Revised Version of Form No. Dun. 36300

[Please turn this over]

Young(William Bertram)

D2

MAR 28 1934 ✓

Defiler. New version of Love without light.

1 c. rec'd

Application
rec'd

MAR 28 1934

CP

© Cl Dunpub. 27431

Fee rec'd \$
\$1.00

14668 MAR 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
3
6
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Bertram Young

(Write full legal name of copyright owner)

(2) Address

902 North La Salle St
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator William Bertram Young
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE DEFILER"

- A new version of previously registered work # 24969.

(7) Send certificate of registration to William Bertram Young
902 North La Salle Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. B. Young
902 North La Salle Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

2.
Young (William B.)
Enchred.

D²
Name of claimant
Jan.
Title and author

1 c. rec'd **SFP 2 1000**
Cl. D, XXc. No. **15693**

Leave all above these lines blank

27675

SEP - 2 1909 *1.00*

003792 Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

003792 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **August** Date, **31st .1909 .**

003792 Of the **DRAMATIC** ~~**DRAMATICO-MUSICAL**~~ **COMPOSITION** named herein, **ONE** complete copy is
003792 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
003792 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card **William B. Young ,**
made by W.C.F.
Name and address of
copyright claimant **1158 W . Van Buren St . Chicago , Illinois .**

Nationality of author or authors



English .

[Must be
stated]

(OVER)

Author or
authors

William B. Young .

Title of work

" Euchred "

Send certificate of
registration to

William B. Young ,
Olympic Theatre , Chicago , Illinois .

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Young (William B.)

Golden (the) feather.

Name of claimant

Title and author

D²

MAY 29 1911

1 c. rec'd

© Cl. D. 24356

Cl. D, XXc. No.

Cash No.

1911

MAY 29 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 20th, Date, 1911.

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 29 1911
Name and address of
copyright claimant

William B. Young,
Olympic Theatre, Chicago, Illinois.

EX - S. P. A.
Nationality of author or authors

United States.

Card made by W. E. B.

[Must be
stated]

Author or
authors

William B. Young

Title of work

" The Golden Feather."

Send certificate of {
registration to {

William B. Young,
Olympic Theatre, Chicago, Illinois.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Young (William B.)
Her great desire

Name of claimant

Title and author

1 c. rec'd

JAN 28 1915

XXc.

© Cl. D 39533

\$

\$1.00

Leave all above these words blank

3565

JAN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

4
00372300
Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 28 1915

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William B. Young,

505 Dearborn Ave., Chicago, Illinois.

[Please turn this over]

Author or
authors

William B. Young. ✓ Naturalized American.

[Nationality must be stated]

Brief title of work

" Her Great Desire ".

Send certificate of
registration to {

William B. Young, ✓
505 Dearborn Ave., ✓ Chicago, Illinois. ✓

Name and address
of remitter {

William B. Young,
505 Dearborn Ave., Chicago, Illionis.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 27 1914

Name of claimant

XXc

© Cl. D

37957

Title and author

\$ \$1.00

Cash No.

Young William Bertram
In Dutch; or, An old man's
darling.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Bertram Young,

Cohan's Grand Opera House, Chicago, Ill.

[Please turn this over]

AUG 27 1914

567300

Author or
authors William Bertram Young. ✓ Naturalized American. ✓

[Nationality must be stated]

Brief title of work " In Dutch or An Old Man's Darling. "

Send certificate of {
registration to { Wm. B. Young, ✓ Cohan's Grand Opera House, ✓
Chicago, Illinois.

Name and address {
of remitter { Wm. B. Young, 505 Dearborn Ave. Chicago Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

Young (William Bertram) Law.
Latifa (The) quarter.

Name of claimant

Title and author

D2

1 c. rec'd

XXc.

\$

JUN 16 1913
© Cl. D 33500

22376 JUN 16 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

6 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { William Bertram Young,
copyright claimant { Cohan's Grand Opera House,
Chicago Illinois.

[Please turn this over]

Author or
authors

William Bertram Young

American

[Nationality must be stated]

Brief title of work

"The Latin Quarter"

Send certificate of
registration to

Wm. B. Young,
Cohan's Grand Opera House,
Chicago, Illinois.

Name and address
of remitter

Wm. B. Young,
Cohan's Grand Opera House,
Chicago Illinois.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Young (William Bertram)

D2

JUN 29 1928

Lauretta's marionettes.

1 c. rec'd

Application JUL-11 1928
rec'd

© Cl D

84650

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* William Bertram Young

(Write full legal name of copyright owner)

(2) Address

* 902 N. La Salle St.

(Street)

Chicago

(City)

Illinois

(State)

* OK. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

William Bertram Young

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lauretta's Marionettes"

(7) Send certificate of registration to

William Bertram Young,
902 N. La Salle Street Apt F. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. B. Young
902 N. La Salle Street Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 19 1915

Name of claimant

XXc.

CLD 40770

Title and author

\$1.00

Young (William Bertram)
Lauretta's marionettes
Entertaining the guests

Leave all above these words blank

19196 MAY 26 1915
No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 13 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Bertram Young
Cohan's Grand Opera House, Chicago, Illinois

[Please turn this over]

Ex. F. G. R.

Author or
authors

Naturalized American.

[Nationality must be stated]

Brief title of work

*"Lauretta's Marionettes or Entertaining
The Guests"*

Send certificate of
registration to

W. D. Young, Cohan's Grand Opera House, Chicago, Ill.

Name and address
of remitter

W. D. Young, Cohan's Grand Opera House, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY -5 1916

Young William Bertram
Love garden, or, The temple
of now.
Leave all above these words blank
Fee rec'd \$1.00

Application
rec'd MAY -5 1916
C. C. D. 43833

15750 MAY -5 1916 R

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of
copyright claimant: (2)

William Bertram Young
(Write name in full)

60 Bohan's Grand Opera House Chicago, Illinois
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William

(Write name in full)

Bertram Young

Country of which the author or translator is a citizen or subject (4)

United State of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Love Garden of Ams" or "The Temple of Ams"

Send certificate of

registration to: (7)

M^{rs}. B. Young

C/o Boham's Grand Opera House, Chicago

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

M^{rs}. B. Young

C/o Boham's Grand Opera House, Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (William Bertram)

D2

SEP 25 1933 ✓

1 c. rec'd

Love without light; or, Amore sans lumiere.

Application
rec'd

SEP 25 1933

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 24959 ✓

41221 SEP 25 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Bertram Young.

(Write full legal name of copyright owner)

(2) Address

#902 No. La Salle

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Berttram Young

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOVE WITHOUT LIGHT" - OR -
"AMORE SANS LUMIERE"

(7) Send certificate of registration to William Berttram Young
*902 No. La Salle St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. B. Young
902 No. La Salle St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 10 1916

Name of claimant

© Cl. D 43564

XXc.

Title and author

\$

12332 APR 10 1916
Cash No.

Young (M. B.) & an.
Mountebanks; or, The Birth of
the actor.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M. B. Young
Go Colman's Grand Opera House Chicago Ill.

[Please turn this over]

APR 10 1916

RECORDED

Author or
authors

W. B. Young

✓
American

[Nationality must be stated]

Brief title of work

"The Mountebanks" or "The Birth of the Actor"

Send certificate of
registration to

"The Mountebanks" or "The Birth of the Actor"
W. B. Young, Op Cohen's Grand Opera House, Chicago Ill.

Name and address
of remitter

W. B. Young, Op Cohen's Grand Opera House, Chicago Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR -6 1914

© C. D. 36706c

XXc.

Name of claimant

Title and author

\$ \$1.00

Leave all above these words blank

12290 APR -6 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR -6 1914

Name and address of
copyright claimant

William Bertram Young,

C/o Cohan's Grand Opera House

Chicago, Ill. [Please turn this over]

EX-H.C.J.

Author or
authors William Bertram Young, (Naturalized American)
[Nationality must be stated]

Brief title of work " Nothing Doing "

Send certificate of { Wm. B. Young,
registration to { Cohan's Grand Opera House,
Chicago, Ill.

Name and address { Wm. B. Young,
of remitter { Cohan's Grand Opera House, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².
[Please turn this over]

Young (William B.)
Second son.

D²
Name of claimant
J. W.
Title and author

1 c. rec'd SEP 2 1909

Cl. D, XXc. No. 16692

Leave all above these lines blank

27675⁸ SEP -2 1909

Cash No. 100

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 31st. 1909 .

303 Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card
J. W. C. Y.

Name and address of
copyright claimant { William B. Young, 1158 W. Van Buren St .
Chicago, Illinois .
English .

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

William B. Young .

Title of work

" The Second Son . "

Send certificate of (

registration to (

William B. Young , Olympic Theatre . Chicago .

NOTE: --This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Young (William Bertram)

She dwelt within and he went beyond.

AMB

Fee rec'd \$

D2

SEP 25 1933

1 c. rec'd

Application
rec'd

SEP 25 1933

© Cl Dunpub 24958

41221 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Bertram Young

(Write full legal name of copyright owner)

(2) Address

#902 No. La Salle

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator William Bertram Young.

(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SHE DWELT WITHIN AND HE WENT BEYOND."

(7) Send certificate of registration to William Bertram Young,
902 No. La Salle Street. Chicago. Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Bertram Young
902 No. La Salle Street. Chicago. Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Young (William Bertram)

D2

MAR --7 1933

Sky rocket mystery; or, Love temple of Mars.

1 c. rec'd

Application
rec'd

MAR -7 1933

© Cl Dunpub 21181

XXc.

Fee rec'd \$

\$1.00

10642 MAR-7'33

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
8
3
0
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Bertram Young

(Write full legal name of copyright owner)

(2) Address

902 North La Salle

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator William Bertram Young

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE SKY ROCKET MYSTERY"

OR

"THE LOVE TEMPLE OF MARS"

(7) Send certificate of registration to William Bertram Young
902 North La Salle Street Apt F. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. B. Young
902 North La Salle Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Young (William Bertram)
Some day.

1 c. rec'd MAY 26 1924 ✓
Application
rec'd MAY 26 '24
© C. I. D. 67839
XXC. R

Leave all above these words blank

Fee rec'd \$

24052 MAY 26 '24

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright claimant (2)

William Bertram Young,
(Write full legal name of copyright owner)
902 N. La Salle Street (Street) *Chicago* (City) *Illinois* (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *William*
(Write name in full)

Betham Young ✓

Country of which the author or translator is a citizen or subject

(4) *American U.S.* ✓
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Some Day"* ✓

Send certificate of registration to

(7) *William Betham Young*
Auditorium Theatre Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

William Betham Young
902 N. La Salle Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young (William Bertram)

D2

Apr. 18, 1934

Some day.

1 c. rec'd

Application
rec'd

MAY 11 1934

CP

Fee rec'd \$1.00

© Clumpub 29199

18434 Apr. 18, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

07
03
00
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Bertram Young

(Write full legal name of copyright owner)

(2) Address

902 North La Salle

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Some Day" - New Version

(7) Send certificate of registration to William B. ^{Fram}Greeng.

902 North La Salle St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William B. ^{Fram}Greeng.

902 North La Salle St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Young (William Bertram)
Taking a chance.

Name of claimant

Title and author

D²

1 c. rec'd

MAR -3 1916 ✓

© Cl. D. 43216C

Cl. D. XCe. No.

1000

7074

MAR -3 1916^R

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Bertram Young,
Cohan's Grand Opera House, Chicago, Ill. ✓

Nationality of author or authors

American Citizen. ✓

[M] ho
sted

(OVER)

EX. F. G. P.

Author or
authors

William Bertram Young ✓

Title of work

" Taking A Chance, or Arson" ✓

Send certificate of
registration to

Wm. B. Young, ✓
C/o Cohan's Grand Opera House,
Chicago, Illinois. ✓

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

DEC 11 1912

1 c. rec'd

Young (William B.) & an.
Voice the culturist.

Name of claimant

Title and author

XXc.

© Cl. D 31675

\$

15.120

474.50

DEC 11 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1912

Name and address of
copyright claimant

William B. Young, 505 Dearborn Ave., Chicago, Ill.

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

William B. Young, Naturalized American

[Nationality must be stated]

Brief title of work

"The Voice Cultured"

Send certificate of
registration to {

William B. Young, 505 Dearborn Ave., Chicago, Ill.

Name and address {
of remitter

William B. Young 505 Dearborn Ave., Chicago Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Young (William Bertram)
Who'll marry my
sister

Name of claimant

Title and author

1 c. rec'd JAN 10 1917
© C. D. 458790

XXc.

\$

Leave all above these words blank

947 JAN 10 1917 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Bertram Young,

c/o Cohan's Grand Opera House, Chicago Ill.

[Please turn this over]

Author or
authors William Bertram Young, American.

[Nationality must be stated]

Brief title of work " Who'll Marry My Sister?"

Send certificate of
registration to { William Bertram Young,
C/o Cohan's Grand Opera House, Chicago, Ill.

Name and address
of remitter { Wm. B. Young, C/o Cohan's Grand Opera House,
Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D2

Young (William Harold)

Revival on Mount Zion.

1 c. rec'd

JUL - 7 1930 ✓

Application
rec'd

JUL - 3 1930

© Cl Dunpub 6438 ✓

XXc.

Fee rec'd \$ \$1.00

32981 JUL - 3 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Harold Young ✓

(Write full legal name of copyright owner)

(2) Address

910 West Gramercy

(Street)

San Antonio Texas ✓

(City)

(State)

[Please turn this over]

- (3) Name of author or translator William Harold Young
(Write name in full)
- (4) Country of which the author is a citizen: The United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States.
- (6) Brief title of work Revival on Mount Zion,
a religious tragedy in Four
acts
- (7) Send certificate of registration to William Harold Young
910 West Grumercy Place San Antonio, Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Wm Harold Young
910 West Grumercy place San Antonio, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

APR-1'27

Young business men's club.

2c. rec'd

Application

rec'd

APR-1'27

Ninety-night; musical play.

©Cl D

27092

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

15980 APR-2'27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MARCH 14, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

THE YOUNG BUSINESS MEN'S CLUB

(Write full legal name of copyright owner)

COLUMBUS

OHIO

Name of Author, but if a translation, then Translator (3)

(Street)

J. L. MORRILL

(City)

S. A. HOOVER, D. T. FISHER JR.

(State)

Country of which the author or translator is

(Write name in full)

a citizen or subject (4) U. S. (Must be stated)

[Please turn this over]

O. K. - B. F. T.

An alien author domiciled in the United States must name the place of domicile (5) X

Name of Composer (6) H.B. BLAKEY & D.T. FISHER JR. ✓

Country of which the composer is a citizen or subject (7) U.S. ✓ [Must be stated] ✓

An alien composer domiciled in the United States must name the place of domicile (8) X

Brief title of work (9) MUSICAL SCORE OF "NINETY-NIGHT" ✓

First published on the (10) FOURTEENTH / day of MARCH, 19 27 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) D.T. FISHER JR. ✓

% THE DISPATCH, COLUMBUS, OHIO,
(Street) (City) (State)

Name and address of person or firm sending the fee (12) D.T. FISHER JR.

% THE DISPATCH, COLUMBUS, OHIO,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 1,000)

Write nothing here, but fill out each numbered space below

D 1

Young churchman co.
Pagane by Jas. H.
Van Buren

2 c. rec'd

NOV 22 1915 ✓

Application
rec'd

NOV 22 1915

XXc.

CLD 42320

Fee rec'd \$1.00

38436 Nov. 8. 1915 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 19, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)
Name of Author, but if a
translation, then Translator (3)

Rh Res

(Write name in full)

(City)

Jas H Van Buren

(State)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) —

USA

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Pagans. A Missionary Play

Price \$

10⁰⁰

Exact date of first
publication (7)

Nov. 1, 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8)

✓ ✓ ✓

Name and address of person
sending the fee: (9)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3;
if an unpublished dramatico-musical composition use form D 4.

(Mar. 1915)

[Please turn this over]

Young Israel.

Feast (The) of Esther.

Leave all above these words blank

D 1

2 c. rec'd MAR 6 1911

© Cl. D 23568 c

Name of claimant

XXc.

Title and author

\$

\$1.00

7986 MAR -6 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3/3/11 Date, MAR 6 1911

8
11
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0
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 6 1911

Name and address of
copyright claimant

Young Israel
226 E 7th St., Cincinnati, O.

Card made by R. K.

[Please turn this over]

Author or
authors

Oscar Leonard

American

[Nationality must be stated]

Brief title of work

The Feast of Esther

Exact date of publication

Feb 24, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Young Israel
Cinti, O.

Name and address
of remitter

Young Israel
226 E 7th St., Cincinnati, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Young Israel.
New A. Esther.

D 1

2 c. rec'd MAR 6 1911

Name of claimant

XXc. © Cl. D 23569

Title and author

\$

\$1.00

Leave all above these words blank

7986 MAR -6 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3/3/11 Date, MAR 5 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

MAR 6 1911

Name and address of {
copyright claimant {

Young Israel
226 E 7th St., Cincinnati

[Please turn this over]

Card made by R. K.

Author or
authors

A Leonard

Amer

[Nationality must be stated]

Brief title of work

A New Esther

In fact

Exact date of publication

Feb'y 24, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Young Israel

Cinti, O.

Name and address
of remitter

Young Israel

226 E 7th St., Cincinnati

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Young Israel.

Star (The) of Judah.

Leave all above these words blank

D 1

2 c. rec'd MAR 6 1911

Name of claimant

XXc. © Cl.D 23567

Title and author

\$ \$1.00

7986 MAR -6 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3/3/ Date, MAR 6 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 6 1911

Name and address of
copyright claimant

Young Israel
226 E 7th St., Cincinnati, O.

[Please turn this over]

Card made by R. K.

Author or
authors

E. C. Ehrlich

American

[Nationality must be stated]

Brief title of work

The Star of Judah

Exact date of publication

Feb'y 24, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Young Israel
226 E 7th St.,

Cincinnati, O.

Name and address
of remitter

Young Israel
226 E 7th St.,

Cincinnati, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

C

Young men's Christian association.*

Proposed initiation for new members of the

Hartford Y. M. C. A.

1 c. rec'd

Application

rec'd

DEC -7 1923

XXc.

© Cl. C

2596

Leave all above these words blank

Fee rec'd \$

1.00 47410 Nov. 23/23

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS/PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Young Men's Christian Association

(Write full legal name of copyright owner)

315 Pearl St.

(Street)

Hartford

(City)

Connecticut

(State)

Name of author (3)

Louis William

(Write name in full)

Bruemmer, Promotion Sec'y

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Initiation for New Members of the Hartford

Y. M. C. A.

Send certificate of registration to (7) Young Men's Christian Association

315 Pearl St., Hartford Connecticut
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Young Men's Christian Association

315 Pearl St Hartford Connecticut
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

YMCA. Chicago central college of commerce.

C

Michael (Lester J.)

Assignments and bankruptcy.

1 c. rec'd

MAY 12 '27

Application
rec'd

MAY 12 '27

©CIC

3635

XXc.

Fee rec'd \$

2.00

23118 MAY 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Chicago Central College of Commerce of the YMCA
(Write full legal name of copyright owner)

(2) Address 19 South LaSalle St., Chicago Illinois
(Street) (City) (State)

(3) Name of author Lester J. Michael
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Un States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "ASSIGNMENTS AND BANKRUPTCY"

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA 19 So. La Salle St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 So. LaSalle St., Chicago, Illinois
(Street) (City) (State)

Y.M.C.A. Chicago central college of commerce. ^C

Clark (E.S.)

Bank credits. (Credits and collections)

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 30 '28

APR 30 1928

XXc

21561 APR 30 1928 R

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chicago Central College of Commerce

(Write full legal name of copyright owner)

(2) Address

19 South La Salle Street, Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author

E. S. Clark

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Bank Credits - - Credit Instruments

(7) Send certificate of registration to

Chicago, Ceilma, College of Commerce
of the N. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as 7 & 1 & 2

(Street)

(City)

(State)

Y.M.C.A. Chicago central college of commerce.C

Anderson (Albert O.)

Chicago zoning ordinance; building restrictions
and city planning.

Fee rec'd \$

1 c. rec'd

Application
rec'd

©Cl C

3550C

XXc.

14383 MAR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

(2) Address 19 So. LaSalle St. Chicago Illinois
(Street) (City) (State)

(3) Name of author Albert O. Anderson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "THE CHICAGO ZONING ORDINANCE; BUILDING RESTRICTIONS
AND CITY PLANNING" ✓

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA 19 South LaSalle St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 So. LaSalle St. Chicago, Ill.
(Street) (City) (State)

Y.M.C.A. Chicago central college of commerce.^C

Ready (John J.) jr.

Chicago's North side real estate market.

1 c. rec'd

MAR 23 '27 ✓

Application
rec'd

MAR 23 '27

XXc.

©CIC

3548 ✓

Fee rec'd \$

14383

MAR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

(2) Address 19 South LaSalle St., Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author John J. Ready, Jr. ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States^v of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "CHICAGO'S NORTH SIDE REAL ESTATE MARKET"

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA 19 South LaSalle St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 S. LaSalle St., Chicago, Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. Chicago central college of commerce.

Carroll (James J.)

Chicago's South side real estate market.

1 c. rec'd JUN-4 '28

Application
rec'd MAY 24 1928

© Cl C 4044
XXc.

DFS

Leave all above these words blank

Fee rec'd \$

\$1.00 27995 JUN-5 '28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2) Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

19 South La Salle St., Chicago, Illinois.

(Street)

(City)

(State)

Name of author (3) J. J. Carroll

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) CHICAGO'S SOUTH SIDE REAL ESTATE MARKET

Send certificate of registration to (7) Chicago Central College of Commerce of the

YMCA 19 South La Salle St., Chicago, Illinois.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Same as above

"

"

"

(Street)

(City)

(State)

(July, 1924—1,000)

[Please turn this over]

Y.M.C.A. Chicago central college of commerce, C

Boehm (B.J.)

Chicago's West side real estate market.

MAR 23 '27 ✓

1 c. rec'd

Application
rec'd

MAR 23 '27

© C. I. C.

XXc.

3549

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

14383 MAR 23 '27

Card made by M. F. M. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA ✓
(Write full legal name of copyright owner)

(2) Address 19 South LaSalle St. Chicago Illinois ✓
(Street) (City) (State)

(3) Name of author B. J. Boehm ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "CHICAGO'S WEST SIDE REAL ESTATE MARKET"

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA 19 South LaSalle St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 South LaSalle St. Chicago Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. Chicago central college of commerce.

Burgess (E.H.)

Collection letters. (Credits and collections)

MAY 25 '28. ✓

1 c. rec'd

Application
rec'd

MAY 25 1928

© Cl C
XXC.

4035

Leave all above these words blank

Fee rec'd \$

31.00 26948 MAY 26 '28

^{7W} APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2) Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

19 So. La Salle St.,

(Street)

Chicago

(City)

Illinois.

(State)

Name of author (3)

E. H. Burgess

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

"COLLECTION LETTERS" / /

Title of work (6) _____

Send certificate of registration to (7) Chicago Central College of Commerce of the YMCA
19 South La Salle St., Chicago, Ill.

	(Street)	"	"	(City)	"	"	(State)
Name and address of person or firm sending the fee (8)							

(Street)
(July, 1924—1,000)

(City)

(State)
[Please turn this over]

Write nothing here, but fill out each numbered space below

Y.M.C.A. Chicago central college of commerce.

Marshall (W.H.)

Collection routine.

C

1 c. rec'd

MAR 31 '28

Application
rec'd

MAR 31 1928

© Cl C

3948

XXc.

\$1.00

Give all above these words blank

Fee rec'd \$

16438 MAR 31 '28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
March 23, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2) Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

19 South La Salle Street, Chicago, Illinois

(Street)

(City)

(State)

Name of author (3)

W. H. Marshall

(Write name in full)

[Please turn this over]

United States ✓

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) "COLLECTION ROUTINE" ✓

Send certificate of registration to (7) Chicago Central College of Commerce of the YMCA ✓

19 South La Salle St., Chicago, Ill. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

(July, 1924—1,000)

[Please turn this over]

Y.M.C.A. Chicago central college of commerce. ^C

Marshall (W.H.)

Collection routine. (Credits and collections.)

1 c. rec'd APR 30 1928

Application rec'd APR 30 1928

XXc. ©ClC 3970

Fee rec'd \$

\$1.00

21561 APR 30 '28 ^R

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce.
(Write full legal name of copyright owner)

(2) Address 19 South La. Salle St. Chicago Ill.
(Street) (City) (State)

(3) Name of author W. H. Marshall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Collection "No time"

(7) Send certificate of registration to

Chicago Central College of Commerce
19 So. La Salle St. Chicago, Ill (City) of the Ymca.
(Street) (State)

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. Chicago central college of commerce.

Moylan (J.N.)

Co-operation of salesmen.

DES

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

©Cl.C

3843

XXc.

JAN-6-28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 11, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2) Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

19 South La Salle

(Street)

Chicago

(City)

Ill.

(State)

Name of author (2) O. K. B. F. T.

J. N. Moylan

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "CO-OPERATION OF SALESMEN"

Send certificate of registration to (7) J. Anthony Humphreys-Chicago Central College of Commerce, 19 South La Salle St., Chicago.

Name and address of person or firm sending the fee (8) Chicago Central College of Commerce of the YMCA
19 South La Salle St., Chicago.

(Street)
(July, 1924—1,000)

(City)

(State)

[Please turn this over]

Y.M.C.A. Chicago central college of commerce. ^C

Dignan (Frank W.)

Credit correspondence. (Credits and collections)

1 c. rec'd

Application
rec'd

APR 30 1928

©ClC
XXc.

3966

Fee rec'd \$

\$1.00

21561 APR 30 '28

DES **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce
(Write full legal name of copyright owner) of the Y.M.C.A.

(2) Address 19 South La Salle Street, Chicago Ill.
(Street) (City) (State)

(3) Name of author O. K. B. F. J. Frank W. Dignan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

"Credit Correspondence"

(7) Send certificate of registration to _____

Chicago Central College of Commerce

19 South La Salle St. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

"

"

"

(Street)

(City)

(State)

Y.M.C.A. (Chicago central college of commerce
of the)

Floreen (A.W.)

Credits and collections. Bank credits - credits
instruments.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

XXc.

Cl. C 3385

34680 JUL 14 '26

JUL 14 '26

JUL 14 '26

~~Copyright made by M. F. M.~~ APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce ^{of the} Y.M.C.A. ✓
(Write full legal name of copyright owner)

(2) Address 19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(3) Name of author A. R. Floreen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Bank Credits - Credits Instruments"

(7) Send certificate of registration to Chicago Central College of Commerce ^{of The YMCA}
Attention of J. A. Humphreys
19 South La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce ^{of The YMCA,} 19 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

Y.M.C.A. (Chicago central college of commerce
of the)

Burgess (E.H.)

Credits and collections. Collection letters.

JUL 14 '26

1 c. rec'd

Application
rec'd

JUL 14 '26

XXC 2 Cl. C 3388 CR

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

the YMCA

(1) Name of copyright owner Chicago Central College of Commerce of
(Write full legal name of copyright owner)

(2) Address 19 S. La Salle Street Chicago Illinois.
(Street) (City) (State)

(3) Name of author E. H. Burgess.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Collection Letters"

(7) Send certificate of registration to Chicago Central College of Commerce ^{of the YMCA}
Attention J. A. Humphreys,
19 S. La Salle St., Chicago Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce, 19 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

central
Y.M.C.A. (Chicago college of commerce of the) C

Tannrath (A.M.)

Credits and collections. Installment buying and

selling.

Fee rec'd \$

1st C. rec'd

JUL 14 '26 ✓

Application
rec'd

JUL 14 '26

XXc.

3 Cl. C 3386 CR

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1926.

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA.

(Write full legal name of copyright owner)

(2) Address 19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(3) Name of author A. M. Tannrath

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Installment Buying and Selling"

(7) Send certificate of registration to Chicago Central College of Commerce
Attention of J. A. Humphreys.
19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce, 19 S. LaSalle St., Chicago, Illinois.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

DEC - 6 '24 ✓

Y.M.C.A. school of commerce.

1 c. rec'd

Judson (J. M.)

Application DEC - 5 1924
rec'd

Credits and collections. Revision and branch
house credits.

xx 2. CLC 2860

Fee rec'd \$

52412 DEC - 5 '24

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 3, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

YMCA School of Commerce

(Write full legal name of copyright owner)

19 So La Salle St

Chicago

Ill

(Street)

(City)

(State)

Name of author (3)

J. M. Judson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Credits and Collections — Revision
and Branch House Credits

Send certificate of registration to (7) YMCA School of Commerce
19 So La Salle St Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) YMCA School of Commerce
19 So La Salle St Chicago Ill.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Y.M.C.A. Chicago central college of commerce.C

Teevan (John C.)

Credits and collections. Scope of the negotiable
instruments act.

Fee rec'd \$

1.00

14383 MAR 23 '27

1 c. rec'd

MAR 23 '27

Application
rec'd

MAR 23 '27

XXc.

©CIC

3551

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA
(Write full legal name of copyright owner)

(2) Address 19 South LaSalle St. Chicago, Illinois
(Street) (City) (State)

(3) Name of author John C. Teevan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "SCOPE OF THE NEGOTIABLE INSTRUMENTS ACT"

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA 19 South LaSalle St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 South LaSalle St. Chicago, Illinois
(Street) (City) (State)

Y.M.C.A. Chicago central college of commerce.C

Clausen (H.W.)

Credits and collections. Sources of information.

1 c. rec'd

MAR 23 '27 ✓

Application
rec'd

MAR 23 '27

XXc.

© Cl C

3557 4

Fee rec'd \$

1.00

14383 MAR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by N. F. A. **APPLICATION FOR COPYRIGHT**
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA ✓

(Write full legal name of copyright owner)

(2) Address 19 South LaSalle St.
(Street)

Chicago

(City)

Illinois ✓

(State)

(3) Name of author H. W. Clausen ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "SOURCES OF INFORMATION"

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA 19 S. LaSalle St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 So. LaSalle St. Chicago, Ill.
(Street) (City) (State)

Y.M.C.A. Chicago central college of commerce. ^C

Beardsley (Louis B.)

Effect of industrial property upon values and
upon growth of the city.

Fee rec'd \$

4.00

MAR 23 '27 ✓

1 c. rec'd

Application
rec'd

MAR 23 '27

XXc.

© Cl C

3547 ^C

14383 MAR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application made by M. F. M.
**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the ~~LECTURE~~ SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHICAGO CENTRAL COLLEGE OF COMMERCE OF THE YMCA ✓

(Write full legal name of copyright owner)

(2) Address 19 S. LaSalle St.
(Street)

Chicago
(City)

Illinois ✓
(State)

(3) Name of author Louis B. Beardslee ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "THE EFFECT OF INDUSTRIAL PROPERTY UPON
VALUES AND UPON GROWTH OF THE CITY" ✓

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA 19 So. LaSalle St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 So. LaSalle St., Chicago, Ill.
(Street) (City) (State)

Y.M.C.A. Chicago central college of commerce. ^C

Beardslee (Louis B.)

Effect of industrial property upon values and

upon the growth of the city. Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

APR 30 1928

©ClC

3968

XXc.

21561 APR 30 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1928

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Chicago Central College of Commerce
(Write full legal name of copyright owner) of the YMCA
- (2) Address 19 South La Salle Street Chicago
(Street) (City) (State)
- (3) Name of author Louis B. Beardslee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Effect of Industrial Property Upon
Blues and Upon the Growth of the City"

(7) Send certificate of registration to

Chicago Central College of Commerce
19 South La Salle St. Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Same as above)

(Street)

(City)

(State)

Y.M.C.A. Chicago central college of commerce. ^C

Orr (Louis T.)

Effect of the neighborhood on land values.

1 c. rec'd

MAR 23 '27 ✓

Application
rec'd

MAR 23 '27

© Cl C

3552 ✓

XXc.

Fee rec'd \$

4.00

14383 MAR 23 '27 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. **APPLICATION FOR COPYRIGHT**

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA ✓

(Write full legal name of copyright owner)

(2) Address 19 So. LaSalle St. Chicago Illinois ✓

(Street)

(City)

(State)

(3) Name of author Louis T. Orr ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"THE EFFECT OF THE NEIGHBORHOOD ON LAND VALUES"

(7) Send certificate of registration to Chicago Central College of Commerce of
the YMCA 19 South LaSalle St. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Chicago Central College of

Commerce of the YMCA

19 South LaSalle St.

Chicago

Illinois

(Street)

(City)

(State)

Y.M.C.A. Chicago central college of commerce.C

Levy (Mark)

Effect of transportation on land values and the
growth of the city.

1 c. rec'd

MAR 23 '27 ✓

Application
rec'd

MAR 23 '27

XXc.

© Cl C

3554 ^c

Fee rec'd \$

1.00 14383 MAR 23 '27 ^B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

^W Card made by M. F. M. **APPLICATION FOR COPYRIGHT**
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

⁸
³
⁰ Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA ✓

(Write full legal name of copyright owner)

(2) Address 19 S. LaSalle St. Chicago Illinois ✓
(Street) (City) (State)

(3) Name of author Mark Levy /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "THE EFFECT OF TRANSPORTATION ON LAND VALUES and
THE GROWTH OF THE CITY" ✓

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA
19 S. LaSalle St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 S. LaSalle St. Chicago Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. Chicago central college of commerce.

Doty (M.L.)

Financial statement.

1 c. rec'd

NOV 28 1927

Application
rec'd

NOV 28 '27

XXc.

© Cl C

3823

DES

Leave all above these words blank

Fee rec'd \$

\$1.00

55515 NOV 28 '27

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. / **Date (1)** November 26, 1927

3 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of

copyright owner (2) Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

19 South La Salle

(Street)

Street

(City)

Chicago, Ill

(State)

Name of author (3)

M. L. Doty /

(Write name in full)

~~Chicago~~

[Please turn this over]

O. K. B. F. T.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "THE FINANCIAL STATEMENT"

Send certificate of registration to (7) Chicago Cen. College of Commerce of the YMCA

19 So. La Salle, Chicago, Illinois.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Chicago Central College of Commerce

19 South La Salle St., Chicago, Illinois.

(Street)

(City)

(State)

(July, 1924—1.000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. Chicago central college of commerce.

Hicks (G.R.)

Foreign credits and collections.

1 c. rec'd

MAY 14 1928✓

Application
rec'd

MAY 14 1928

©ClC

4023✓

XXc.

Fee

\$1.00

24654 MAY 15 '28

DPS

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2) Chicago Central College of Commerce of the

(Write full legal name of copyright owner)

YMCA

19 So. La Salle St., Chicago

Illinois

(Street)

(City)

(State)

Name of author (3)

G. R. Hicks

(Write name in full)

[Please turn this over]

W. H.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) FOREIGN CREDITS AND COLLECTIONS

Send certificate of registration to (7) Chicago Central College of Commerce of the YMCA

19 So. La Salle St.

Chicago

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

"

"

"

19 So. La Salle St. Chicago, Ill.

(Street)

(City)

(State)

(July, 1924—1,000)

[Please turn this over]

Y.M.C.A. Chicago central college of commerce.C

Greenebaum (Edgar N.)

How real estate transactions are financed.

1 c. rec'd

MAR 23 '27 ✓

Application
rec'd

MAR 23 '27

XXc.

© Cl C

3555

Fee rec'd \$

1.00

14383 MAR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA
(Write full legal name of copyright owner)

(2) Address 19 South LaSalle Street Chicago, Illinois
(Street) (City) (State)

(3) Name of author Edgar N. Greenebaum
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "HOW REAL ESTATE TRANSACTIONS ARE FINANCED."

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA 19 South LaSalle St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 South LaSalle St. Chicago Illinois
(Street) (City) (State)

Y.M.C.A. Chicago central college of commerce. C

Swayne (Albert W.)

How to market co-operative apartments.

Fee rec'd \$

1 c. rec'd

MAR 23 '27

Application
rec'd

MAR 23 '27

© Cl C

3546

14383 MAR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. A. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER/OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

(2) Address 19 S. LaSalle St. Chicago Illinois

(Street)

(City)

(State)

(3) Name of author Albert W. Swayne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States[✓] of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"HOW TO MARKET CO-OPERATIVE APARTMENTS"[✓]

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA[✓]

19 South LaSalle St.

Chicago

Illinois[✓]

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Chicago Central College of

Commerce of the YMCA - 19 South LaSalle St. Chicago Illinois

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. Chicago central college of commerce.

Varty (Leo J.)

Management of industrial property.

(Property management)

DPB Give all above these words blank

Fee rec'd \$

\$7.00

1 c. rec'd

MAY 14

Application
rec'd

MAY 14 1928

© Cl C

XXc.

4024

24654 MAY 15 '28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

May 10, 1928

W REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

W Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

W The copyright is claimed by

W Name and address of

W copyright owner (2)

Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

19 South La Salle St.,

Chicago, Illinois.

(Street)

(City)

(State)

W Name of author (3) Leo J. Varty

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) MANAGEMENT OF INDUSTRIAL PROPERTY ✓

Send certificate of registration to (7) Chicago Central College of Commerce of the YMCA

19 South La Salle St., Chicago, Il 1.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

"

"

"

(Street)
(July, 1924—1,000)

(City)

(State)

[Please turn this over]

Y.M.C.A. Chicago central college of commerce. ^C

Carroll (James J.)

Managing residential and apartment property.

Property management.

Fee rec'd \$

\$1.00

1 c. rec'd.

Application
rec'd.

XXc.

©ClC

3969

21561 APR 30 '28 ^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chicago Central College of Commerce of the Y.M.C.A.
(Write full legal name of copyright owner)

(2) Address

19 South La Salle St.
(Street)

Chicago
(City)

Ill.
(State)

(3) Name of author

James J. Carroll
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Managing Residential and Apartment Property"

(7) Send certificate of registration to

Chicago Central College of Commerce
19 South La Salle St. Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as #7

(Street)

(City)

(State)

Y M C A. Chicago central college of commerce.

Grapperhaus (Fred W.)

Market for apartment and business property.

1 c. rec'd.

18

Application
rec'd.

APR 18 '27

XXc.

© C C

3588

Fee rec'd \$

\$1.00

19031 APR 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA
(Write full legal name of copyright owner)

(2) Address 19 South LaSalle St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author Fred W. Grapperhaus
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States[✓] of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "THE MARKET FOR APARTMENT AND BUSINESS PROPERTY"[✓]

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA [✓]
19 South LaSalle St., Chicago Illinois[✓]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 South LaSalle St., Chicago Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

YMCA. Chicago central college of commerce.

O'Toole (Bartholomew)

Market for homes.

DFS

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

© Cl C

3805

54112 NOV 16 '27 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

19 South La Salle

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

Bartholomew

O'Toole

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author is a citizen or subject (4) United States {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "THE MARKET FOR HOMES" /

Send certificate of registration to (7) Chicago Central College of Commerce,
19 South La Salle St., Chicago, Illinois. /

Name and address of person or firm sending the fee (8) Chicago Central College of Commerce
19 South La Salle St., Chicago.

(Street)
(July, 1924—1,000)

(City)

(State)

[Please turn this over]

Y.M.C.A. Chicago central college of commerce. **C**

Bailey (C.R.)

Mechanical equipment, maintenance and operation.

Fee rec'd \$

2.00

1 c. rec'd

MAY 14 '27 ✓

Application
rec'd

MAY 14 '27

XXc.

© Cl C

3638

23596 MAY 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 11, 1927**

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Chicago Central College of Commerce of the YMCA**
(Write full legal name of copyright owner)

(2) Address **19 So. La Salle St.** **Chicago** **Illinois**
(Street) (City) (State)

(3) Name of author **C. R. Bailey**
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "MECHANICAL EQUIPMENT, MAINTENANCE AND OPERATION" ✓

(7) Send certificate of registration to Chicago Central College of Commerce of the

YMCA ✓ 19 South LaSalle St., Chicago Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of

Commerce of the YMCA 19 South LaSalle St., Chicago Ill.
(Street) (City) (State)

Y.M.C.A. Chicago central college of commerce. ^C

Jones (Pierce W.)

Merchandising of real estate - why do people buy

and sell real estate and what makes it valuable

1 c. rec'd

MAR 23 '27 ✓

Application
rec'd

MAR 23 '27

XXc. © Cl C

3553 ✓

14383 MAR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA ✓

(Write full legal name of copyright owner)

(2) Address 19 So. LaSalle St.
(Street)

Chicago
(City)

Illinois ✓
(State)

(3) Name of author Pierce W. Jones ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "THE MERCHANDISING OF REAL ESTATE-WHY DO PEOPLE BUY AND
SELL REAL ESTATE AND WHAT MAKES IT VALUABLE"✓

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA 19 So. LaSalle St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 So. LaSalle St. Chicago, Ill.
(Street) (City) (State)

Y.M.C.A. Chicago central college of commerce.

Byrne (John E.)

Protection of credit and the credit man.

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 11 '27

Application
rec'd

MAY 11 '27

XXc.



CIT

3634

23327 MAY 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Chicago Central College of Commerce of the YMCA**

(Write full legal name of copyright owner)

(2) Address **19 So. LaSalle St., Chicago Illinois**

(Street)

(City)

(State)

(3) Name of author **John E. Byrne**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States[✓] of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "THE PROTECTION OF CREDIT AND THE CREDIT MAN" ✓ /

(7) Send certificate of registration to Chicago Central College of Commerce of
the YMCA ✓ 19 South LaSalle St., Chicago Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 So. LaSalle St., Chicago, Ill.
(Street) (City) (State)

Y.M.C.A. (Chicago central college of commerce of the)

O'Toole (Bartholomew)

Real estate practice. Selling small homes.

rec'd

Application
rec'd

XXc.

Cl. C

3387

CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1926.

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce ^{of the} Y.M.C.A.
(Write full legal name of copyright owner)

(2) Address 19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(3) Name of author Bartholomew O'Toole
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Selling Small Homes"

(7) Send certificate of registration to

Chicago Central College of Commerce ^{of the YMCA}

Attention of J. A. Humphreys,

19 S. La Salle Street,

Chicago, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Chicago Central College of
Commerce of the YMCA. 19 S. LaSalle St.,

(Street)

(City)

(State)

Y.M.C.A. Chicago central college of commerce

O'Toole (Bartholomew)

Real estate practice. Selling small homes.

1 c. rec'd

MAR 23 '27

Application
rec'd

MAR 23 '27

XXc. © Cl

3556

Fee rec'd \$

14383

MAR 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. A. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA
(Write full legal name of copyright owner)

(2) Address 19 So. LaSalle Street Chicago Illinois
(Street) (City) (State)

(3) Name of author Bartholomew O'Toole
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "SELLING SMALL HOMES" ✓

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA 19 S. LaSalle St
Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 South LaSalle St. Chicago, Ill.
(Street) (City) (State)

Y.M.C.A. Chicago central college of commerce

Zander (Henry G.)

Subdivision market-subdivisions-acre property

and its development.

Fee rec'd \$

2.00

1 c. rec'd

MAR 26 '27

Application
rec'd

MAR 26 '27

© Cl C

3565

XXc

14860 MAR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

(2) Address 19 South LaSalle St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author Henry G. Zander

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States[✓] of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "THE SUBDIVISION MARKET-SUBDIVISIONS-ACRE PROPERTY AND
ITS DEVELOPMENT"

(7) Send certificate of registration to Chicago Central College of Commerce of the
YMCA----- 19 South LaSalle St., Chicago Illinois[✓]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Central College of
Commerce of the YMCA 19 South LaSalle St. Chicago Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space below
Y. M. C. A. Chicago central college of commerce

Lesch (Lyndon H.)

Taxation.

1 c. rec'd FEB 23 '28 ✓

Application rec'd FEB 23 1928

XXc. © Cl C 3917 ✓

MFE

Leave all above these words blank

Fee rec'd \$ 31.00

9353 FEB 24 '28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 20, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Chicago Central College of Commerce of the YMCA

(Write full legal name of copyright owner)

19 South La Salle St., Chicago

(Street)

(City)

Illinois.

(State)

Name of author (3) Lyndon H.

Lesch ✓

(Write name in full)

[Please turn this over]

U.S.A.

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

"TAXATION"

Title of work (6) _____

Send certificate of registration to (7) Chicago Central College of Commerce of the YMCA

19 So. La Salle St., Chicago, Illinois.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Same as above

(Street)

(City)

(State)

(July, 1924—1,000)

[Please turn this over]

Y. M. C. A. General board.

D1

MAY 29 1930

Ragged edge, by Fred Eastman.

2 c. rec'd

Applic

rec'd

MAY 29 1930

XXc. © Cl D pub. 114

Fee rec'd

\$2.00

MAY 29 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the General Board

(1) Name of copyright owner of the Young Men's Christian Association
(Write full legal name of copyright owner)

(2) Address 347 Madison Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Fred Eastman
(Write name in full)

*Correct See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen*



United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

The Ragged Edge

(7) Published on the

21st

day of

May

1930 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. A. Boyd Secretary ✓

347 Madison Avenue
(Street)

New York
(City)

New York ✓
(State)

(9) Name and address of person or firm sending the fee

J. A. Boyd Secretary

347 Madison Avenue
(Street)

New York
(City)

New York
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

*Young men's mutual improvement assn, (Gen. Bd.)
Rescue, by Annie D. Palmer*

2 c. rec'd MAY 13 '27

Application
rec'd MAY 13 '27

© Cl D 79724

XXc.

Leave all above these words blank ~~Card made~~ by W. P. Fee rec'd \$

23777 MAY 13 1927

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

Association

of copyright owner (2) General Board Young Men's Mutual Improvement

(Write full legal name of copyright owner)

47 East South Temple Street, Salt Lake

(Street)

(City)

Utah

(State)

Name of Author, but if a
translation, then Translator (3)

Annie D. Palmer

(July, 1924—2,000)

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rescue

Published on the (7) Tenth day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Improvement Era,

47 East South Temple,

(Street)

Salt Lake

(City)

Utah

(State)

Name and address of person or firm sending the fee (9)

General Board of Y.M.M.I.A.,

47 E. South Temple,

(Street)

Salt Lake

(City)

Utah

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Y.M.C.A. school of commerce. ✓

C

Johnson (M.C.)

Course in property management. Construction and structural maintenance. ✓

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

Cl. C

3381

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Y.M.C.A. School of Commerce

(Write full legal name of copyright owner)

(2) Address 19 S. La Salle Street, Chicago Illinois

(Street)

(City)

(State)

(3) Name of author M. C. Johnson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Contruction and Structural Maintenance" /

(7) Send certificate of registration to YICA School of Commerce
Attention of J. A. Humphreys,
19 S. La Salle Street, Chicago Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee YICA School of Commerce
19 S. La Salle Street, Chicago Illinois.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. school of commerce.

1 c. rec'd JAN -5 1925 ✓

Application JAN -5 1925
rec'd

Feasel (W.H.)

Credit and collections. Difficult collections.

xxCLC 2878 / R

862 JAN-5'25

Leave all above these words blank

✓ Fee rec'd 8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 2, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

YMCA School of Commerce ✓

(Write full legal name of copyright owner)

19 So La Salle St

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

W. H. Feasel

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Credit and Collections - Difficult Collections

Send certificate of registration to (7) Y M C A School of Commerce
19 So LaSalle St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Y M C A School of Commerce
19 So LaSalle St Chicago Ill.
(Street) (City) (State)

(July, 1924---1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. school of commerce.

Fuller (R.G.)

Credit management. Credit mechanics and equipment.

1 c. rec'd

Application
rec'd

Oct. 8/24 ✓
OCT 23 1924

xxc. DEC 28 38 ✓

Leave all above these words blank

Fee rec'd \$

1.00

43211 Oct. 8/24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 6, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Y.M.C.A. School of Commerce

(Write full legal name of copyright owner)

19 So. La Salle St Chicago

(Street)

(City)

(State)

Name of author (3)

R. G. Fuller

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Credit Management - Credit Mechanics and Equipment

Send certificate of registration to (7) YMCA School of Commerce
14 So. La Salle St Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) YMCA School of Commerce
14 So. La Salle St Chicago Ill.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. school of commerce.

Carroll (E. J.)

Credits and collections. Collection routine.

1 c. rec'd

DEC 15 1924 ✓

Application
rec'd

DEC 15 1924

XXc.

Cl. C

2867

R

53792 DEC 15 '24

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 11, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

YMCA School of Commerce

(Write full legal name of copyright owner)

19 So La Salle St

(Street)

(City)

Chicago

(State)

Ill

Name of author (3)

(Write name in full)

E. J. Carroll ✓

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Credits and Collections -

Collection Routine ✓

Send certificate of registration to (7) YMCA School of Commerce

19 So LaSalle St Chicago Ill ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) YMCA School of Commerce

19 So LaSalle St Chicago Ill
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. school of commerce.

Haislip (G.C.)

Credits and collections. Credit correspondence.

1 c. rec'd

NOV-4-24 ✓

Application
rec'd

NOV-4-24

xxc.

Cl. C

2840

✓

Leave all above these words blank

Fee rec'd

47488 NOV-4-24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 31, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

YMCA School of Commerce

(Write full legal name of copyright owner)

19 So LaSalle St

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

G. C. Haislip

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Credits and Collections - Credit Correspondence

Send certificate of registration to (7)

YMCA School of Commerce
19 So La Salle St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

YMCA School of Commerce
19 So La Salle St Chicago Ill
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Y.M.C.A. school of commerce.

Reiter (E.F.)

Credits and collections. The Credit department

C

1 c. rec'd

Application
rec'd

OCT 23 1924

XXc. 301.C 2837

Leave all above these words blank

Fee rec'd \$

43211 Oct. 8/24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 6, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Y.M.C.A. School of Commerce

(Write full legal name of copyright owner)

19 So. La Salle St

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

E.F. Reiter

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Credits and Collections - The
Credit Department

Send certificate of registration to (7) YMCA School of Commerce
14 So La Salle St Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) YMCA School of Commerce
14 So La Salle St Chicago Ill.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

NOV -7 1924 /

Y.M.C.A. school of commerce.

Willard (B.W.)

Credits and collections essential knowledge of
legal matters.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application
rec'd

NOV -7 '24

DEC 2842

48275 NOV-7'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 5, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

YMCA School of Commerce

(Write full legal name of copyright owner)

79 So La Salle

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3) B. W. Willard

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Credits and Collections - Essential
Knowledge of Legal matters

Send certificate of registration to (7) Ymca School of Commerce
19 So La Salle Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ymca School of Commerce
19 So La Salle Chicago Ill.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

C

Y.M.C.A. school of commerce.

Hicks (G.R.)

Credits and collections. Foreign credits.

1 c. rec'd. JUL 14 '26 /

Application JUL 14 '26
rec'd.

XXc. 3 Cl. C 3378

Fee rec'd \$

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by M. F. N. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner YMCA School of Commerce /
(Write full legal name of copyright owner)

(2) Address 19 South La Salle Street, Chicago, Illinois /
(Street) (City) (State)

(3) Name of author G. R. Hicks /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Foreign Credits"

(7) Send certificate of registration to YMCA School of Commerce
Attention of J. A. Humphreys
19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee YMCA School of Commerce
19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

OCT 18 '24

Y.M.C.A. school of commerce.

Moylan (John N.)

Credits and collections, general business conditions.

1 c. rec'd

Application
rec'd

OCT 18 '24

© C. C.

2824

XXc.

Leave all above these words blank

Fee rec'd

45060 OCT 18 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. E. M.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 16, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Y M C A

School of Commerce

(Write full legal name of copyright owner)

19 So. La Salle

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

John N Moylan

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) General Business Conditions

Send certificate of registration to (7)

19 So. YMCA School of Commerce
(Street) (City) (State)
La Salle St Chicago Ill.

Name and address of person or firm sending the fee (8)

19 So. YMCA School of Commerce
(Street) (City) (State)
La Salle St Chicago Ill.

(July, 1924—1,000)

[Please turn this over]

Y.M.C.A. school of commerce.
Bliss (J.H.)

C

Credits and collections. The use of ratios in
financial statement analysis.

1 c. rec'd JUL 14 '26 ✓

Application
rec'd JUL 14 '26

XXc. 2CLC 3379 CR

Fee rec'd \$

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Y.M.C.A. School of Commerce

(Write full legal name of copyright owner)

(2) Address 19 S. La Salle Street, Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author J. H. Bliss.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "The Use of Ratios in Financial Statement Analysis" ✓

(7) Send certificate of registration to NCA School of Commerce,
Attention of J. A. Humphreys
19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NCA School of Commerce,
19 South La Salle Street, Chicago Illinois.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

DEC 17 1924 ✓

1 c. rec'd

Application
rec'd DEC 17 '24

CLC 2869 - R

XXc.

54490 DEC 17 '24

Y.M.C.A. school of commerce.

Dow (H.A.)

Fundamentals of investment. Bonds in relation
to taxation.

Leave all above these words blank.

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 13, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

YMCA School of Commerce

(Write full legal name of copyright owner)

19 So La Salle St

(Street)

Chicago

(City)

Ill

(State)

Name of author (3)

(Write name in full)

H. A. Dow

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Fundamentals of Investment -
Bonds in Relation to Taxation ✓

Send certificate of registration to (7) YMCA School of Commerce
19 So La Salle St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) YMCA School of Commerce
19 So La Salle St Chicago Ill
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Y.M.C.A. school of commerce.

C

De Golyer (Donald L.)

Fundamentals of investments. Classification of
bonds, according to the character of the
issuing corporation.

1 c. rec'd

Application
rec'd

XXc. 3384

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY M. F. W. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Y.M.C.A. School of Commerce

(Write full legal name of copyright owner)

(2) Address 19 South E. Salle St., Chicago Illinois.
(Street) (City) (State)

(3) Name of author Donald L. De Golyer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Classification of Bonds, According to the
Character of the Issuing Corporation"

(7) Send certificate of registration to

YMCA School of Commerce
Attention of J. A. Humphreys

19 S. La Salle Street

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

YMCA School of Commerce

19 S. La Salle Street

(Street)

Chicago

(City)

Illinois

(State)

Y.M.C.A. school of commerce.

Claussen (W.J.)

Mechanics and equipment.

C

1 c. rec'd

JUL 14 '26

Application
rec'd

JUL 14 '26

XXc.

Cl. C

3377

Fee rec'd \$

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3, 1926.

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner YMCA School of Commerce.
(Write full legal name of copyright owner)

(2) Address 19 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

(3) Name of author W. J. Claussen
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Mechanics and Equipment"

(7) Send certificate of registration to YMCA School of Commerce.
Attention of J. A. Humphreys
19 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee YMCA School of Commerce.
19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

Y.M.C.A. school of commerce.

Gray (Arthur L.)

Nature and functions of credit.

C

1 c. rec'd

Application
rec'd

OCT - 8 '24

XXc.

Cl. C

2839

43211 OCT - 8 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 6, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Ymca School of Commerce

(Write full legal name of copyright owner)

19 So. La Salle St

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

Arthur L. Gray

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Nature and Functions of Credit

Send certificate of registration to (7) Ymca School of Commerce
19 So. La Salle St Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ymca School of Commerce
19 So La Salle St Chicago Ill.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Y.M.C.A. school of commerce.

C

Aldis (Graham)

Property management. Accounting procedure and
office organization.

Fee rec'd \$

CLC

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application made by M. F. M. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner YMCA School of Commerce
(Write full legal name of copyright owner)

(2) Address 19 South La Salle St., Chicago Illinois.
(Street) (City) (State)

(3) Name of author
(Write name in full)

[Please turn this over]

1 c. rec'd

Application
rec'd

XXc.

CLC

3382

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Accounting Procedure and Office
Organization." /

(7) Send certificate of registration to YICA School of Commerce
Attention of J. A. Humphreys
19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee YICA School of Commerce
19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

Y.M.C.A. school of commerce.

Varty (Leo J.)

Property management. Management of industrial
property.

Leave all above these words blank

Fee rec'd \$

51039 NOV 24 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 21, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Y.M.C.A. School of Commerce

(Write full legal name of copyright owner)

14 So. La Salle St

(Street)

(City)

(State)

Name of author (3)

Leo J. Varty

(Write name in full)

[Please turn this over]

C

1 c. rec'd

Application
rec'd

NOV 24 1924

© Cl. C
XXC.

2854

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Property Management - Management of Industrial Property

Send certificate of registration to (7) NACA School of Commerce
14 So La Salle St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) NACA School of Commerce
14 So La Salle St Chicago Ill
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. school of commerce.

Belanger (Jas. W.)

Property management. Managing business property.

1 c. rec'd

OCT 22 1924

Application
rec'd

©CLC

2827 - R

XXc.

45759 OCT 22 '24

Fee rec'd \$

1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Card made by M. T. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

YMCA School of Commerce

(Write full legal name of copyright owner)

14 So La Salle St

(Street)

(City)

Chicago

Ill

(State)

Name of author (3)

Jas. W. Belanger

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Property Management - Managing Business Property

Send certificate of registration to (7) YMCA School of Commerce
19 So LaSalle St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) YMCA School of Commerce
19 So LaSalle St Chicago Ill.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Y.M.C.A. school of commerce.

Redmond (John T.)

Property management. Managing office buildings.

Leave all above these words blank

Fee rec'd \$

C

1 c. rec'd

Application
rec'd

NOV 13 '24

xxc.

DEC

2851

P

48602 NOV 13 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. E. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 10, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Y M C A School of Commerce

(Write full legal name of copyright owner)

19 So LaSalle

(Street)

(City)

(State)

Name of author (3)

John T. Redmond

(Write name in full)

Enter C order W. L. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Property Management - Managing Office Buildings

Send certificate of registration to (7) YMCA School of Commerce
14 So LaSalle St Chicago Ill ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) YMCA School of Commerce
14 So La Salle Chicago Ill.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Y.M.C.A. school of commerce.

C

Knight (W.M.)

Property management. Mechanical equipment,

maintenance and operation. Fee rec'd \$

1 c. rec'd

Applicat
rec'd

XXc.

Cl. C

3380

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Y.M.C.A. School of Commerce

(Write full legal name of copyright owner)

(2) Address 19 S. La Salle Street Chicago Illinois.

(Street)

(City)

(State)

(3) Name of author W. M. Knight

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Mechanical Equipment, Maintenance and
Operation" /

(7) Send certificate of registration to YMCA School of Commerce
Attention of J. A. Humphreys
19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee YMCA School of Commerce
19 S. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

Y.M.C.A. school of Commerce. ✓

Belanger (James W.)

Property management

Rentals - rental values of improved properties.

Fee rec'd \$

C

JUL 14 '26 ✓

1 c. rec'd

Application
rec'd

JUL 14 '26

XXc.

3 Cl. C 3375 C R

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1926

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner YMCA School of Commerce

(Write full legal name of copyright owner)

(2) Address 19 South LaSalle Street, Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author James W. Belanger.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Rentals - Rental Values of Improved
Properties" /

(7) Send certificate of registration to NCA School of Commerce /
Attention of J. A. Humphreys
19 South La Salle St., Chicago, Illinois. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NCA School of Commerce
19 S. La Salle St., Chicago, Illinois.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. school of commerce.

Lesch (Lyndon H.)

Property management. Taxes.

1 c. rec'd

DEC 13 1924 ✓

Application
rec'd

DEC 13 1924

Cl. C 2866

XXc.

53967 DEC 13 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 9, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Ymca School of Commerce

(Write full legal name of copyright owner)

19 So La Salle St

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

(Write name in full)

Lyndon H. Lesch

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Property Management - Jayes

Send certificate of registration to (7)

YMCA School of Commerce
19 So La Salle St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

YMCA School of Commerce
14 So La Salle St Chicago Ill
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Y.M.C.A. school of commerce.

C

Sheridan (Leo J.)

Property management. Tenants and rental campaigns.

1 c. rec'd

Application
rec'd

XXc. 3 Cl. C 3376

Fee rec'd \$

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1926.

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner YMCA School of Commerce
(Write full legal name of copyright owner)

(2) Address 19 South La Salle St., Chicago, Illinois.
(Street) (City) (State)

(3) Name of author Leo J. Sheridan.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Tenants and Mental Campaigns" ✓

(7) Send certificate of registration to YMCA School of Commerce
Attention of J. A. Humphreys Chicago, Illinois.
19 S. LaSalle St., (Street) (City) (State)

(8) Name and address of person or firm sending the fee YMCA School of Commerce,
19 S. La Salle Street, (Street) Chicago, (City) Illinois. (State)

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. school of commerce.

Harper (Harry H.)

Real estate practice. Appraising of real
estate.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 12 1925 /
Application JAN 12 1925
rec'd
No. CLC 2882

2212 JAN 12 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 7, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Y M C A School of Commerce

(Write full legal name of copyright owner)

19 So La Salle St

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

(Write name in full)

Harry H. Harper

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Appraising of Real Estate

Send certificate of registration to (7) Ymca School of Commerce
19 So LaSalle St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ymca School of Commerce
19 So LaSalle St Chicago Ill
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

C

Y.M.C.A. school of commerce.

Jordan (Elmer)

Real estate practice. Brief summary on How to

prepare real estate advertising.

1 c. rec'd

JUL 14 '26

Application
rec'd

JUL 14 '26

Cl. C

3383

CR

XXc.

34680 JUL 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Y.M.C.A. School of Commerce

(Write full legal name of copyright owner)

(2) Address 10 S. La Salle Street, Chicago, Illinois.

(Street)

(City)

(State)

(3) Name of author Elmer Jordan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "How to Prepare Real Estate Advertising" /

(7) Send certificate of registration to YMCA School of Commerce
Attention of J. A. Humphreys
19 3. La Salle Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee YMCA School of Commerce
19 3. La Salle Street, Chicago Illinois
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. school of commerce.

Gielow (Walter C.)

Real estate practice F - 11. Property insurance.

1 c. rec'd

Application
rec'd

Dec 17 1924
2 Cl. C 2868 R

54516 DEC 17 '24

DEC 17 1924

54516 DEC 17 '24

Leave all above these words blank

Fee rec'd \$

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 13, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Ymca School of Commerce
79 So La Salle St Chicago Ill.
(Street) (City) (State)

Name of author (3)

(Write name in full)

Walter C. Gielow

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Real Estate Practice - Property Insurance

Send certificate of registration to (7) Ymca School of Commerce
19 So La Salle St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ymca School of Commerce
19 So La Salle Chicago Ill
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd MAR -5 1925

Application rec'd MAR 5 1925

XXc. Cl. C 2923

9961 MAR-5 '25

Y. M. C. A. school of commerce.

Levy (Mark)

Real estate practice; how to determine rental

values for business properties.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 28, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

YMCA School of Commerce

(Write full legal name of copyright owner)

19 So. La Salle St

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

Mark Levy

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Real Estate Practice - How to Determine Rental Values for Business Properties

Send certificate of registration to (7) YMCA School of Commerce
19 So La Salle St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) YMCA School of Commerce
19 So La Salle St Chicago Ill
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Y. M. C. A. School of Commerce.
Greenbaum (Edgar N.)

Real estate practice. Mortgage and building
bonds.

C

1 c. rec'd

Application
rec'd

XXc.

DEC

2883

52568 DEC-8'24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 8, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Y. M. C. A. School of Commerce

(Write full legal name of copyright owner)

19 So La Salle St

(Street)

(City)

(State)

Chicago

Name of author (3)

(Write name in full)

Edgar N. Greenbaum

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Mortgage and Building Bonds ✓

Send certificate of registration to (7) U.M.C.A. School of Commerce
11 So. La Salle St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) U.M.C.A. School of Commerce
11 So. La Salle St. Chicago Ill.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Y.M.C.A. school of commerce.

Gielow (Walter C.)

Real estate practice. Property insurance.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 20 1924

Application
rec'd

XXc. DEC 2873 R

55299 DEC 20 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 16, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Ymca School of Commerce

(Write full legal name of copyright owner)

19 So La Salle St Chicago Ill.

(Street) (City) (State)

Name of author (3) Walter C. Gielow

(Write name in full) [Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

~~Property Management -~~
Property Insurance

Send certificate of registration to (7)

YMCA School of Commerce
19 So La Salle st Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

YMCA School of Commerce
19 So La Salle st Chicago Ill
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Y.N.C.A. school of commerce.

Regelin (William C.)

Real estate practice. Real estate exchanges.

1 c. rec'd

NOV 22 1924✓

Application
rec'd

NOV 22 1924

XXC.

© Cl. C

2852 ✓

R

Leave all above these words blank

Fee rec'd \$

49978 NOV 22 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 17, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

W M C Regelin

(Write full legal name of copyright owner)

Stamford, Conn. ✓

(Street)

William C. Regelin

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Real Estate Practice ✓

Real Estate Exchanges ✓

Send certificate of registration to (7) 1111 Broadway, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (8) 1111 Broadway, New York

1111 Broadway, New York

(Street) (City) (State)
(July, 1924—1,000) [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Y.M.C.A. school of commerce.

Orr (Louis T.)

Real estate practice; residential renting.

1 c. rec'd

Mar. 16/25

Application
rec'd

FEB 24 '25

XXc.

Cl. C 2935 ✓

10116 FEB 24 '25 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

YMCA School of Commerce

(Write full legal name of copyright owner)

19 So La Salle St

(Street)

Chicago

(City)

Ill

(State)

Name of author (3)

Louis T. Orr

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Real Estate Practice
Residential Renting

Send certificate of registration to (7)

Ymca School of Commerce
19 So LaSalle St Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Ymca School of Commerce
19 So LaSalle St Chicago Ill.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Young women's auxiliary of the Women's
interdenominational missionary union.
In a conference book, by Emelia Beale
[and 5 others] compiled by Mrs. Oscar G. Levy.

D1

2 c. rec'd

JUN -1 1928

Application
rec'd

JUN -1 1928

XXc.

©ClD

84114

Fee rec'd \$

\$1.00

27621

JUN -1 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Young Women's Auxiliary of the Women's Interdenominational Missionary Union
(Write full legal name of copyright owner)

(2) Address 423 N. Fulton Avenue Baltimore Maryland
(Street) (City) (State)

(3) Name of author or translator Mrs. Oscar G. Levy
(Write name in full) [Please turn this over]

* O. R. & F. T.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "In A Conference Bus" /

(7) Published on the 29th day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clara Mohsberg ✓
520 Fidelity Building Baltimore Maryland ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clara Mohsberg of the Young Women
520 Fidelity Building Balx. to the Women's Interd. Miss. Un.
Baltimore Maryland
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Y. W. C. A. Tacoma, Wash.

D1

What we find in gardens, by Mary R. Witherell.

AEB

2 c. rec'd Aug. 8, 1931

Application rec'd SEP - 8 1931

XXc. © Cl O pub. 914

Fee rec'd \$ 2.00 39911 Aug. 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Tacoma Young Women's Christian Association**
(Write full legal name of copyright owner)

(2) Address **401 Broadway** **Tacoma** **Washington**
(Street) (City) (State)

(3) Name of author or translator **Mary R. Witherell**
(Write name in full)

[Please turn this over]

Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen*



United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "What We Find in Gardens"

(7) Published on the 2nd day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Young Women's Christian Association
401 Broadway Tacoma, Washington
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Young Women's Christian Association
401 Broadway Tacoma, Washington
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Y.W.C.A.s of U.S.A.; Natl. Bd.
Above all else, liberty,
by Georgia Stenger.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

1
D2

c. rec'd Feb. 12, 1927

Application
rec'd FEB 21 '27

XXc. © C. D. 78667

100 8939 FEB 23 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

National Board of the Young Women's Christian
Associations of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Above All Else, Liberty!

Published on the (7) ninth day of February, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian
Associations of the United States of America

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Young women's Christian assns. (Nat'l Bd.)
Adventure in friendship,
by Barbara Abel

2 c. rec'd *Mar. 21/23*
Application APR 11 1923
rec'd
© Cl. D 64184
XXc. *R*

Leave all above these words blank

Fee rec'd \$ *1.00* *11867* *Mar. 19/23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 9, 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

National Board of Y. M. C. A. of U. S. A.
(Write full legal name of copyright owner)

601 Lexington Ave
(Street)

New York
(City)

New York
(State)

Name of Author, but if a
translation, then Translator (3)
(Sept., 1922—2,000)

Barbara Abel
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Adventure in Sweden

Published on the (7) Sixteenth day of February, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Theiler
600 Lexington Ave New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of Y. M. C. A.
600 Lexington Ave New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

Young womens Christian association of the United
States of America. National board.

Alice in Wonderland; dance pantomime.

Leave all above these words blank

Fee rec'd \$

100-52590 Nov. 7/27

2 c. rec'd

Application
rec'd

NOV 22 '27
© Cl D 27204

XXc.

F. E. N. Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

November 21, 1927

4
8
3
8
0
0
Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of
best edition published on the date stated herein are hereby deposited to secure copyright
registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for
registration) is also inclosed. The copyright is claimed by the undersigned:

National Board of the Young Women's Christian
Associations of the United States of America

Name and address of (2) [Write name in full]

State citizenship of claimant

copyright claimant | Street (3) 600 Lexington Ave. City

New York

State

N.Y.

Name of Author, but if a
translation, then Translator (4)

May E. Philippo & Marguerite Van Horn

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *May E. Shipp + Marjorie Van Horn* ✓

Country of which the composer is a citizen or subject (8) *U.S.A.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *Alice in Wonderland* ✓

Exact date of publication (11) *Thirteenth of September 1927* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12) *Ruth A. Richardson* ✓

registration to | Street (13) *600 Lexington Ave. City New York State N.Y.* ✓

Name and address (14) *National Board of the Young Women's Christian Association of the United States of America*

of remitter | Street (15) *600 Lexington Ave City New York State N.Y.*

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each number & space below **D 1**

Y.W.C.A. [Y.W.C.A.] (Natl. Bd. of the)
Agnes. by students of Univ.
of Okla.

2 c. rec'd

Application

rec'd

SEP 20 1926
SEP 21 1926
DEC. D 76849 R

XXc.

45952 SEP 21 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 20, 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board Y.W.C.A.

(Write full legal name of copyright owner)

600 Lexington Avenue, New York, New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Written by students in Old Testament in the
University of Oklahoma

(July, 1924—2,000)

(Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Imos"

Published on the (7) seventeenth day of September, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board Y.W.C.A.

600 Lexington Avenue, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Young women's Christian assns. of USA (Nat'l Bd.)
At the sign of the Board's Head,
by Vida R. Sutton.

DEC 12 1924 ✓
c. rec'd
Application, DEC 16 '24
rec'd
CLD 69762C
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

54519 DEC 16 '24 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the YWCAs of USA ✓

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Vida R Sutton

(March, 1909)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) At the Sign of the Boar's Head

Published on the (7) Ninth... day of December, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (9) National Board of the YWCAs of USA

600 Lexington Avenue

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Young women's Christian assns. (Nat'l. Bd. of the U.S.A.)
Beau and Belle by Constance
Smedley (i.e. Constance Armfield)

2 c. rec'd

SEP 18 1922

Application

SEP 16 1922

rec'd

© Cl. D

61927 C

XXe.

R

Leave all above these words blank

Fee rec'd

\$1.00

37596 SEP 10 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 12, 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

National Board of the Y. M. C. A.

(Write name in full—State here also nationality of claimant)

of the U.S.A.

600 Lexington Avenue New York

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Constance Smedley (Mrs. Maxwell Armfield)

(Write name in full)

[Please turn this over]

(May, 1921—2,000)

OK B.F.T.

OK B.F.T.

Country of which the author or translator is a citizen or subject (4) U. S. a. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Beau and Belle (A Lyrical Trifle)

Published on the (7) Seventh day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Woman Press
600 Livingston Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Florence H. Graham
600 Livingston Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young women's Christian assocn
of U.S.A. (Nat'l Bd. of the)
Beginnings of the Church,
by Ava Beatrice Knowles.

2 c. rec'd MAY 17 1924

Application rec'd AUG -6 1924

©CLD 68535 C P

XXc.

34638 AUG-6'24

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) National Board of the Young Women's Christian Assn

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York
(City)

New York
(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

AVA BEATRICE KNOWLES

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Beginning of the Church

Published on the (7) eighteenth day of April, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence V Kiehm

600 Lexington Avenue New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the YWCAs of the U.S.A.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Y. W. C. A. of the U. S. A. National board. D1

Bible plays out of the East, by Anna R. Kennedy.

2 c. rec'd

Applica
rec'd

FEB -9 1929/

FEB -9 1929

XXc. © Cl D pub. 85262

Fee rec'd \$ 2.00

7687 FEB 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~FEB 1929~~ 1929 APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Board of the Young Women's Christian Associations of the United States of America (Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Anna R. Kennedy
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bible Plays Out of the East

(7) Published on the 6th day of February, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Carol Biba

600 Saxington Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the
Young Women's Christian Association of the United States of
600 Saxington Avenue New York N. Y. America
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D1

Young women's Christian assn. of USA (Nat. Bd.)
Brightness of His rising
by Margaret Lynch Conger

2 c. rec'd 125 12124 /

Application
rec'd DEC 16 '24

CLD 69770 - R
XXC.

Leave all above these words blank

Fee rec'd \$

54519 DEC 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the ... of the ...

(Write full legal name of copyright owner)

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

MARGARET LYNCH CONGER

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA^v [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 51) Brightness of His Rising - A Christmas Miracle
Play ✓

Published on the (7) Eleventh day of November, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehn

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Y.C.A. of U.S.A.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Y.M.C.A's of U.S.A. (Nat'l Bd. of the)
Brown Bull of Norway
by Margaret Lynch Conger.

2 c. rec'd MAR 14 1925 ✓

Application
rec'd MAR 10 1925

XXc. CLD 70830 ² ₁

10827 MAR 10 '25

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

National Board of the Y.M.C.A. of U.S.A.

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Margaret

Lynch Conger

(March, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Brown Bull of Norway

Published on the (7) Thirtieth day of January, 1920
[State here the day, month, and year, when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Chelton
600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Y. M. C. A.
600 Lexington N. Y. U. S. A.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Young Women's Christian Assn. (Nat'l Bd.)
Canton pearls, by Jean
Grigsby Paxton

2 c. rec'd 27 1922 ✓
Application JUL 19 '22
rec'd
© Cl. D 61524
XXc. 294.0 JUL 19 '22

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

National Board of the Y. W. C. A. of

(Write name in full—State here also nationality of claimant)

U.S.A. 600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Jean

Grigsby Paxton

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Play in Three Acts

Title "Canton Pearls"

Published on the (7) Thirteenth day of July, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Woman Press

100 Lexington Ave (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) Florance H. Michay

600 Lexington Ave (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Y.W.C.A.s of U.S.A. (Natl bd. of the)
Christ is born in Bethlehem,
by Vida R. Sutton.

2 c. rec'd SEP 25 1925 ✓
Application SEP 18 1925
rec'd
Cl. D 72889 *C*
XXc. 12

Leave all above these words blank

Fee rec'd \$ *\$1.00*

made by W. F. **40393 SEP 18 '25**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) National Board of the Y. W. C. A.s of U.S.A.

(Write full legal name of copyright owner)

600 Lexington Avenue, New York City

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Vida R. Sutton ✓

(July, 1924 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Christ is Born in Bethlehem ✓

Published on the (7) August 20, day of _____, 1925 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sara M. Simonson

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board Y.W.C.A. of the U.S.A.

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Young women's Christian assns of USA (Natl. bd.)
Christ is born in Bethlehem,
by Vida R. Sutton.

2 c. rec'd

Application

rec'd

DEC 12 1924
DEC 16 '24
C.I.D. 69771

XXC.

Leave all above these words blank

Fee rec'd

54519 DEC 16 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

National Board of the Y.W.C.A.'s of U S A

(Write full legal name of copyright owner)

600 Lexington Avenue.

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

VIDA R

SUTTON

(March, 1922 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Christ is Born in Bethlem^{ek} - A Play of the Nativity

Published on the (7) Twenty-third day of October, 1924 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Y.W.C.A.'s of USA

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Young women's Christian assn (Nat'l Bd)
Christmas dilemma
Katherine Van Ellen Lyford

\$ o. rec'd

Application

rec'd

JUL 19 '22

©CLD 61525

XXc.

Leave all above these words blank

Fee rec'd \$

29410 JUL 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. H. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

National Board of the Y. W. C. A.

(Write name in full—State here also nationality of claimant)

of the U. S. A. *600 Lexington Ave* *New York* *New York*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Katherine Van Ellen Lyford

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A One Act Poetical Play
Title "A Christmas Dilemma" ✓

Published on the (7) thirteenth day of July, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Home Press
140 E. Ave. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Florence G. Kiehn
10 Lexington Ave New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young womens Christian associations of the **D1**

U. S. A. National board.

Christmas miracle play, by Doris Gundry.

2 c. rec'd Apr. 30, 1931

Application rec'd MAY 12 1931

© Cl O pub 713

XXc.

AEB

Fee rec'd \$ 2.00

22061

May 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

May 11, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, § 8 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Association of the

National Board of the Young Womens Christian

(1) Name of copyright owner United States Of America.

(Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Doris

Gundry

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

A Christmas Miracle Play.

(6) Brief title of work

(7) Published on the 25th day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Elsie E. Wilson,

New York

New York

600 Lexington Avenue
(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee
National Board of the Young
Women's Christian Association

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D3
Young Womens Christian associations of the
United States of America. National board.

Christmas of the little pines, text by Emma
Mauritz Larson, music by Margaret Hicks.

Leave all above these words blank

Fee rec'd

1.00 37650 JUL 25 '31

2c. rec'd

Application

rec'd

JUL 25 1931
© Cl D pub. 28067

XXc.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

National Board of the Young Womens Christian. Asso-
ciations of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Emma Mauritz Larson

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U.S.A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Margaret Hicks

Country of which the composer of music is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Christmas of the Little Pines

First published on the (10) 22nd day of April, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Elsie E. Wilson ✓

600 Lexington Avenue

New York

New York ✓

Name and address of person (Street) (City) (State)
or firm sending the fee (12) National Board of the Young Womens Christian
Associations of the United States of America.

600 Lexington Avenue

New York

New York

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Y.W.C.A. of U.S.A. (Natl. Bd. of the)
Christmas preparatory services
by Belle C. Morrill & Laura Huber

2 c. rec'd

DEC - 5. 1925 / /

Application
rec'd

DEC-3'25

XXc. 2 Cl. D 73591

Leave all above these words blank

Fee rec'd \$

53509 DEC-3'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/2/25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) National Board of Y.W.C.A.'s of U.S. of America

(Write full legal name of copyright owner)

600 Lexington Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

* Laura Huber

(July, 1924—2,000)

(Write name in 1

[Please turn this over]

* Socorro Gohm

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Christmas Preparatory Services

Published on the (7) twenty-eighth day of August, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sara A. Tompkins /

600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of Y.W.C.A.'s of U.S.

600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Y. W. C. A. of the U. S. A. National board. **D1**

Christmas scenes in other lands, by Julia Phillips

Ruopp.

2 c. rec'd

OCT 30 1937

Application
rec'd

NOV -2 1937

XXc. © Cl O pub. 52923

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Board of the Young Women's Christian Associations of the United States of America
(Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Julia Phillips Ruopp
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Christmas Scenes in Other Lands

(7) Published on the 27th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Katharine E. Vaughn, The Womans Press

600 Lexington Avenue New York City New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the Young
Women's Christian Associations

600 Lexington Avenue, New York of the U.S.A. New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Y.W.C.A's. of the U.S.A. (National board of the)

2 c. rec'd Aug. 28, 1931

Application
rec'd Sep - 9 1931

Christmas sheaf, by Emma Mauritz Larson.

XXc. © Cl D pub. 894

CAP

Fee rec'd \$ 2.00 42608 Aug. 27, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Board of the Young Womens Christian
Associations of the United States of America
(Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue New York, New York
(Street) (City) (State)

(3) Name of author or translator Emma Mauritz Larson
(Write name in full) [Please turn this over]

United States[✓] of America

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Christmas Sheaf ✓

(7) Published on the 28th day of April, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. E. Wilson ✓
600 Lexington Avenue ✓ New York New York ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the Young
Womens Christmas Associations of the United States of America
600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)-2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Young Women's Christian Associations of the D1

U. S. A. National board.

Chug's challenge, by Emma Mauritz Larson.

2 c. rec'd

MAY - 8 '31 ✓

Application

rec'd

MAY - 14 1931

© Cl D
XXc.

pub.

698

AEB

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

National Board of the Young Womens Christian Assoc.

(1) Name of copyright owner _____ of the U.S.A.

(Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator _____

Emma Mauritz Larson ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Chug's Challenge

(7) Published on the 5th day of May, 1931, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
Elsie E. Wilson

(8) Send certificate of registration to _____
600 Lexington Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the Young
Womens Christian Association
600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D1**

Young women's Christian assns of USA. (Natl. b.d.)
Crowning of Spring,
Sara Kingsbury.

2 c. rec'd _____

Application DEC 16 24
rec'd _____

XX-CLD 69772

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

54519 DEC 16 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the Y.W.C.A. of the USA

(Write full legal name of copyright owner)

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

SARA

KINGSBURY

(March 1, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Crowning of Spring

Published on the (7) Fifteenth day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Niehm

600 Lexington Avenue, . . New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Fitch of the USA

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

YMCA's of the USA. (Nat'l. Bd. of the)
Darkness and Dawn
Frederica LeFevre Bellamy.

2 c. rec'd MAR 14 1925

Application MAR 10 1925
rec'd

xxc. CLD 70831 C R

10827 MAR 10 '25

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6/25

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the Y. M. C. A. of U. S.

(Write full legal name of copyright owner)

600 Lexington Avenue
(Street)

New York
(City)

New York
(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 - 2,000)

(Write name in full)

Frederica LeFevre Bellamy

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Darkness and Dawn

Published on the (7) second day of February, 19 21
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Alma H. Kellum

600 Lexington Ave N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Judiciary U. S. C.

600 Lexington Avenue N. Y. N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Y.W.C.A. (National board of the)

Down Petticoat lane; fashion review.

3 c. rec'd

Application

rec'd

XXc.

Leave all above these words blank

Fee rec'd \$

51008 DEC 18-23.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

State citizenship of claimant

600 Livingston Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Helen

(Write name in full)

Adrian

Country of which the author or translator is

(May, 1917)

a citizen or subject (4)

U.S.A. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Studio Revellers - Made in Hollywood
is given under the name of the composer from the Warner Bros. by permission

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Fashion Review from Petticoat Lane

Revision

First published on the (10) 25th day of November, 1943
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Ernest H. Chisholm

100 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person sending the fee (12) National Board of the Y.N.C.A. of U.S.A.

100 Lexington N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Y.W.C.A. of the U.S.A. National board.

Dutch wind; and, King Grisly-Beard,

by Madeline A. Chaffee.

D1

2 c. rec'd

Application
rec'd

XXc.

MAR 11 1929

MAR-9'29

© Cl D pub. 85276

Fee rec'd \$ 2.00

11855 MAR-9-29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Board of the Young* Women's Christian Associations of the United States of America
Write full legal name of copyright owner

(2) Address 600 Lexington Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Madeline A. Chaffee
(Write name in full) [Please turn this over]
*Use womens applications see all other

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dutch Wind and King Grisel - Beard
Two Pantomimes

(7) Published on the 5th day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Carol Biba
600 Lexington Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the Young
Women's Christian Associations of the U.S.A.
600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Young women's Christian Assns. D1
of USA. (Natl Bd. of the)
Every girl's health, by
Jane Bellows.

2 c. rec'd MAY 17 1924 ✓

Application
rec'd MAY 17 1924

© Cl. D 68533 C
XXc. r

Leave all above these words blank

Fee rec'd \$

22367 MAY 17 '24

APPLICATION FOR COPYRIGHT—^d ^{by W. P.} DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the YWCA's of USA

(Write full legal name of copyright owner)

60⁰ Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

(March, 1923— 2,000)

(Write name in full)

JANE BULLOWS GRACE I C. REJECTED

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Every Girl's Health

Published on the (7) Fifteenth day of April, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H Kiehm

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the YWCA's of USA

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Y.W.C.A.s of U.S.A., Natl. Bd.
Festival of days, by Lucy
South Proudfoot

2 c. rec'd

MAY 20 '27

Application

APR 22 '27

rec'd

© Cl D

798080

XXc.

25139 MAY 20 '27

Leave all above these words blank

Fee rec'd

1.00

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board of the Young Women's Christian
Associations of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Lucy South Proudfoot

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Festival of Darg

Published on the (7) twelfth day of April, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth W. Richardson

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian Association of the United States of America

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Y.M.C.A's of the U.S.A. (Nat. id. of the)
Festival of Proserpina,
by Margaret Lynch Conger.

2 c. rec'd MAR 14 1925 ✓

Application MAR 10 1925
rec'd

XXc. Cl. D 70832

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$

10827 MAR 10 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

National Board of the Y. M. C. A. of U. S. A.

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Margaret

(Write name in full)

Lynch Conger

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Festival of Prosperina

Published on the (7) twenty-eighth day of January, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fluence K. Chelms

600 Lexington Avenue N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the City of New York

600 Lexington Avenue N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Young women's Christian assns. (Nat'l Bd.)
Festival of the harvest moon,
by Sue Ann Wilson.

2 c. rec'd OCT 10 1921
Application OCT -6 1921
rec'd
© Cl. D 58815 C
XXc.

Leave all above these words blank

Fee rec'd \$1.00 35766 OCT-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 5-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

The National Board, Young Women
Christian Assns. 600 Lexington Ave. New York New York
(Street) (City) (State)
Name of Author, but if a
translation, then Translator (3) Sue Ann Wilson
(May, 1921—2,000) (Write name in full)

EX. F. G.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Festival of the Harvest Moon

Published on the (7) twenty-eighth day of September, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harman Press, National Board, U. S. C.
A., 600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harman Press, National Board, U. S. C.
A., 600 Lexington Avenue, New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Y.W.C.A. of USA. (Nat'l. Bd. of the)
First novel, by Claudine
E. Clement.

2 c. rec'd

Application NOV 19 '26

rec'd

© Cl D 77534

XXc.

54968 NOV 20 '26

Leave all above these words blank

Card made by W P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 18, 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board Y.W.C.A. of the
USA.
(Write full legal name of copyright owner)

500 Lexington Avenue (Street) *New York* (City) *New York* (State)

Name of Author, but if a translation, then Translator (3)

Claudine E. Clement

(July, 1924 2,000)

(Write name in full)

[Please turn this over]

K-B F. 1

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The First Howell"

Published on the (7) tenth day of November, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board Y. W. C. A.

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Young woman's Christian ass'n of USA,
Friendly-Kingdom (Nat'l Board)
by Tracy D Mygatt.

U. S. rec'd Feb. 12, 1921

Application FEB 23 1921
rec'd

COPIED 56959

X Xc.

6512 FEB 20 '21

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) National Board Young Woman's Christian

(Write name in full—State here also nationality of claimant)

Association 600 Lexington Ave New York New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Tracy D. Mygatt
(Write name in full)

[Please turn this over]

See Copy Jan 1920 2.00

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Friendly Kingdon"

Published on the (7) second day of February, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Weyman Press 211 E. 21st
600 Lexington Ave. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) May Circle of 211 E. 21st
600 Lexington Ave. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Y.W.C.A. of the U.S.A., National Board
From many, one. Compilation

D1

2 c. rec'd

MAR 27 '28

Application

rec'd

MAR 27 '28

© Cl D

83425

XXc.

Fee rec'd \$

1.00

15770 MAR 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. F. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 26, 1928*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *National Board of the Young Women's Christian Association of the United States of America*
(Write full legal name of copyright owner)

(2) Address *600 Lexington Avenue* *New York* *New York*
(Street) (City) (State)

(3) Name of author or translator *Compilation*
(Write name in full) [Please turn this over]

W. F. P. — B-8-J.

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

From Many, One ✓

(7) Published on the

16th

day of

March

1928 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Ruth A. Richardson

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

(9) Name and address of person or firm sending the fee

National Board of the Young Women's Christian Association of the U.S.A.

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each number d space below **D1**

Y.W.C.A.s of USA, Natl. Bd.
Glory of the Task, by Laura
Scherer Copenhaver & Eleanor
Copenhaver.

Leave all above these words blank *made by W.P.*

Fee rec'd \$

\$1.00

2 c. rec'd

JAN 19 '27

Application

rec'd

JAN 22 1927

XXc.

©Cl D

78374

5271 FEB-1 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 21, 1927

2 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address

National Board of the Young Women's Christian

4 of copyright owner (2)

Associations of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Laura Scherer Copenhaver and Eleanor Copenhaver

(July, 1924 - 2,000)

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) _____

United States of America [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The glory of the Task ✓

Published on the (7) thirteenth day of January, 1929 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

50 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian Association of the United States of America

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Y.W.C.A. of U.S.A. (Nat'l. Bd. of the)
Go ye into all the world, by
Frederica Le F. Bellamy

2 c. rec'd DEC -5 1925 ✓

Application DEC-3'25
rec'd

XXc. Cl. D 73594 ex

53509 DEC-3'25

Leave all above these words blank

Fee rec'd \$

Card made by W. F.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) National Board of Y.W.C.A. of U.S. of America

(Write full legal name of copyright owner)

600 Lexington Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Frederica Le F. Bellamy

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GO YE INTO ALL THE WORLD

Published on the (7) 11th day of May, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sara A. Tompkins

600 Lexington Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of Y.M.C.A.'s of U.S.

600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1
Y. W. C. A.'s of the U. S. A. National board.

Golden leaves, by A. Lewis Colwell.

2 c. rec'd

Application

rec'd

© Cl B

80006

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

27500 JUN-6'27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 2, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board of the Young Women's Christian Associations of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

A. Lewis Colwell

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Golden Leaves

Published on the (7) 24th day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Y. W. C. A.

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Y. W. C. A.'s of U. S. of America (National board)

Growth of a nation by Florence M. Eldridge.

2 c. rec'd

Application APR-3'26

rec'd

XXc. CLD 75020

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/16/26

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) National Board of Y. W. C. A.'s of U. S. of America

(Write full legal name of copyright owner)

600 Lexington Ave.

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Florence M. Eldridge

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Growth of a Nation

Published on the (7) Fifteenth day of March, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Miss Horn

600 Lexington Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Miss Horn, U.S.

600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

J. W. C. A. s of U. S. A. (Natl. Board)
Guiding Light, by Ivy Bolton.

2 c. rec'd

OCT 21 '27

Applica

OCT 22 '27

rec'd

© Cl D 81468

XXc.

49891 OCT 22

Leave all above these words blank

W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 21, 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board of the Young Women's Christian Association of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924 2,000)

(Write name in full)

Ivy Bolton

[Please turn this over]

Ex. C. B. W.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Guiding Light

Published on the (7) 18th day of October, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian Associations of the United States of America

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Young Women's Christian assns. of U.S.A. (Nat'l Bd.)
Gym and Jerry, by Barbara Abel

2 c. rec'd *Aug. 2.24*
Application *Aug 6 1924*
rec'd
© *CLD 69095*
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 44161 Oct. 13.24

Card made by W.P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 29, 1924*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) *National Poard of the Young Women's Christian Assn.*

(Write full legal name of copyright owner) of *U.S.A.*

600 Lexington Avenue, New York

New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Barbara Abel

(March, 1923 — 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gym and Jerry - A Health Skill ✓

Published on the (7) Twenty-second day of July, 19 24 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm ✓

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Y.W.C.A.s of the USA

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

*Young Women's Christian assns of USA (Nat'l Bd.)
Health city, and other health plays,
by Marion Shepard.*

c. rec'd DEC 12 1924
Application rec'd DEC 16 '24
XXc. DEC 16 1924 69765 - P

Leave all above these words blank

Fee rec'd \$ 1.00

54519 DEC 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the Y W C A of USA

(Write full legal name of copyright owner)

600 Lexington Avenue,
(Street)

New York
(City)

New York
(State)

Name of Author, but if a
translation, then Translator (3)

Marion

Shepard, M.D.

(March, 1923 — 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Health City, and other health plays

Published on the (7) Sixth day of November, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Y.W.C.A. of USA

600 Lexington Avenue
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Y. W. C. A.'s of U. S. (Natl. bd. of the)
Here, there, and everywhere, by Clarette L.

Sehon.

2 c. rec'd

Application

rec'd

CLD 75912

XXc.

Fee rec'd \$

\$1.00

27151 JUN-9'26

Leave all above these words blank

Card by M.E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/2/26

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board

Y. W. C. A.'s of U. S.

N. Y.

(Write full legal name of copyright owner)

600 Lexington Ave.

New York

N. Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1909 2,000)

(Write name in full)

Clarette L. Sehon

[Please turn this over]

A-87 286

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Here, There and Everywhere

Published on the (7) second day of June, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sara Tompkins
600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Natl. Bd. Y. U. C. A.
600 Lexington Ave. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd Part 2
Application
rec'd JUL - 1 '26
XXc. CID 75912

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/29/26

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) National Board Y.W.C.A.'s of U.S. of America

(Write full legal name of copyright owner)

600 Lexington Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Clarette L. Sehon

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Here, There and Everywhere ✓

Published on the (7) Second ✓ day of June, 19 26 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sara Tompkins ✓
600 Lexington Ave. ✓ New York ✓ N.Y. ✓

Name and address of person or firm sending the fee (9) National Board of Y.W.C.A.'s of U.S. (City) (State)

600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd May 21, 1930

Application
rec'd MAY 27 1930

© Cl D pub. 115

XXC.

Fee rec'd \$ 2.00 22346 Apr. 23, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 4.2.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1930

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *Pl. t. Association of the*

(1) Name of copyright owner

The copyright is claimed by
of the Young Women's Christian Associations of the
United States of America

(Write full legal name of copyright owner)

(2) Address

600 Lexington Avenue
(Street)

New York
(City)

N. Y.
(State)

(3) Name of author or translator

Barbara

Abel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Here We Are

(7) Published on the

17th

day of

April

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Gertrude Patrick

600 Lexington Ave.

New York

N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

The National Board of the Y. W. C. A. of the United States of America

600 Lexington Ave.

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Young women's Christian assns of U.S.A.
Inc 1864, by Vida R Sutton. (Nat'l b'd.)

2 c. rec'd

Application

rec'd

MAY 17 1924

MAY 17 1924

XX © C. D.

67762

Leave all above these words blank

Fee rec'd \$

22367 MAY 17 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

May 14, 1924

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

National Board of the YWCA's of U.S.A.

(Write full legal name of copyright owner)

600 Lexington Avenue, New York

New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

VIDA R. SUTTON

(March, 1923 - 2,000)

N. K. B. E. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In 1864 ✓

Published on the (7) Seventh day of May, 19 24 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of YWCA's of USA

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Young women's Christian assns. of USA. (Natl. Bd.)
of the Forest of Doniremy,
by Vida R. Sutton.

2 c. rec'd DEC 12 1924

Application DEC 16 '24
rec'd

DOI.D 69764

XXc. 4

Leave all above these words blank

Card made by W

Fee rec'd \$

54519 DEC 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the Y.W.C.A.s of USA ✓

(Write full legal name of copyright owner)

600 Lexington Avenue

New York

New York
(State)

Name of Author, O. R. Sutton
translation, then Translator

Vida R

Sutton ✓

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In the Forest of Domremy ✓

Published on the (7) Twenty-eighth day of October, 1924 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Niehm

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) National Board of the YWCAs of USA

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young women's Christian assns. of the U. S. A. ^{D1}

2 c. rec'd May 20, 1933

Application
rec'd APR 13 1933

XXc. © Cl pub 22588

16900 APR 13 33

National board.

Indian swimming pageant; by Eunice Knox.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ECB APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Associations of the United States of America

(1) Name of copyright owner ~~The National Board of the Young Women's Christian~~
(Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Eunice Knox
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AN INDIAN SWIMMING POOL

(7) Published on the 5th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. E. Wilson

600 Lexington Avenue New York, New York America)
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The National Board of the

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• Use title as indexed from copy

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Y.W.C.A.'s of U.S.A. (Nat. Bd. of the)
Jongleur's story, by Frederica
Le F. Bellamy.

2 c. rec'd AN 18 ✓

Application JAN 16 '26
rec'd

CLD 74068C
XXc.

Leave all above these words blank

Fee rec'd \$

2644 JAN 16 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/11/26

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright owner (2) National Board of Y.W.C.A.'s of U.S.

(Write full legal name of copyright owner)

600 Lexington Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in)

Frederica Le F. Bellamy

[Please turn this over]

+ Frederica Le F. Bellamy

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Jongleur's Story

Published on the (7) eleventh day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sara A. Tompkins
600 Lexington Ave. N.Y. N.Y.

Name and address of person or firm sending the fee (9) National Board of Y.W.C.A.'s of U.S.
600 Lexington Ave. N.Y. N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Young women's Christian assns. of USA (Natl bd)
King of Sherwood, by Ivy
Bolton.

2 c. rec'd DEC 12 1924 ✓
Application rec'd DEC 16 '24
CLD 69768 L R
XXc.

Leave all above these words blank

Fee rec'd \$

54519 DEC 16 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

National Board of the YWCAs of USA ✓

(Write full legal name of copyright owner) ✓

600 Lexington Avenue,

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Ivy Bolton

(March 4, 1909 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The King of Sherwood

Published on the (7) Twentieth day of November, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H Kiehm

600 Lexington Avenue

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) National Board of the YWCAs of USA

600 Lexington Avenue

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Young women's Christian ass'n. of the United
States of America. National board.

Kingdom; presentation of the Easter story.

Leave all above these words blank

Fee rec'd \$

32.00

2c. rec'd

Application

rec'd

MAR -1 1929
FEB 28 1929

X Xc.

© Cl D pub. 27464

10780 FEB 28 '29

JTR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) National Board of the Young Women's Christian Association of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a

translation, then Translator (3)

Karin Sundelof - Asbrand

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) United States

[Must be stated]

of America [Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Karin Sundberg - Asbrand ✓

Country of which the composer of music is a citizen or subject (7) United States of America [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Kingdom — A Presentation of the Easter Story ✓

First published on the (10) 14 day of February, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Carol Biba ✓

600 Lexington Avenue New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) National Board of the Young Women's Christian Association of the U. S. A.
600 Lexington Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Y.W.C.A. of the U.S.A. National board D1
Lady Joanna; By the roadside; & The
nine, by Anne Charlotte Darlington.

2 c. rec'd

Application
rec'd

XXc.

©C1D

84989

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Board of the Young Women's Christian Associations of the United States of America
(Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Anne Charlotte Darlington
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lady Joanna and Two Other Plays

(7) Published on the

5th

day of

September

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Ruth A. Richardson

600 Lexington Avenue
(Street)

New York
(City)

New York
(State)

(9) Name and address of person or firm sending the fee

National Board of the Young Women's Christian Association of the U.S.A.

600 Lexington Avenue
(Street)

New York
(City)

New York
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D1**

*Young women's Christian Assns of USA. (Nat'l
Leas't of these, by Ella M.
Wilson & Anna W. Field.*

2 c. rec'd

Oct. 27/23,

Application
rec'd

OCT 26 1923

XXc. © Cl. D. 65944 - R

42956 OCT 26 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 15, 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

National Board of the Y. W. C. A. of U. S. A.
(Write full legal name of copyright owner)

600 Lexington Avenue
(Street)

New York
(City)

New York
(State)

Name of Author, but if a
translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Ella M. Wilson, and Anna W. Field

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Least of These

Published on the (7) Eighth day of October, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frederic H. Fickman
600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Y. M. C. A.
600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Y.W.C.A.s of U.S.A., Natl. Bd.
Legend of Old Manhattan,
by Georgia Stenger.

2 c. rec'd

Application

rec'd

©CID

792580

XXc.

\$1.00

5271 FEB-1'27

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 21, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board of the Young Women's Christian
Associations of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Georgia Stenger

[Please turn this over]

C-112 318

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Legend of Old Manhattan

Published on the (7) thirteenth day of January, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson
600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian Association of the United States of America
600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number & space below **D1**

*Y.W.C.A. of U.S.A. - (Nat'l. Bd. & the
Light, by Katharine C. Bryan*

2 c. rec'd

SEP 20 1926

Application

rec'd

SEP 21 1926

Cl. D 76850

XXc.

45952 SEP 21 '26

Leave all above these words blank *made by W. H.*

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 20, 1926*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board Y.W.C.A.

(Write full legal name of copyright owner)

600 Lexington Avenue, New York, New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Katharine C. Bryan

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Light"

Published on the (7) seventeenth day of September, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board Y. W. C. A.

600 Lexington Avenue, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Y.W.C.A. (Nat'l. board of the)
Light of the women,
by Frances Gunnar

S c. rec'd

Application

rec'd

© Cl. D 58685 C
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

34567 SEP 16 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Record made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 15-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

National Board Young Women

(Write name in full—State here also nationality of claimant)

Christian Assoc. 600 Lexington Ave. New York New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Frances Gunnar

(May, 1921—2,000)

(Write name in full)

Ex. - F. G. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Right of the Women

Published on the (7) thirteenth day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Women's Press National Board N. Y. C.
200 Lexington Ave. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Women's Press National Board
200 Lexington Ave. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Y.W.C.A. of the U.S.A. National Board.
Little princess who traveled far to
worship the King, by Dorothy R.
Schenck.

Leave all above these words blank

Fee rec'd \$ 2.00

2 c. rec'd NOV - 2 1928

Application NOV - 3 1928

rec'd © Cl D 85113

XXc.

NOV - 4 1928

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the Young Women's Christian Association of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue New York New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Dorothy R. Schenck

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Princess Who Travelled
Far to Working the Day

Published on the (7) 29th day of October, 1922 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Carol Silva ✓

500 Lexington Avenue New York New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian Association of the U.S.A.

500 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

*Young womens Christian assns of USA,
Loom of freedom (Hatl & d)
by Josephine Maroney.*

OCT -5 1923
c. rec'd OCT 27 1923
Application OCT -3 1923
rec'd
XXc. © C. D. 65894

Leave all above these words blank

Fee rec'd \$

39028 OCT-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

5
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 24, 1923*

6
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
7
published in the United States on the date stated herein are herewith deposited to secure copy-
8
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
9
for registration and certificate) is also inclosed. The copyright is claimed by

10
Name, citizenship, and address
of copyright claimant (2)

National Board of the Y. W. C. A. of U. S. A.
(Write full legal name of copyright owner)

600 Lexington Avenue
(Street)

New York
(City)

New York
(State)

Name of Author, but if a
translation, then Translator (3)
(Sept., 1922—2,000)

(Write name in full)

M. Josephine Maroney

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Loom of Freedom

Published on the (7) twenty fourth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Steichen
600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Y. W. C. A.
600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

6976218
[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Y.W.C.A. of the U.S.A. (National board of the)

2 c. rec'd MAY 17 1924
Application
rec'd AUG -6 1924
© Cl.D 26618
X Xc.

Marenka; operetta with dances, in three acts.

Leave all above these words blank

Fee rec'd

34638 AUG -6 '24

Application for Copyright—Dramatico-Musical Composition Published in the U. S.
Card made by M. B. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration (and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

National Board of Y.W.C.A. of the U.S.A.

(Write name in full—State here also nationality of claimant)

600 Lexington Avenue
(Street)

New York
(City)

New York
(State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eva Betzner

Country of which the author or translator is
(July, 1918)

a citizen or subject (4) U.S.A. [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) *Music Taken from 1st & 2nd "Folk Songs of Many Peoples" Compiled by Mrs. F. H. Bedford*

Country of which the composer is a citizen or subject (7) *U.S.G.* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) *Marenka*

First published on the (10) *tenth* day of *May*, 19*24* ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) *Florence Richman* ✓

600 Lexington Avenue *New York* *New York*
(Street) (City) (State)

Name and address of person sending the fee (12) *National Board of the Y.M.C.A. of U.S.A.*

600 Lexington Avenue *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number & space below D1

Youngwomen's Christian Assns. (Nat'l Bd.)
Masque of the seventeenth century
by Vida R. Sutton.

2 c. rec'd AUG 30 '27 ✓

Application rec'd AUG 30 '27 ✓

XXc. ©CID 81110 ✓

Leave all above these words blank

card made by **W. P.**

Fee rec'd \$

40690 AUG 30

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 19, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board of the Y. W. C. A. ✓ **RC.**

(Write full legal name of copyright owner)

600 Lexington Ave. New York,

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Vida R. Sutton ✓ **W. P. H.**

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Masque of the 17th Century

Published on the (7) Aug. 17 day of _____, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) National Board of the Y. W. C. A. ✓

600 Lexington Ave., New York, U. S. A.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Sara M. Zimmerman

600 Lexington Ave., New York, U. S. A.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number

of U.S.A. D1

Young Women's Christian Assn (Nat'l Bd)
Midsummer day's frolic,
by Dorothy Powell

2 c. rec'd

Application

rec'd

July 27/23
JUL 27 1923

CLD

65249

R

Leave all above these words blank

Fee rec'd \$

1.00

29334 JUL 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

National Board of the Young Women's Christian Assn

(Write name in full—State here also nationality of claimant)

600 Lexington Avenue,

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

DOROTHY POWELL

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Mid-Summer Day's Frolic /

Published on the (7) eighteenth day of July, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H Kiehm

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the YWCA of the USA

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Y.W.C.A. of the U.S.A. National board. D1

Mother Nature's carnival, by Mildred Olive Honors.

2 c. rec'd

Application
rec'd

JUL 13 28 /

JUL -2 1928

XXc. © Cl U 84632

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

JUL 13 1928

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 30, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

National Board of the Young Women's Christian Association of the United States of America

(Write full legal name of copyright owner)

(2) Address

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

Mildred

Olive

Honors

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Mother Nature's Carnival

(7) Published on the 28th day of June, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ruth A. Richardson

600 Lexington Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the Young Women's Christian Association of the U.S.A.

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Y. W. C. A. of the U. S. A., National board
Mystic flower, by Era
Betzner.

D1

2 c. rec'd

Application
rec'd

May 21-28
MAY 31 1928

©Cl D

84120

XXc.

Fee rec'd \$

\$1.00

28420

JIN-474

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 29, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

National Board of the Young Women's Christian Association of the United States of America

(Write full legal name of copyright owner)

(2) Address

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author or translator

Era Betzner

(Write name in full)

[Please turn this over]

O. K. B. F. I.

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Mystic Flower

(7) Published on the _____

16th

day of _____

May

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Ruth A. Richardson

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

National Board of the Young Women's Christian Association of the U.S.A.

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 1

2 c. rec'd MAY 17 1924 ✓
Application MAY 17 1924
rec'd
© C. D. 67761 ✓ R

Fee rec'd \$

100

22367 MAY 17 '24

Card made by W. F.

Date (1) May 14, 1924

5600

F

New York

(City)

MARGARET LYNCH CONGER

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Night & Morning ✓

Published on the (7) Twenty-third ✓ day of March, 19 24 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue, New York New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the YWCA's of USA

600 Lexington Avenue NY NY

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Y. W. C. A.'s of the U. S. A. Natl. board. D1

Old Turkish ~~ring~~, by Cora Clary.

AEB

2 c. rec'd Sept. 18, 1931

Application
rec'd

© Cl D pub. 984

XNo.

Fee rec'd \$ 2.00 45916 Sept. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) legal copy introduced. The copyright is Christian Association of National Board of the Young Women's Christian Associations of

(1) Name of copyright owner the United States of America
(Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue New York City New York
(Street) (City) (State)

(3) Name of author or translator Cora Clary
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Old Turkish Ring

(7) Published on the 15th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Elsie E. Wilson
600 Lexington Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the U.S.A.
Young Womens Christian Assns. of
600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Y. W. C. A. of the U.S.A. National board,

D1

On the line, by Muriel Ward.

2 c. rec'd

Application

rec'd

© Cl

pub.

129

XXc.

Fee rec'd

\$2.00

32277 JUN 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Board of the Young Women's Christian Association of the United States of America
(Write full legal name of copyright owner)

(2) Address 600 Lexington Ave N.Y. N.Y.
(Street) (City) (State)

(3) Name of author or translator Muriel Ward
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work On the Line

(7) Published on the 24 day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mae Bell Beith
600 Lexington Ave N. Y. N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the Young Women's Christian Association of the United States of America
600 Lexington Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Young women's Christian Assns of the
Write nothing here, but fill out each number & space below

D 1

U.S.A. National Board

Open Highway, by Ethel Reed
Jasspon and Beatrice Becker.

2 c. rec'd JUN 20 1927 1

Application JUN 21 '27

rec'd

XXc. © C D 801710

100 30329 JUN 21 '27 R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 20, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board of the Young Women's Christian
Associations of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Ethel Reed

(Write name in full)

Jasspon and Beatrice Becker

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Open Highway

Published on the (7) 16th day of June, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian Association of the United States of America

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Young Womens Christian assns of USA (Natl. Bd.)
Out of the dark, by Dorothy C.
Guinn.

2 c. rec'd

Application : DEC 16 '24
rec'd

XXC. C.D. 69766

Leave all above these words blank

Fee rec'd \$

54519 DEC 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the Y.W.C.A.s of the USA

(Write full legal name of copyright owner)

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Dorothy C. Guinn

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Out of the Dark

Published on the (7) Sixteenth day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehn

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (9) National Board of the Y.M.C.A.s of USA

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number of USA. D1

Young women's Christian assn (Nat'l Bd.)
Pageant of Loyalty, by Dorothy
Powell

16
c. rec'd OCT 27 1923
Application OCT 3 1923
rec'd
©C.I.D. 65893
XXc. R

Leave all above these words blank

Fee rec'd \$

39028 OCT-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 20, 1923

If the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

National Board of the Y. W. C. A. of U. S. A.

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

(Sept., 1922—2,000)

(Write name in full)

Dorothy Powell

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pageant of Loyalty

Published on the (7) Tenth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) F H Kiehn

600 Lexington Ave New York N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of Y. M. C. A.

600 Lexington New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Y.M.C.A. of the U.S.A. (Nat'l Bd. of the)
Pageant of the 15th Century
Vida R. Sutton & Kate U.
Thompson.

Leave all above these words blank

Card made by *W. P.* Fee rec'd \$

2 c. rec'd *MAR 14 1925*

Application *MAR 10 1925*
rec'd

CLD 70828
XXc.

10827 MAR 10 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 6, 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

National Board of the Y. M. C. A. of the U. S. A.
(Write full legal name of copyright owner)

600 Lexington Avenue
(Street)

New York
(City)

New York
(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 2,000)

(Write name in full)

Vida R. Sutton

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pageant of the 15th Century

Published on the (7) Twentieth day of January, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence B. Dickson

600 Lexington Avenue N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Book Store
600 Lexington N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

*Y.W.C.A.s of U.S.A., Natl. bd.
Pageant of women of the
sixteenth century, by Vida R
Sutton.*

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

FEB 12 '27

2 c. rec'd

Application
rec'd

FEB 10 '27

© Cl D

78565

X Xc.

7337 FEB 12 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 9, 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

*National Board of the Young Women's Christian
Associations of the United States of America*

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924 = 2,000)

(Write name in full)

Vida R. Sutton

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pageant of Women of the Sixteenth Century ✓

Published on the (7) second day of February, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed] ✓

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue New York New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian Associations of the United States of America

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**
Y. W. C. A.'s of the U. S. A. National board.

Palm branch, by Martha Race.

AEB

2 c. rec'd

FEB - 8 '32

Application

rec'd

FEB 11 1932

XXc.

© Cl D pub. 14460

7450 FEB 11 '32

Leave all above these words blank

Fee rec'd \$

\$2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 8, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by of the USA

Name and address

of copyright owner (2)

National Board of the Young Womens Christian Assns.

(Write full legal name of copyright owner)

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Martha

Race

(July, 1924 — 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Palm Branch ✓

Published on the (7) 3rd day of February, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) A. M. Wilson ✓
600 Lexington Avenue New York New York ✓

(Street) (City) (State) of USA
Name and address of person or firm sending the fee (9) National Board of the Young Womens Christian Ass

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Young women's Christian associations of the U.S.A.
(National board of the)

Personal experiences; by Ada Louise Barrett.

2 c. rec'd

APR 20 1937

Application
rec'd

APR 24 1937

© Cl D pub. 49295
XXc.

Leave all above these words blank

Fee rec'd \$

\$2.00

20712 APR 27 '37

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15, 1937

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

National Board of the Young Women's Christian

of copyright owner (2) Associations of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Ada

Louise Barrett

(July, 1924—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Personal Experiences

Published on the (7) 1st day of April, 19 37
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Katharine B. Vaughn, The Woman's Press
600 Lexington Avenue New York City

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian Associations of the United States of America

600 Lexington Avenue New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Young women's Christian assns of USA (Natl Bd)
(1) Princess Gynabel; & (2) The Christmas
elves, by Mabel S. Millard

2 c. rec'd

DEC 12 1924

Application

DEC 16 '24

rec'd

DEC 69767

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

54519 DEC 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the Y.W.C.A.s of USA

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Mabel S. Millard

(March, 1923—**O. E. B. F. R.** Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Princess Anabel and The Christmas Elves

Published on the (7) Twenty-eighth day of October, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Y.W.C.A.s of USA

600 Lexington Avenue NY NY
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young women's Christian assocn D1
of U.S.A. (Nat'l Bd. of the)
Prodigal son, by Ava
Beatrice Knowles

2 c. rec'd MAY 17 1924

Application
rec'd MAY 17 1924

© Cl. D 68532 C R
XXc.

Leave all above these words blank

Fee rec'd \$

22367 MAY 17 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14, 1924
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
published in the United States on the date stated herein are herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2) National Board of the YWCA's of USA

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York
(State)

Name of Author, but if a
translation, then Translator (3) B. F. T.

AVA BEATRICE KNOWLES

(March, 1923 -- 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Prodigal Son - The Beginning of the Church

Published on the (7) Seventeenth day of April, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the YWCA's of USA

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Y.W.C.A. of the U.S.A. National board.

D1

MAR 16 1929

Purple Iris, by Antoinette Withington.

2 c. rec'd

Application
rec'd

MAR 15 1929

XXc. © Cl D pub. 85324

WP m. z.

Fee rec'd

2.00

13995 MAR 15 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Board of the Young* Women's Christian Association of the United States of America
(Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Antoinette Withington
(Write name in full) (Please turn this over)

*Use Womens, as on other appls. & on copy

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Purple Iris - A Story
from old Japan

(7) Published on the 9th day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Carol Silva
600 Lexington Avenue New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the
Y W C A of the U S A
600 Lexington Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 1

Young women's Christian assns. (Nat'l Bd)
Resurrection of our Lord,
by May Pashley Harris.

U. S. C. rec'd

FEB 25 1923

Application

FEB 20 1923

rec'd

X Xc.

© C. I. D

63753

Leave all above these words blank

Fee rec'd \$

1.00

7389 FEB 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 10 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) National Board of the Y. W. C. A. of U. S. A.

(Write name in full—State here also nationality of claimant)

600 Lexington Avenue, New York City.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

MARY PASHLEY HARRIS

✓

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Resurrection of Our Lord (pageant) ✓

Published on the (7) Eighth ✓ day of January, 19 27 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H Kiehm ✓

600 Lexington Avenue ✓ New York ✓ New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of YVCA of U S A ✓

600 Lexington Avenue, New York City
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Young women's Christian assns of USA. (Natl Bd.)
St. Francis of Assisi
Margaret Lynch Conger

2 c. rec'd DEC 16 1924 ✓
Application rec'd DEC 16 '24
CLD 69773
XXc. R

Leave all above these words blank

Card made by W. E.

Fee rec'd \$

54519 DEC 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the Y.W.C.A.s of the USA ✓

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York
(State)

Name of author, but if a translation, then Translator (3) Margaret Lynch Conger ✓

(March, 1922-2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) St. Francis of Assisi
(Music is incidental to play)

Published on the (7) Eighteenth day of November, 1954 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the FWCAs of USA

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Young women's Christian assns. of USA (Natl. Bd.)
Silent voice, by Olive Jones.

2 c. rec'd

DEC 12 1924 ✓

Application

rec'd

DEC 16 '24

xx

CLD

69763

✓

Leave all above these words blank

Fee rec'd \$

1.00

54519 DEC 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the YWCA's of USA ✓

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Olive Jones ✓

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Silent Voice /

Published on the (7) fourteenth day of February, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the YWCAs of USA

600 Lexington Avenue
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Y.W.C.A. of the U.S.A., National board.

D1

Sleeping princess, by Dorothy Gladys

Spicer.

2 c. rec'd

Application
rec'd

XXc.

© Cl O pub. 85399

WP

Fee rec'd \$

20745 APR 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Board of the Young Women's Christian Associations of the United States of America
(Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Dorothy Gladys Spicer
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Sleeping Princess

(7) Published on the 15th day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Carol Bibb
600 Lexington Avenue New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the Young Women's Christian Association of the U. S. A.
600 Lexington Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

P 1

Y.W.C.A. of U.S.A. (Natl Bd. of the)
Spring; or, The queen of youth,
by Edith Roeder Jacobs.

2 c. rec'd

May 1/25

Application

rec'd

MAY -4 1925

Cl. D

72188

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

23146 MAY-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of Y.W.C.A. of U.S.A.

(Write full legal name of copyright owner)

600 Lexington Ave.

New York City

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Edith Roeder Jacobs

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Spring or The Queen of Youth

Published on the (7) Twenty-fifth day of February, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sara A. Tompkins

600 Lexington Ave.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) National, Board of the Y.W.C.A. of U.S.A.

600 Lexington Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Y.W.C.A.s of the U.S.A. Nat'l. board.
Tapestry weavers [Compilation]

2 c. rec'd

DEC -3 1927

Application
rec'd

NOV 22 '27

© Cl D 81925
XXc.

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$

56714

56714 DEC 3-27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 21, 1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) *National Board of the Young Women's Christian Association of the United States of America*

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924 - 2,000)

(Write name in full)

Compilation

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tapestry Weavers

Published on the (7) 12th day of November, 1977
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian Association of the United States of America

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number & space below D 1

Y.W.C.A. of U.S.A. (Natl. Bd. of the)
Tell it to Venus, by Barbara
Abel.

MAY 17 1926
2 c. rec'd
Application
rec'd MAY 18 '26
XXc. C. D. 75508

Leave all above these words blank

Card made by W. P. Fee rec'd \$ *\$1.00*

23895 MAY 18 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *7-7-26*
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright owner (2) *National Board of Y.W.C.A. of D.C.*
1000 Lexington Ave. New York N.Y.
(Write full legal name of copyright owner)

(Street) (City) (State)
Name of Author, but if a
translation, then Translator (3) *Barbara Abel*

(July, 1924—2,000)

(Write name in 1

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sell it to Venus

Published on the (7) twelfth day of May, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sara Tompkins

600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of Y. W. C. A.'s.
600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

G.M.C.A's of the U.S.A. (Natl. Bd. of the)
There is a lad here by
Belle MacDiarmid Ritchie

2 c. rec'd

MAR 14 1925

Application

MAR 10 1925

rec'd

XX CLD 70833 R

Leave all above these words blank

Fee rec'd \$

10827 MAR 10 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

National Board of the G.M.C.A's of U.S.A.

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Belle

MacDiarmid Ritchie

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) There is a Lad here!

Published on the (7) Eighteenth day of February, 19 21
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Strehlen

6100 Lexington Ave. N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Y. M. C. A. 7 N. Y. C. 407 N. Y. C.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Y. W. C. A.'s. of U. S. of America (National board of)

Thirteen colonies, by Magdeline Craft Radke.

2 c. rec'd

APR 8 6 1926

Application
rec'd

APR 29 '26

XXc. DCD 75280

20703 APR 29 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/28/26

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Nat. Board of Y. W. C. A.'s of U. S. of America

(Write full legal name of copyright owner)

600 Lexington Ave.

New York

N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924--2,000)

(Write name in 1

Magdeline Craft Radke

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Thirteen Colonies

Published on the (7) Twenty-second day of April, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Judith Hana
600 Lexington Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of Y. W. C. A.
600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Y. M. C. A. of USA. (Natl. Bd. of the)
Three Christmas wishes, by
Caroline de F. Penniman.

2 c. rec'd

Application

rec'd

XXc.

SEP 20 1926 /
SEP 21 1926
D.C.D. 76851 R

45952 SEP 21 '26

Leave all above these words blank

Care made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board Y. M. C. A.

(Write full legal name of copyright owner)

600 Lexington Avenue, New York, New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in full)

Caroline de F. Penniman

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three Christmas Wishes"

Published on the (7) seventeenth day of September, 1946
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board Y.W.C.A.

600 Lexington Avenue, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Y.W.C.A.s of U.S.A. (Natl Bd. of the)
Three vesper services.

2 c. rec'd DEC -5 1925 ✓

Application DEC-3'25
rec'd

CLD 73592 *CR*

XXc.
53509 DEC-3'25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/2/25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) National Board of Y.W.C.A.'s of U.S. of America

(Write full legal name of copyright owner)
N.Y.

600 Lexington Ave.

N.Y.

(Street)

(City) Co m piler (State)

Name of Author, but if a
translation, then Translator (3)

Compilation

(July, 1924—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Vesper Services

Published on the (7) third day of Sept., 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sara A. Tompkins

600 Lexington Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) National Board of Y.W.C.A.'s of U.S.

600 Lexington Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young Womens Christian Associations of the

D1

U. S. A. National board.

To whom Christ came, by Mary B. Jones.

2 c. rec'd

MAY - 8 '31

Application

rec'd

MAY 14 1931

© Cl
XXc.

pub.

699

AEB

Fee rec'd \$

\$2.00

MAY 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Association

(1) Name of copyright owner National Board of the Young Womens Christian

(Write full legal name of copyright owner) of the US A.

(2) Address 600 Lexington Avenue
(Street)

New York

New York

(City)

(State)

Mary B. Jones

(3) Name of author or translator

(Write name in full)

[Please turn this over]

United States[✓] of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
To Whom Christ Came[✓]

(7) Published on the 5th day of May, 1931[✓]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Elsie E. Wilson

600 Lexington Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the Young
Womens Christian Association

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 1**

Young womens Christian assns. of USA (Nat'l Bd.)
Transfiguration of the gifts,
by Frances Cavanah

c. rec'd DEC 15 1923
Application DEC 18 1923
rec'd _____
© Cl. D 66326
XXc. _____

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$



51008 DEC 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

976300

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11, 1923

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

National Board of the YWCA

(Write full legal name of copyright owner)

600 Lexington Avenue New York New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Frances Cavanah

(March, 1909) **1. A** Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Transfiguration of the Gift

Published on the (7) fourteenth day of November, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Sherman
601 Lexington Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of Fire & Marine Insurance
601 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Y. W. C. A. of the U. S. A., National board.

2
rec'd Oct. 6, 1937
Application OCT 22 1937
rec'd

True stories of the Y. W. C. A., by Margaret H.
Lewis and Noni C. Bailey.

© Cl O pub. 52754 C R

Fee rec'd \$ 2.00

53887

Oct. 15, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1937

7
16
33
3
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Board of the Young Women's Christian

(Write full legal name of copyright owner)

(2) Address Associations of the United States of America
600 Lexington Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Margaret H. Lewis and Noni C. Bailey

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work True Stories of the Y.W.C.A.

(7) Published on the 4th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Katharine E. Vaughn, The Womans Press

600 Lexington Avenue New York New York
(Street) (City) (State)
National Board of the Young

(9) Name and address of person or firm sending the fee Women's Christian Associations
of the United States of America

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Y.M.C.A. of the U.S.A. (Nat'l Bd. of the)
Two weeks with pay, by
Barbara Abel.

2 c. rec'd

SEP 25 1925 ✓

Application

SEP 18 1925

rec'd

xxc

Cl. D 72888 C R

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

\$1.00

40393 SEP 18 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 10, 1925**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) **National Board of the Y.M.C.A. of the U.S.A.**

(Write full legal name of copyright owner)

600 Lexington Avenue

New York

New York ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Barbara Abel ✓

(July, 1924 -- 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two weeks with pay ✓

Published on the (7) 31st day of July, 1925 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sara M. Simonson ✓

600 Lexington Avenue New York New York ✓

(Street) (City) (State)
Name and address of person or firm sending the fee (9) National Board of the Y. W. C. A. of the U.S.A.

600 Lexington Avenue

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Young women Christian assns of USA (Natl. Bd.)
Two weeks with pay by
Barbara Abel

2 c. rec'd DEC 12 1924 ✓

Application DEC 16 '24
rec'd

XXc. 69769 - R

Leave all above these words blank

Fee rec'd \$

54519 DEC 16 '24

679
833
08
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) National Board of the Y.W.C.A.s of USA ✓

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York
(State)

Name of Author, but if a
translation then Translator (3)

Barbara Abel ✓

(March, 1909 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two Weeks with Pay ✓

Published on the (7) Twenty-sixth day of February, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the YWCAs of USA

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Y. W. C. A. (Nat'l board of the)
Two world fellowship vesper ser-
vices, by Pearl B. Forsyth, Martha Race
& Marjory Lacey-Baker.

Leave all above these words blank

Fee rec'd \$1.00

U. S. rec'd Aug 21 1921

Application
rec'd AUG 24 1921
© Cl. D. 58481 C

XXc. f

30198 AUG 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22 - 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copy-right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

The National Board of the Young Women
Christian Assn. 600 Lexington Avenue, New York, New York!
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Pearl B. Forsyth, Martha Race & Marjory
Lacey-Baker
(Write name in full)

(Jan., 1920—2,000)

PA. - F. G. E.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

✓ Pearl B. Forsyth - U. S. A. - Martha Kane

U. S. A.

✓ Majory Lane Baker U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Two World Fellowship Worker Services

(One Father of All) (In the Light)

Published on the (7)

Seventeenth

day of

August

1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

Hamans Press, National Board, Y. N. C. A. ✓

600 Lexington Avenue

New York

New York ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (9)

Hamans Press, National Board, Y. N. C. A.

600 Lexington Avenue

New York

New York ✓

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published (dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Y. W. C. A's. of U.S. (National board)

Victory of light; by Helen L. Willcox.

2 c. rec'd

APR 8 6 1926

Application

APR 29 '26

rec'd

XXc.

DOI.D 75281

20703 APR 29 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/28/26

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board of Y. W. C. A's of U. S.

(Write full legal name of copyright owner)

600 Lexington Ave.

New York

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in 1

Helen L. Willcox

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Victory of Light

Published on the (7) twenty-second day of April, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Judith Hara
600 Lexington Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of Y. W. C. F.
600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Y.M.C.A. of the U.S.A. (Nat'l. Bd. of the)
Ward. by Elizabeth B.
Grimball

2 c. rec'd DEC 15 1923
Application DEC 18 1923
rec'd
© Cl. D 66327 - R
XXc.

Leave all above these words blank

Fee rec'd \$

51008 DEC 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

National Board of the Y.M.C.A.

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Elizabeth B. Grimball

Elizabeth B. Grimball

(March, 1923 - 2000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Hair

Published on the (7)

twenty-sixth

day of

November

1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8)

Florence H. O'Brien

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (9)

National Board of the

Y. H. C. A.

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Young womens Christian assns. D1
of the U.S.A. (Nat'l Bd. of the)
William Fell, by Elizabeth
Wilson.

MAY 23 1924

2 c. rec'd

Application
rec'd AUG - 6 1924

©CLD 68534 C
XXc.

Leave all above these words blank

Fee rec'd \$

34638 AUG-6'24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

National Board of the YWCA's of USA

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

ELIZABET
WILSON

~~DORIS BENDROCK~~

(March, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) William Fell and ~~Queen Anne's Lace~~

Published on the (7) Ninth day of May, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) National Board of the YWCA's of USA

600 Lexington

New York

New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each

of U.S.A.
Young women's Christian Assn (Nat'l Bd)
Wise and the foolish virgins,
by Margorie Lacy Baker.

D1

2 c. rec'd

Application

rec'd

© Cl. D

65248

XXc.

29384 JUL 27 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

National Board of the YWCA of USA

(Write name in full—State here also nationality of claimant)

600 Lexington Avenue,

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wise & Foolish Virgins

Published on the (7) Twelfth day of March, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florence H. Kiehm

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the YWCA of USA

600 LEXINGTON AVE N Y N Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Y.M.C.A.'s of U.S.A. (Nat'l. Bd. of the)
Movings and witches,
by Vida R. Sutton.

2 c. rec'd MAR 14 1925
Application MAR 10 1925
rec'd _____
XXC. Cl. D 70829 C

Leave all above these words blank

Fee rec'd \$

10827 MAR 10 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by **W. P.** Date (1) March 6 1925

58300 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

National Board of the Y.M.C.A.
(Write full legal name of copyright owner) U.S.A.

1600

Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Vida R. Sutton

(March, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Shakespearean Melody
and Natchez

Published on the (7) Eighteenth day of February, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lawrence H. Muckham
600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Y. W. C. A. of U. S. A.
600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Y.W.C.A. of U.S.A. (Nat'l Bd. of the)
World circle, by Mary L. Carr
+ Wide open windows, by Emma Knapp
+ Frances Perry.

2 c. rec'd

DEC - 5 1925

Application

DEC - 3 '25

rec'd

Cl. D 73593

xxc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/2/25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) National Board of Y.W.C.A.'s of U.S. of America

(Write full legal name of copyright owner)

600 Lexington Ave.

N.Y.

N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

* Mary L. Carr

(July, 1924—2,000)

(Write name in full)

[Please turn this over]

* Follow up

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The World Circle

Published on the (7) third day of August, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sara A. Tompkins

600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of Y.W.C.A.'s of U.S.

600 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Y.W.C.A. of the U.S.A., National board. D1
Y.W.C.A. treasure chest.

2 c. rec'd

JUN -8 1928

Application

JUN -9 1928

rec'd

©C1D

84253

XXc.

Fee rec'd \$

\$1.00

24103 JUN 12 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Board of the Young Women's Christian Association of the United States of America
(Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator compilation
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Y. W. C. A. Treasure Chest ✓

(7) Published on the 31st day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ruth A. Richardson
600 Sexington Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the Young Women's Christian Association of the U. S. A.
600 Sexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Y. W. C. As of U.S.A. Nat'l. board.

D1

2 c. rec'd

DEC - 8 1927

Reuletide in other lands, by Mary W. Hilger

Application

DEC-7'27

and hanging of the greens, by Mrs.

rec'd

© C1 D

82009

Arthur Withington.

Fee rec'd \$

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner National Board of the Young Women's Christian Associations of the United States of America
(Write full legal name of copyright owner)

(2) Address 600 Lexington Avenue New York New York
(Street) (City) (State)

(3) Name of author or translator Mary W. Hilger + Mrs. Arthur Withington
(Write name in full) [Please turn this over]

O. K. B. F. T.

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yuletide in Other Lands + The
Harvest of The Greens

(7) Published on the 30th day of November, 1922
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Arthur A. Richardson
600 Lexington Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Board of the Young Women
Christian Association of the U.S.A.
600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below * D 1
Y. W. C. A. of the U. S. A. National board.

Yuletide wakes, yuletide breaks, by Dorothy

Gladys Spicer.

MFE

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application
rec'd

© Cl D

81864

XXc.

55686 NOV 26 27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

National Board of the Young Women's Christian
Associations of the United States of America

(Write full legal name of copyright owner)

600 Lexington Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924 - 2,000)

(Write name in full)

Dorothy Gladys Spicer

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Yuletide Wakes, Yuletide Breaks

Published on the (7) 14th day of November, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian Association of the United States of America

600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAY -1 '26 ✓

1 c. rec'd

Application
rec'd

MAY -1 1926

XXc 2 C.D. 75303

Youngberg (Marjorie Payne)

Down by the garden wall.

Fee rec'd \$

1 w file

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Marjorie Payne Youngberg (Mrs. G. E.)

(Write full legal name of copyright owner)

(2) Address 380 Park Street,

(Street)

West Roxbury,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Marjorie Payne Youngberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Down By the Garden Wall"

(7) Send certificate of registration to Marjorie Payne Youngberg (Mrs. G. E.)
380 Park Street, West Roxbury, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie Payne Youngberg
380 Park Street, West Roxbury, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Youngdahl (Olive) & au.
Emogene

1 c. rec'd *Mar. 21 1916*
Application
rec'd *MAR -2 1916*
XXc. *© Cl. D 43320 c*

Leave all above these words blank

Fee rec'd \$

\$1.00 9875

MAR 14 1916

R

Application for Copyright Dramatic Composition not Reproduced for Sale

MAR 11 1916

Card made by *L. W. V.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 1 1916*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Olive Youngdahl
37. Alburn St (Street) *Boston* (City) *Mass* (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Olive Youngdahl

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Emogene

Send certificate of registration to: (7)

Olive Youngdahl
31 Albion St. Boston, Mass.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mrs. Amelia O. Carlson
31 Albion St. Boston Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Younge (M. Elizabeth)

Name of claimant

Borrowed finery.

Title and author

1 c. rec'd JUL 5 1911

XXc. © Cl. D 24635

\$

/ c. m. R

Leave all above these words blank

24124 JUL -5 1911

Push No.

Application for Copyright of Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 5 1911
Name and address of
copyright claimant

M. Elizabeth Younge
Hotel Calvert, Broadway & 41 St., New York.

[Please turn this over]

EX-2. P. 2

Author or
authors

M. Elizabeth Young

American

[Nationality must be stated]

Brief title of work

Borrowed Finery

Send certificate of
registration to

Miss M. Elizabeth Young
Hotel Calvert, Broadway & 41st St., New York City

Name and address
of remitter

Miss M. Elizabeth Young
Hotel Calvert, Broadway & 41st St., New York C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUN 24 '22

Younge (M. Elizabeth)

1 c. rec'd

© Cl. D 61209

XXc.

Chain (The) gang.

\$

Leave all above these words blank

\$1.00

JUN 24 '22

26264 JUN 24 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by S.M.F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Miss M. Elizabeth Younge,
Hotel St. Margaret, 129 W. 47th St., New York City

Ex ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Miss.  M. Elizabeth Young,

Country of which the author or translator is a citizen

United States. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Chain Gang."

A drama in three acts.

Send certificate of registration to

Miss M. Elizabeth Young, ✓

Hotel St. Margaret, 129 W. 47 St., New York City ✓

Name and address of remitter

Miss M. Elizabeth Young,

Hotel St. Margaret, 129 W. 47 St., New York City, N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

Young (M. Elizabeth)
Keeper's keepers.

1 c. rec'd FEB 25 1920

XXc. ©CLD 53895 ✓

81.00
5073 FEB 25 1920

Leave all above these words blank

FEB 25 1920

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 24th 1920.

5
9
3
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss M. Elizabeth Young,
Hotel Gerard, 123 W. 44 St., New York City, N. Y.

[Please turn this over]

1111 ★ O. G. L.

Name of Author, but if a translation, then Translator

Author — Miss M. Elizabeth Young

Country of which the author or translator is a citizen

American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Keeper's Keepers" (The book of a musical comedy)

Send certificate of registration to

Miss M. Elizabeth Young
Hotel Gerard 123 W. 44 St., New York City

Name and address of remitter

Miss M. Elizabeth Young
Hotel Gerard 123 W. 44 St., N. Y. C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Young (Mary Elizabeth) + an
Old Curiosity Shop.

Name of claimant

Title and author

1 c. rec'd AUG 20 1912 ✓

© Cl. D 30580 C

XXc.

\$1.00

Leave all above these words blank

24719 AUG 20 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 20 1912

Name and address of
copyright claimant

Mary Elizabeth Young
Bartholdi Inn 173 W. 43rd St. New York

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Mary Elizabeth Young, American
[Nationality must be stated]

Brief title of work

Dramatization of Dickens' "Old
Curiosity Shop"

Send certificate of
registration to

Mary Elizabeth Young
173 W. 45 St. New York

Name and address
of remitter

Mary Elizabeth Young
173 W. 45 St. New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Young, M. Elizabeth,

Van
Name of claimant

1 c. rec'd MAR 8 1911

XXc. C. C. D. 23586 c

Power (The) of love.

Title and author

\$ 1.00 JNR

8386 MAR -8 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 8 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

March 7th 11

5
3
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. M. Elizabeth Young
Hotel Calvert 41 St & B'way, New York c.

[Please turn this over]

Card made by R. K.

Author or
authors

Miss M. Elizabeth Young (American)

[Nationality must be stated]

Brief title of work

"The Power of Love"

Send certificate of
registration to {

Miss M. Elizabeth Young,
Hotel Calvert, 41 St. & B'way, New York, C.

Name and address
of remitter {

Miss M. Elizabeth Young,
Hotel Calvert, 41 St. & B'way New York, C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 29 1911

Younge (M. Elizabeth)

Name of claimant

© Cl.D 25097
XXC.

Scapegoat(The); or, Her wedding eye.

Title and author

\$

R
1 C.M.

Leave all above these words blank

25329 AUG 29 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August 28th Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 29 1911

Name and address of
copyright claimant

M. Elizabeth Younge
Bartholdi Inn 173 W 45 St, New York City

[Please turn this over]

Author or
authors

M. Elizabeth Young

American

[Nationality must be stated]

Brief title of work

"The Scapegoat"
"Her Wedding Eve"

Send certificate of
registration to

M. Elizabeth Young
Bartholdi Inn, 173 W. 45 St. New York City.

Name and address
of remitter

M. Elizabeth Young
Bartholdi Inn, 173 W. 45 St. New York N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Youngman (Ray)
Charley, the cockney.

D²
Name of claimant

& au.
Title and author

1 c. rec'd

June 6, 1910
© Cl. D. 21290

XXc.

\$

22078 JUN -6 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 6 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Ray Youngman
334 Albany Block
Oakland Calif. —
(OVER)

Author or
authors

✓ RAY D. YOUNGMAN. ✓

American.

[Nationality must be stated.]

Brief title of work

A Vaudeville Scetch, entitled
"CHARLEY, THE COCKNEY."

Send certificate of
registration to

Librarian of Congress,

Washington, D. C.

Copyright Dent.

Ent t

Name and address
of remitter

Ray D. Youngman,

Rm. 554 Albany Bldg, Oakland, Calif.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

(OVER)

Youngman (Ray D.)
Me and me act.

D²
Name of claimant

& am
Title and author

1 c. rec'd MAY 12 1910

© Cl. D 21020 c
XXc.

\$ 1.00 Stamps.

14255 MAY 12 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00007000
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. \$.50 / 100 stamps Date, MAY 12 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M.
Name and address of
copyright claimant

Ray D

A Youngman
Room 334 - Albany Bldg -
Oakland. Calif -
(OVER)

Author or
authors

Ray D. Youngman.

American.

[Nationality must be stated.]

Brief title of work

A vaudeville act, entitled, "Me and me Act".

Send certificate of (

registration to (

Librarian of Congress, Wash. D. C.
Copyright Dept.

Name and address (

of remitter

Ray D. Youngman, 334 Albany Bldg. Oakland,
Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Youngs (Mary)
Miracles (The)

Write nothing here

D2

1 c. rec'd NOV 4 1913

XXc. © Cl. D 34939 ✓

8 \$1.00

Leave all above these words blank

38871 NOV 4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale—

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(Miss) Mary Youngs -
Garden City - Nassau Co -

Ex. S. P. A.

[Please turn this over] 7.4.

Name of Author, but if a translation, then Translator

(Miss) Mary Young -

Country of which the author or translator is a citizen or subject

United States of America - [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Miracles -

Send certificate of registration to

(Miss) Mary Young.
Garden City - Nassau Co - N.Y.

Name and address of remitter

(Miss) Mary Young -
Garden City - Nassau Co - N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Youshkevitch fill out each numbered space below D 1
Yushkevitch (Simion)
Mendel Spivak
[Russian]

c. rec'd MAY -7 1921
Application MAY -7 1921
rec'd © Cl. D 57585 c
X Xc.

Leave all above these words blank

Fee rec'd \$

16436 MAY -7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Simion Yushkevitch

(Write name in full—State here also nationality of claimant)

63 W 56 st.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Dec., 1918)

(Write name in full)

Simion Yushkevitch

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Romania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 63 West 56th St.

Brief title of work (6) Mendel Spivack

Exact date of first publication (7) Nov [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Simion Yushkevitch
63 W. 56th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Simion Yushkevitch
63 W. 56th St. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Youshkevitch (Simion)
Miserere. *tr. by S. L.*
Weissman.

Leave all above these words blank

Fee rec'd

\$1.00

16944 MAY 12 '21

1 c. rec'd 12 1921

Application MAY 12 1921

rec'd

© Cl. D 57646

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

e/o. Miss J. L. Weismann, 516 9th St. New York N. Y.

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Simion Joughkevitch

Country of which the author or translator is a citizen or subject (4) Roumania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) c/o miss J. L. Weismann, 500 W 169 St.

Brief title of work (6) Misere

Send certificate of registration to (7) Simion Joughkevitch ✓
c/o miss J. L. Weismann, 500 W 169 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Simion Joughkevitch
c/o miss J. L. Weismann, 500 W 169 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Youshkevitch
Yushkevitch (Simion)
Obblaka (Clouds)

c. rec'd MAY - 7 1921

Application
rec'd MAY - 7 1921

© Cl. 3 57584

X No. R

Leave all above these words blank

Fee rec'd \$

May 13 1921
MAY - 7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

63 W 86 St

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3) _____

Simion Yushkevitch

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Roumania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 63 W. 56 St.

Brief title of work (6) "Shuka" (Clouds)

Published on the (7) None day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Simion Yushkevitch

63 W. 56 St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Simion Yushkevitch

63 W. 56 St. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing in these numbered spaces below
Yushkevitch (Simion)
Pokhojdyeneya Leona Dreja
(Adventures of Leon Drey)
Leave all above these words blank

D2

Part 1
1 c. rec'd
Application III 30 1921
rec'd
© Cl. 58344
XXc.

16436 May 7/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~and~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Simion Yushkevitch ✓

(Write name in full—State here also nationality of claimant)

27 bis rue Singer
(Street)

Paris
(City)

France
(State)

2/10 (Sept., 1920 - 5,000)
L. Z. Coppet

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Rumania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 63 W. 56th St. New York

Brief title of work (6) Pokhojimeniya Leona Greja (Adventures of Leon Greja)

Exact date of first publication (7) None [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Simon Yashkevitch

63 W. 56 St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Simon Yashkevitch

63 W. 56 St. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published, dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Youshkevitch
Yushkevitch (Simion)
Strasti (Passion)
[Russian]

D 1

o. rec'd MAY 9 1921

Application
rec'd MAY 9 1921

© Cl. D 57600

X Xc.

Leave all above these words blank

Fee rec'd \$

May 19 1921 MAY 9 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Simion Yushkevitch

(Write name in full—State here also nationality of claimant)

3 W. 56 St

New-York N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Simion Yushkevitch

(Dec., 1918)

(Write name in full)

[Please turn this over]

EX C. B. W

Country of which the author or translator is a citizen or subject (4) Romania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 63 W. 56 St., New York

Brief title of work (6) Strasti (Passion)

Exact date of first publication (7) none [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Simon Yushkevitch
63 W. 56 St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Simon Yushkevitch
63 W. 56 St. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Youssouf-Funston (Sanieh Belidé)

Reference card

D unpub.
1292

Sec

Funston (Sanieh Belidé Youssouf-)

8004008

Write nothing here, but fill out each numbered space below

D1²

Ypsilanti (The) Players
Man proposes, God disposes.
by Carthage Caldcleugh.

Leave all above these words blank

1 c. rec'd SEP 15 1919
Application SEP 15 1919
rec'd
© Cl. D. 52580 C
X Xc.
SEP 15 1919

\$1.00 27176

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept., 12, 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) The Ypsilanti Players

(Write name in full)

Rear 130 No. Huron St. Ypsilanti, Michigan.

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Carthage Caldcleugh

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Man proposes, God disposes.

Published by (6) Not published. at (7)

Exact date of publication (8) [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) The Ypsilanti Players

Rear 130 No. Huron St. Ypsilanti, Michigan.
(Street) (City) (Country)

Name and address of person
sending the fee (10) Daniel L. Quirk Jr.

215 No. Huron Ypsilanti, Michigan.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D1

*

MAY 20 1910

Name of claimant

2 c. rec'd

© Cl. D. 21093

Cl. D, XXc. No.

TRUST

\$ 1.00

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1910

Date, May 19, 1910

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Fiacro Yrayzoz,

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Eiacro Yrayzor

Title of work

"Abreme La Puerta!"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Yrayzoz (U.)

Machaquito ó el gato negro.

de los señores Yrayzoz

D 1

JAN 2 1912

2 c. rec'd

© Cl. D 28168

Name of claimant

XXc.

Title and author

\$

TRUST

Leave all above these words blank

Cash No.

Cards made by G. C. K.
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U. Yrayzoz,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Yrayzoz

Spanish

[Nationality must be stated]

Brief title of work

"Machaquito ó el gato negro" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Yudewitz (Hyman)

D1

Farce of ~~Master~~ Trouble. Tete. (In Cornell university plays)

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Hyman Yudewitz

(Write full legal name of copyright owner)

(2) Address Cornell University, Ithaca, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Hyman Yudewitz

(Write name in full)

(Please turn this over)

2 c. rec'd

Application

rec'd

JUL - 1 1932

JUN 25 1932

© Cl D pub. 17105

31240 JUN 25 '32

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FARCE OF MASTER TROUBLE-TETE
A one act play (Published in CORNELL UNIVERSITY PLAYS)

(7) Published on the 5th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Yuman (Kenneth Lusson)

D2

Flomille.

AEB

Fee rec'd \$ 1.00

38100 Aug. 11, 1932.

1 c. rec'd Aug. 2, 1932 ✓

Application OCT 22 1932
rec'd

© Cl Unpub 18962 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Lusson Yuman ✓
90 Yung Loong Hardware Co ✓ (Write full legal name of copyright owner)

(2) Address Chao Tung Road ✓ (Street) Hankow ✓ (City) China ✓ (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

(Write name in full)

Kenneth Luson Yuman

(4) Country of which the author is a citizen* _____

(MUST be stated)

Chinese

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Flamille (unpublished)

(7) Send certificate of registration to _____

K. L. Yuman

% Yung Loong Hardware Co.

Chao Tung Road

(Street)

Hankow

(City)

China

(State)

(8) Name and address of person or firm sending the fee _____

% Yung Loong Hardware Co

Chao Tung Road

(Street)

Hankow

(City)

China

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

LS 1

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Yunker (Fred)
Greenhorn (The)

l.c. rec'd AUG 24 1916

Application
rec'd SEP -2 1916

XXc. © Cl. D 44810

Leave all above these words blank

Fee rec'd \$ \$1.00 27906 AUG 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 1st

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

Fred Yunker
White Cats Old Town New York
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Fred Gunker

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Gunhorn.

Send certificate of
registration to: (7)

Fred Gunker

Name and address of person
sending the fee: (8)

White Rats Club New York

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Yurka (Blanche)

D2

JUN - 5 1936

First lady of Athens.

EAF

1 c. rec'd

Application JUN - 5 1936
rec'd

© Cl Dunpub 42977

Fee rec'd \$

\$1.00

31633 JUN - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Yurka

(Write full legal name of copyright owner)

(2) Address

325 East 72 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Blanche Yurba

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"First Lady of Athens"

(7) Send certificate of registration to

234 W. 44 St

(Street)

Leah Saltsbury

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

325 E. 72 St

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* In 2 Acts

[Please turn this over]

Yurka (Blanche)

D2

MAR 6 1937

1 c. rec'd

Periphery; by Frantisek Langer, translated from
the Czechoslovakian, by B. Yurka.

Application
rec'd MAR -6 1937

© Clunpub 48270

EAF

Fee rec'd \$

\$1.00

11797 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Yurka

(Write full legal name of copyright owner)

(2) Address

325 East 72nd

(Street)

New York

(City)

N Y

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator

Blanche Yurba

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Periphery

(7) Send certificate of registration to

375 E. 72 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

375 E. 72 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Yurlova (Marina M. Hyer)

D2

APR 21 1937

1 c. rec'd

Mad tzars.

Application
rec'd

APR 21 1937

CP

Fee rec'd \$1.00

© Cl Unpub 49288

19816 APR 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20th '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marina M. Hyer-Yurlova

(Write full legal name of copyright owner)

(2) Address

118 W. 57th St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Marina M. Hyer-Yurlova
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The MAD CZARS"

(7) Send certificate of registration to Marina M. Hyer-Yurlova
118. W 57th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARINA M. HYER-YURLOVA
118. W. 57th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

EN 340751

[Please turn this over]

Yushkevitch (Simion)

Reference card

LD

Appl
file

004018

All entries See
Youskevitch (Simion)

Yuste (Antonio Pérez)

Reference card

Appl. file

See

Pérez Yuste (Antonio)

654432

00400

D1

*

Name of claimant

2 c. rec'd MAY 20 1910

Title and author

Cl. D, XXc. No. © Cl. D 21076^c

Cash No. \$ 1.00 TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date, May 19, 1910

Of the { DRAMATIC ~~DRAMATIC~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of

Enrique Yuste Arias

copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Enrique Yuste Arias

Title of work

"La Virgen Viuda"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~Q~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Yutz (Alexander Hamilton)*

Before creation.

C

1 c. rec'd

SEP 10

Application
rec'd

SEP 10 1928

© Cl C
XXc.

4084

Fee rec'd \$

1.00

43617 SEP 11 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 7th 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Alexander Hamilton Yutz
(Write full legal name of copyright owner)

(2) Address

904 West Locust St
(Street) (City) (State)
Alexand Hamilton Yutz, Soranton, Penna.

(3) Name of author

(Write name in full)

W. H.

[Please turn this over]

(4) Country of which the author is a citizen

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Before Creation

(7) Send certificate of registration to

Alex. H. Yutz
904 W. Locust *Scranton* *Penna*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alex. H. Yutz
904 W. Locust *Scranton* *Penna.*
(Street) (City) (State)

Yutz (Alexander Hamilton) *

C

Before creation.

1 c. rec'd

JUN 26 1930

Application

rec'd

JUN 26 1930

© Cl C

4972

XXc

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25th 1930

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Hamilton Yutz

(Write full legal name of copyright owner)

(2) Address

904 West Locust St Scranton Pa

(Street)

(City)

(State)

(3) Name of author

Alexander Hamilton Yutz

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Before Creation

(7) Send certificate of registration to

Alexander F. Hunt
904 West Locust Street *Newark* *Del.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alexander F. Hunt
904 West Locust Street *Newark* *Del.*
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Yutz (Alexander H.) *

Origin of the universe.

C

1 c. rec'd

MAY 31 '27 ✓

Application
rec'd

MAY 31 1927

© Cl C

3644 ✓

XXc.

Fee rec'd \$

2.00

26979 MAY 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. T. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alexander Hamilton Yutz.

(Write full legal name of copyright owner)

(2) Address

800 W. Locust St. Scranton Penna

(Street)

(City)

(State)

(3) Name of author

Alexander Hamilton Yutz.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Origin Of The Universe.

(7) Send certificate of registration to

Alex. H. Yutz.

800 N. Locust Scranton Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alex. H. Yutz.

800 N. Locust Scranton Penna.

(Street)

(City)

(State)

OCT 31 1910

D¹

2 c. rec'd

Name of claimant

XXc.

© C. D. 22422 C

Title and author

8

100

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 31 1910 Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by Mr. D. S.

Emilio Zaballos y Jose Bermudez

Name and address of
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Emilio Zaballos y Jose Bermudez

Spanish

[Nationality must be stated.]

Brief title of work

"Lo que Dios Ata!"

Date of publication

October 29, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {
of remitter }

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Zaballos (Emilio)

Pícaros (Los) hombres; de Emilio

Zaballos.

Leave all above these words blank

D 1

JAN 2 1912

2 c. rec'd

Name of claimant

XXc.

© Cl. D 28161

Title and author

\$

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Emilio Zaballos,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Emilio Zaballos

Spanish

[Nationality must be stated]

Brief title of work

"Los Picaros Hombres" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D2

Label (Eugen) + au.
Aus tiefer not.

1 c. rec'd MAR 24 1915

Application
rec'd MAR 24 1915

XXc. © Cl. D 40741

Leave all above these words blank

Fee rec'd \$

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 18th 1915.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Eugen Label.*
copyright claimant { Street (3)

City *Berlin - Charlottenburg* State *Germany*
[Please turn this over]

U.K.-B.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ *Label*
[Write name in full]

Eugen.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) *Aus tiefer Not ... ! (Ostpreussisches
Schauspiel in 1 Akte)*

Send certificate of { (8)
registration to {

Street (9)

Amerika-Institut

City

State

Name and address { (10)
of remitter {

Street (11)

Berlin N.W. 7

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Zacharie (Viola) & an.
Destiny.*

1 c. rec'd MAR 15 1916 ✓
Application MAR 15 1916
rec'd
©Cl. 5 43331
XXc. R

Leave all above these words blank

Fee rec'd 8

\$1.00

8716

MAR 15 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 14 - 1916.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

552 Riverside Drive

(Street)

Viola Zacharie

(City)

New York

(State)

N.Y.

U. S. - M. F. T.

EX. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Viola Zacharia

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Destiny"

Send certificate of registration to: (7)

Viola Zacharia

552 Riverside Drive

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

Viola Zacharia

(City)

(State)

552 Riverside Drive

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zacharie (Viola) & au.
Net (she)

l c. rec'd MAR 23 1916

Application MAR 23 1916
rec'd

XXc. © Cl. D 43402

Leave all above these words blank

Fee rec'd \$

\$1.00

10609

MAR 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 21st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

552 Riverside Drive

(Street)

(Dec., 1915)

Viola Zacharie
New York

(City)

(State)

N. Y.

[Please turn this over]

Vol. B 87

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Net."

Send certificate of registration to: (7) Miss Viola Zacharia

552 Riverside Drive New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Viola Zacharia

552 Riverside Drive New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below *D2

Zacharie (Viola)
Pageant of the flag; by Dudley
Crafts Watson & V. Zacharie

1 c. rec'd JUL - 7 1919
Application AUG 13 1919
rec'd
© Cl. D 52412
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

21293

JUL - 7 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Viola Zacharie - American
(Write name in full—State here also nationality of claimant)

552 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

J. B.

* O. K.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Dudley Crofts Watson
Viola + Zacharia

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Pageant of the Flag

Send certificate of
registration to (7)

552 Riverside Drive New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

552 Riverside Drive New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zachary (George J.) and Bergreen (Jacob)

D2

Strictly confidential.

AME

Fee rec'd \$ 1.00

1 c. rec'd May 29, 1936

Applied JUN 13 1936
rec'd

© Cl Unpub 43310

30221, May 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/9/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

a) George J. Zachary
b) Jacob Bergreen

Write full legal name of copyright owner)

(2) Address

a) 28 E. 10th Street
b) 105 E. 15th Street

(Street)

New York
New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

{ George J. Zachary

Jacob Bergreen

(Write name in full)

United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **STRICTLY CONFIDENTIAL***

A Comedy

(7) Send certificate of registration to George J. Zachary

28 East 10th Street

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George J. Zachary

28 East 10th Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

* [11.3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zachos (Helena)
Magic peacock feather

OCT 16 '22 ✓
1 c. rec'd _____
Application _____
rec'd _____
XXc. © C. D. 62482 Cr

Leave all above these words blank

Fee rec'd \$

\$1.00 39811 OCT 16 '22

804032

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by _____

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) HELENA ZACHOS (American)

(Write full legal name of copyright owner)

117 West 58th St New York City, N.Y.

(Street)

(City)

(State)

(April, 1922— 3,000)

[Please turn this over]

Name of Author, but if a
translator ~~XXXXXXXXXXXX~~

HELENA ZACHOS ✓

(Write name in full)

United States ✓

Country of which the author or translator is a citizen or subject (4) of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) -----

Brief title of work (6) "THE MAGIC PEACOCK FEATHER"
(a two-act Play)

Send certificate of
registration to (7) -----

HELENA

ZACHOS

(Care of
Sevilla
Hotel)

117 West

58th Street,

New York City, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) -----

Helena Zachos

117 West 58th Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zachos (Helena)
Persian play

1 c. rec'd

Application
rec'd

XXc. C. D. 62483

OCT 16 '22 ✓

OCT 15 1922

41.00

39811 OCT 16 '22

Leave all above these words blank

Fee rec'd \$

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. R.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14, 1922

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

HELENA ZACHOS (AMERICAN)

(Write full legal name of copyright owner)

117 West 58th Street

(Street)

New York City, N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
~~XXXXXXXXXXXXXXXXXXXX~~ (3) HELENA ZACHOS
(Write name in full) United States

Country of which the author or translator is a citizen or subject (4) of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "A Persian Play (In two Acts)"

Adapted from Two Stories of The Arabian Nights

Send certificate of registration to (7) HELENA ZACHOS c/o Sevilla Hotel

117 West 58th Street New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Helena Zachos

117 West 58th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

OCT 16 '22 ✓

Application

OCT 16 1922

rec'd

XXc.

62484

62484

\$1.00 39811 OCT 16 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 14, 1922.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) **HELENA ZACHOS** (American) ✓

(Write full legal name of copyright owner)

117 West 58 Street

(Street)

New York City

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but ~~XXXXX~~
~~translation, when translator~~ (3)

(Write name in full)

HELENA ZACHOS

United States

(Must be stated)

Country of which the author or translator is a citizen or subject (4) ~~of America~~

An alien author domiciled in the United

States must name the place of domicile (5) -----

Brief title of work (6) "The Sculptor of Athens" (A one-act Play)

(care of

Send certificate of
registration to (7)

HELENA ZACHOS (Sevilla Hotel

117 West 58 Street, New York City N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Helena Zachos

117 West 58th Street New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zachos (Helena)
Wizard

1 c. rec'd 00116 '22 ✓

Application 00116 1922

rec'd

XXc. 261D 62481 ✓

Leave all above these words blank

Fee rec'd

\$1.00

39811 00116'22

5

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 14th, 1922**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **HELENA ZACHOS (AMERICAN)**

(Write full legal name of copyright owner)

117 West 58th Street ✓

(Street)

New York City, N. Y. ✓

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translator ~~XXXXXXXXXXXXXXXXXXXX~~

HELENA ZACHOS

(Write name in full)

United States of
America ^{Must} be stated

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE WIZARD" (a One-Act Play)

Send certificate of
registration to (7)

HELENA ZACHOS c/o Sevilla Hotel

117 West 58th Street, New York City, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Helena Zachos

117 West 58th Street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zack (A. E.)

Borrowed husband.

EAF

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd

Application
rec'd

FEB -4 1936

FEB -4 1936

© Cl Dumpub 40685

6728 FEB -4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **A. E. ZACK:**
(Write full legal name of copyright owner)

(2) Address **370 WEST 58th ST.** **NEW YORK CITY, N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator A. E. ZACK:
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BORROWED HUSBAND" *

(7) Send certificate of registration to A. E. ZACK
370 WEST 58th ST., NEW YORK CITY, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. E. ZACK:
370 WEST 58th ST., NEW YORK CITY, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 * *In 3 Acts*

[Please turn this over]

Zack (Abraham)

D2

AUG 12 '29 ✓

1 c. rec'd

Application
rec'd AUG 12 1929

© Cl Dunpub 1955

XXc.

11 141 AUG 12 '29 ✓

Rebellion of Absalom; or, Father's love.

Fee rec'd \$ **\$1.00**

WP m c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Zack ✓

(Write full legal name of copyright owner)

(2) Address

1060 E. 38th St

(Street)

Brooklyn N. Y. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Abraham Zack
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Revolution from Absalom or
Vaterliche Liebe (Jewish)

(7) Send certificate of registration to Abraham Zack at 1060 E
38th St Brooklyn N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Zack
1060 E. 38th St Brooklyn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Zack (Abraham)

D2

Rebellion of Absalom; or, Father's love.

1 c. rec'd AUG 12 '29

Application
rec'd AUG 12 1929

XXc. © Cl Dunpub 1956

Fee rec'd \$1.00

WP m. 2.

41144 AUG 12 '29 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Zack
(Write full legal name of copyright owner)

(2) Address 1060 E. 38th St. Brooklyn N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Abraham Zack
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rebellion of Absalom or Father's love

(7) Send certificate of registration to _____

Abraham Zack at 1060 E.
38th St Brooklyn N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Abraham Zack
1060 E. 38th St Brooklyn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zacsek (Olga Anna)

Reference card

D appl. file.

D unpub. 1152

004039

Aftermath.

See

Kolberg (Claire M.), Kolberg (Victor M.) & Zacsek

(Olga Anna)

Write nothing here, but fill out each numbered space

D 2

Zadeck (Eugen) & aw.
Abenteuer (Ein).

1 c. rec'd Jan. 21. 1914
Application MAR -4 1914
rec'd

XXc. © Cl. D 36279 ✓

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 3239 Jan. 21. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK Febr. 26/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) ———— | Write name in full | Eugen Zadeck

copyright claimant { Street (3)

City

Leipzig

State

EX-H.C.J.

[Please turn this over]

Name of Author, but if a
translation, then Translator(4)

[Write name in full]

Eugen Zadeck

Country of which the author or translator is a citizen or subject(5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6) —

Brief title of work (7)

EIN ABENTEUER

Send certificate of { (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

JUL -1 1935 ✓

Application

rec'd

JUL -1 1935

Cic

7388

X Xc.

Zadow (Henry R.)*

Life and nature of the hog.

Leave all above these words blank

Fee rec'd \$

31427 JUL -1 '35

CKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1935

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Henry R. Zadow

(Write name in full)

U. S. Veterans Hospital # 92 Jefferson Barracks, Mo.

(Street)

(City)

(State)

Name of author (3)

Henry R.

Zadow

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Life and Nature of the Hog ✓

Send certificate of registration to (7) Henry R. Zadow /

U. S. Veterans Hospital #92, Jefferson Barracks, Mo.
(Street) (City) (State)

Name and address of person

sending the fee (8) Henry R. Zadow

U. S. Veterans Hospital #92, Jefferson Barracks, Mo.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Zadra (Remy)*

•C

Do-re-mi method of musical and physical educa-
tion for grammar schools, by Don (Remy) Zadra,
pseud.

1 c. rec'd

Application
rec'd

©ClC

5943

Fee rec'd \$

\$1.00

17007 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2-1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Remy Zadra

(Write full legal name of copyright owner)

(2) Address 27 Allen
(Street)

Jamestown
(City)

N. Y.
(State)

(3) Name of author Don Remy Zadra

*Cross out word not needed. *Enter.

See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work DO-RE-MI METHOD of Musical and Physical
Education for Grammar Schools

(7) Send certificate of registration to Remy Zaura ✓
27 Allen Jamestown N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Remy Zaura
" 27 Allen Jamestown N. Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Gadrazil (Joseph)*
Morality of Nietzsche as against the
Christian morality and the theory of
evolution placed on its true basis

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd JUN 26 1919

Application JUN 26 1919
rec'd

XXc. © Cl. C 1424

20285 JUN 26 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23. - 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Joseph Gadrazil

U. S. A.

(Write name in full. State citizenship of claimant)

311 Higley Bldg.

(Street)

Cedar Rapids

(City)

Iowa

(State)

Name of author (3)

Joseph Gadrazil

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Morality of Nietzsche as against the Christian Morality and the theory of evolution placed on its true basis

Send certificate of registration to (7) Joseph Gadrozil 'D.D.'

Higley Bldg. Cedar Rapids Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Gadrozil

311 Higley Bldg Cedar Rapids Iowa
(Street) (City) (State)

Zadrazil (Joseph)*

C

NOV 16 1934

1 c. rec'd

Application NOV 16 1934
rec'd

© Cl C 7018

My conception of matter, of the sun and the
generation of its light and heat, electricity
and its generation and magnets.

Fee rec'd \$ 1.00

51491 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Zadrazil

(Write full legal name of copyright owner)

(2) Address

302 Granby Bldg.

(Street)

Cedar Rapids

(City)

Iowa

(State)

(3) Name of author

Joseph Zadrazil

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A. (United States)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

My Conception of Matter, of the Sun and the generation of its light and heat. Electricity and its generation, and Magnets

(7) Send certificate of registration to

Joseph Gadrazil
302 Granby Bldg. Cedar Rapids Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph Gadrazil
302 Granby Bldg. Cedar Rapids Iowa
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Zadrazil (Joseph)*

Principle of prohibition in its relation to the
moral development of the race.

l. c. rec'd

NOV 16 1921

Application

NOV 16 1921

rec'd

© Cl. C
X Xc.

1916

Leave all above these words blank

Fee rec'd

\$1.00

41112 NOV 16 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of author (3)

Ex. E. S. L.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) 29 _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

11 _____
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Zadrazil (Joseph)*
Profit system and the master class
in social evolution.

l c. rec'd MAY 13 1920

Application MAY 13 1920
rec'd

X Xc. © C. C. 1626 ✓

Leave all above these words blank

Fee rec'd \$1.00 16732 MAY 13 '20 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Joseph Zadrazil
(Write name in full—State here also nationality of claimant)
311 Higley Bldg. Cedar Rapids Iowa
(Street) (City) (State)

Name of author (3)

(Write name in full)

Joseph Zadrazil
[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Profit System and the Master Class in social evolution.

Send certificate of registration to (7) _____

Joseph Gadrail
311 Higley Bldg. Cedar Rapids Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Joseph Gadrail
311 Higley Bldg. Cedar Rapids Iowa
(Street) (City) (State)

Zagranitchen (Hyman)

D4

1 a. rec'd Nov. 22, 1933

Bandit gentleman, text and music by H. Zagranitchen.

Application APR - 2 1934

©ci Unpub. 28664

INDIVIDUAL

Fee rec'd \$1.00 50235 Nov. 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman Zagranitchen
(Write full legal name of copyright owner)

(2) Address ul. 3 go Majaj 172 - Rouna Poland
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Hyman Zagranitchen
Poland
(MUST be stated)
- (4) Country of which the composer is a citizen Poland
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States lives in Poland
- (6) Name of author or translator Hyman Zagranitchen
(Write name in full)
- (7) Country of which the author or translator is a citizen* Poland
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States lives in Poland
- (9) Brief title of work Bandit Gentleman

- (10) Send certificate of registration to Mrs. David Rothman
240 E. 5 St. N. Y. C. N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mrs. David Rothman
240 E. 5 St. N. Y. C. N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Zahn (David)

D2

APR 13 1929

1 c. rec'd

Wanted — a perfect baby.

Application
rec'd

APR 13 1929

Fee rec'd

\$1.00

XXc. © Cl Dunpub 547

W.P.M.E.

18179 APR 13 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Zahn M.D.

(Write full legal name of copyright owner)

(2) Address

2474 Valentia Pl. Bronx, N.Y.C. N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

David Zahn M.D.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wanted - A Perfect Baby
A Farce Satire on the Problem of Eugenics

[See 4 C.G.S.]

(7) Send certificate of registration to

David Zahn M.D.

2474 Valentine Ave. Bronx, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David Zahn M.D.

2474 Valentine Ave. Bronx, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Zahn (Muriel)

D2

APR -8 1935

1 c. rec'd

Application APR -8 1935
rec'd

Rebellion of John Gingerbread.

© Cl Unpub 34776

Fee rec'd \$ 1.00

16994 APR -9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Muriel Zahn

(Write full legal name of copyright owner)

(2) Address

373 Fairmount av.

(Street)

Oakland - California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

373 Fairmount Ave. - Oakland Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

373 Fairmount Ave. - Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zahn (Muriel)

D2

1 c. rec'd July 23, 1935

Slumberboat.

Application
rec'd Aug 12 1935

AME

Fee rec'd \$ 1.00

34786 July 23, 1935

© Clunpub. 36908

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Muriel Zahn

(Write full legal name of copyright owner)

(2) Address

Hotel Piedmont

(Street)

Oakland, California

(City)

(State)

3401 Piedmont av.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zain-Ellis corp.

D2.

NOV 23 1934

Big chance; by George Ellis.

1 c. rec'd

Application
rec'd

NOV 23 1934

© Cl Unpub 32459

Fee rec'd \$

52438 NOV 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ZAIN-ELLIS CORP.

(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER BLDG

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

GEORGE ELLIS

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE BIG CHANCE

(7) Send certificate of registration to

ZAIN-ELLIS CORP.

505 CHRYSLER BLDG.

NEW YORK

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ABOVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

*Correct. See Correspondence Index to Congress

[Please turn this over]

Zain-Ellis corp.

D2

NOV 23 1934

Big shot; by George Ellis.

1 c. rec'd

Application NOV 22 1934
rec'd

© Cl D unpub 32467

Fee rec'd \$

52438 NOV 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

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Date

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(1) Name of copyright owner

ZAIN-ELLIS CORP.

(Write full legal name of copyright owner)

(2) Address

105 CHRYSLER Bldg

(Street)

NEW YORK N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

GEORGE ELLIS

U.S.A.*

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

THE BIG SHOT.

(7) Send certificate of registration to _____

2714-ELLIS CORP.

505 CHRYSLER BLDG

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

ABOVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934
* Correct. See Correspondence

Index to Claimants

[Please turn this over]

Zain-Ellis corp.

D2

NOV 23 1934

Birds of a feather; by George Ellis.

1 c. rec'd

Application
rec'd

NOV 22 1934

© Cl D unpub 32457

Fee rec'd \$

1.00

52438 NOV 22 1934

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HCB

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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ZAIN-ELLIS CORP.

(Write full legal name of copyright owner)

(2) Address

105 CHRYSLER BLDG

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

GEORGE ELLIS

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

BIRDS OF A FEATHER

(7) Send certificate of registration to_____

ZAIN-ELLIS CORP.

505 CHRYSLER BLDG

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

ABOVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Correct. See Correspondence, Index - Claimants [Please turn this over]

Zain-Ellis corp.

D2

NOV 23 1934 ✓

1 c. rec'd

Captain's dilemma; by George Ellis.

Application NOV 22 1934
rec'd

© Cl D unpub 32460

Fee rec'd \$ 1.00

52438 NOV 22 34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER BLDG.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

GEORGE ELLIS

(4) Country of which the author is a citizen*

(MUST be stated)

USA

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE CAPTAIN'S DILEMMA

(7) Send certificate of registration to

ZAIN-ELLIS CORP.

505 CHRYSLER BLDG

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ZAIN-ELLIS CORP

505 CHRYSLER BLDG

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Correct. See Correspondence, Ind. to Claimants

[Please turn this over]

Zain-Ellis corp.

D2

Driver beware; by George Ellis.

1 c. rec'd

NOV 23 1934

Application
rec'd

NOV 22 1934

© Cl Dupub 32469

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER Bldg

(Street)

NEW YORK N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

GEORGE ELLIS

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A. *

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

DRIVER BEWARE

(7) Send certificate of registration to_____

ZAIN-ELLIS CORP.

505 CHRYSLER BLDG.

NEW YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

ABOVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Correct.

See C

[Please turn this over]

Zain-Ellis corp.

D2

NOV 23 1934

1 c. rec'd

Application
rec'd NOV 22 1934

© Cl Dunpub 32458

Fee rec'd \$

1.00

52438 NOV 22 1934

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER BLDG

(Street)

NEW YORK N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

GEORGE ELLIS

(Write name in full)

(4) Country of which the author is a citizen.*

USA *

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE FAMILY TREE

(7) Send certificate of registration to

ZAIN-ELLIS CORP.

505 CHRYSLER BLDG,

NEW YORK

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ABOVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

Correct. See Correspondence, Index to Claimants

[Please turn this over]

Zain-Ellis corn.

D2

NOV 23 1934

1 c. rec'd

Application
rec'd

NOV 22 1934

© Cl D unpub 32456

Fee rec'd \$

81.00

52438 NOV 22 '34

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

ZAIN-ELLIS CORP.

(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER BLDG

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

GEORGE ELLIS

(4) Country of which the author is a citizen*_____

(MUST be stated)

U.S.A *

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

THE GREAT DECISION

(7) Send certificate of registration to_____

ZAIN-ELLIS CORP.

505 CHRYSLER BLDG.

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934---7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

* Correct.

See Correspondence, Index to Classification

[Please turn this over]

Zain-Ellis corp.

D2

DEC -7 1934✓

Linstick murder;by George Ellis.

1 c. rec'd

Application
rec'd

DEC-7 1934

© Cl Unpub 32495

Fee rec'd \$ 1.00

54834 DEC-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 27, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ZAIN-ELLIS CORP.

(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER Bldg

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

GEORGE ELLIS

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE LIPSTICK MURDER

(7) Send certificate of registration to

ZAIN - ELLIS CORP.

505 CHRYSLER BLDG.

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ABOVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zain-Ellis corp.

D2

NOV 23 1934

Love or duty; by George Ellis.

1 c. rec'd

Application NOV 22 1934
rec'd

© Cl D unpub 32455

Fee rec'd \$ 1.00

52438 NOV 22 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 18, 1934

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(1) Name of copyright owner

ZAIN-ELLIS CORP.

(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER BLDG.

NEW YORK

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

GEORGE ELLIS ✓

(Write name in full)

U.S.A.*

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

LOVE OR DUTY ✓

(7) Send certificate of registration to

ZAIN-ELLIS CORP. ✓

505 CHRYSLER BLDG.

NEW YORK N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ABOVE

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Correct.

See Correspondence, Index to Claims and [Please turn this over]

Zain-Ellis corn.

D2

NOV 23 1934

1 c. rec'd

Man who was killed; by George Ellis.

Application
rec'd

NOV 22 1934

© Cl Unpub 32464

Fee rec'd \$

01.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 18, 1934

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ZAIN-ELLIS CORP.

(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER BLDG

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

GEORGE ELLIS

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

THE MAN WHO WAS KILLED

(7) Send certificate of registration to_____

ZAIN-ELLIS CORP.

505 CHRYSLER BLDG

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee._____

ABOVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

Zain-Ellis corp.

D2

NOV 23 1934

Marry me now; by George Ellis.

1 c. rec'd

Application
rec'd

NOV 22 1934

Fee rec'd \$

1.00

© Cl. Unpub 32463

52438 NOV 22 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

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Date

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(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER Bldg

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

GEORGE ELLIS

(Write name in full)

U.S.A.*

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

MARRY ME NOW!

(7) Send certificate of registration to

ZAIN-ELLIS CORP.

505 CHRYSLER BLDG.

NEW YORK

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ABOVE.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)



U. S. GOVERNMENT PRINTING OFFICE: 1934

Correct.

See Copyright Office Index to Copyrights

[Please turn this over]

Zain-Ellis corp.

D2

DEC -7 1934

mercy murder; by George Ellis.

1 c. rec'd

Application
rec'd

DEC -7 1934

CP

Fee rec'd \$ 1.00

© Cl D unpub 32494

54834 DEC -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(2) Address

505 CHRYSLER Bldg.

(Street)

NEW YORK N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

GEORGE ELLIS ✓

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE MERCY MURDER

(7) Send certificate of registration to

2A1N- ELLIS CORP. ✓

505 CHRYSLER BLDG. ✓

(Street)

NEW YORK ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

ABOVE.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Zain-Ellis corp.

D2

NOV 23 1934

1 c. rec'd

More than ethics; by George Ellis.

Application
rec'd

NOV 22 1934

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Fee rec'd \$

81.00

52438 NOV 22 '34

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 18, 1934

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ZAIN-ELLIS CORP.

(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER BLDG

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

GEORGE ELLIS

U.S.A. *

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

MORE THAN ETHICS

(7) Send certificate of registration to _____

ZAIN-ELLIS CORP.

505 CHRYSLER BLDG.

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

ABOVE.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Correct. See Correspondence. Index to Claimants

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D2

NOV 23 1934

Prodigal son; by George Ellis.

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rec'd

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Fee rec'd \$

1.00

32438 NOV 22

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(3) Name of author or translator _____

(Write name in full)

GEORGE ELLIS

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.A.*

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

PRODIGAL SON.

(7) Send certificate of registration to _____

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505 CHRYSLER BLDG

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

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(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* Correct. See Correspondence Index to Claimants

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Zain-Ellis corp.

D2

NOV 23 1934

Tragedy valley; by George Ellis.

1 c. rec'd

Application
rec'd

NOV 22 1934

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(City)

N. Y.
(State)

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(3) Name of author or translator

(Write name in full)

GEORGE ELLIS

(4) Country of which the author is a citizen*

U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

TRAGEDY VALLEY

(7) Send certificate of registration to

ZAIN-ELLIS CORP.

505 CHRYSLER BLDG

NEW YORK

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

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505 CHRYSLER BLDG

NEW YORK

N. Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

* Correct. See Correspondence, Index to Claimants

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rec'd

NOV 22 1934

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Date

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(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER Bldg

(Street)

NEW YORK N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

GEORGE ELLIS

(Write name in full)

U.S.A.*

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

WHAT PRICE HAPPINESS

(7) Send certificate of registration to

ZAIN-ELLIS CORP.

505 CHRYSLER BLDG

NEW YORK N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ABOVE.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

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Zain-Ellis corp.

D2

NOV 23 1934

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Application NOV 22 1934
rec'd

© Cl Dupub 32462

Fee rec'd \$

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52438 NOV 22 '34

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Date

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(Write full legal name of copyright owner)

(2) Address

505 CHRYSLER BLDG

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

GEORGE ELLIS

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE WOMAN WHO CHEATED

(7) Send certificate of registration to

ZAIN-ELLIS CORP

505 CHRYSLER BLDG

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ZAIN-ELLIS CORP

505 CHRYSLER BLDG

NEW YORK

N.Y.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zaiss (Lilian Ames)

D2

JUL - 7 1930

Doctor Georgia.

1 c. rec'd

Application
rec'd

JUL - 7 1930

© Cl Dunpub 6354
XXc.

Fee rec'd \$ \$1.00

35322 JUL - 7 '30

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(1) Name of copyright owner

LILIAN AMES ZAISS

(Write full legal name of copyright owner)

(2) Address

Boy 223
(Street)

White Plains.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

LILIAN AMES ZAISS

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mr. Georgia
L-3 C-5 J

(7) Send certificate of registration to

LILIAN AMES ZAISS

Boy 223
(Street)

WHITE PLAINS
(City)

NEW YORK
(State)

(8) Name and address of person or firm sending the fee

LILIAN AMES ZAISS

Boy 223
(Street)

WHITE PLAINS
(City)

NEW YORK
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zaiss (Lillian Ames)

D2

AUG 13 '26

Embroid, by Oliver

1 c. rec'd

Application
rec'd

AUG 13 '26

Author's present

Fee rec'd \$

\$1.00

XXc. D.C.D. 76455

39530 AUG 13 '26

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Lillian Ames Zaiss (Olivier Osborn)

(Write full legal name of copyright owner)

(2) Address

59 Hammercy Park

(Street)

New York City New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Silvan Lomes Zaiiss/Oliver (ohn)
(Write name in full)

(4) Country of which the author is a citizen*

America - United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Imbroylio ✓

(7) Send certificate of registration to

Silvan Lomes Zaiiss/Oliver (ohn)
54 77 Wmency Park New York City. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Silvan Lomes Zaiiss
54 77 Wmency Park New York City. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zakrzewski (Theodora)
Forbears of honor.

Name of claimant

& au.

Author and title

1 c. rec'd Mar. 9. 1912

Cl. C, XXc, No. © Cl. C

311

Leave all above these lines blank

8 Cash No.

7651 MAR -9 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by Geo

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Phila, Pa. Date March 7, 1912

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MAR 9 1912

Name and address of
copyright claimant

SEE DOUBTFUL FILE

Theodora Zakrzewski,
2034 Toga St., Philadelphia, Pa.
(OVER)

Nationality of author or authors

Citizen of the United States.

Author or
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

The Forbearers of Honor

Send certificate of
registration to

*Theodora Jakubowski
2034 Tioget St., Philadelphia, Pa.*

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Zalamea (Jorge)

Regreso de Eva.

1 c. rec'd

Oct. 31, 1929

Application
rec'd

NOV 29 1929

© Cl D pub. 3411

XXc.

Leave all above these words blank

Fee rec'd \$2.00 54228 Oct. 31, 1929

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 27 '29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

JORGE ZALAMEA - (Colombian)

(Write name in full—State here also nationality of claimant)

Colombian Consulate

(Street)

Barcelona

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

JORGE

ZALAMEA

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

Colombia SA.

(Must be stated)

Title of book (5)

EL REGRESO

DE EVA

(Inside title-page)

Published by (6)

REPERTORIO AMERICANO

at (7)

SAN JOSE

(Costa Rica)

First published on the (8)

Second

day of

JUNE

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

ALBERTO ZALAMEA

96 No. 18th St.

(Street)

E. Orange

(City)

N. J. U.S.A.

(Country)

Name and address of person

or firm sending the fee (10)

ALBERTO ZALAMEA

96 No. 18th St.

(Street)

E. Orange

(City)

N. J.

(Country)

(July, 1923 7,000)

[Please turn this over]

Zalewski (Bolestaw J.)
Chłopi, by Jan S. Słoka

D1

2 c. rec'd

Application

rec'd

© Cl D

84992

XXc.

Fee rec'd \$ 2.00

4/12/28 Aug 24/28

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Bolestaw J. Zalewski

(Write full legal name of copyright owner)

(2) Address

1505 Tell Place Chicago Ill.

(Street)

(City)

(State)

(3) Name of author or translator

Jan Słoka

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Poland.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Chicago Ill.

(6) Brief title of work

Opera Chłopi Libretto, in pieśnin ak-
tach, napisat Jan Sroka Muzyka Eugeniusza Walkiewicza.

(7) Published on the

Aug

day of

15-th

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

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1505 Tell Place

Chicago

Ill.

(Street)

(City)

(State)

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Chicago

Ill.

(Street)

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(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zalewski (Boleslaw J.)

D1

Jak pobieżeli pasterze do Betleem, by T.O. Mański.

CAP

2 c. rec'd

Application

rec'd

OCT 29 1931

XXc.

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53227 OCT 29 '31 R

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(Write full legal name of copyright owner)

(2) Address

1505 Tell Place

(Street)

(City)

Chicago, Illinois

(State)

(3) Name of author or translator

T. O. Mański

[Please turn this over]

Approved by R. C. D.

(4) Country of which the author is a citizen*

Poland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jak pobiedzeli Pastetze do Betleem (play & music)
napisal i ulozyl - J. O. Maniski

(7) Published on the

27th

day of

October

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

B. J. Zalewski

1505

Tell

Place

Chicago

Ill

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

B. J. Zalewski

1505

Tell

Place

Chicago

Ill

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zalewski (Boleslaw J.)
Judasz, by Jan Sroka.

D1

2 c. rec'd

MAY - 5 '28

Applica
rec'd

MAY - 4 1928

XXc.

© Cl. 83780

Fee rec'd \$

\$1.00

22853 MAY - 7 '28

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FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

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Date April 26 - 1928

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(1) Name of copyright owner

Boleslaw J. Zalewski.

(Write full legal name of copyright owner)

(2) Address

1505 Tell Place

(Street)

Chicago Ill.

(City)

(State)

(3) Name of author or translator

Jan Sroka.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago Ill.

(6) Brief title of work Opera Judasz Libretto w 5-cin aktach z prole-
giem napisal Jan Sroka.

(7) Published on the April 26 day of _____, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to B. J. Zalewski Amer. Citizen.
1505 Tell Place Chicago Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee B. J. Zalewski.
1505 Tell Place Chicago Ill.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D1

Zalwski (Boleslaw J.)
Ksiezycowka, by Jana
Sroka

Dec. 27/26
2 c. fee d
Application JAN 20 '27
rec'd
© Cl D 79083
X X c.

Leave all above these words blank

Fee rec'd \$

100 61550 Dec. 28/26

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REGISTER OF COPYRIGHTS, Washington, D. C.

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Name and address

of copyright owner (2)

Boleslaw J. Zalwski

(Write full legal name of copyright owner)

1505 Tell Place

(Street)

Chicago

(City)

Ill.

(State)

Name of Author, but if a
translation, then Translator (3)

*Jan

Sroka

(July, 1924- 2,000)

(Write name in full)

[Please turn this over]

*Sroka 201-1882

Poland

domiciled in U.S.

Country of which the author or translator is a citizen or subject (4) Stay in U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Jan Sroka 2024 Pierce Av. Chicago Ill.

Brief title of work (6) Ksiezyca Drama w trzech aktach oryginalnie napisany przez Jana Sroka, Pub. by B.J. Zalewski U.S. City.

Published on the (7) December 27 day of 1926, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) B.J. Zalewski Music Publisher
1505 Tell Place Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) B.J. Zalewski Music Publisher
1505 Tell Place Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zalowski (Boleslaw J.)
Quo vadis, by Jan Sroka.

D1

2 c. rec'd

MAY - 5 '28

Application
rec'd

MAY - 4 1928

© Cl D

83779

XXe.

228531AAT-726

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boleslaw J. Zalowski.
(Write full legal name of copyright owner)

(2) Address 1505 Tell Place Chicago Ill.
(Street) (City) (State)

(3) Name of author ~~translator~~ Jan Sroka.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago Ill.

(6) Brief title of work Opera Quo vadis Libretto w 5-cin
aktach, 6-cin odrzonach napisat Jan Sroka.

(7) Published on the April day of 26, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to B. J. Zalewski American citizen.
1505 Tell Place Chicago Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee B. J. Zalewski.
1505 Tell Place Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Zalondek (E. J.)

D2

1 c. rec'd MAY 17 1911

Name of claimant

White (The) man's hope.

XX © Cl. D 24229
\$ 1.50

Title and author

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
17006 MAY 17 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 17 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

E. J. Zalondek
59 E. Van Buren St. Chicago

[Please turn this over]

EX-100, U. S. Pat.

Card made by W. E. B.

Author or
authors

Felix Fantes American.
[Nationality must be stated]

Brief title of work

"The White Man's Hope"
A Farce in One Act.

Send certificate of
registration to

E. J. Zalondek, to Mr. Fantes.
59 E. Van Buren St. Chicago.

Name and address
of remitter

E. J. Zalondek.
59 E. Van Buren St. Chicago.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Zalouhou (Electra Anderton)

D2

1 c. rec'd

Application
rec'd

©CID

XXe.

13

JUL 11 1927

80377

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Electra Anderton Zalouhou

(Write full legal name of copyright owner)

(2) Address

643. 10th Avenue New

(Street)

York City

(City)

New York.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Electra Auderton Zalouhou.
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND (Greece By Birth)
(By MARRIAGE) (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ELECTRA"
("Sophocles tragedy.") From Ancient Greek.

(7) Send certificate of registration to Mrs. Electra Auderton Zalouhou
643. 10th Avenue New York City New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Electra Auderton Zalouhou.
643. 10th Avenue New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zalowitz (Morrie Daniels)

D2

MAY 27 1937

Pharmacy, Ltd.; by Morrie Daniels (i.e. M.D. Zalowitz)

1 c. rec'd

Application MAY 27 1937
rec'd

© Cl Dunput 49937

CP

Fee rec'd \$

\$1.00 27983 MAY 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 26, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (MORRIE DANIELS) MORRIE DANIELS ZALOWITZ
(Write full legal name of copyright owner)

(2) Address 531 CHILTON ST. ELIZABETH NEW JERSEY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (MORRIE DANIELS) Morrie Daniels Zalowitz
(Write name in full)

(4) Country of which the author is a citizen* The United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "PHARMACY, LTD." — A PLAY IN THREE
(3) ACTS AND SIX (6) SCENES. (A PLAY DEAL-
ING WITH THE DRUG CLERK TODAY IN PHARMACY).

(7) Send certificate of registration to (MORRIE DANIELS) MORRIE DANIELS ZALOWITZ
531 CHILTON STREET ELIZABETH NEW JERSEY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (MORRIE DANIELS) MORRIE DANIELS
ZALOWITZ — 531 CHILTON ST. ELIZABETH NEW JERSEY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Zalowitz (Morrie Daniels)

D2

Three roads beyond celibacy; by Morrie Daniels

[i.e. M.D. Zalowitz]

Fee rec'd \$

CP

1 c. rec'd MAY 14 1935

Application rec'd MAY 14 1935

© Clumpub 35391

23420 MAY 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MORRIE DANIELS (Morrie Daniels Zalowitz)
(Write full legal name of copyright owner)

(2) Address

419 Washington Ave., Elizabeth, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THREE ROADS BEYOND CELIBACY*

(A DRAMA OF SYMBOLS) ✓

FIRST ROAD—PURCHASE ROAD; OTHER ROAD—PLEASURE ROAD; FINAL ROAD—ABANDON ROAD

(7) Send certificate of registration to

MORRIE DANIELS ZALOWITZ,

419 WASHINGTON AVENUE,

(Street)

ELIZABETH

(City)

NEW JERSEY,

(State)

(8) Name and address of person or firm sending the fee

MORRIE DANIELS ZALOWITZ.

1114 WASHINGTON AVENUE

(Street)

ELIZABETH

(City)

NEW JERSEY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zam (Maurice) *

C

Mar. 23, 1936

1 c. rec'd

MAR 23 1936

Text of lesson interpreting illustrated recording
of Beethoven's minuet in G.

Application

rec'd

CIC

7761

Fee rec'd \$

\$1.00 MAR 23 1936

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAURICE ZAM

(Write full legal name of copyright owner)

(2) Address

2478 HOLLYRIDGE DRIVE

(Street)

LOS ANGELES

(City)

CALIFORNIA

(State)

(3) Name of author

MAURICE ZAM

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

TEXT OF LESSON INTERPRETING ILLUSTRATED RECORDING
OF BEETHOVEN'S MINUET IN G

(7) Send certificate of registration to

EUGENE P DANZ

ROOM 511, FEDERAL BUILDING

LOS ANGELES

CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

EUGENE P DANZ

ROOM 511, FEDERAL BUILDING

LOS ANGELES

CALIFORNIA

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Zamacois (Miguel)
Fleur merveilleuse.

Name of claimant

of au.

Title and author

D¹

2 c. rec'd JUL 30 1910

XXc. ©CLD 21686 ✓

\$

Leave all above these lines blank

23037 JUL 30 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *July 29th 1910*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

Miguel Zamacois
Paris

France

JUL 30 1910

(OVER)

Author or
authors

Miguel Zamacois

French
[Nationality must be stated.]

Brief title of work

"La Fleur merveilleuse"

Genre
Form

Comédie en quatre actes, en vers

Date of publication

June 25th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space below

D1

Zamacois (Miguel)
Homme aux dix femmes.

1 c. rec'd MAY 23 1922
Application rec'd MAY 23 1922

XXc. © Cl. D 60919 c

Leave all above these words blank

Fee rec'd

\$1.00

20451 MAY 23 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/22/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Miguel Zamacois ✓
(Write name in full—State here also nationality of claimant)

French

54, Bd Pereire

(Street)

Paris ✓

(City)

France

(Country)

Name of author, or if a translation then name of translator (3)

Miguel

Zamacois ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Homme aux dix Femmes"

Comédie en 4 actes, en vers.

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 8th day of April, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) WEST HOLLAND, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Zamacois (Miguel)
Inconsolable

1 c. rec'd

MAY 27 1924 ✓

Application
rec'd

MAY 27 1924

© Cl. D.

67862C

XXc.

23539 MAY 27 '24

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/26/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Miguel Zamacois

(Write name in full—State here also nationality of claimant)

French

54 Boul. Pereire

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Miguel Zamacois

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'Inconsolable" ✓
- Comédie en acte - ✓

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 1st day of May, 1924 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Zamacois (Miguel)
Monsieur Césarin, écrivain
Public.

1 c. rec'd JUL 26 1919
Application
rec'd JUL 26 1919
© Cl. 52808 C
X No. _____

Leave all above these words blank

Fee rec'd 8

22324 JUL 26 '19 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/24/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Miguel Zamacois ✓ *of France*

(Write name in full)

(Street)

Paris

(City)

France ✓

(Country)

Name of author, or if a translation,

then name of translator (3)

Miguel Zamacois

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Monsieur Césaire, écrivain public"
Comédie en 3 actes - en vers -

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) June 14, 1919 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) _____

VICTOR GENEZ

(Street) 710 HIG ST (City) _____ (Country) _____
Name and address of person **WEST HOBOKEN, N. J.**
sending the fee (10) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Zamacois (Miguel)
Passage de Venus.

1 c. rec'd

FEB 24 1923 ✓

Application
rec'd

FEB 23 '23 R

© CLD

63710C

XXc.

Leave all above these words blank

Fee rec'd \$



FEB 23 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P. #1
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/21/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Miguel Zamacois ✓

(Write name in full—State here also nationality of claimant)

French

54, Bould Pereire ✓

(Street)

Paris

(City)

France ✓

(Country)

Name of author, or if a translation,
then name of translator (3)

Miguel

Zamacois ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Passage de Vénus" ✓
Comédie en 1 acte

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 30th day of December, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

(Street) 10 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) WEST HOBOKEN

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

OCT - 5 '25 ✓

Application

OCT - 3 1925

rec'd

Cl. D 72934 ✓

XXc

47592 OCT - 3 '25

\$1.00

Leave all above these words blank

Fee rec'd 8

Card made by W. P.
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/2/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Miguel Zamacois

(Write full legal name of copyright owner)

54, Boul^d Pereire

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Miguel Zamacois

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France! [Must be stated]

Brief title of work (5) "Seigneur Polichinelle"!
- pièce en quatre actes, en vers!

Published by (6) La Petite Illustration at (7) Paris!

First published on the (8) 15th day of August, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 2

Zamacois Miguel
Seigneur Polichinelle.

1 c. rec'd *MAY 23 1925* ✓

Application
rec'd *MAY 23 1925*

XXc. *Cl. D 71638* ✓

\$1.00

22943 MAY 23 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5/22/25*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Miguel Zamacois ✓

(Write full legal name of copyright owner)

54, Boul^d Pereire

(Street)

Paris

(City)

France ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Miguel Zamacois ✓

Country of which the author or translator is a citizen or subject (4)

France ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Seigneur Polichinelle"

pièce en quatre actes, en vers ✓

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

VICTOR SENIZ

710 HIGH ST.

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Zamansky (Israel)

Klug darf man sein (One must be clever)

. 111 100 100 100 100

Leave all above these words blank

Fee rec'd

\$1.00

24054 JUN-8'22

1 c. rec'd JUN-8'22

Application rec'd JUN-8'22

© Cl. 61024
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Israel Zamansky Born in Russia, Declarant

(Write name in full—State here also nationality of claimant)

for U.S. Citizen

1230 No. Maplewood Ave

(Street)

Chicago

(City)

Ill.

(State)

(June, 1921—5,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Israel Zamansky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1230 No. Maplewood Ave., Chicago, Ill.

Brief title of work "Klug Dart Men Sein" - "One Must Be Clever"
Comedy-Farce in 4 Acts

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

AMERICAN - YIDDISH PUBLICITY & TYPEWRITERS 2201 44
218 EAST 14 ST., N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Zambaldi (Silvio)
Fidanzata di Cesare.

NOV 14 1923 ✓

1 c. rec'd

Application
rec'd

NOV 14 1923

XXc.

D.C.D. 66035 E.R.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

45814 NOV 14 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 12. 23.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Silvio Zambaldi ✓ (Italian)

(Write name in full—State here also nationality of claimant)

Via San Andrea 9 ✓ Milan Italy
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

Silvio Zambaldi ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) ITALY ✓ [Must be stated]

Brief title of work (5) La fidanzata di Cesare
Tre atti e 1 sogno ✓

Published by (6) Ed. Mondadori at (7) Milan.

First published on the (8) Fifteenth day of September, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

227 W. 45th St New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

227 W. 45th St New York
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

AUG 11 1922

1 c. rec'd

Application

rec'd

AUG 11 1922

X No.

©CLD

61870

Fee rec'd

\$1.00

32894 AUG 11 '22

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/10/22

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Silvio Zambaldi

Italian

(Write name in full—State here also nationality of claimant)

via Durini

(Street)

Milan

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Silvio Zambaldi

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) "La Macchinetta del Caffè"
Commedia in tre atti.

Published by (6) Casa Editrice Italia at (7) Milano

First published on the (8) 30th day of June, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN,
(Street) 710 HIGH ST. (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Zambaldi (Silvio)
Peccato di Paolina.

1 c. rec'd May 16, 1923

Application
rec'd MAY 15 '23

© C. I. D. 64480

XXc.

Leave all above these words blank

Fee rec'd

1.00 19496 MAY 15 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
4 nation, ONE complete copy of the best edition published in a foreign country on the date
5 stated herein is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
7 registration and certificate) is also inclosed. The copyright is claimed by

8 Name and address of

9 copyright claimant (2)

SILVIO ZAMBALDI

ITALIAN

(Write name in full—State here also nationality of claimant)

9. VIA S. ANDREA

(Street)

MILAN.

(City)

ITALY

(Country)

Name of author, or if a translation,
then name of translator (3)

SILVIO ZAMBALDI

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

ITALY

[Must be stated]

Brief title of work (5)

IL PECCATO DI PAOLINA

(Published in
COMMOEDIA
Vol. V. No VII)

Commedia in tre atti.

Published by (6)

A. Mondadori

at (7)

Milan. ITALY

First published on the (8)

First

day of

April

, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

E. R. Voigar

15 E. 10

New York

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10)

E. R. Voigar

15 E 10

New York

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D4

Zambuto (Gero)

Viaggio del Signor Perriehon, text and music by

G. Zambuto.

1 c. rec'd May 28, 1931

Application JUN 15-1931
rec'd

© Cl Dunpub. 28053

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 Trust

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 13/31

Of the DRAMATICO-MUSICAL COMPOSITION named hereon, not reproduced in copies
for sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gero Zambuto /
(Write full legal name of copyright owner)

Via Carlo Arcimboldo Milan Italy
(Street) (City) (State)

Name of Composer (3) Gero Zambuto

Country of which the composer

is a citizen or subject (4) Italy

[Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

(3) Name of author or translator Cero Lambuto
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Il Viaggio Del Signor Perrichon

4 Atti Di Labiche

(7) Send certificate of registration to B. Cutti

162 W. 56 St. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti

162 W. 56 St. N.Y. CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zamkovoy (Leon) & Borudin (Natan) ^{D2}
Bear wedding, by A. W.
Luna Charsky.

Fee rec'd \$1 Bill

SEP 29 '26

1 c. rec'd

Application
rec'd SEP 29 '26

XXc. ³ Cl. D 76927 eR

SEP 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEON ZAMKOVY and NATAN BORUDIN
(Write full legal name of copyright owner)

(2) Address

1097 Walton Ave.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Leon Zamkovoy and N. Borodin
(Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1097 Walton Ave. N.Y. City

(6) Brief title of work "THE BEAR WEDDING"
by A.W. Lunacharsky

(7) Send certificate of registration to Leon Zamkovoy (Leon Zamkovoy.)
1097 WALTON AVE. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon S. Zamkovoy
1097 Walton Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zamkovoy (Leon S.) & Borudín (Nathan)
Idiot.

D2

1 c. rec'd

SEP-9 '26

Application
rec'd

SEP-9 '26

XXc.

2010 767320 R

Fee rec'd \$

1 Bill

44112 SEP-9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon S. Zamkovoy & Nathan Borudín

(Write full legal name of copyright owner)

(2) Address

1097 Walton ave

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leon. S. Jamkoroy & Nathan Borudín
from F. Dostoevsky (Write name in full)

(4) Country of which the author is a citizen* Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work "Idiot" drama adapted and translation
for the American stage from the novel
of Fiodor Dostoevsky

(7) Send certificate of registration to Leon. S. Jamkoroy
1097 Walton ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon. S. Jamkoroy
1097 Walton ave N.Y. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zamkovoy (Leon S.) & Borudini (N)
Rasputin, the monk, by Alexis
Tolstoy & Schegolev.

Fee rec'd \$

D2

FEB 13 '26

1 c. rec'd

Application FEB 13 '26
rec'd

XXc. Cl. D 74400

7254 FEB 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

PERSONAL APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon S. Zamkovay & N. Borudini

(Write full legal name of copyright owner)

(2) Address

1097 Walton ave

(Street)

N. Y. City

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator Leon S. Zankov ^{Russia} N. Borodin.

(Write name in full)

(4) Country of which the author is a citizen* N. Borodin U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rasputin, the Monk" or

The Empress' conspiracy"
Drama in five acts with prologue

(7) Send certificate of registration to 1097 Walton ave N.Y. City
to Mr. Leon S. Zankov

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Jamora (Leopoldo)

Reference card

Deber ante el amor.

See.

Gotos (Ramon) + Jamora (Leopoldo).

Appl. file
D 1089

004090

Zampiere (Mae M.)

D2

NOV 26 '32

Nerveuse; or Eliza sees life, by Portia Van Dyke

1 c. rec'd

Application
rec'd

DEC -9 1932

[pseud]

© Cl Dunpub 19640

Fee rec'd \$ **\$1.00**

CP

56542 DEC -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 7, 32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mae M. Zampiere

(Write full legal name of copyright owner)

(2) Address

1001 Fairfield
ave.,

(Street)

Bridgeport, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Portia Van Dyke

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

La Nerveuse or Eliza's Life.

(7) Send certificate of registration to

Mae M. Zampiere

1001 Fairfield Ave.

(Street)

(City)

Bridgeport Conn.

(State)

(8) Name and address of person or firm sending the fee

Mae M. Zampiere

1001 Fairfield Ave.

(Street)

(City)

Bridgeport Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [Handwritten: 4 Recs.]

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

OCT 24 1921 ✓

Application

NOV 12 1921

rec'd

X Xc.

© C. C.

1905 ✓

Zander (Florence)*

Celebrating at the Autn Lizza Seaton home for
the aged.

Leave all above these words blank

Fee rec'd \$

1.00 40/187

OCT 24 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 7, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

(Miss) Florence Zander (American)

(Write name in full—State here also nationality of claimant)

300 North Oak Park Ave. Oak Park, Illinois.

(Street)

(City)

(State)

Name of author (3)

Florence

(Write name in full)

Zander. ✓

Ex. E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Celebrating at the Aunt Liza Weston Home for the Aged" ✓

Send certificate of registration to (7) (Miss) Florence Zander.

300 North Oak Park Ave. Oak Park, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

l c. rec'd OCT 24 1921

Application NOV 12 1921
rec'd

X No. © C. C. 1904

Zander (Florence)*

Twilight in Jerusalem.

Leave all above these words blank

Fee rec'd \$

1.00 40187 OCT 24 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 7, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2) Miss Florence Zander.

(Write name in full—State here also nationality of claimant)

300 North Oak Park Ave. Oak Park, Illinois
(Street) (City) (State)

Name of author (3) Same

(Write name in full)

Ex. E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Twilight in Jerusalem"

Send certificate of registration to (7) (Miss) Florence Lander

300 North Oak Park Ave. Oak Park, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Sam~~

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

D1

Zanesco (Giuseppe)

Sonia, by Luigi Menchini.

2 c. rec'd Nov. 19, 1929 ✓
Application DEC 18 1929
rec'd
© Cl D pub. 85837 c
XXc. R

Fee rec'd \$2.00 57101 Nov. 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

N APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Giuseppe Zanesco

(Write full legal name of copyright owner)

(2) Address

1134 Grant Ave. San Francisco Cal.

(Street)

(City)

(State)

(3) Name of author or translator

Luigi Menchini ✓

*Correct author.
*Correct.

See Index to Claimants (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States San Francisco

(6) Brief title of work Sonia

(7) Published on the ~~14th~~ 14th day of November, 1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. H. Drew

1010 Hobart Bldg San Francisco Cal
(Street) (City) (State)

(9) Name and address of person or firm sending the fee C. H. Drew

1010 Hobart Bldg San Francisco Cal
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Zanesco (Giuseppe)

D1

Oct. 29, 1934

Suor Dolores

2 c. rec'd

Application
rec'd

NOV 12 1934

© Cl U pub. 32089
XXC.

Fee rec'd \$ 2.00

48566

Oct. 29, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Giuseppe Zanesco / Giuseppe Zanesco
(Write full legal name of copyright owner)

(2) Address 704 W. San Carlos St., San Jose, California
(Street) (City) (State)

(3) Name of author or translator Giuseppe Zanesco /
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author [✓]domiciled in the United States, state where 704 W. San Carlos St.
San Jose, Calif.

(6) Brief title of work "Suor Dolores"

(7) Published on the 15th day of August, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Giuseppe ZanESCO ✓
704 W. San Carlos St., San Jose, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Giuseppe ZanESCO
704 W. San Carlos St., San Jose, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Zang(William Victor)

D2

SEP -9 1933

Cup is filled.

1 c. rec'd

SEP -9 1933
Application
rec'd

© Cl Dupub 24236

CP

Fee rec'd \$1.00

38857 SEP-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Victor Zang

(Write full legal name of copyright owner)

(2) Address

360 Eastern Pkway
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

William Victor Zang
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Cup is Filled"

(7) Send certificate of registration to _____

William V. Zang
1360 Eastern Parkway, Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

William V. Zang
1360 Eastern Parkway Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Zang(William Victor)

D2

Mar. 21, 1934^v

Scarred.

1 c. rec'd

Application
rec'd

MAR 20 1934

CP

©ci Dunpub. 27583

Fee rec'd \$ **\$1.00**

13256 MAR 20 '34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Victor Zang
(Write full legal name of copyright owner)

(2) Address

1360 Eastern Parkway
(Street)

Brooklyn
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

William Victor Zang
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

'Scared'

A play disparaging war by revealing the direct and indirect after effects.

(7) Send certificate of registration to _____

William Victor Zang

1360 Eastern Parkway Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

William V. Zang

1360 Eastern Parkway Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Zangwill (Israel)
Merely Mary Ann.

2 c. rec'd

SEP 13 1921

Application

rec'd

SEP 13 1921

© Cl. D 58599

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00 32908 SEP 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 7th, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Israel Zangwill (English)

(Write name in full—State here also nationality of claimant)

%Samuel French, Ltd., 26 Southampton St., London, England

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)

(State)

Israel Zangwill

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Merely Mary Ann", A Comedy In Four

Acts. Adapted by Israel Zangwill from his
story of the same name. Revised 1921 by Israel
Sept. 6th. 1921 Zangwill.

Published on the (7) Sept. 6th. 1921 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City

Name and address of person or firm sending the fee (9)
(Street) (City) (State)
Samuel French

28-30 West 38th., St., New York City

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zangwill (Israel)
We moderns.

D¹
Name of claimant

Title and author

2 c. rec'd Feb 4, 1926

XXc. D.C.D 74290

\$

5845 FEB-526

Cash No.

FEB -3 1926

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 2, 1926.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Israel Zangwill

Name and address of
copyright claimant

Far End,

East Preston, Sussex,

England.

(OVER)

Author ~~or~~
~~authors~~

Israel Zangwill ✓

(Great Britain) ✓

[Nationality must be stated.]

Brief title of work

We Moderns ✓

Date of publication

February 2, 1926. ✓

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

The Macmillan Company ✓

60 Fifth Avenue, New York, New York ✓

Name and address
of remitter {

The Macmillan Company

60 Fifth Avenue, New York, New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Zankel (Harry Tevel)

D2

Bargain day.

EAF

Fee rec'd \$

1 c. rec'd DEC 16 1936
Application DEC 16 1936
rec'd
© Cl Dunpub 46452 C
R

65900 DEC 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6589

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-15-'36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Tevel Zankel

(Write full legal name of copyright owner)

(2) Address

Eric S. Paul's Pl.

(Street)

B'lyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry

Tevel Zankel

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

BARGAIN DAY * A Comedy in THREE ACTS

Eight Scenes

(7) Send certificate of registration to

Harry Tevel Zankel

Five StPaul's Pl.,

B'lyn, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Tevel Zankel

Five St. Paul's Pl., B'lyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zankel (Harry Tevel)

Be yourself.

1 c. rec'd AUG 31 1937
Application rec'd AUG 31 1937
© Cl Dunpub 51671 &
XXc.

45501 SEP-1937

Leave all above these words blank

Fee rec'd \$1.00

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8-30-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Harry Tevel Zankel, M.D.
Five St. Paul's Place Brooklyn, N.Y.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry Tevel Zankel, M.D.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

X

Brief title of work (6)

"Be Yourself," A Comedy,
in Three Acts, (Five Scenes)

Send certificate of registration to: (7)

Dr. Harry Tevel Zankel

Five St. Paul's Place, Brooklyn, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Dr. Harry Tevel Zankel

Five St. Paul's Pl., B'lyn, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zankel (Harry Tevel)

D2

AUG -3 1936 ✓

Hidden forces.

1 c. rec'd

Application
rec'd

AUG -3 1936

© Cl Unpub 44025

AME

Fee rec'd \$

\$1 00

42705 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-1-'36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Tevel Zankel (Harry Tevel Zankel)
(Write full legal name of copyright owner)

(2) Address Five St. Paul's Pl., B'lyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Harry Tevel Zankel, ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hidden Forces ✓

A political drama of love, in three acts
(six scenes, a prologue, and epilogue) ✓

(7) Send certificate of registration to Dr. Harry Tevel Zankel ✓

Five St. Pauls Pl., B'lyn, ✓ N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H. T. Zankel,

Five St. Pauls Pl., B'lyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zankel (Harry Tevel)

D2

Instant relief.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

DEC 23 1935
© Cl Unpub. 38886

60742 DEC 23 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Tevel Zankel

(Write full legal name of copyright owner)

(2) Address

Five St. Kent's Rd.

(Street)

Blyn,

(City)

N.Y.

(State)

Harry Tevel Zankel

[Please turn this over]

(3) Name of author or translator _____

Harry June Zankel
(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Instant Relief - A Comedy
in Three Acts, & Seven Scenes.*

(7) Send certificate of registration to _____

Harry June Zankel,
Mr. St. Paul's Pl. *Blyn* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Harry June Zankel
Mr. St. Paul's Pl. *Blyn* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zankel (Harry Tevel)

D2

Look 'em out.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 13 1936

Application
rec'd

JUN 13 1936

© Cl D unpub 43141

33376 JUN 15 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/12/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Tevel Zankel, M.D.

(Write full legal name of copyright owner)

(2) Address

Five

(Street)

St. Paul's

Place,

(City)

Brooklyn, NY

(State)

[Please turn this over]

(3) Name of author or translator

Harry  Ierl Zankel, M.D.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Lock 'Em Out.

A One Act Play of Modern Life + Times. (A Drama of Social Significance)

(7) Send certificate of registration to

Dr. H. T. Zankel

Five St. Paul's Pl.,

B'lyn,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. H. T. Zankel

Five St. Paul's Pl.,

B'lyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zankel (Harry Tevel)

D2

AUG 31 1935

Nine months.

1 c. rec'd

Application
rec'd

AUG 31 1935

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub. 37143

40686 AUG 31 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 30, '35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harry Tevel Zankel.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Five

St. Paul's Pl

(Street)

B'lyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Tevel Zankel

(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NINE MONTHS

(6) Brief title of work (A Play in Three Acts, and Nine Scenes)

(7) Send certificate of registration to Harry Tevel Zankel
Five St. Paul's Pl., B'lyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry Tevel Zankel,
Five St. Paul's Pl., B'lyn,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Zankel (Harry Tevel)

D2

Twilight sleep.

EAF

Fee rec'd \$

\$1.00

52088 SEP 25 '36

1 c. rec'd SEP 25 1936

Application SEP 25 1936
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Tevel Zankel, M.D.

(Write full legal name of copyright owner)

(2) Address

Five St. Paul's Pl.,

(Street)

B'lyn,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Harry Tevel Zankel, MD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Twilight Sleep
A Dramatic Phantasy in One Act.

(7) Send certificate of registration to Dr Harry Tevel Zankel,
Five St. Paul's Pl., Blyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Tevel Zankel, MD.
Five St. Paul's Pl., Blyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zanor (Charles A.)

D2

JAN 21 1936

Where love triumphs.

1 c. rec'd

Application

rec'd

Sci Dumpub 40305

EAF

Fee rec'd \$

\$1.00

3912 JAN 21 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. Zanor

(Write full legal name of copyright owner)

(2) Address

140 Chandlermy Ave
Chandlermy
(Street)

(City)

Persey City, N. J.
(State)

[Please turn this over]

(3) Name of author or translator Charles A. Janor
(Write name in full)
(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work a drama play in 3 acts
entitled Where Love Triumphs

(7) Send certificate of registration to Chas. A. Janor
140 Cleveland ave Jersey City, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charles A. Janor 140 Cleveland ave Jersey City, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Zapnoukayas (Gust.)
Pavlos Melas.

D2

1 c. rec'd

FEB-1'27 ✓

Application
rec'd

FEB-1'27

© Cl D

78376 ✓

XXc.

Fee rec'd \$

1.00

5353 FEB-1'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 27th 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gust. Zapnoukayas
(Write full legal name of copyright owner)

(2) Address

426 West 37
(Street)

New York N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Gust.

Zapounkayas.

(Write name in full)

(4) Country of which the author is a citizen

U.S.A.

New York

N. Y. Manhattan

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Pavlos Melas."

Drama in two acts

(7) Send certificate of registration to

Gust Zapounkayas

426 West 37 Street

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Gust Zapounkayas

426 West 37 Street

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zarana (Zalla) & Lindoft (Hazel Madelin)
Love notized.

D2

1 c. rec'd

APR 28 '28 ✓

Application
rec'd

APR 28 1928

XXC. © C. D.

83682 ✓

Fee rec'd \$

SLG

21321 APR 30 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Zalla Zarana and Hazel Madelin Lindoft

(Write full legal name of copyright owner)

(2) Address

1125 Fuller Ave.

(Street)

Hollywood, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Zalla Zarana and Hazel M. Lindoft
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LOVE HORIZON!" ✓

(7) Send certificate of registration to ZALLA ZARANA, ✓
1125 Fuller Ave., Hollywood, Cal. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zalla Zarana and
Hazel Madelin Lindoft
521 Norwich Drive, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zarella (Thomas)

Reference card

App file

Defenders of public safety

See

Bono (Vincent) & Zarella (Thomas)

D89679

811400

Zarraga (Miguel de)
Coto real.

D¹
Name of claimant

Title and author

OCT 31 1910
2 c. rec'd
© Cl. D 22433

XXc.

\$ 1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

OCT 31 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Miguel de Zarraga

Name and address of
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Miguel de Zarraga

Spanish
[Nationality must be stated.]

Brief title of work

"El Coto Real"

Date of publication

October 29, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {
of remitter {

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Zarraga (Miguel de)
Germán (El)

D¹
Name of claimant

K au.
Title and author

2 c. rec'd SEP 7 1910

XXc. © Cl. D 21981

\$

TRUST

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by G. B. S.
Name and address of {
copyright claimant {

Miguel de Zarraga

Madrid, Spain

(OVER)

Author or
authors

Miguel de Zarraga

Spanish

[Nationality must be stated.]

Brief title of work

"El Gèrmen"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Boosey & Co.,

9 East 17th St., New York City.

Name and address
of remitter

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Zarrell (Leo)
Take one bottle, by Marx
Linder.

Leave all above these words blank

Fee rec'd

\$1.00

2070 JAN 15 '23

1 c. rec'd

JAN 15 1923

Application

rec'd

JAN 15 1923

© G. L. D.
XXc

63380 c

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11th 1923:

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Leo Zarrell

U.S. America

(Write full legal name of copyright owner)

2848 West 33rd St.,

Coney Island,

N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ Marx Linder ✓

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Take one bottle?"

✓ (Vaudeville skit- satire on Physical Culture) ✓

Send certificate of
registration to (7)

Leo Zarrell ✓

2848 West 33rd St., ✓

Coney Island ✓

N. Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Leo Zarrell

2848 West 33rd St.,

Coney Island

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

X Enclosed Zarrell D 8 7

Write not here, fill out each numbered space below D 2

Zaslavskaya (Vera)
[Frau (Die) von Hohr]

ד"א פרוי פון 40 יאהר

Leave all above these words blank

Card made by W. P.

Fee rec'd

32338 JUL 23 '24

JUL 23 1924 ✓
1 c. rec'd
Application JUL 23 '24
rec'd
X © CLO 68395 - R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17th 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address

copyright claimant (2)

Vera Zaslavskaya

(Write full legal name of copyright owner)

1688 59th

(Street)

Brick

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Yera Laslowskaya

Country of which the author or translator is a citizen or subject (4) *Rumania* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn N.Y.

Brief title of work (6)

Die Frau von 40 Jahren

Vol. 40 p. 1-53

Send certificate of registration to (7)

Yera Laslowskaya

1688-59th Str.

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Yera Laslowskaya

1688-59th Str.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Zaslaws Kaya (Vera)

Kinder (Die) merderr.

דיא קינדער מערדערין

Leave all above these words blank

Fee rec'd



32338 JUL 23 '24

1 c. rec'd JUL 23 1924 ✓

Application JUL 23 '24
rec'd

© C. D. 68398
Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Vera Zaslaws Kaya

(Write full legal name of copyright owner)

1688-59th

(Street)

Brooklyn

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pera Laslowskaya

Country of which the author or translator is a citizen or subject (4)

Rumania

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn N. Y.

Brief title of work (6)

Die Kinder Mörderin

1203 7th St. N. Y.

Send certificate of registration to (7)

Pera Laslowskaya

1688-59th Str. Brooklyn N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Pera Laslowskaya

1688-59th Str.

Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP 15 '24

Zaslavskia (Wera)

[Unschuldig schuldig]

נא לשלם נא לשלם

Leave all above these words blank

Fee rec'd

\$1.00

39387 SEP 15 24

1 c. rec'd

Application

SEP 15 1924

rec'd

©

68847

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 14th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Wera Zaslavskia

(Write full legal name of copyright owner)

1688 - 59 St.

(Street)

Brooklyn N.Y. N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wera Laslawskaia

Country of which the author or translator is a citizen or subject (4)

Roumania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn N.Y.

Brief title of work (6)

Unschuldig Schuldig

1312 1312 St.

Send certificate of registration to (7)

Wera Laslawskaia

1688 - 59th St.

(Street)

Brooklyn N.Y.

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Wera Laslawskaia

1688 - 59th St.

(Street)

Brooklyn N.Y.

(City)

N. York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Zaslowski (Walter)

Grind and joys.

1 c. rec'd FEB 14 1919 ✓

Application FEB 14 1919

rec'd © C. D. 51178

XXc. 8

\$1.00 5064 FEB 14 '19

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 6th 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2)

Walter Zaslowski Polish

(Write name in full—State here also nationality of claimant)

12. New Park ave.

(Street)

Hartford Conn.

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Zaslawski

Country of which the author or translator is a citizen or subject (4)

Poland

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

12 NEW PARK AVE. HARTFORD CONN.

Brief title of work (6)

Grind & Jags

Send certificate of registration to (7)

A Milton Buck

Sec. Natl. Bldg.

Washington D.C.

Name and address of person sending the fee (8)

(Street)

A Milton Buck

(City)

(State)

Sec. Natl Bldg.

Wash.

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zatkin (Nathan)

Reference card

Lady from the sea.

D app. file

See

D 27943

House~~man~~ (John) and Zatkin (Nathan)

AME

004126

Write nothing here, but fill out each numbered space below **D2**

Zatz (Morris)
Dawn.

I c. rec'd SEP 17 1917
Application
rec'd SEP 17 1917
© CLD 47832
X Xc. K

28725 SEP 17 1917

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 15, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Morris Zatz
State citizenship of claimant

(Write name in full)

11 Livingston Place
(Street)

New York *N.Y.*
(City) (State)

U.S.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Morris Zatz

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dawn"

Send certificate of registration to (7)

Morris Zatz

Name and address of person sending the fee (8)

(Street)

(City)

(State)

11 Livingston Place

New York

N.Y.

Morris Zatz

11 Livingston Place

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zatz (Morris)

D2

DEC - 2 1933

Mortal gods; by Adam Brand.

1 c. rec'd

Application
rec'd

DEC - 2 1933

© Cl D unpub 25874

CP

Fee rec'd \$

\$1.00

53852 DEC 14 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 14 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28
11
04
00
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Morris Zatz

(Write full legal name of copyright owner)

(2) Address

154 Hancock St

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Adam Brand
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mortal Gods * ✓

(7) Send certificate of registration to

Morris Zatz

154 Hancock St

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Morris Zatz

154 Hancock St

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

*

LIBRARY OF CONGRESS

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zats (Morris)
Restless cure, by Adam
Brand [pseud.]

Leave all above these words blank

Fee rec'd

52648 DEC-8'24

1 c. rec'd

Application

rec'd

XXc.

DEC - 8 1924
DEC - 8 1924
D.C.D. 69646

R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 6, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Morris Zats

(Write full legal name of copyright owner)

709 Willoughby Av

(Street)

Brooklyn

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Morris Zatz
U.S.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ The Restless Cure

Send certificate of
registration to (7) _____

709 Willoughby Ave
(Street)

Brooklyn
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Morris Zatz

709 Willoughby Ave
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Zatz (Morris)
Who is lunny.

1 c. rec'd DEC 20 1915

Application
rec'd DEC 20 1915

©CLD 4253-1
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 42701 DEC 20 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

11 Livingston Place
(Street)

New York
(City)

Ny.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Morris Gatz

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Who Is Lunny?

Send certificate of registration to: (7)

Morris Gatz

11 Livingston Place

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Morris Gatz

11 Livingston Place

(Street)

(City)

(State)

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Zavertal (Ladislao)

1 c. rec'd

Application

rec'd

© Cl. pub. 27910

XXc.

Sept. 20 '30

30 1930

56078 NOV-4'30

\$1.92

Il burattinario di Venezia,
L. Zanardini and A. Zanardini,
Zavertal and L. Zavertal.

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Ladislao Zavertal

(Write full legal name of copyright owner)

Viale Cadenabbia Lake of Como Italy

(Street)

(City)

(Country)

Name of Composer (3)

Ladislao Zavertal

*Add: V.H. Zavertal, of Italy. [Posthumous work] See IC corre s.

Country of which the composer is a citizen

or subject (4)

British

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5) *

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

Adriana Opera in 3 Acts

Published by (8)

A. & C. Garisch & Co

at (9)

Milan

First published on the (10)

The twentieth day of *August*

19 *30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Commendatore L. Pavertal M. V. O.

Grande Cadenabbia Lake of Como. Italy

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Ditto.

Signature:

Ludislao Pavertal

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

* On copy: G. R. & A. Zamboni. Nationality not required. (R. C. I.)

D²

Name of claimant

Gayas Bagan (Laura G. de)

+ au.

Title and author

Vora; drama in four acts.

1 c. rec'd

AUG 2 1909

Cl. D, XXc. No.

L6430

\$ 1.00

Cash No.

Leave all above these lines blank

24025

JUL

31

1909

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 30th 1909.

4132
Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is
~~DRAMATIC MUSICAL~~
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant {

Laura G. de Gayas Bagan.
 Cuba

Nationality of author or authors

made by

Card
 JGR[Must be
stated]

(OVER)

Author or
authors

Paua. G. de Gayer Pagan;

Title of work

"Vora".

in four acts.

Send certificate of
registration to {

Paua. G. de Gayer Pagan,
to Mr. Frank H. Tucker

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

New Rochelle, N. Y.

Write nothing here

D2

OCT 3 1912

Zayas Enriquez (Rafael de)

1 c. rec'd

XXc. © J. J. 31034 R

Amor libre.

\$ 1.00
29587 OCT -3 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *October 1st 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited, to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1912

Name and address of
copyright claimant {

Rafael de Zayas Enriquez.
601 West 180th Street. New York (N.Y.)

[Please turn this over]

U. S. P. A.

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Rafael de Zayas Enriquez

Country of which the author or translator is a citizen

Mexico, "domiciled in U.S."

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"¿ Amor Libre? "

Send certificate of
registration to {

R. de Zayas Enriquez
610 W. 180 Street. New York (N.Y.)

Name and address {
of remitter

R. de Zayas Enriquez
604 West 180 Street. - New York (N.Y.)

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Zaynor (Charles A.)

D2

JUN 13 1932

Tebaldo's treachery.

1 c. rec'd

Applicatio

rec'd

JUN 13 1932

© Cl Unpub 16723

AEB

Fee rec'd \$

1.00

29364 JUN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. Zaynor

(Write full legal name of copyright owner)

(2) Address

140 Clendenen av

(Street)

Persy City

(City)

N. J.

(State)

Spelling as in signature on letter of transmittal.

[Please turn this over]

(3) Name of author or translator Charles A. Faynor
Write name in full
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A story in dialog to be presented
either on the stage or shown on the
screen, entitled, "Rebollo's Treachery".

(7) Send certificate of registration to Charles A. Faynor
140 Cleveling Ave Jersey City N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. Faynor
140 Cleveling Ave Jersey City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

• [Signature]

[Please turn this over]

Zazo (Antonio Velasco)

Reference card

See, Velasco Zazo (Antonio)

D appl.
file

32567

004135

Zazulak (Michael)

* D4

FEB 24 '30 ✓

1. c. rec'd

Application FEB 24 1930.
rec'd

© Cl Dunpub 27684 ✓
XXc.

[Zhovnirski spogadi] ЖОВНІРСЬКІ СПОГАДИ
(The soldierly reminiscences)

Fee rec'd

\$1.00

10599 FEB 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Zazulak
(Write full legal name of copyright owner)

(2) Address 951 Washington Ave New York City, N. Y.
(Street) (City) (State)

*Enter as applied for. WLB.

[Please turn this over]

- (3) Name of composer Michael Zazulak
(4) Country of which the composer is a citizen Poland
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States Bronx New York City
(6) Name of author or translator Michael Zazulak
(Write name in full)
(7) Country of which the author or translator is a citizen* Poland
(MUST be stated)
(8) If an alien author, state where domiciled in the United States Bronx New York City
(9) Brief title of work "ЖОВНІРСЬКІ СПОГАДИ" (The Soldier's Reminiscences)
• provisional title for Part I II & III "Вінна ефемерка"
(10) Send certificate of registration to Michael Zazulak
951 Washington Ave., Bronx, New York City, N.Y.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Michael Zazulak
951 Washington Ave., Bronx, New York City, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zdarsky (Joseph)

D2

As it was ~~and~~ as it is.

CP

Fee rec'd \$

\$1.00

1 c. rec'd May 10, 1933

Application rec'd MAY 20 1933

© Cl Unpub 22597

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
3
1
4
0
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Zdarsky

(Write full legal name of copyright owner)

(2) Address

1032 East Ferry

(Street)

Buffalo, New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~



Joseph Zdarsky

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work As It Was and As It Is, Industrial Fantasy

(7) Send certificate of registration to

Joseph Zdarsky

1032 East Ferry

Buffalo

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Zdarsky

1032 East Ferry

Buffalo

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* 27-8601-1

[Please turn this over]

Zdarsky (Joseph)

D2

Truest story ever told; or, Hunting for a job.

CP

Fee rec'd \$ 1.00 21433

1 c. rec'd May 10, 1933

Application MAY 20 1933
rec'd

© Cl Unpub 22596

May 10, 1933 *R*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Zdarsky

(Write full legal name of copyright owner)

(2) Address 1032 East Ferry Buffalo, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Joseph Zdarsky

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Truest Story Ever Told, or
Hunting for a Job *

(7) Send certificate of registration to Joseph Zdarsky,
1032 East Ferry Buffalo New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Joseph Zdarsky
1032 East Ferry Buffalo, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*L

4

[Please turn this over]

Zech (Valre Grace) *

Kindergarten child.

C

1 c. rec'd Jan. 1, 1936

Application rec'd JAN 31 1936

© ClC

7700

Fee rec'd \$ 1.00

642, Jan. 1, 1936 T

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Valre Grace Zech

(Write full legal name of copyright owner)

(2) Address

221 Gage St.

(Street)

Los Angeles Calif.

(City)

(State)

(3) Name of author

Valre Grace Zech

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States - America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Kindergarten Child

(7) Send certificate of registration to

Valre Grace Zech

221 So Sage St

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Valre Grace Zech

221 So Sage St

Los Angeles

Calif

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Zech (Valre Grace)

D2

JAN -4 1936

Sun up and Sun down.

EAF

1 c. rec'd

Application
rec'd JAN-4 1936

© Cl Dupub 40016

Fee rec'd \$

\$1.00

643 JAN-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 30 - 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Valre Grace Zech

(Write full legal name of copyright owner)

(2) Address

221 S. Gage

(Street)

Los Angeles - Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Valre

(Write name in full)

Grace Zerk

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Sunup - Sun Down

(7) Send certificate of registration to

Valre Grace Zerk

221 South of Main

(City)

(State)

(8) Name and address of person or firm sending the fee

Valre Grace Zerk

221 So. Main St

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zechlin (Max R.)

D4

Devils violinist, text by Max R. Zechlin,

music by Andreas Nikolaus.

1 c. rec'd

OCT 27 1932

Application
rec'd

OCT 27 1932

© Cl Unpub 28333

Fee rec'd \$

\$1.00

49934 OCT 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 20th 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAX R. ZECHLIN

(Write full legal name of copyright owner)

(2) Address

5317 Bingham Ave

(Street)

Dearborn, Mich.

(City)

(State)

[Please turn this over]

(3) Name of composer ANDREAS NIKOLAUS

(4) Country of which the composer is a citizen U.S.A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author ~~or translator~~ MAX R. ZECHLIN
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work The Devils Violinist.

(10) Send certificate of registration to MAX R. ZECHLIN
5317 Bingham Ave. Dearborn, Michigan.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____
max R. zechlin . 5317 Bingham Ave. Dearborn, Mich
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Write nothing here, but fill out each numbered space below **D 2**

Zeckendorf (Hugo Aaron)
Compass of the universe.

1 c. rec'd AUG 22 1921
Application rec'd
© CLD 58426
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

29990 AUG 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug-17-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hugo A. Zeckendorf, American
(Write name in full—State here also nationality of claimant)

160-17th Ave

(Street)

San Francisco Cal.

(City)

(State)

(June, 1921—5,000)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Hugo Aaron Zeckendorf

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Compass of the Universe*

Send certificate of
registration to (7) _____

H. A. Zeckendorf

160 -

17th Ave

(Street)

San Francisco, Cal.

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

H. A. Zeckendorf

160 -

17th Ave

(Street)

San Francisco

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Zeckhauser (Iola K.) and Cassler (Jack J.)

D2

Before the wall.

AEB

Fee rec'd \$

\$1.00 56508 NOV-6'30

1 c. rec'd

Application
rec'd

© Clunpub 7905

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 4 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Iola K. Zeckhauser and Jack J. Cassler

(Write full legal name of copyright owner)

(2) Address

1414 Madison Ave

Jack J. Cassler (Street)

96-18 Ave.

and City)

Columbus

(State)

Ohio

[Please turn this over]

(3) Name of author or translator

Lola K. Zickhausen and Jack J. Cassler ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Before the Wall" ✓

(7) Send certificate of registration to

Lola K. Zickhausen

1414 Madison Ave

(Street)

Columbus

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee

Lola K. Zickhausen

1414 Madison Ave

(Street)

Columbus

(City)

Ohio ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zedler (Empress Young)*

C

Pioneer women of Texas.

1 c. rec'd

MAR - 5 1934

Application
rec'd

MAR - 5 1934

©CIC

6706

Fee rec'd \$ **\$1.00**

10503 MAR - 5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~1~~ KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Empress Young Zedler

(Write full legal name of copyright owner)

(2) Address

1023 Davis

(Street)

Luling

(City)

Texas

(State)

(3) Name of author

Empress Young Zedler

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"The Pioneer Women of Texas"

(7) Send certificate of registration to

Mr. J. H. Hart (Attorney at Law)

Littlefield Building
(Street)

Austin
(City)

Texas
(State)

(8) Name and address of person or firm sending the fee

J. H. Hart

Littlefield Building
(Street)

Austin
(City)

Texas
(State)

(July, 1933-3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D²

Name of claimant

Jeff (Nathaniel)
Fetter light.

Title and author

✓
1 c. rec'd *Aw* Sep. 25, 1909

Cl. D, XXc. No. 16949

\$1⁰⁰ Cash No. 35066
Sep. 24, 1909.

Leave all above these lines blank

5 Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

14 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Sep. 23, 1909.*

Of the { ~~DRAMATICO-MUSICAL~~ } **DRAMATIC** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant {

OCT 4 1909

Nationality of author or authors

✓ *Nathaniel Jeff*
✓ *942 La Salle Avenue Chicago Ill*

United States.

[Must be
stated]

(OVER)

Author or
authors

Nathaniel Jeff

Title of work

The Better Light
A play in 4 acts.

Send certificate of
registration to

Nathaniel Jeff
942 LaSalle Avenue, Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Zehner (Harley William)

D2

MAR 23 1935

Copperskin millionaires.

1 c. rec'd

Application MAR 23 1935
rec'd

© Cl Unpub 34498

Fee rec'd \$ 1.00

14049 MAR 23 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harley William Zehner
(Write full legal name of copyright owner)

(2) Address

203 Paris St.
(Street)

South Bend, Ind.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harley

(Write name in full)

William Gehner

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Cooperation Millionaires"
*[Motion picture play]**

(7) Send certificate of registration to

Harley William Gehner *South Bend* *Ind.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gehner *203 Paris St.* *South Bend* *Ind.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zeidelman (Clara)

D2

No school.

EAF

Fee rec'd \$ 1.00

1 c. rec'd May 4, 1936 ✓
Application MAY 14 1936
rec'd
© Cl Unpub 42711 ✓

25073, May 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara Zeidelman ✓

(Write full legal name of copyright owner)

(2) Address

4160 Girard Ave

(Street)

Phila

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author (or translator) Clara Zidelman
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "No School" * 11 ✓

(7) Send certificate of registration to Clara Zidelman
4160 Winard Avenue Phila. Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara Zidelman
4160 Winard Avenue Phila. Penn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* 3 scenes.

Zeidner (Harry D.)

D2

JUL - 8 1931 ✓

Beyond control.

1 c. rec'd

Application JUL - 7 1931
rec'd

© Cl D unpub 11228

CAP

Fee rec'd \$1.00

34629 JUL - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry D. Zeidner

(Write full legal name of copyright owner)

(2) Address

1384 Bristow St.

(Street)

Bronx, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry I. Zeidner

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BEYOND CONTROL"

A drama in three acts with a prologue

(7) Send certificate of registration to

Harry I. Zeidner

1384 Bristow St. Bronx, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry I. Zeidner

1384 Bristow St. Bronx, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Zeidner (Harry I.)

D2

OCT 1 1 1929

Night of nights.

1 c. rec'd

Application

rec'd

OCT - 8 1929

OCT UNCLD

2658

XXc.

Fee rec'd \$

50278 OCT-8-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 7, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HARRY I. ZEIDNER

(Write full legal name of copyright owner)

(2) Address

1418

(Street)

Prospect

Ave.

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator

HARRY I. ZEIDNER

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE NIGHT OF NIGHTS"

A COMEDY OF JEWISH LIFE IN AMERICA

(7) Send certificate of registration to

1418 Prospect Avenue. NEW YORK CITY

HARRY I. ZEIDNER

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HARRY I. ZEIDNER

~~845~~

1418 Prospect Avenue.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zeidner (Harry I.)

D2

Zubrokene s'bueh (The broken oath).

1 c. rec'd MAY 15 1929

Application rec'd MAY 15 1929

© Cl Dunpub 977

XXc.

25808 MAY 15 '29

די צובראכענע שבועה.

Fee rec'd \$ 1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry I. Zeidner

(Write full legal name of copyright owner)

(2) Address

845 Jennings St
(Street)

Bronx N.Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Harry I Zeidner

(4) Country of which the author is a citizen*_____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

"None known" '3

(6) Brief title of work_____

"The Broken oath"

(A comedy-drama in 4 acts & 5 scenes

(7) Send certificate of registration to_____

242 E. 14th St

(Street)

Jewish Publicity Bureau

New York N.Y

(City)

N.Y

(State)

(8) Name and address of person or firm sending the fee_____

242 E. 14th St

(Street)

Jewish Publicity Bureau

N.Y.C

(City)

N.Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Zeiger (Harry)

D2

NOV 6 1935 ✓

Bid to the glories.

1 c. rec'd.

Application
rec'd.

NOV - 6 1935

BAF

Fee rec'd \$

\$1.00

© Cl Dupub 38187 ✓

52220 NOV-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Zeiger

(Write full legal name of copyright owner)

(2) Address

615 W. 173 St

(Street)

(City)

NYC

(State)

ny.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harry Zeiger

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Bid to the Glories

(7) Send certificate of registration to

Harry Zeiger

615 W. 173 St.

(Street)

Nyc

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Harry Zeiger

615 W. 173 St

(Street)

Nyc

(City)

Nyc

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zeiger (Harry)

D2

Jan. 7, 1935 ✓

1 c. rec'd

Goodbye to women; by H. Z. Stephen [pseud. of

Application
rec'd

JAN 18 1935

H. Zeiger]

Fee rec'd \$ 1.00 10C6

© Cl Dunpub 33312 ✓

Jan. 7, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Zeiger

(Write full legal name of copyright owner)

(2) Address

615 W. 173 St.

(Street)

NYC

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harry Zeiger

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Goodbye to Women

(7) Send certificate of registration to

615 W. 173

(Street)

Harry Zeiger

Ny c

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

615 W. 173 St

(Street)

Harry Zeiger

Ny c

(City)

Ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zeiger (Harry)

D2

MAY 29 1936 ✓

Life plays a tune:

1 c. rec'd

Application
rec'd MAY 29 1936

EAP

Fee rec'd \$

\$1.00

© Clunpub. 42870

30213 MAY 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Zeiger

(Write full legal name of copyright owner)

(2) Address

1160 President

(Street)

St. Bklyn, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

H

(3) Name of author or translator

(Write name in full)

Harry Zeiger ✓

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Life Plays a Tune

(7) Send certificate of registration to

Harry Zeiger

1160 President St. Bklyn. Nyc

(Street)

(City)

Ny
(State)

(8) Name and address of person or firm sending the fee

Harry Zeiger

1160 President St. Bklyn. Nyc

(Street)

(City)

Ny
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Zeiger (Harry)

D2

Sept. 14, 1935

Mountain view.

1 c. rec'd

Application

rec'd

SEP 14 1935

© Clumpub 37378

EAF

Fee rec'd \$

\$1.00

42922 SEP 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Zeiger

(Write full legal name of copyright owner)

(2) Address

615 W. 173 St.

(Street)

ny

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Zeiger
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Mountain View -

(7) Send certificate of registration to _____

615 W. 173 St.
(Street)

Harry Zeiger
NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

615 W. 173 St.
(Street)

Harry Zeiger
NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zeiger (Harry)

D2

OCT 10 1934 ✓

1 c. rec'd

Striking incident.

Application OCT 10 1934
rec'd

© Cl Dunpub 31525 ✓

Fee rec'd \$

\$1.00 45575 OCT 10 '34 R

H6B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Zeiger ✓

(Write full legal name of copyright owner)

(2) Address

615 W. 173 St.

(Street)

myc

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator _____

Harry Zeiger
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Striking Incident

(7) Send certificate of registration to _____

615 W. 173 St.
(Street)

Harry Zeiger
N.Y.C.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

615 W. 173 St.
(Street)

Harry Zeiger
N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zeigler (Jane Galvin)

D4

1 c. rec'd

SEP 23 1935

Application

SEP 23 1935

rec'd

© Cl Unpub 28957

College man--so what? text and music, by J. G.
Zeigler.

EAF

Fee rec'd \$

\$1 00

44229 SEP 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Galvin Zeigler

(Write full legal name of copyright owner)

(2) Address

348 N. Lincoln

(Street)

Wilmington, Ohio

(City)

(State)

[Please turn this over]

- (3) Name of composer Jane Galvin Zeigler
- (4) Country of which the composer is a citizen America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Jane Galvin Zeigler
(Write name in full)
- (7) Country of which the author or translator is a citizen* America
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work* Dramatics - Musical Composition
- (10) Send certificate of registration to Jane Galvin Zeigler
348 N. Lincoln St. Wilmington, Ohio
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Lara C. Zeigler
348 N. Lincoln St. Wilmington, Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

U. S. PATENT AND TRADEMARK OFFICE

"LAW-SO WHAT"

Zeigler (Jane Galvin)

D2

Neophyte.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Jan. 8, 1936

Application JAN - 8 1936

rec'd

(C) Cl Dunphy 40269

1395 JAN - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Galvin Zeigler
(Write full legal name of copyright owner)

(2) Address

317 W. Church
(Street)

Jacksonville Florida
(City) (State)

[Please turn this over]

(3) Name of author or translator radio script name
Tan zed (Jane Halvin Zeigler)
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dramatic composition
The Mophy

(7) Send certificate of registration to Jane Halvin Zeigler
317 W. Church Jacksonville Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Halvin Zeigler
317 W. Church Jacksonville Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Zeikin (George)

Reference card

(Grama)

191700

app.

Bride's secret.

See Perlmutter (Salom J.) &

Zeikin (George)

D 44181

Zeiner (Edward J.A.)

Reference card

Princesses of the Pyrenees.

Appl. file.

See Michael (Joseph), Zeiner (Edward J.A.) & Hoexter (Herman)

D19686

004162

Card made by J. H. J.

Write nothing here, but fill out each numbered space below

C

Feitinger (Christian J.)
Feitinger industrial development co.
Capital's evil and its good.

l c. rec'd OCT 13 '21

Application OCT 13 1921

rec'd

© Cl. C 1882

XXc.

Leave all above these words blank

Fee rec'd \$

01.00

36724 OCT 13 '21

APPLICATION FOR COPYRIGHT—~~LECTURE~~, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 11, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Christian J. Feitinger Am. German

40 Benton Place, St. Louis, Missouri.

(Street)

(City)

(State)

Name of author (3)

Christian J. Feitinger

(Write name in full)

[Please turn this over]

Country of which the author is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Capital's Evil and It's Good

An Address

Send certificate of registration to (7)

40 Benton Place, St. Louis, Missouri.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

40 Benton Place, St. Louis, Missouri

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Zeitlin (Alexandre) *
Brief history of sculpture.

C

1 c. rec'd JUL 10 1926 ✓
Application JUL 10 1926
rec'd

XXc 2 CLC 3374 ✓ R

Fee rec'd \$1.00 Ball

32915 JUL 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. 52

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexandre Zeitlin
(Write full legal name of copyright owner)

(2) Address 41 Gramercy Park New York N. Y.
(Street) (City) (State)

(3) Name of author Alexandre Zeitlin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Brief History of Sculpture

(7) Send certificate of registration to

ALEXANDRE ZEITLIN

41 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Alexandre Zeitlin

41 Gramercy Park

(Street)

New York

(City)

N. Y.

(State)

Zelazo (Edward)

D2

AUG 18 1937

1 c. rec'd

~~AUG 18 1937~~

Application
rec'd

Lives apart.

AME

© Cl Dunpub 51430 &

Fee rec'd \$

\$1.00

43367 AUG 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 17, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Zelazo

(Write full legal name of copyright owner)

(2) Address

1405 Teller Ave.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edward Gelazo
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lives Apart *

(7) Send certificate of registration to

Edward Gelazo

1405 Teller Ave.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Edward Gelazo

1405 Teller Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 *

[IN 3 ACTS]

[Please turn this over]

Zelazo (Edward)

D2

Off the street.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd NOV 7 1936

Application NOV - 7 1936

rec'd

© Cl Dunpub 45686

C
R

59357 NOV-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Zelazo
(Write full legal name of copyright owner)

(2) Address 1405 Teller Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Gelazo
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work Off the Street

(7) Send certificate of registration to Edward Gelazo
1405 Miller Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Gelazo
1405 Miller Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Zelenko (Michael)
Bull in the arena.

1 c. rec'd JUN 14 '26 ✓
Application JUN 14 '26
rec'd
XXc. Cl. D 75800 ✓

1.00 28255 JUN 14 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

MICHAEL

ZELENKO

Michael

Zelenko American

(Write name in full—State here also nationality of claimant)

290 Lincoln Pl.

Brooklyn

N. Y.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Michael Zelenko

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Bull - in - the - Arena

(a comedy Spanish Bull fight scene)

Send certificate of registration to (7)

Michael Zelenko

290 Lincoln Pl. Brooklyn

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Michael Zelenko

290 Lincoln Place

Brooklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Zeligs (Dorothy Freda)

D2

Family rhythm.

CP

Fee rec'd \$

\$1.00

1 c. rec'd May 13, 1935

Application rec'd MAY - 9 1935

© Cl Dunpub. 35414

22573 MAY - 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Freda Zeligs

(Write full legal name of copyright owner)

(2) Address

670 Rockdale

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy Freda Zeligs

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Family Rhythm
(A Play in Three Acts)

(7) Send certificate of registration to

Dorothy F. Zeligs

670 Rockdale Ave., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dorothy F. Zeligs

670 Rockdale Ave., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zeller (Arthur Louis)

State deficit.

CP

Fee rec'd \$ 1.00

26003

D2

1 c. rec'd May 17, 1937

Application JUN -1 1937
rec'd

© Cl Dunpub 50161

May 19, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28th 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Louis Zeller

(Write full legal name of copyright owner)

(2) Address

7204 Pennsylvania Ave.
(Street)

St. Louis,
(City)

Mo.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Arthur Louis Zeller
United States, N. America.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A play entitled "A State Deficit"
-Scene Monte Carlo, involving gambling &
a capital crime

(7) Send certificate of registration to

Arthur Louis Zeller.
7204 Pennsylvania Ave St. Louis Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arthur Louis Zeller.
7204 Pennsylvania Ave St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Zeller (Joseph Bernard)
San Vicente.

D2

JAN - 6 '27

1 c. rec'd

Application
rec'd JAN - 6 1927
© Cl D 78075

XXc.

Fee rec'd \$

637 JAN - 6 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Bernard Zeller.

(Write full legal name of copyright owner)

(2) Address

270 - 1st Ave.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Bernard Zeller

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "San Vicente"

(7) Send certificate of registration to

270-1st Ave.

(Street)

Joseph Bernard Zeller

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

270-1st Ave

(Street)

Joseph Bernard Zeller

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zeller (Joseph Bernard)
Song of the lagoon.

D2

1 c. rec'd

OCT-6'27 ✓

Application
rec'd

OCT-6'27

© Cl D

81252

XXc.

Fee rec'd \$

47479 OCT-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Bernard Zeller

(Write full legal name of copyright owner)

(2) Address

270-First Ave
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Joseph Bernard Zeller

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Song of the Lagoon" or "Mestiza"

(7) Send certificate of registration to

270 - First Ave.

(Street)

Joseph Bernard Zeller

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

270 - First Ave

(Street)

Joseph B. Zeller

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zelley (Henry R.)
Back to nature.

1 c. rec'd AUG -1 1924
Application JUL 30 1924
rec'd _____

© C. D. 68512

Leave all above these words blank

Fee rec'd \$1.00

33308 JUL 30 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29th 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Henry R. Zelley

(Write full legal name of copyright owner)

585 Billings Avenue

(Street)

Paulsboro

(City)

New Jersey

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Henry R. Zelley
Henry R. Zelley

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Back to Nature (Complete Book without
music or lyrics - a comedy suitable for use as the
book for a musical comedy)

Send certificate of
registration to (7)

Henry R. Zelley

585 Billings Avenue
(Street)

Paulsboro
(City)

New Jersey
(State)

Name and address of person
or firm sending the fee (8)

Henry R. Zelley

585 Billings Avenue
(Street)

Paulsboro
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Zelley (Henry R.)
Beauty is only skin deep

1 c. rec'd SEP 25 '24 ✓
Application SEP 25 1924
rec'd
XXc. © CLD 68939

Leave all above these words blank

Fee rec'd \$ 1.00

41602 SEP 25 '24

Card made by **W. F.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24th 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Henry R. Zelley ✓

(Write full legal name of copyright owner)

585 Billings Avenue

Paulsboro

New Jersey ✓

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry R. Zelley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____ ✓

Brief title of work (6) Beauty is Only Skin Deep - a one act comedy scene

Send certificate of registration to (7) Henry R. Zelley ✓

585 Billings Ave.

(Street)

Paulsboro

(City)

New Jersey

(State)

Name and address of person or firm sending the fee (8) Henry R. Zelley

585 Billings Ave.

(Street)

Paulsboro

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zelley (Henry R.)
In the doctor's office.

1 c. rec'd SEP 25 '24 ✓
Application SEP 25 1924
reg'd _____
© G.L.D. 68940
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

41602 SEP 25 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 24th 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Of copyright claimant (2)

Henry R. Zelley ✓

(Write full legal name of copyright owner)

585 Billings Ave.

Paulsboro

New Jersey

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Henry R. Zellely ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) In the Doctor's Office - a one act
comedy scene.

Send certificate of
registration to (7)

Henry R. Zellely

585 Billings Avenue

(Street)

Paulsboro

(City)

New Jersey

(State)

Name and address of person
or firm sending the fee (8)

Henry R. Zellely

585 Billings Avenue

(Street)

Paulsboro

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zellman (John L.)
Little Italy.

1 c. rec'd SEP - 7 1922 ✓
Application 22617-435
rec'd 7 1922
© Cl. B 61833 C
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00

36452 SEP - 7 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 5th. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) John L. Zellman (American)

(Write name in full—State here also nationality of claimant)

254 West 46th. St.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John L. Zellman.

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Nil.

Brief title of work (6) "LITTLE ITALY" (A Bit of Dramatic and
Song)

Send certificate of
registration to (7)

John L. Zellman

254 West 46th Street.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

John Zellman

254 West 46th Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zellner (Arthur J.) x De Beer (A. R.)
Talk of the moment.

1.c. rec'd SEP 25 1915

Application rec'd SEP 27 1915

© G. D. 41836 ✓

Leave all above these words blank

Fee rec'd \$ 31.00 32237 SEP 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 25th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Arthur J. Zellner and A. R. De Beer
(Write name in full)

201 West 79th St

(Street)

New York City N.Y.

(City)

(State)

EX. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur J. Zellner ^{Genl AR 43}
U. S.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Task of the Moment"

Send certificate of registration to: (7)

A. R. DeBeer

900 Hotel Lucerne #201 W 79th St. New York City, N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

A. R. DeBeer
900 Hotel Lucerne 201 W 79th St. New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zemany (Pauline)

D2

FEB 26 1937

Happiness house.

1 c. rec'd

Application
rec'd

FEB 26 1937

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 47941^e

10336 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18206

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline Zemany

(Write full legal name of copyright owner)

(2) Address

314 Fourth Ave.

(Street)

California

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator

Pauline Germany
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Happiness House

(7) Send certificate of registration to

Pauline Germany
314 Fourth Avenue California Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Andrew Germany
314 Fourth Ave, California, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

Gendig (Hugo)
Nature of reality; its law
and substance.

1 c. rec'd

JUN 18 1917

Application

rec'd

JUN 18 1917

XXc.

©CLC

1122

19241 JUN 18 1917

Leave all above these words blank

Fee rec'd \$

Card made by E.A.C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

605 9th Street *Milwaukee Wisconsin*

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Nature of reality, its law and instances

Send certificate of registration to (7) Hugo J. J. Co. & Co.
611 9th Street Minneapolis Minn.
(Street) (City) (State)

Name and address of person sending the fee (8) Hugo J. J. Co. & Co.
605 9th Street Minneapolis Minn.
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

D²

Name of claimant

1 c. rec'd

MAR 18 1910

© Cl. D 20492

I am
Title and author

XXc.

\$

11068 MAR 18 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 18 1910

Date, *March 16*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.

Name and address of
copyright claimant

Joseph W. Jengerle
1266 Dearborn Ave. Cleveland O.

(OVER)

Author or
authors

✓ Joseph W. Fengerle American

[Nationality must be stated.]

Brief title of work

An Untruthful Husband

Send certificate of
registration to

✓ Joseph W. Fengerle
7266 Dearborn Ave Cleveland O.

Name and address
of remitter

✓ Joseph W. Fengerle
7266 Dearborn Ave Cleveland O.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Zenith radio corp. *

C

JUN -9 1937

1 c. rec'd

Demonstration record, a retail presentation of
new 1938 Zenith radio.

Application
rec'd JUN -9 1937

C. C. C.

8716

Fee rec'd \$

\$1.00

30466 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6-1-37

Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zenith Radio Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago, Illinois

(City)

(State)

(3) Name of author

Zenith

Radio Corporation

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "A Retail Presentation of a New 1938 Zenith
Radio"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

Zenith radio corp.

D2

JUN -9 1937

1 c. rec'd

Application JUN -9 1937
rec'd

© Cl Dunpub 50201

Steam up ! by Jam Handy picture service, inc.

Fee rec'd \$

GAP

\$1.00 30466 JUN 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-1-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zenith Radio Corporation

(Write full legal name of copyright owner)

(2) Address

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Steam Up!"

(7) Send certificate of registration to OFF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zeno (Norman L.) jr., Childe (Cromwell)
Salinger (Conrad) Hart (Arthur H.)

D4

DEC 30 1929

1 c. rec'd

Application
rec'd

DEC 20 '29

XXC. © Cl D unpub 27646

Aw nuts. Text by N.L.Zeno, jr., & C.Childe, music
by C. Salinger.

Fee rec'd \$

83296 DEC 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 19, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Norman L. Zeno, Jr., 145 W. 79th St., New York, N.Y.

(1) Name of copyright owner 1. Cromwell Childe, 11 W. 42d St., New York, N.Y.
2. Conrad Salinger, Paramount Theater Bldg., Broadway & 43d St., New York, N.Y.
3. Arthur H. Hart, 24

(2) Address Undercliff Terrace, West Orange, N.J.

[Copied from slip attached, authority of RCD] [Please turn this over]

(3) Name of composer CONRAD SALINGER ✓

(4) Country of which the composer is a citizen UNITED STATES ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator NORMAN L ZENO JR ✓
CROMWELL CHILDE ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* United States ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Aw NUTS" ✓

(10) Send certificate of registration to CROMWELL CHILDE ✓
SALMON TOWER, 11 W. 42^d ST ✓ NEW YORK NEW YORK
(Street) (City) (State)

(11) Name and address of person or firm sending the fee CROMWELL CHILDE
SALMON TOWER, 11 W. 42^d ST NEW YORK NEW YORK
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 800

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

(1.) NAMES OF COPYRIGHT OWNERS

Norman L. Zeno, Jr.
145 West 79th Street
New York City

Cromwell Childe
11 West 42d Street
New York City

Conrad Salinger
Paramount Theatre Bldg.
Broadway & 43d St
New York City

Arthur H. Hart
24 Undercliff Terrace
West Orange
New Jersey

(2.) ADDRESSES- As above.

Reference card

481700

Zerbe (Lawson A.)

D2

1 c. rec'd SEP 10 1936

Application SEP 10 1936
rec'd

© Cl Dunpub 44595

When I grow up. 1st broadcast.

AME

Fee rec'd \$

\$1.00

49380 SEP 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Sept. 9th. 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAWSON A. ZERBE

(Write full legal name of copyright owner)

(2) Address #45 E. 55th. St. New York City New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lawson A. Zerbe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WHEN I GROW UP" (1st. BROADCAST)

(7) Send certificate of registration to LAWSON A. ZERBE

#45 East 55th. St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAWSON A. ZERBE

#45 East 55th. St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Zerega (John Frederick)
Secretly engaged.

1 c. rec'd JUL 14 25

Application JUL 14 25
rec'd

XXc. D.C.D. 72172

R

Leave all above these words blank

Fee rec'd

\$1.00

1521 JUL 14 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Frederick Zerega

(Write full legal name of copyright owner)

447 West Seventh Street, ✓

(Street)

Plainfield, New Jersey

(City)

(State)

(July, 1924---7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Frederick Zerega

Country of which the author or translator is a citizen or subject (4)

usa

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Secretly Engaged

(Secretly Engaged)

Send certificate of registration to (7)

John Frederick Zerega

447 West Seventh Street, Plainfield, New Jersey

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

John Frederick Zerega

447 West Seventh Street, Plainfield, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zerner(Charles) and Gross(Ben S.)

D2

1 c. rec'd Feb. 7, 1933

If the kiss is sweet, by C.Zerner and Ben Gross.

Application
rec'd FEB 16 1933

CP

© Cl Unpub 21048

Fee rec'd \$1.00

6175 Feb. 7, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1933.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Zerner and Ben S. Gross

Zerner--878 Bergen Ave.

(Write full legal name of copyright owner)

Jersey City, N.J.

(2) Address Gross--232 East 39th St

New York City

(Street)

(City)

(State)

[Please turn this over]

Charles Zerner and Ben Gross

- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* (Both) United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "IF THE KISS IS SWEET".
(A Comedy in Three Acts)
- (7) Send certificate of registration to Ben Gross
232 East 39th Street-- New York City, NY.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ben Gross
232 East 39th Street---New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zerner(Charles) and Gross(Ben S.)

D2

She believed in love.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

AUG 20 1934

AUG 20 1934

XXc. © Cl Dunpub 30721

17770 AUG 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18, 1934.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner Charles Zerner and Ben S. Gross

(Write full legal name of copyright owner)

(2) Address Zerner-131 Glenwood Avenue Jersey City, N.J.
Gross-153 East 37th St. New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Zerner and Ben S. Gross ✓

(Write name in full)

(4) Country of which the author is a citizen* United States (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHE BELIEVED IN LOVE ✓

(7) Send certificate of registration to Ben S. Gross ✓

153 East 37th Street...New York City...N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ben S. Gross

153 East 37th Street...New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zerner (Charles)

Reference card

What this town needs.

D app. file

See

D 43909

Gross (Ben S.) and Zerner (Charles)

EAF

81400

Zerr(Levi Hoffman)

D1

My gifts to Him.

2 c. rec'd

NOV 20 1934

Application

rec'd

NOV 20 1934

© Cl D pub 32186

XXc.

CP

Fee rec'd

13.00

52173 NOV 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19 / 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Levi Hoffman Zerr

(Write full legal name of copyright owner)

(2) Address

S. E. 9th & Butler

(Street)

Chester

(City)

Pa.

(State)

(3) Name of author or translator

Levi

Hoffman Zerr

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"My Gifts to Him"

(7) Published on the

First

day of

November

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lewi Hoffman Gerr

S. E. 9th & Butler

(Street)

Chester

(City)

Pa.

(State)

(9) Name and address of person or firm sending the fee

Lewi Hoffman Gerr

S. E. 9th and Butler

(Street)

Chester

(City)

Pa.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Zerr(Levi Hoffman)

D2

DEC 21 '28 ✓

Twentieth century Christmas spirit.

1 c. rec'd

Applicat
rec'd

DEC 21 1928

© Cl Dunpub 87250

XXc.

Fee rec'd \$1.00

61669 DEC 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Dated December 17, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Luci

Hoffman Zerr ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The 20th Century Christmas Spirit"

(7) Send certificate of registration to

Luci Hoffman Zerr
233 7th. Packers Ave., Bethlehem, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Luci Hoffman Zerr
233 7th. Packers Ave., Bethlehem, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zerr (Levi Hoffman)

D1

DEC -5 1929

Twentieth century Christmas spirit.

2 c. rec'd

Application

rec'd

DEC -5 1929

© Cl D pub. 85793

XXc.

Fee rec'd \$

57893 DEC -5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Twentieth Century Christmas Spirit

(7) Published on the

* 20th

day of

November

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Levi Hoffman Gerr

233 W. Packer Ave., Bethlehem, Pa.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Levi Hoffman Gerr

233 W. Packer Ave., Bethlehem, Pa.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928, 2000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*1928 notice on copy refers to manuscript copyright.

Zesbaugh (Agnes Ludmila)

D2

1 c. rec'd May 31, 1932

Gay Broadway star.

Application MAY 19 1932
rec'd

© Cl D unpub 16620 R

HCB

Fee rec'd \$

\$1.00

25348 MAY 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18th 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agnes Ludmila Zesbaugh -

(Write full legal name of copyright owner)

(2) Address

2305 Nicollet Ave.

(Street)

Minneapolis -

(City)

Minn.

(State)

[Please turn this over]

(3) Name of author or translator

Agnes Ludmila Zesbaugh
(Write name in full)

(4) Country of which the author is a citizen*

United States -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gay Broadway Star."

(7) Send certificate of registration to

Agnes Ludmila Zesbaugh
2305 Nicollet Ave. Minneapolis - Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Agnes Ludmila Zesbaugh
2305 Nicollet Ave. Minneapolis - Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Zetland (Schevel Tzitlonok)

Reference card

See Tzitlonok-zetland (Schevel)

751700

44899.

Zove (Leah)*

D2

JUN-1'26

1 c. rec'd

Application
rec'd

MAY 29 '26

XXc.

Cl. D 75704

Fee rec'd \$

25949 MAY 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 27 - 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Leah Zove

(Write full legal name of copyright owner)

(2) Address

3639 Wendelken St. Dallas, Texas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Miss Leah Zerv

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In the Balance.

(7) Send certificate of registration to

Miss Leah Zerv
3639 Wendelken St. Dallas, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss Leah Zerv
3639 Wendelken St. Dallas, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zeve (Leah)

D1

Twenty minutes in the day of a president.

ALB

2 c. rec'd

Application
rec'd

© Cl D pub 14829

XXc.

Fee rec'd \$ 2.00

11506 MAR - 4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2 - 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Leah Zeve

(Write full legal name of copyright owner)

(2) Address 3639 Wendelken
(Street)

Dallas, Texas

(City)

(State)

(3) Name of author or translator

Miss

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Twenty Minutes in the Day of a President

(7) Published on the 25th day of January, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Leah Zeve
3639 Wendelken St. Dallas, Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Miss Leah Zeve
3639 Wendelken St., Dallas, Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930— 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zevin (Israel J.) sav.
Men and women.

1 c. rec'd JUN 19 1917

Application rec'd JUN 19 1917

XXc. © Cl. D 47190

לסענער און פרויען.

21972 JUN 19 1917

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 18, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Israel J. Zevin

187 East Broadway, New York, New York.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Israel J. Zevin ("Tashrak")
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Men And Women, Comedy-Drama In Four Acts,
By Israel J. Zevin ("Tashrak")

Send certificate of registration to (7) Israel J. Zevin,
#187 East Broadway, New York, New York.
Name and address of person (Street) (City) (State)
sending the fee (8) Israel J. Zevin,

#187 East Broadway, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zglinitzki (H. de)

D1 (FOR.)

lc. Oct. 16, 1931 /

1 c. rec'd Feb. 9, 1932 /

Application NOV 18 1931
rec'd

© Cl D pub 14489
XXc.

Mother of Judas.

AEB

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 Oct 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. de Zglinitzki

(Write full legal name of copyright owner)

(2) Address 3 Square Robiac

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator H. de Zglinitzki

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) Brief title of work

The Mother of Judas

(6) Published by

H. F. W. Deane & Sons The Year Book Press Ltd

at

London

(Name)

(City)

(7) Published on the

15

day of

September

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. Deane & Sons The Year Book Press Ltd

31 Museum St.

London W.C.1

England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. Deane & Sons The Year Book Press Ltd

31 Museum St.

London W.C.1

England

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ziegenfelder, Jane Elizabeth
Heart and the world

1 c. rec'd

JAN -2 1924

Application

rec'd

JAN -2 1924

© C. L. D.

66445

XXc.

R

Leave all above these words blank

Fee rec'd \$

67 JAN -2 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Jane Elizabeth Ziegenfelder

(Write full legal name of copyright owner)

126 West 104th St.

(Street)

New York City

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator

(3)

(Write name in full)

Jane

Elizabeth Zeegenfeld

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Heart and the World"

Send certificate of registration to (7)

(7)

Jane C. Zeegenfeld

126

West

(Street)

104th St

New York City

(City)

(State)

Name and address of person or firm sending the fee (8)

Jane C. Zeegenfeld

126

West

(Street)

104

Street

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC -6 1919

Ziegfeld (Florenz) Jr.
Ziegfeld follies of 1919;
by Gene Buck & Renaldo Wolf

1 c. rec'd

Application
rec'd

XXc. © ClD 53282 C

Leave all above these words blank

Fee rec'd \$

39035 DEC-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Florenz Ziegfeld Jr. - United States
(Write name in full—State here also nationality of claimant)

214 West 42nd St.

(Street)

New York

(City)

New York

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Gen Buck
(Write name in full)

and Rennoed Wae

Country of which the author or translator is a citizen or subject (4)

United State

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ziegfeld Follies of 1919"

Send certificate of registration to (7)

Leon Laski

160 Broadway
(Street)

New York
(City)

New York
(State)

Name and address of person or firm sending the fee (8)

Leon Laski

160 Broadway
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ziegfeld (Hugo)

D2

1 c. rec'd

OCT 5 1937

Application
rec'd

OCT -5 1937

© Cl Dunpub 52307 R

What might have happened.

Fee rec'd \$

1.00

52137 OCT-1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugo Ziegfeld "Pent House"

(Write full legal name of copyright owner)

(2) Address

67 West 44th St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Hugo Fiegfeld
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

What Might Have Happened

(7) Send certificate of registration to

Hugo Fiegfeld

67 West 44th St.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Hugo Fiegfeld

67 W. 44th St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ziegfeld (Oliver C)

D2

Mar. 13, 1932

Honeymoon.

1 c. rec'd

Application
rec'd

MAR 14 1932

CP

Fee rec'd \$1.00

© Cl Dunpub 15282

13226 MAR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oliver C. Ziegfeld

(Write full legal name of copyright owner)

(2) Address

2248 Beuchemin

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Oliver L. Ziegfeld

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Honeymoon"
a fantastic comedy

(7) Send certificate of registration to _____

Oliver L. Ziegfeld
2248 N. Beachwood Drive Hollywood - Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Oliver L. Ziegfeld
2248 N. Beachwood Drive Hollywood, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ziegfeld follies of 1927, inc.

D2

Ziegfeld follies of 1927, by Harold Atteridge.

1 c. rec'd

JUL 11 '27

Application
rec'd

JUL 11 '27

© Cl D

80341

XXc.

Fee rec'd \$



33487 JUL 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Ziegfeld Follies 1927 Inc. ✓
(Write full legal name of copyright owner)

(2) Address

214 West 42nd St.,

(Street)

(City)

New York

(State)

New York ✓

* C. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Harold Atteridge ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gioyfeld Follieri of 1927 - Book ✓

(7) Send certificate of registration to

Nathan Amkan
1451 Broadway
(Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

Nathan Amkan
1451 Broadway
(Street)

N.Y. (City)

N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ziegler (Doris Dolan)

D2

MAY 21 '31

Em, Tim, and Sally.

1 c. rec'd

Application MAY 21 1931
rec'd

AE B

Fee rec'd \$1.00

XXc. © Cl Unpub. 10668

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 18 31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DORIS DOLAN ZIEGLER
(Write full legal name of copyright owner)

(2) Address 1827 EAST TENTH ST. LONG BEACH, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator—

DORIS DOLAN ZIEGLER

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"EM, TIM AND SALLY" — RADIO AND STAGE SKIT

(7) Send certificate of registration to

DORIS DOLAN ZIEGLER

1827 EAST TENTH ST.

LONG BEACH, CALIF..

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN B. AMSBURY

803 JERGENS TRUST BLDG.

LONG BEACH

CALIF..

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 14 '22
Application APR 14 1922
rec'd
XXc. © Cl.D 60533 ^c

Ziegler (Fred Gerick J.)
Dead River dam.

Leave all above these words blank

Fee rec'd

\$1.00

15648 APR 14 '22
^R

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Fred J. Ziegler
The Willows Woodmere, Long Island
(Street) (City) (State) ^{U.S.}

Ex. E. S. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred J Ziegler

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dead River Dance"

Send certificate of registration to: (7)

Gaebel and Gaebel

Name and address of person sending the fee: (8)

Gaebel and Gaebel, 165 Broadway, New York, N.Y.

(Street)

(City)

(State)

Gaebel and Gaebel

51 Broadway, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Ziegler (Frederick J.)
Inspiration.*

D²
Name of claimant

Title and author

1 c. rec'd **FEB 7 1912**
© Cl. D 28586
Cl. D, XXc. No. *OK*
Cash No. **5086 FEB 4 1912**

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York,* Date, *Feb. 6th 1912*
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1912
Name and address of
copyright claimant { *Frederick J. Ziegler,*
18 East 54th Street New York, N.Y.
Nationality of author or authors *United States of America*

[Must be
stated]

(OVER)

Author or
authors

Frederick J. Ziegler



Title of work

Aspiration

Georg J. Goepel,

240 Broadway, New York, N. Y.

Send certificate of
registration to {

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Ziegler (Frederick J.)
Morals; by F. J. Ziegler.

Name of claimant

Title and author

D²

1 c. rec'd

JUL 8 1909

Cl. D, XXc. No. 16213

Cash No. \$ 1.00

Leave all above these lines blank

22009

JUL -8 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederick J. Ziegler
Woodmere, Long Island

Nationality of author or authors

U.S. (American)

[Must be
stated]

(OVER)

Author or
authors

Frederick J. Ziegler

Title of work

"Morale"
(A dramatic Composition)

Send certificate of
registration to {

Goebel & Sachs
290 Broadway N.Y.C.

NOTE.—This form is used only for ~~DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR~~
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Ziegler (Frederick Jacob)
Phoenix (The).

1 c. rec'd **MAY 22 1916**
Application rec'd **MAY 22 1916**

XXc. **©CLD 43976 C**

Leave all above these words blank

Fee rec'd \$ **1.00**

17952 MAY 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 19th 1916*

3708 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Frederick Jacob Ziegler
(Write name in full)

The Willows,
(Street)

Woodmere, L.I.
(City)

New York
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick Jacob Ziegler

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Phoenix

Send certificate of registration to: (7)

Goepel & Goepel

165 Broadway, New York City

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Goepel & Goepel

165 Broadway New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd SEP 26 1925

Application SEP 26 '25
rec'd

XXc. Cl. D 26814 CR

Ziegler (William Edwin), jr.

Happy ending; musical comedy; songs.

Leave blank here, do not write

Fee rec'd \$1.00 46566 SEP 26 '25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 24, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

94 West 82 St. New York New York
(Street) (City) (State)

Name of Composer of music (3)

Country of which the composer of music

is a citizen or subject (4)

(July, 1924—1,000)

William Ziegler

U.S.A.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Matic Ziegler Hobson
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) A. Happy Ending

Send certificate of registration to (10)

24 West 82 St W. E Ziegler N. Y.
Name and address of person (Street) (City) (State)
or firm sending the fee (11)

24 West 82 W. E Ziegler N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Liehm (Frida)

D2

Love of a genius; by F. B. Friderici Liehm

[i.e. F. Liehm]

Fee rec'd \$

\$1.00

1 c. rec'd

Mar. 10, 1936

Application
rec'd

MAR 10 1936

© Cl Unpub 41296

13569 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frida Liehm

(Write full legal name of copyright owner)

(2) Address

729 Seventh Ave
(Street)

NYC New York City
(City) (State)

[Please turn this over]

(3) Name of author or translator

F. B. Frederici Ziehm
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"~~The~~ Love of a genius"

(7) Send certificate of registration to

Mrs. F. B. Ziehm

729 - Seventh Avenue New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. F. B. Ziehm

729 - Seventh Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zielinski (Jacob S.)

Cud na Jasnejgórze w Czeszochowie.

1 c. rec'd MAR 14 1935

Application rec'd MAR 14 1935.

XXc. © Clumpub 34321 R

Leave all above these words blank

Fee rec'd \$

1.00 12436 MAR 14 35

HCB APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7th 1935

1112436
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Jacob S. Zielinski

(Write name in full)

1816 Ellen Street

(Street)

Chicago Illinois.

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Jakob S. Zielinski

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) Chicago, Illinois.

Brief title of work (6) ~~GUP NA JASNEJ GORZE W CZESTOCHOWIE.~~

Send certificate of

registration to: (7) Jakob S. Zielinski

1816 Ellen Street

Chicago Illinois

Name and address of person (Street)

(City)

(State)

sending the fee: (8) Jakob S. Zielinski

1816 Ellen Street

Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR 17 '31

Application rec'd MAR 18 1931

© Cl Dupub 9705 R

Fee rec'd

\$1.00

13386 MAR 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jacob Zielinski**

(Write full legal name of copyright owner)

(2) Address **1405 Milwaukee ave.** **Chicago** **Ill.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacob Zielinski
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago Ill.

(6) Brief title of work MECZENNIK I BOHATER ZA WIARE I OJCZYZNĘ
KSIĄDZ JAN ARCYBISKUP CIEPLAK

albo: Bohaterskie Czyny Arcybiskupa Cieplaka.

(7) Send certificate of registration to Jacob Zielinski
1405 Milwaukee ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Zielinski
1405 Milwaukee ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Zielinski (Jacob S.)

MAR 26 1934 ✓
1 c. rec'd
Application MAR 26 1934
rec'd

Wesele Kogucika z panna Mary Jajko; albo, Psiekoryt-
ko i Kasiunia. Text. © Clunpub. 27377

Leave all above these words blank

Fee rec'd \$

\$1.00

14396 MAR 26 34

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 24th 1934

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

004
Name and address of
copyright claimant: (2)

Jacob S. Zielinski

(Write name in full)

1816 Ellen

(Street)

Chicago

(City)

Ill.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jacob S. Giliński

Country of which the author or translator is a citizen or subject (4)

Poland

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Chicago Ill.

Brief title of work (6)

WESŁE KOGULIKA

PANNA MARY JAJKO

also: PSIEKORYTKO I KASIUNIA

Send certificate of

registration to: (7)

Jacob S. Giliński

1816 Ellen St. Chicago Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Jacob S. Giliński

1816 Ellen Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zietz (Edward Shrubbs)
Reformers (The)

Name of claimant

D²

Title and author

1 c. rec'd JUN 18 1910

© Cl. D 2137: C

XXc.

\$ 18575 JUN 18 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 15, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 18 1910

E. S. Zietz

Name and address of
copyright claimant

Rye, N. Y.

Card made by L. C. F.

(OVER)

004214

Author or
authors

✓ Edward S. Zietz, a citizen of the United States
[Nationality must be stated.]

Brief title of work

THE REFORMERS.

Send certificate of
registration to

Victor J. Evans & Co.,
Victor Bldg., Washington, D. C.

Name and address
of remitter

Edward S. Zietz,
Rye, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

APR -9 1914 ✓

Application
rec'd

APR -9 1914

© Cl. D. 36656

XXc.

K

Leave all above these words blank

Fee rec'd \$

\$1.00 ✓

13353

APR -9 191

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 6th 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

1644 Boston Rd. City New York. State N. Y.

Name of author, but if a translation, then Translator

(4)

[Write name in full]

Edward Shrubbs Zietz

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) {London} ✓
England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 1644 Boston Rd. 173rd St. New York N.Y.

Brief title of work (7) "The Reformers."
A Drama of Modern Life in three acts.

Exact date of publication (8) Monday April 6th 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Edward Shubbs Zietz, 40 Bowery Pub Co.
registration to { Street (10) 12 East 38th City New York. State N.Y.

Name and address (11) Edward Shubbs Zietz.
of remitter { Street (12) 1644 Boston Rd City 173rd St. New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Zig-Shye (Charles)

Reference card
D app. file

D 43565

EAF

004218

Fore-hitchin'.

See

Hoffmann (Thurlow W[eed]) and Zig-Shye (Charles)

Zig-Shye (Charles)

D2

His legacy.

AEB

Fee rec'd \$

1 c. rec'd DEC 24 1931

Application
rec'd DEC 24 1931

© Cl Unpub 13620

62793 DEC 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 17, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Zig-Shye
(Write full legal name of copyright owner)

(2) Address 1520 Broadway
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Charles Zig-Shye.

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HIS LEGACY

(7) Send certificate of registration to

Charles Zig-Shye

1520 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Charles Zig-Shye

1520 Broadway

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zig-Shye (Chas.)

D2

APR 17 1937

Widows' sit down strike.

1 c. rec'd

Application APR 17 1937
rec'd

© Cl Dunpub 49165

CP

Fee rec'd

\$1.00

19433 APR 21 '37

9K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

27183

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15th - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHAS. ZIG-SHYE
(Write full legal name of copyright owner)

(2) Address 104 W. 74th (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator CHAS. Zig-Hay
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Widows Sit Down -
Strike *

(7) Send certificate of registration to Chas. Zig-Hay
104 W. 74th St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. Zig-Hay
104 W. 74th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

* [IN 3 ACTS]

[Please turn this over]

Ziglatzka (Irene)

D2

Princess who didn't want to marry at all.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Nov. 18, 1935

Application
rec'd Nov 29 1935

© Cl Durpub 38578

54276, Nov. 18, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Ziglatzka

(Write full legal name of copyright owner)

(2) Address

214 East 30 St

(Street)

New York - New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Irene Ziglatzka

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Princess Who Did ^{*1}Not Want
to Marry at All

(7) Send certificate of registration to

Irene Ziglatzka

214 East 30 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Irene Ziglatzka

214 East 30 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Use title as indexed from copy

In 3 Acts ✓

Zilahy (Lajos) & Bangai (Alex. et Georges)
Champion.

D2

DEC 31 '26

1 c. rec'd DEC 30 '26

Application
rec'd

© Cl D 77974

Fee rec'd \$

59385 DEC 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/29/26

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(1) Name of copyright owner *Lajos Zilahy & Alexandre et Georges Bangai*
(Write full legal name of copyright owner)

(2) Address *Budapest (Hungary) & 66, Ave. Victor-Hugo, Paris, France*
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Sajos

Zilahy & Alexandre et Georges Bangai

(Write name in full)

(4) Country of which the author is a citizen*

Hungary

** France*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Champion"

Comédie en 3 actes -

(7) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zilahy (Louis de)

D2

Général.

1 c. rec'd JUN - 7 1929 ✓

Application - 7 1929
rec'd

© Cl Unpub 1321

XXc.

Fee rec'd \$

WP m. 2.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/6/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis de Zilahy ✓

(Write full legal name of copyright owner)

(2) Address Alma Utra 6,
(Street)

Budapest ✓
(City)

Hungary ✓
(State)

[Please turn this over]

(3) Name of author or translator anonyme
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Général"
Comédie en 3 actes par Louis de Zilahy -
traduction française -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**, (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Gilberman (Belle)

D2

Battle-axe.

1 c. rec'd

Application
rec'd

Jan 11 '32

JAN 11 1932

© Cl Dunpub 14276

CP

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 30 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Belle Gilberman

(Write full legal name of copyright owner)

(2) Address

360 Forest Ave.

(Street)

Palo Alto

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____

Belle Zilberman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Battle-Axe

(7) Send certificate of registration to _____

Mrs. Belle Zilberman

360 Forest Ave

(Street)

Palo Alto

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

360 Forest Ave

(Street)

Palo Alto

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zilberman (Bella)

D2

FEB 23 '32

from behind the curtain.

1 c. rec'd

Application
rec'd

FEB 23 1932

© Cl Dunpub 15087

Fee rec'd \$

\$1.00

9517 FEB 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 14 - 32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bella Zilberman

(Write full legal name of copyright owner)

(2) Address

360 Forestan

(Street)

Palo Alto Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bella Zilberman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work From behind the Curtain (1 act Play)
One act play of Russian novel - 3 act Russian
Drama - One act Drama. Life & Fiction of Izaravitch.

(7) Send certificate of registration to Bella Zilberman
360 Forest ave Palo alto. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bella Zilberman
360 Forest ave Palo alto. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Zilberman(Bella)

D2

FEB 23 1932

1 c. rec'd

Application
rec'd

FEB 23 1932

© Cl Dupub 15086

Fee rec'd \$1.00

FEB 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 19 - 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bella Zilberman. or Lee Nicholas

(Write full legal name of copyright owner)

(2) Address

360 Forest Ave

(Street)

(City)

Palo Alto.

Calif

(State)

* Lee Nicholas, pseud. [Please turn this over]

(3) Name of author or translator Bella Zilberman or Lee Nicholas
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "The Veil is Lifted!" - This one act play was given this title for try out - also "Lee Nicholas" used for same purpose. The actual play is "Behind The Curtain."

(7) Send certificate of registration to Bella Zilberman
360 Forest ave Palo Alto Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bella Zilberman
360 Forest ave Palo Alto Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Enter. Ord. No. 1000

Write nothing here, but fill out each numbered space below D 2

Zilboorg (Gregory)
He; one who gets slapped, by
Leonid Andreyev.

Leave all above these words blank

Fee rec'd

OCT -8 1920
1 c. rec'd
Application OCT -8 1920
rec'd
XXc. © C. D. 55717 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October - First 1920

2
7
0
0
Of the DRAMATIC COMPOSITION named [redacted], not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) Gregory Zilboorg, Russian (appl. for Amer. cit)
(Write name in full—State here also nationality of claimant)

1064 Teller Ave

(Street)

New York City

(City)

N. Y. ✓

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gregory Zilboorg

Country of which the author or translator is a citizen or subject (4)

Russian

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) 1064 Teller Ave N.Y.C.

Brief title of work (6)

"One He"

by.

[One who gets slapped] L. Andreyev.

Send certificate of registration to (7)

Gregory Zilboorg

1064 Teller Ave. N.Y.C.

N.Y.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Gregory Zilboorg

1064 Teller Ave. N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zilboorg (Gregory)
Main thing

1 c. rec'd **OCT -1 1923** ✓

Application **OCT -1 1923**
rec'd

~~RECORDED~~ **65627** *R*

Leave all above these words blank

Fee rec'd

38820 OCT-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W P J**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1923

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address

5 Of copyright claimant (2) Gregory Zilboorg, American

(Write full legal name of copyright owner) ✓

c/o Foreign Press Service

215 West 33 New York City

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gregory Zilborg, Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Main Thing

Send certificate of registration to (7) The Foreign Press Service
215 West 33 New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Foreign Press Service
215 West 33 New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zilboorg (Gregory)
Violins & Pantomime
by I. Surgučev.

Leave all above these words blank

Fee rec'd \$

25580 JUN 20 '22 R

1 c. rec'd
Application
rec'd JUN 20 1922
XXC © C. D. 61172

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Gregory Zilboorg

(Write full legal name of copyright owner)

140 Claremont Avenue,

(Street)

New York City, N.Y.

(City)

(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Gregory Zilboorg, / translator

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 140 Claremont Avenue, New York City

Brief title of work (6) THE VIOLINS OF AUTUMN

Send certificate of
registration to (7) The Foreign Press Service,

215 West 33d Street, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) The Foreign Press Service,

215 West 33d Street, N.Y.City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zilisch (Oscar Carl)
Paul Verlaine, poet (English
version)

D2

JUN 18 '28

1 c. rec'd

Application JUN 18 1928
rec'd

© Cl D 84312

Fee rec'd \$ \$1.00

3 JUN 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1928.

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(1) Name of copyright owner Oscar Carl Zilisch,
(Write full legal name of copyright owner)

(2) Address 74 W. 48 St., New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of ~~author~~ or translator Don Emil Zilisch
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States C
- (6) Brief title of work Pierre Verlaime, Poet - (1854-1896)
A Biographical Play written in
French and English, by Oscar C. Zilisch
- (7) Send certificate of registration to Oscar Emil Zilisch,
74 West 48 St. New York City, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Oscar Emil Zilisch
74 W. 48 St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zilisch (Oscar Carr)
Paul Verlaine, poète (French
version)

D2

1 c. rec'd JUN 18 '28

Application JUN 18 1928
rec'd

XXC © C1 D 84311

Fee rec'd \$

\$1.00

31 128 JUN 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1928.

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(1) Name of copyright owner

Oscar Carr Zilisch

(Write full legal name of copyright owner)

(2) Address

74 West 48 St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Own

Emil Zilisch

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pierre Verlaine, Poète, 1857-1896

*Pièce biographique en Français et en
Anglais d'Oscur C. Zilisch*

(7) Send certificate of registration to

Own Emil Zilisch

14 West 48 St.

(Street)

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Own Emil Zilisch

14 W. 48 St.

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zilisch (Oscar C [arl])

D2

DEC 15 '28

Siegfried Schiller.

1 c. rec'd

Application
rec'd

DEC 15 '28

XXc. © Cl Duput 87208

Fee rec'd \$/ Bill

60890 DEC 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER (OF COPYRIGHTS, Washington, D. C.

Date December 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar* C. Zilisch

(Write full legal name of copyright owner)

(2) Address

74 West 48

(Street)

New York City, N.Y.

(City)

(State)

*Carl - previous entries

[Please turn this over]

(3) Name of author or translator

Max

C. Zilisch

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Siegfried Schinder
(A Play)

(7) Send certificate of registration to

Max C. Zilisch

74 West 48

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Max C. Zilisch

74 West 48

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ziman (Edmund)

D1

Rex faeces; by Joseph Bezagh, pseud. Text.

EAD

2 c. rec'd May 9, 1936

Application rec'd MAY 20 1936

© Cl D pub. 42750

Fee rec'd \$ 2.00 28096 May 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmund Ziman
(Write full legal name of copyright owner)

(2) Address 1921 K St. N. W. Wash., D. C.
(Street) (City) (State)

(3) Name of author or translator Joseph Bezagh
(Write name in full) [Please turn this over]

* PSEUD. AUTHORS UNKNOWN

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Rex Falces

(7) Published on the

1st

day of

January

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

E. Ziman

1921

K

St.

NW.

Wash.,

D.C.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

E. Ziman

1921

K

St

NW.

Wash.,

D.C.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ziman (Edmund)

D2

MAY 20 1936

Take it easy. Text.

1 c. rec'd

Application
rec'd

MAY 20 1936

EAF

Fee rec'd \$

1.00
- 80

© Cl Dupub 42746

28588 MAY 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund Ziman

(Write full legal name of copyright owner)

(2) Address

1921 K St. NW

(Street)

Wash., D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edmund Zimian

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Take It Easy

(7) Send certificate of registration to

E. Zimian

1921

K St

NW.

Wash. D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. Zimian

1921

K St.

NW.

Wash. D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zimel (Heyman)

Don Juan, inc., by H. Zimel and Irving Wiener.

AEB

Fee rec'd \$ **\$1.00** 56691 NOV 21 '30

1 c. rec'd

Applica
rec'd

NOV 21 1930

NOV 21 1930

Unpub 8078

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HEYMAN ZIMEL ✓

(Write full legal name of copyright owner)

(2) Address

348 East 23 Street

(Street)

PATERSON

(City)

N. J. ✓

(State)

[Please turn this over]

HEYMAN ZIMEL & IRVING WIENER

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author, ^{are} ~~is a~~ citizens

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DON JUAN, INC. ✓

(7) Send certificate of registration to

HEYMAN ZIMEL

348 East 23 Street

(Street)

Paterson,

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

Heyman Zimel

348 E. 23 St.

(Street)

Paterson,

(City)

U.S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15 000)

U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zimmer (Bernard)

A5

JAN 18 1932

Beau Danube rouge. (In Les Œuvres libres, no. 126)

1 c. rec'd

JAN 18 1932

AEB

© Cl. pub. 14052

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/16/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner

Bernard Zimmer

(Write full legal name of copyright owner)

(2) Address

41, Rue du Four,

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Bernard Zimmer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Beau Danube rouge" pièce en 3 actes et 10 tableaux on page 73

(8) Published in Ses Œuvres Œuvres (N° 126) ; at Paris ; Fr^{ce} ; Décembre 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of December, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) 710 HIGH ST. (State)
UNION CITY, N. J.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Zimmer (Bernard)

Destination inconnue.

A5
D

1 c. rec'd

NOV - 8 1929

Application
rec'd

NOV - 8 1929

XXC. © Cl D pub. 3474

Fee rec'd \$

\$2.00 TRU

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/7/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Zimmer

(Write full legal name of copyright owner)

(2) Address 18, Rue Bonaparte,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator Bernard Zimmer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Destination inconnue" Drame inédit en 2 actes & 4 tableaux on page 7

(8) Published in Candide (N° 287) ; Paris ; Fr^{ce} ; 12 Septembre 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 12th day of September, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE, 1928
* CORRECT. SEE I. C. CORRESPONDENCE. [Please turn this over]

Zimmer (Bernard)
Oiseaux.



MAY 11 '28

1 c. rec'd

Application
rec'd

MAY 11 1928

XXc. © Cl D

84185

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. M. APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/10/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Zimmer

(Write full legal name of copyright owner)

(2) Address 18, Rue Bonaparte
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator Bernard Zimmer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Les Oiseaux" pièce inédite en 2 actes - on page 155 -

(8) Published in Ses Œuvres Érites (N° 80) ; Paris ; France ; Fevrier '28
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of February, 19 28
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(11) Name and address of person or firm sending the fee _____

UNION-CITY, N.J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925 - 25,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D

JAN 23 1931 ✓

1 c. rec'd

Application
rec'd

JAN 23 1931

© Cl O pub. 8944 ✓

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/22/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Zimmer
(Write full legal name of copyright owner)

(2) Address 41, Rue du Four, Paris France
(Street) (City) (State)

(3) Name of author or translator Bernard Zimmer
(Write name in full)

[Please turn this over.]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in Un States

(6) Description of contribution Dramatic Composition

(7) Title of contribution "Printemps" - pièce inédite en un acte on page 151

(8) Published in Ses Œuvres Libres (N° 114) ; at Paris ; France ; Décemb. 1930
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of December, 1930
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Zimmer (Bernard)
Heau gras.

1 c. rec'd JUN -7 1924 ✓
Application JUN 26 1924
rec'd
XXc. C.O.D. 68141 C

Leave all above these words blank

Fee rec'd \$

28520 JUN 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
9
2
10
3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/5/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Bernard Zimmer ✓

- French

(Write full legal name of copyright owner)

18, Rue Bonaparte

(Street)

Paris

(City)

France

(State)

(July, 1923—6,000)

K. B. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard Zimmerman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Veau Gras"

- pièce en quatre actes -

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) **710 HIGH ST.** (City) (State)

Name and address of person or firm sending the fee (8) **WEST HOBOKEN, N. J.**

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

A 5

OCT 29 1924

Zimmer (Bernard)
Veau gras

1 c. rec'd

Application
rec'd

OCT 29 1924

XXc.

CLD

69253

46983 OCT 29 '24

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *10/28/24*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant

(2) *Bernard Zimmer*

(Write full legal name of copyright owner)

- French -

18, Rue Bonaparte,

(Street)

Paris

(City)

France

(State)

Name of Author, but if a

translation, then Translator

(3) *Bernard Zimmer*

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject

(4) *France*

(Dec., 1923—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Veau Gras" ✓

Comédie inédite en 4 actes. ✓

Published in (8) Ses Œuvres Sires (N° 40) ; Paris ; France ; 10/1/24 ✓
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of October, 19 24 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (11) 710 HIGH ST. (City) _____ (State) _____
WEST HOBOKEN, N. J.

(Street)

(City)

(State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Zimmermann (Armand L.)

D2

Power dance.

1 c. rec'd JUN -4 1935

Application JUN -4 1935
rec'd

© Clunpub. 35719

AME

Fee rec'd \$

00 bill

26894 JUN-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Armand Safay Zimmermann

(Write full legal name of copyright owner)

(2) Address

249 Central Avenue

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

Armand Saloy Zimmermann

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

" Power Dance "

(7) Send certificate of registration to

A. S. Zimmermann

249 Central Avenue

(Street)

New Haven

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

A. S. Zimmermann

249 Central Avenue

(Street)

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zimmerman (Arnold W.) *

Pure mathematical bridge.

C

OCT 30 1935

1 c. rec'd

Application
rec'd

OCT 30 1935

© Cl C

7540

Fee rec'd \$

\$1.00

51067 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1935

Of the *~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold W Zimmerman

(Write full legal name of copyright owner)

(2) Address 1322 Greegan Place, St. Louis, Missouri.

(Street)

(City)

(State)

(3) Name of author Arnold W. Zimmerman

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Not an Alien.

(6) Title of work

Pure Mathematical Bridge - A
Simplified System of Bridge Bidding Based
on Mathematics.

(7) Send certificate of registration to

Arnold W. Zimmerman

1322 Greyan Place, St Louis, Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arnold W. Zimmerman

1322 Greyan Place, St Louis, Missouri.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zimmerman (Arnold W.) *

C

DEC 12 1935 ✓

Pure mathematical bridge, a simplified system
of bridge bidding based on mathematics.

1 c. rec'd

Application
rec'd

DEC 12 1935

© Cl C

7593

Lecture 2. The bidding.

Fee rec'd \$

\$1.00

58773 DEC 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1935

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold W Zimmerman ✓
(Write full legal name of copyright owner)

(2) Address 1322 Grogan Place St Louis Missouri ✓
(Street) (City) (State)

(3) Name of author Arnold W. Zimmerman ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not an alien

(6) Title of work Lecture I
Pure Mathematical Bridge, - A Simplified
System of Bridge Bidding Based upon Mathematics

(7) Send certificate of registration to Arnold W Zimmerman
1322 Greyan Place, St Louis Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold W Zimmerman
1322 Greyan Place, St Louis Missouri
(Street) (City) (State)

Zimmerman (Arnold W.) *

C

JAN -4 1936 ✓

1 c. rec'd

Pure mathematical bridge, a simplified system
of bridge bidding. Lecture 3. Responding to the
partners bid.

Application
rec'd JAN -4 1936

CaC

7621 ✓

Fee rec'd \$

\$1.00

634 JAN -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold W Zimmerman

(Write full legal name of copyright owner)

(2) Address 1322 Greyan place St Louis Missouri

(Street)

(City)

(State)

(3) Name of author Arnold W Zimmerman

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not an alien

(6) Title of work Lecture III: Pure Mathematical Bridge. - A
Simplified System of Bridge Bidding Based on
Mathematics.

(7) Send certificate of registration to Arnold W. Zimmerman
1322 Greyan Place, St Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arnold W. Zimmerman
1322 Greyan Place St Louis Missouri
(Street) (City) (State)

Zimmerman (Arnold William) *

C

DEC -2 1936 ✓

Pure mathematical bridge. Lecture 4. Psycho
method.

1 c. rec'd

Application
rec'd

DEC -2 1936

©CIC

8256

C
R

Fee rec'd \$ 1.00

63157 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith depos-
ed to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold William Zimmerman ✓

(Write full legal name of copyright owner)

(2) Address 1322 Oregon Place, St Louis, Missouri ✓
(Street) (City) (State)

(3) Name of author Arnold William Zimmerman ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Not an alien

(6) Title of work

Pure Mathematical Bridge,-Psychic Method

A simplified system of psychic bridge bidding based
on Mathematics

(7) Send certificate of registration to

Arnold William Zimmerman

1322 Oregon Place

(Street)

St Louis

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee

Arnold William Zimmerman

1322 Oregon Place

(Street)

st Louis

(City)

Missouri

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zimmerman (Arnold W.) *

C

1 c. rec'd Jan. 27, 1936

Pure mathematical bridge, a simplified system of
bridge bidding based on mathematics.

Application
rec'd JAN 27 1936

C. C. C.

7726

Fee rec'd \$

\$1.00

11250 FEB 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold W Zimmerman

(Write full legal name of copyright owner)

(2) Address 1322 Grezan

(Street)



Place, St Louis, Missouri

(City)

(State)

(3) Name of author Arnold W

Zimmerman

*Cross out word not needed.

(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Not an alien

(6) Title of work

Pure Mathematical Bridge, - a Simplified
System of Bridge Bidding Based on Mathematics.

(7) Send certificate of registration to

Arnold W. Limmerman

1322 Greyan Place, St Louis, Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arnold W Limmerman

1322 Greyan Place St Louis, Missouri.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 21 1919

1 c. rec'd

Application

rec'd

APR 21 1919

XXc.

© C. D. 51638

Zimmerman (Carl)
Stars.

Leave all above these words blank

Fee rec'd \$

\$1.00

12219

APR 21 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Carl Zimmerman, American.
(Write name in full—State here also nationality of claimant)

1106 Reiser
(Street)

(Nov., 1918)

Indianapolis, Indiana
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Carl Zimmerman

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

"Stars"

Brief title of work (6) _____

Send certificate of registration to

Henry H. Meyer

1349 Winthrop Ave. Indianapolis Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Henry H. Meyer

1349 Winthrop Ave. Indianapolis Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zimmerman (Caroline M.)

D2

JUN 10 1930

Hannah Arnett.

1 c. rec'd

Application JUN 10 1930
rec'd

XXc. © C. Dunpub 6013

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caroline M. Zimmerman

(Write full legal name of copyright owner)

(2) Address

408 So. Yellow
Springs St.

(Street)

Springfield, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "H. M. S. Ulysses" Am. Radio Co. Inc.

American Play Station, 1 Play in the Act

(7) Send certificate of registration to H. M. Ulysses

401 No. 3. Street

New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H. M. Ulysses

401 No. 3. Street

New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

OCT -3 1914

Application
rec'd

OCT -8 1914

XXc.

©

CLD

38431

C

Leave all above these words blank

Fee rec'd \$

\$1.00

file

5004

OCT -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David Zimmerman.

(Write name in full)

44 Ave "B."

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David Zimmerman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Schoolroom Upside Down.

(Consisting of nine characters and one scene.)

Send certificate of registration to: (7)

David Zimmerman.

44 Ave "B."

New York City.

New York.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

David Zimmerman

44 Ave "B."

(Street)

(City)

(State)

New York City

New York.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Zimmerman (Howard Lee)
Parson learns to advertise.
(Parson learns ter advertise)

1 c. rec'd

Application

rec'd

XXc.

© C. D. 57118

MAR 17 1921

MAR 17 1921

Leave all above these words blank

Fee rec'd \$

\$1.00

9422 MAR 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~March 15-1921.~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address Howard Lee Zimmerman, Citizen

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Chesterland,

(Street)

(Sept., 1920 - 5,000) Geauga County

Ohio

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Lee Zimmerman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Parson Larns Ter Advertise, or the
The Parson Learns To Advertise

A Comedy
Send certificate of registration to (7) Howard Lee Zimmerman ✓

Geauga County Chesterland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Howard Lee Zimmerman
Geauga County Chesterland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zimmerman (Jane L)
America, land of my adoption

1 c. rec'd *MAR 16 1922*
Application *APR - 6 '22*
rec'd
XXc. © *CLD 60478* *CR*

Leave all above these words blank

Fee rec'd \$

00 11289

MAR 16 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

15 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
00 Name, citizenship, and address

of copyright claimant (2) *Mrs. Jane Louise Zimmerman*

(Write name in full—State here also nationality of claimant)

117 Fort Hancock *Fresno* *Calif.*
(Street) (City) (State)

(June, 1921—5,000)

EX *T. K. B.*

Born in Tipton, State of Missouri, U.S.A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lane Zimmerman (Mrs. L. L.)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"American" Land of my adoption!

Send certificate of registration to (7)

Mrs D. L. Zimmerman

117 Forecamp Ave. Fresno California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Mrs D. L.) Lane L. Zimmerman

117 Forecamp Ave Fresno California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zimmerman (Jane Lovina) ^{D2}
So sudden.

1 c. rec'd

Application
rec'd

CLD 74579

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15 - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Lovina Zimmerman
(Write full legal name of copyright owner)

(2) Address

265 E. Durison Coalinga California
(Street) (City) (State)
or P. O. Box 86.

[Please turn this over]

(3) Name of author or translator

Jane Lornea Zimmerman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"So Sudden" One act skit!

School Day offering to be presented by
adults or children

(7) Send certificate of registration to

Jane L. Zimmerman
265 E. Durian Coalinga California
P.O. Box 86 (Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mr D. L. Zimmerman
265 E. Durian Coalinga Calif.
P.O. Box 86 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zimmerman (Philip)

D2

Thin ice.

1 c. rec'd FEB 25 '29

Application FEB 25 1929
rec'd

Fee rec'd \$1.00

xxcc Comput 87930 R

9323 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23rd, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP ZIMMERMAN ✓

(Write full legal name of copyright owner)

(2) Address 77 Orchard St.

(Street)

New Haven, Connecticut ✓

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

PHILIP ZIMMERMAN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THIN ICE"

(7) Send certificate of registration to

BENJAMIN D. KAPLAN

11 Park Place

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

BENJAMIN D. KAPLAN

11 Park Place

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Zimmerman (Ralph E.)

D2

Send the squab car!

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Applica
rec'd

SEP 21 1936

© Cl Unpub 44840

51191 SEP 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph E. Zimmerman

(Write full legal name of copyright owner)

(2) Address 111 West Huron Street
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Ralph E. Zimmerman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(Must be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"SEND THE SQUAB CAR!"

(7) Send certificate of registration to Ralph E. Zimmerman
111 West Huron Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph E. Zimmerman
111 West Huron Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zimmerman (Van M).

Reference card

Monk and the beggar.

See,

Prewitt (Anna Arrington) and Zimmerman (Van M).

004255

Zimmerman (Walter B.)

D2

JUL 31 1937

Wedding of the Arkansas traveler.

1 c. rec'd

Application
rec'd

JUL 30 1937

Fee rec'd \$

11.00

© Cl Dunpub 51067^c

40256 AUG-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter B Zimmerman

(Write full legal name of copyright owner)

(2) Address

903 Larnum St
(Street)

Saint Paul
(City)

Nebr.
(State)

[Please turn this over]

(3) Name of author or translator Walter B. ZIMMERMAN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Wedding of the Arkansas Travelers.

(7) Send certificate of registration to Walter B. Zimmerman
903 Farnum St. Saint Paul Nebr
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter B. Zimmerman
903 Farnum St. Saint Paul Nebr
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zimmermann (Armand Lafay)

D2

MAY 11 1934

Taken from life.

1 c. rec'd

Application
rec'd

MAY 11 1934

CP

Fee rec'd \$

\$1.00

© Cl Unpub 29141

22310 MAY 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Armand Lafay Zimmermann

(Write full legal name of copyright owner)

(2) Address

249 Central Ave.

(Street)

New Haven,

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

Armand Lafayette Zimmermann

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Taken From Life"

- a play in three acts

(7) Send certificate of registration to

Armand C. Zimmermann

249 Central Ave,
(Street)

New Haven
(City)

Conn.
(State)

(8) Name and address of person or firm sending the fee

A. C. Zimmermann

249 Central Ave,
(Street)

New Haven
(City)

Conn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Zimmermann (Fritz)

Cycle divine.

JAN - 4 1932 ✓

1 c. rec'd

Application

rec'd JAN - 4 1932 ✓

XXc. © Cl Unpub 14018 ✓

CP

Leave all above these words blank

Fee rec'd

\$1.00

426 JAN - 4 '32

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 26, 1931.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fritz Zimmermann, Swiss
(Write name in full—State here also nationality of claimant)

1401 1/2 N. Alexandria Ave.

(Street)

Hollywood, California ✓

(City)

(State)

(Nov., 1918)

[Please turn this over]

Accepted by R.C.D.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fritz Zimmermann

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hollywood, California

Brief title of work (6) "THE CYCLE DIVINE"

Send certificate of registration to (7) _____

Fritz Zimmermann

1401 1/2 N. Alexandria Avenue, Hollywood, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Fritz Zimmermann

1401 1/2 N. Alexandria Avenue, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Zimmermann (Jul. Heinr.)

Write nothing here

D 3

2 c. rec'd MAR 8 1913

© Cl D 19260

Name of claimant

XXc.

Mutter erde (Mother earth); ein chorwerk mit 4

Title and author

MAR -8 1913

selestimmen. Vocal score.

\$1.00

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Feb. 26/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jul. Heinr. Zimmermann

Name and address of
copyright claimant

Leipzig

[Please turn this over]

Author or
authors

George Paul u.



Sylvester Cabanis

Germany

[Nationality must also be stated]

Composer

Hugo Kaun

Germany

[Nationality must also be stated]

Brief title of work

"Mutter Erde" Ein Chorwerk mit 4 Solostimmen.

Klavierauszug ~~und Stimmen.~~

Exact date of publication

Nov. 2/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

Name and address

of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

RECEIVED
24 NOV 1912

D2

1 c. rec'd

OCT 17 1910

Name of claimant

© Cl. D 22303

XXc.

Title and author

\$

37076

OCT 17 1910

Cash No.

Zimmermann (Van M.)
 Brothers; or, The monk and
 the beggar.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OCT 17 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

 Name and address of {
 copyright claimant {

Van M. Zimmermann
 Denver, Colo.

[Please turn this over]

"SPECIAL FILE."

Author or
authors

George A. Norton

U.S.

[Nationality must be stated]

Brief title of work

Brothers, or the Monk and
the Beggar.

Send certificate of
registration to

Van M. Zimmermann
820 Sherman St
Denver, Colo.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Zink (Albert H.)

Two-and-a-third

1 c. rec'd SEP 16 1916

Application SEP 16 1916
rec'd

XXc. © C. D. 44908^c

Leave all above these words blank

Fee rec'd \$

31019 SEP 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J.E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Albert H. Zink

(Write name in full)

480 Ashland Ave

(Street)

Buffalo, New York

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert H. Zink

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Two - And a Third

Send certificate of registration to (7)

Albert H. Zink

480 Ashland Ave

Buffalo

New York

Name and address of person sending the fee (8)

(Street)

Albert H. Zink

(City)

(State)

480 Ashland Ave

(Street)

Buffalo

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zink (Ralph Max)

D2

MAR 25 1935

1 c. rec'd

Alliance; by Ralph Spencer Zink [pseud. of R. M.
Zink]

Application
rec'd

MAR 25 1935

© Cl Dunpub 34499

Fee rec'd \$ 1.00

14167 MAR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Max Zink

(Write full legal name of copyright owner)

(2) Address

2226 Loring Pl.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Ralph Spencer Zink

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"ALLIANCE" — a play
in three acts

(7) Send certificate of registration to

Ralph Spencer Zink
New York New York

2226

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

2226

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zink (Ralph Max)

D2

NOV 18 1936

1 c. rec'd

Arsenal; by Ralph Spenser Zink [pseud. of R. M.
Zink]

Application NOV 18 1936
rec'd

Fee rec'd \$

© Cl Dunpub 45872 R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1882

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2226 Loring Place

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph Spencer Zink
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work ARSENAL - a play in three acts

(7) Send certificate of registration to Ralph M. Zink

2226 Loring Place

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Ralph M. Zink

2226 Loring Place

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zink (Ralph Max)

D2

Guest, by Ralph Spenser Zink.

1 c. rec'd

JUL 31 1937

Application
rec'd

JUL 31 1937

Fee rec'd \$ \$1.00

© Cl Dunpub 51071

40255 AUG-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 30, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Max Zink

(Write full legal name of copyright owner)

(2) Address

2226 Horning Pl.

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Ralph Spencer Zink
USA

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Guest - a play in
three acts

(7) Send certificate of registration to_____

2226

Living Pl
(Street)

Ralph Max Zink
New York
(City)

NY
(State)

(8) Name and address of person or firm sending the fee_____

2226

Living Pl
(Street)

Ralph Max Zink
New York
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Zink(Ralph Max)

D2

APR 16 1935

Kitab al-mayyitum;by Ralph Spenser Zink[pseud]

1 c. rec'd

Application
rec'd

APR 16 1935

© Cl Dupub 34868

CP

Fee rec'd \$

18389 APR 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Max Zink

(Write full legal name of copyright owner)

(2) Address

2226

(Street)

Loring Place

New York

(City)

New York

(State)

[Please turn this over]

LVH

(3) Name of author or translator _____

Ralph Spencer Zink
(Write name in full)
United States

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Kitab AL-Mayyitum

(7) Send certificate of registration to _____

Ralph Zink
New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ralph Zink
New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zink (Ralph Max)

D2

JAN 29 1936

1 c. rec'd

Table reserved; by Ralph Spenser Zink [pseud. of

Application JAN 29 1936
rec'd

R. M. Zink]

Fee rec'd \$

\$1.00

© Cl Dumpub 40445

EAF

5344 JAN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Max Zink
(Write full legal name of copyright owner)

(2) Address

2226 Loring Pl.

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Ralph Max Zink
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TABLE RESERVED ✓ a play in three acts

(7) Send certificate of registration to _____

Ralph Max Zink

2226 Loring Pl.

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Ralph Max Zink

2226 Loring Pl.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zink (Ralph Max)

D2

This marriage formality, by Ralph Spenser

Zink [pseud. of R. M. Zink]

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Clunpub 30895

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Max Zink

(Write full legal name of copyright owner)

(2) Address

2226 Loring Pl.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph Spencer Zink ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓ of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"This Marriage Formality" *

(7) Send certificate of registration to_____

Ralph M. Zink ✓
2226 Loring Pl. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Ralph M. Zink
2226 Loring Pl. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Copy deposited in Acts

Zink (Ralph Max)

D2

Volcano, by Ralph Spenser Zink [pseud. of R. M.

Zink]

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 24 1935

Application
rec'd

SEP 24 1935

© Cl Unpub 37514

EAF

44586 SEP 24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Max Zink
(Write full legal name of copyright owner)

(2) Address

2226 Loring Pl.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ralph Spencer Zink
(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VOLCANO - a play in three acts

(7) Send certificate of registration to

Ralph Max Zink

2226 Loring Place

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Ralph Max Zink

2226 Loring Place

(Street)

New York,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

JAN 11 1917

c. rec'd

JAN - 4 1917 ✓

Application

JAN - 4 1917

rec'd

© CID 45905 ✓

X Xc.

R

\$1.00

Fee rec'd 8

788 JAN - 4 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 2nd, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Walter M. Zink

(Write name in full)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Walter M. Zink

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Qualities of Washington - Lincoln and Humanity" Price \$ _____

Exact date of first publication (7) Nov. 27, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Matthews-Northrup Works
179 Washington St., Buffalo, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (9) The Matthews-Northrup Works
179 Washington St., Buffalo, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Zinkel (Bert)*

Stuttering, its cause and cure.

C

1 c. rec'd

Nov. 26, 1934

Application
rec'd

JAN-4 1935

© Cl C

7065

Fee rec'd \$1.00

53009

Nov. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S. **APPLICATION FOR COPYRIGHT**
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 29, 1934

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bert Zinkel

(Write full legal name of copyright owner)

(2) Address

1762 Pine St.

(Street)

San Francisco, Calif.

(City)

(State)

(3) Name of author

Bert Zinkel

Zinkel

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

China

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

San Francisco's Own Old Song

(7) Send certificate of registration to

Bert Zinke

1752 Pine St.

(Street)

San Francisco

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Bert Zinke

1752 Pine St.

(Street)

San Francisco

(City)

Calif.

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Zinkhan (M. Alice)
Joan of America

1 c. rec'd

SEP -9 1918

Application

SEP -9 1918

rec'd

© Cl. D 50309

XXc.

26706 SEP-9'18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 9th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. M. A. Zinkhan
(Write name in full—State here also nationality of claimant)

Supt. House, 19th St, S.E. *Washington, D.C.*
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

M. Alice Junkhan

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

X

Brief title of work (6)

Joan of America

In two acts.

Send certificate of registration to (7)

Mrs. M. Alice Junkhan

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Supt. House, 19th and C — S. E.
Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zinkhan (M. Alice)
Spooky hollow lyceum; by Mrs
L. F. Zinkhan
Leave all above these words blank

I c. rec'd MAY 13 1918
Application
rec'd MAY 18 1918
XXc. ©CLD 49576

Fee rec'd \$

15642 MAY 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Can made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18th. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

M. Alice Zinkhan

(Write name in full—State here also nationality of claimant)

Supt. House, 19th.

(Street)

EX ★ C. G. L. (Sept., 1917)

(City)

Ind. C. S. & S.

(State)

[Please turn this over]

PERSONAL APPLICATION

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Sprockly Hollow Lyeum,
Farceal sketch in one act.

Send certificate of
registration to (7) Mrs. L. F. Ginkhan,

Subt. Home, 19th and E _____ S. E.
Name and address of person (Street) (City) (State)
sending the fee (8) Washington, D. C.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAR 1 1916

Application
rec'd

MAR 1 1916

XXc.

© Cl. D. 43212

R

Fee rec'd \$

1.00

MAR -1 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1st 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. M. A. J. Zinkhan

(Write name in full)

Supt. House, 19th St. N. E. - S. E.

(Street)

(City)

Washington, D. C.

(State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

Mrs. M. A. J. Jinkhan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Yesterday, Today and Hereafter
(in five acts) *Revised Edition*

Send certificate of registration to: (7)

Mrs. M. A. J. Jinkhan

Supt. House, 19th and E

S.E.

Washington, D.C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Zinman (Joseph A.)

D2

1 c. rec'd Mar. 13, 1933

Court scene.

Application MAR 21 1933
rec'd

AEB

Fee rec'd \$

1.00

11326

Mar. 13, 1933

© Cl Unpub 21595

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Zinman

(Write full legal name of copyright owner)

(2) Address

315 W. 86th St.

(Street)

New York

(City)

Ny.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph H. Zinnman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Court Scene

(7) Send certificate of registration to

Joseph H. Zinnman

315 W. 86th St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph H. Zinnman

315 W. 86th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Zinman (Joseph A.)Dream children.1 c. rec'd May 16, 1933Application rec'd MAY 25 1933

© Cl Dunpub 22688

Fee rec'd \$ 1.00 22270May 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ECB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Zinman

(Write full legal name of copyright owner)

(2) Address

315 W. 86th St.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Joseph A. Zinman
(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dream Children

(7) Send certificate of registration to

Joseph A. Zinman

315 W. 86th St.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Joseph A. Zinman

315 W 86th St

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Inlv. 1932—6.000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Zirnan (Joseph A.)

D2

Strange love.

AEB

Fee rec'd \$ 1.00

24413

1 c. rec'd

May 29, 1933 ✓

Application

JUN 13 1933

rec'd

© Cl Dunpub 23042

May 29, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph A. Zirnan

(Write full legal name of copyright owner)

(2) Address

315 W. 86th

(Street)



(City)

N.Y.

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

Joseph H. Zinman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Strange Love

(7) Send certificate of registration to

Joseph H. Zinman

315 W. 86th St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Joseph H. Zinman

315 W 86th St

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Zinn (Albert M.)

Name of claimant

Girl and the sailor

Title and author

1 c. rec'd APR 10 1916

XXc. © Cl. D. 43560 C

\$1.00 \$1.00

Leave all above these words blank

12576 APR 10 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 6th Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. M. Zinn (Albert M. Zinn)
c/o Eugene Knechle
814 - Holton St - Milwaukee, Wis

[Please turn this over]

S. P. A.

1361

402

4773

347

Author or
authors

~~The Girl & the Sailor~~ Albert M. Zimm

[Nationality must be stated]

Brief title of work

The Girl & the Sailor & "Liberty Bells"

~~A Vaudeville Sketches for 1 male & 2 females~~

Send certificate of
registration to

A. M. Zimm
c/o Eugene Knechle
814 - Holton St. Milwaukee. Wis.

Name and address
of remitter

A. M. Zimm
address as above

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Zinn(A.M.)

Sultan (The) of Morocco.

Name of claimant

Title and author

1 c. rec'd JUN 14 1911

XXc. © Cl.D 24472

\$

\$1.00^R

Leave all above these words blank

21454 JUN 14 1911^h No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles Cal

Date,

6/9/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 14 1911

Name and address of
copyright claimant {

*A.M. Zinn - 70 Princess Theatre
Los Angeles, California*

[Please turn this over]

EX - S. P. A.

Author or
authors

A. M. Zinn.

(American
[Nationality must be stated])

Brief title of work

The Sultan of Morocco

Send certificate of
registration to

✓ A. M. Zinn % Princess Theatre
✓ Los Angeles Cal ✓

Name and address
of remitter

A. M. Zinn - % Princess Theatre
Los Angeles Cal

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

JUN 8 1911

1 c. rec'd

Zinn(A.M.)

Name of claimant

© C. D. 24432 ✓

XXc.

leezy- weezy.

Title and author

\$

1 c. m. R

Leave all above these words blank

17717 JUN -8 1911

Class No.

JUN 8 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Los Angeles Cal* Date, *6/3/1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

*A. M. Zinn % St George Hotel
Los Angeles - California*

[Please turn this over]

EX - B. P. A.

Card made by W. E. B.

Author or
authors

A. M. Zimm

U.S.

[Nationality must be stated]

Brief title of work

TEEZY-WEEZY or Fun on Coney Isle
Travesty in 2 acts

Send certificate of
registration to

A. M. Zimm % St George Hotel
Los Angeles - California

Name and address
of remitter

A. M. Zimm
St George Hotel
Los Angeles Cal

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Zinn (Oscar)
Band rehearsal

D2

1 c. rec'd NOV - 6 1928

Application
rec'd NOV - 6 1928

XXc. © Cl D 86737

Fee rec'd \$ \$1.00

NOV - 6 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 5th 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Zinn.
(Write full legal name of copyright owner)

(2) Address 137 Centre Street New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator OSCAR ZINN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " THE BAND REHEARSAL "

(7) Send certificate of registration to Oscar Zinn
137 Centre Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Zinn
137 Centre Street, New York C N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zinn (Oscar)
Boomerang.

D2

JAN 23 '26 /

1 c. rec'd

Application rec'd JAN 23 '26

Cl. D 74142 Cn

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Zinn
(Write full legal name of copyright owner)

(2) Address 32 Franklin St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Oscar Zinn

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE BOOMERANG"

(7) Send certificate of registration to Oscar Zinn

32 Franklin Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Oscar Zinn

32 Franklin Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zinn (Oscar)
In trust is treason.

D2

1 c. rec'd OCT 26 1928 ✓

Application
rec'd OCT 26 1928

© Cl D 86624 ✓
XXc.

Fee rec'd \$ 81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OSCAR ZINN.
(Write full legal name of copyright owner)

(2) Address No. 137 Centre St. New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

OSCAR ZINN.

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" IN TRUST IS TREASON "

(7) Send certificate of registration to

OSCAR ZINN.

No. 137 Centre Street.

New York,

New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

OSCAR ZINN.

No. 137 Centre Street.

New York,

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zinn (William Henry)
Hair (The)

Write nothing here

D2

& av.

1 c. rec'd

APR 24 1913

© Cl. D 33047C

XXc.

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, N.Y. Date, Apr 23/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

William Henry Zinn
Birmingham Ala

[Please turn this over]

Name of Author, but if a translation, then Translator

William Henry Ginn

Country of which the author or translator is a citizen

Citizen of the United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Fair

Send certificate of
registration to {

Munn & Co.

361 Broadway New York N.Y.

Name and address
of remitter {

Munn & Co.

361 Broadway New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zinser (Roy W.)
Money bags

1 c. rec'd SEP 28 1916
Application SEP 28 1916
, rec'd
© Cl. D 45012
XXc. 32375 SEP 28 1916

Leave all above these words blank

Fee rec'd \$ one

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 26th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Roy W. Zinser
(Write name in full)
1841 Garfield st (Street) *Lincoln* (City) *Nebraska* (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Roy Wilkes Zinsser
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Money Bags

Send certificate of registration to: (7)

Roy W. Zinsser

1841 Garfield St

Lincoln

Nebraska

Name and address of person sending the fee: (8)

(Street)

Roy W. Zinsser

(City)

(State)

1841 Garfield
(Street)

Lincoln
(City)

Nebraska
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zinser (Roy W.)
Money bags.

1 c. rec'd. DEC 26 1919
Application DEC 26 1919
rec'd.
XXc. C.D. 53457 c

Leave all above these words blank

Fee rec'd \$

0041071 DEC 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Roy W. Zinser - American
(Write name in full—State here also nationality of claimant)

1841 Garfield st.

(Street)

Lincoln

(City)

Nebraska

(State)

★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Roy W. Zinser (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Money Bags" (Rewritten)

Send certificate of registration to (7)

Roy W. Zinser
1841 Garfield St Lincoln Nebr.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Roy W. Zinser

1841 Garfield St. Lincoln Nebr.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd NOV -9 1918

Application NOV -9 1918
rec'd

©CLD 50687c

32470 NOV-9'18

Zionist organization of America
Capture; by
Rufus Learsie [pseud. of Israel
Goldberg]

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by .

Name and address of
copyright claimant (2)

Zionist Organization of America
(Write name in full—State here citizenship of claimant)

55 Fifth Avenue

New York City

New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

C. G. L.

Rufus Learsie

(Oct., 1917)

(Write name in full)

[Please turn this over]

004286

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CAPTURE"

Exact date of first publication (7) October 15 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Zionist Organization of America, Dept. of Education

55 Fifth Avenue New York City New York
(Street) (City) (State)

Name and address of person sending the fee (9) Zionist Organization of America

55 Fifth Avenue New York City New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Zionist organization of America
Great deliverance, by
Rufus Learsii.

8 c. rec'd

Nov. 19-1919

Application

NOV 19 1919

rec'd

XXc.

56208

Leave all above these words blank

Fee rec'd \$

37241 NOV 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 18, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

ZIONIST ORGANIZATION OF AMERICA

(Write name in full—State here also nationality of claimant)

55 Fifth Avenue

New York City

N. Y.

(Street)

(City)

(State)

Name of Author, ~~translation, then Translator~~

Rufus Learsii.

(3)

(Write name in full)

EX. 4 T. E. E. (Mar. 1919)

A. K. B. E. T.

[Please turn this over]

Country of which the author ~~or~~

~~translator~~ is a citizen ~~subject~~ (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Great Deliverance"

(A play in one act)

Published on the (7) _____

day of

1919.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8) _____

Department of Education,
Zionist Organization of America

55 Fifth Avenue

New York City

N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (9) _____

Zionist Organization of America (Ed. Dept.)

55 Fifth Avenue

New York City

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd NOV -9 1918

Application NOV -9 1918
rec'd

© CLD 50688

XXS.

32458 NOV-9'18

Zionist organization of America
Last candles; by
Jessie E. Sampter.

Leave all above these words blank

Fee rec'd 8

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Zionist Organization of America

(Write name in full—State here citizenship of claimant)

55 Fifth Avenue

New York City

New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Jessie E. Sampter

(Oct., 1917)

★ U. G. L.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE LAST CANDLES"

Exact date of first publication (7) October 5 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ZIONIST ORGANIZATION OF AMERICA, Dept. of Education

55 Fifth Avenue New York City New York.
(Street) (City) (State)

Name and address of person sending the fee (9) Zionist Organization of America

55 Fifth Avenue New York City New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Zionist organization of America
When the candles smoked,
by Judith Ish-Kishor.

o. rec'd *Nov. 19, 1919*
Application NOV 19 1919
rec'd
©CLD 54013 C
XXc.

Leave all above these words blank

Fee rec'd \$

37341 NOV 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 18, 1919.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Zionist Organization of America.*
(Write name in full—State here also nationality of claimant)

55 Fifth Avenue

New York City

N.Y.

(Street)

(City)

(State)

Name of Author, *J. K. F. T.*

Judith Ish-Kishor

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author ~~is~~

United States

[Must be stated]

~~is~~ is a citizen ~~of~~ (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

✓ "When the Candles Smoked"

(A Chanukah Jumble, in a Prologue, an Act, and an Epilogue) ✓

Published on the (7)

~~Tenth~~

day of

~~November~~

~~1910~~

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (8) Education Department, Zionist Organization of America

55 Fifth Avenue

New York City

N. Y. ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (9) Education Dept. Zionist Organization of America

55 Fifth Avenue

New York City

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ziony (Aaron)
Essentially different.

D2

NOV 12 '25 ✓

1 c. rec'd _____

Application NOV 12 '25
rec'd _____

XXc. C. D. 73329 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aaron Ziony
(Write full legal name of copyright owner)

(2) Address 389 East 2nd Street Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Essentially Different"
(A one-act play)

(7) Send certificate of registration to_____

389 East 2nd Street, Brooklyn, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

389 East 2nd Street, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ziperson (Rose)

D2

Chaskel's daughter.

Text.

1 c. rec'd FEB -2 1935

Application FEB -2 1935
rec'd

© Cl Unpub 33494

Typed by Ziperson

Fee rec'd \$ 1.00

5563 FEB 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROSE ZIPERSON

(Write full legal name of copyright owner)

(2) Address

953-57 ST.

(Street)

BROOKLYN

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Nione

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Charles's Daughter"

(7) Send certificate of registration to Rose Ziperason

953-57 S.
(Street)

Bklyn
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee William A. Leont

63 Park Row
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zipf (Oscar R.)

Trails of destiny.

D2

1 c. rec'd

JUL 18 1931

Application
rec'd

JUL 18 1931

© Cl Dunpub 11364

Fee rec'd

\$1.00

36582 JUL 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 16, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar R. Zipf

(Write full legal name of copyright owner)

(2) Address

503 State Bank Bldg

(Street)

Freeport

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Oscar R. Zipf

(Write name in full)

(4) Country of which the author is a citizen*

United States of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Trails of Destiny", a play
consisting of a prologue and three acts.

(7) Send certificate of registration to

Oscar R. Zipf

503 State Bank Building

(Street)

Freeport

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Oscar R. Zipf

503 State Bank Building

(Street)

Freeport

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zipperman (Irving Charles)

D2

1 c. rec'd

APR 16 1937

Tall tales of the tall timber; no. 1.

Application
rec'd

APR 16 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49147

19434 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Charles Zipperman

(Write full legal name of copyright owner)

(2) Address 1877 Grand Av.

(Street)

St. Paul

(City)

Minn.

(State)

[Please turn this over]

(3) Name of author or translator Irving Charles Zipperman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tall Tales of the Tall Timber
No. 1.

(7) Send certificate of registration to Irving Charles Zipperman
1877 Grand Av. St. Paul Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Charles Zipperman
1877 Grand Av. St. Paul Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zipperman (Irving Charles)

D2

APR 16 1937

1 c. rec'd

Tall tales of the tall timber; no. 2.

Application

rec'd

APR 16 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49148

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19434 APR 21 1937

APPLICATION FOR COPYRIGHT

27052

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Irving Charles Zipperman

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1377 Grand Av.

(Street)

St. Paul, Minn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irving Charles Zipperman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Fall Tales of the Tall Timber
No. 2.

(7) Send certificate of registration to Irving Charles Zipperman
1877 Grand Av. St. Paul, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Charles Zipperman
1877 Grand Av. St. Paul, Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zipperman(Irving Charles)

D2

APR 16 1937

1 c. rec'd

Tall tales of the tall timber; no. 3.

Application

rec'd

APR 16 1937

CP

Fee rec'd \$

© Cl Unpub 49149

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Charles Zipperman
Irving Charles Zipperman

(Write full legal name of copyright owner)

(2) Address

1877 Grand Av.

(Street)

St. Paul

(City)

Minn.

(State)

[Please turn this over]

(3) Name of author or translator Irving Charles Zipperman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tall Tales of the Tall Timber
No. 3.

(7) Send certificate of registration to Irving Charles Zipperman

1877 Grand Av. St. Paul, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Charles Zipperman

1877 Grand A v. St. Paul, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zipperman (Irving Charles)

D2

APR 16 1937

Tall tales of the tall timber; no. 4.

1 c. rec'd

Application
rec'd

APR 16 1937

CP

Fee, rec'd \$

\$1.00

19434 APR 21 '37

© Cl Dunpub 49150

C
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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Charles Zipperman

(Write full legal name of copyright owner)

(2) Address

1877 Grand Av.

(Street)

St. Paul

(City)

Minneapolis

(State)

[Please turn this over]

(3) Name of author or translator Irving Charles Zipperman
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tall Tales of the Tall Timber
No. 4.

(7) Send certificate of registration to Irving Charles Zipperman
1877 Grand Av. St. Paul Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Charles Zipperman
1877 Grand Av. St. Paul Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zipperman(Irving Charles)

D2

APR 16 1937

Tall tales of the tall timber; no. 5.

1 c. rec'd

Application APR 16 1937
rec'd

CP

Fee rec'd \$

© Cl Dunpub 49151

19434 APR 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Charles Zipperman

(Write full legal name of copyright owner)

(2) Address 1877 Grand Av.

(Street)

St. Paul,

(City)

Minn.

(State)

[Please turn this over]

(3) Name of author or translator Irving Charles Zipperman

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tall Tales of the Tall Timber
No. 5.

(7) Send certificate of registration to Irving Charles Zipperman
1877 Grand Av. St. Paul Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Charles Zipperman
1877 Grand Av. St. Paul Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zuppin (Max)
[Kasher meat strike.]

1 c. rec'd SEP - 7 '22 ✓
Application SEP - 7 1922
rec'd
© Cl. D 61831
XXc. R

דער בשר כשר סמך י"ק

Leave all above these words blank

Fee rec'd

1.00 36584 SEP - 7 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 6th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Max Zuppin ✓
(Write name in full)

7258 Parkside ave.

(Street)

(Dec., 1915)

Philadelphia, Pa. ✓

(City)

(State)

[Please turn this over]

EX. ☆ E. S. L.

Name of Author, but if a translation, then Translator (3)

Max

Zippin

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Philadelphia, Pa.

Brief title of work (6)

People and the Frigate - 1760 182 182

Kosher Meat Strike

1812 182 181

1st Play in Three Acts and Four Scenes.

Send certificate of

registration to: (7)

Max Zippin

4258 Parkside ave. Philadelphia, Pa.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Max Zippin

4258 Parkside ave. Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Zirkel (Raymond)
House boat on the sticks;
musical scene.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 22 1919

Application MAY 22 1919
rec'd

© U.S. 1919

XXc. 15370 MAY 22 '19

Application for Copyright—Unpublished Dramatico-Musical Composition
(Made by Q. T. G.)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15TH 1919.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

RAYMOND ZIRKEL

(Write name in full)

(CITIZEN U.S.A.)

State here citizenship of claimant

724 OAKWOOD AVE.

(Street)

COLUMBUS

(City)

OHIO

(State)

Name of Composer (3)

EARL

MCULLOUGH.

Country of which the composer

is a citizen or subject (4)

U.S.A.

(Oct., 1915)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, ~~or if a translation,~~
then name of Translator (6)_____

HAYMOND ZIRKEL
(Write name in full)

Country of which the author

~~or translator~~ is a citizen or subject (7)_____

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9) *"THE HOUSE BOAT ON THE STICKS"*

SUGGESTED BY KENDRICK BANG'S STORY 'THE HOUSE BOAT ON THE STYX'

Send certificate of registration to: (10)_____

HAYMOND ZIRKEL

724 OAKWOOD AVE. COLUMBUS OHIO.

Name and address of person (Street)
sending the fee: (11)_____

HAYMOND ZIRKEL

(City)

(State)

724 OAKWOOD AVE

(Street)

COLUMBUS

(City)

OHIO.

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Zirkel (Raymond)

Maia; poem by R. Zirkel, music by C.

Mitsell

Name of claimant

Title and author

D²

1 c. rec'd

FEB 9 1910

XXc.

© Cl. D. 186 18 C.

\$

Leave all above these lines blank

Musical

5716 FEB - 9 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 7th

Date, 1910.

Of the ^{Musical} DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 9 1910 M. L. C.
Name and address of
copyright claimant

Raymond Zirkel
Market Exchange Bank Columbus Ohio
(OVER)

Author or
authors

RAYMOND ZIRKEL. CLARENCE METCALF
(AUTHOR.) AMERICAN (COMPOSER) Nationality must be stated.
AMERICAN.

Brief title of work

"THE NAIAD."

(A MYTH OF THE EGYPTIAN DESERT.)

Send certificate of
registration to

RAYMOND ZIRKEL.

MARKET EXCHANGE BANK COLUMBUS OHIO

Name and address
of remitter

RAYMOND ZIRKEL

MARKET EXCHANGE BANK COLUMBUS, OHIO.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

D4

Zirkel & Cuppett, a partnership consisting of
Ray Zirkel & Charles H. Cuppett.
Khan of Teheran. Book & lyrics by R. Zirkel;
music by C.H. Cuppett.

1 c. rec'd Apr. 30, 1930
Application MAY 14 1930
rec'd
© Cl Dunpub 27773
XXC.

Fee rec'd \$ 1.00 21973 Apr. 29, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 13 - 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by * ZIRKEL AND CUPPETT, A PARTNERSHIP CONSISTING OF

(1) Name of copyright owner RAY ZIRKEL AND CHARLES H. CUPPETT.
(Write full legal name of copyright owner)

(2) Address 724 OAKWOOD AVE COLUMBUS OHIO.
(Street) (City) (State)

*Correct. See Index to Claimants.
Accepted by RCD.

[Please turn this over]

(3) Name of composer CHAS. H. CUPPETT

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator RAY ZIRKEL ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States. _____

(9) Brief title of work THE KHAN OF TEHERAN ✓

A MUSICAL COMEDY IN PROLOGUE AND THREE ACTS.

(10) Send certificate of registration to ZIRKEL AND CUPPETT

724 OAKWOOD AVE COLUMBUS OHIO.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee RAY ZIRKEL

724 OAKWOOD AVE COLUMBUS OHIO.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Zito (Anthony Lange)

D2

May 12, 1933

Wedding of the winds.

1 c. rec'd

MAR 25 1933

Application
rec'd

© Cl Dunpub 22457

CP

Fee rec'd \$

yes

yes

13651 MAR 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
3
8
10
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony Lange Zito

(Write full legal name of copyright owner)

(2) Address

1858-67th St.

(Street)

Brooklyn; New York

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Anthony Lange Zito
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Wedding of the Winds, a Play
in Four Acts
- (7) Send certificate of registration to Anthony Lange Zito
1858-67th St. Brooklyn New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Anthony Lange Zito
1858-67th St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

gito (E.)

Reference card

Mother.

See Armiband (A.) + gito (E.)

004303
44696.

Card E. 304 79.6.

Zito (E.)

Reference card

2
app.

Unknown woman.

See Armband (A.)

Zito (E.)

2 44630

004304

Write nothing here, but fill out each numbered space below D2

Zito (Egidio)
Challenge

1 c. rec'd APR 20 1918 ✓

Application
rec'd

APR 20 1918
© C. L. D. 49385

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00 12690 APR 20 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Egidio Zito (Italian)
(Write name in full—State here also nationality of claimant)

244, Washington Ave.

(Street)

New Rochelle

(City)

New York

(State)

REV. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Egidio Zito

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Italy

An alien author domiciled in the United States must name the place of domicile (5) _____

244 Washington Ave. New Rochelle, N.Y.

Brief title of work (6) _____

The Challenge - a comedy in one act.

Send certificate of registration to (7) _____

Egidio Zito c/o Putney Twombly & Putney
2 Rector Str. New York N.Y.

Name and address of person sending the fee (8) _____

Egidio Zito
244 Washington Ave New Rochelle New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zito (Egidio) & Armband (Armand)
Glaucus, by Ercole Luigi Morselli,
tr. by A. Armband & E. Zito

l. c. rec'd APR 26 1922

Application
rec'd APR 26 1922

XXc. © CLO 60617

Leave all above these words blank

Fee rec'd \$1.00 17586 APR 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Egidio Zito and Armand Armband - Americans

(Write name in full—State here also nationality of claimant)

212 Madison Ave

(Street)

(Sept., 1917)

New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Egidio Zito
(Write name in full)

Arman Armband

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Glancus

A Tragedy in 3 Acts by Ercole Luigi Morcelli

Send certificate of registration to (7)

Egidio Zito

262 Union Ave.

New Rochelle

N. Y.

Name and address of person sending the fee (8)

Egidio Zito

262 Union Ave.

New Rochelle

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zito (Egidio)

Reference card,

appl. file

Thien-Hoa (Flower of Heaven)

See

Armband (Abraham) & Zito (Egidio)

D 72906

004307

Zito (Egidio)

Reference card

Appl file

Thien-Hoa (Flower of Heaven)

See

Armband (Abraham) & Zito (Egidio)

2455

004308

Zittler (Edith)

D2

No chaperons in hell.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 2, 1936

Application APR 17 1936
rec'd

© Cl Dunpub 42211

18320, Apr. 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Edith Zittler

(Write full legal name of copyright owner)

(2) Address

548 N. Homan
(Street) Ave.

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Edith Zittler

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Three act play entitled -
"No Chaperons in Hell."

(7) Send certificate of registration to_____

Edith Zittler

548 N. Homan Ave.
(Street)

Chicago
(City)

Illinois
(State)

(8) Name and address of person or firm sending the fee

548 N. Homan Ave.
(Street)

Edith Zittler
Chicago
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zitz (Martin)

Three men and a corpse.

EAF

D2

SEP 25 1936

1 c. rec'd

Application
rec'd

SEP 23 1936

© Cl Dunpub 44886

Fee rec'd \$

\$1.00

51706 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin Zitz

(Write full legal name of copyright owner)

(2) Address

6515 S. Maplewood
(Street)

Chicago, Illinois
(City) (State)

[Please turn this over]

(3) Name of author or translator Martin Zide
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Three Men and a Crayfish

(7) Send certificate of registration to Martin Zide
Look Hall Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin Zide
1111 S. Dearborn Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ziv (Frederic W.) inc.

D2

NOV 30 1936

Freshest thing in town, episode 1, by John L.

Sinn.

1 c. rec'd

Application
rec'd

NOV 30 1936

© Cl Dunpub 47387

Fee rec'd \$

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5224 JAN 30 '37

3786

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERIC W. ZIV, INC.

(Write full legal name of copyright owner)

(2) Address 1407 Ingalls Bldg.,

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator John L. Sinn

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE FRESHEST THING IN TOWN -- Episode #1

(7) Send certificate of registration to Frederio W. Ziv, Inc.

1407 Ingalls Bldg.,

(Street)

Cincinnati,

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee Frederio W. Ziv, Inc.

1407 Ingalls Bldg.,

(Street)

Cincinnati,

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Zizelman (Etta Griffiths) D2
Great secret

NOV 12 '26 ✓

1 c. rec'd

Application
rec'd

NOV 12 '26

© Cl D

77531

XXc.

Fee rec'd \$

52351 NOV 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 11 = 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Etta Griffiths Zizelman

(Write full legal name of copyright owner)

(2) Address

740 West End

(Street)

in New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Etha

Griffiths Gielman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Who + What + How

The Great Secret.

(7) Send certificate of registration to

Etha Griffiths Gielman

740 - West End Ave

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

The Griffiths Gielman

740 - West End Ave

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Eizelma (Litha G.)

D2

JAN 17 1931

1 c. rec'd

Poverty is sin.

Application
rec'd JAN 17 1931

© Cl Dunpub 8813

Fee rec'd

\$1.00

2636 JAN 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 15-1931

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Etha G. Eizelma

(Write full legal name of copyright owner)

(2) Address

310 - West 72

(Street)

(City)

N.Y. City

(State)

[Please turn this over]

(3) Name of author or translator

Etta

(Write name in full)

Etta G. Gizelman

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Poverty is Sin

Drama

(7) Send certificate of registration to

310 - W. 72 - Etta G. Gizelman

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Etta G. Gizelman

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Zizelman (Etta Griffith)
Power of Love.

1 c. rec'd *FEB - 4 '25*

Application *FEB - 4 1925*
rec'd

XXc. *CLD 70301* *R*

6608 FEB - 4 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 23 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Etta Griffith Zizelman

(Write full legal name of copyright owner)

740 West End Ave

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eta Griffith Fischman

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 740 West End Ave N.Y.C.

Brief title of work (6) The Power of Love - Religion

Send certificate of registration to (7) Eta Griffith Fischman
740 West End Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eta Griffith Fischman
740 West End Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Zizelman (Etta Griffiths)
Thinking

D2

JAN 20 '26

1 c. rec'd
Application JAN 20 '26
rec'd

XXC.D 74094 CR

Fee rec'd \$

1.00

3013 JAN 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 19-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Etta Griffiths Zizelman

(Write full legal name of copyright owner)

(2) Address

740-West End St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Etta Griffiths Gideman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

American

(6) Brief title of work _____

Metaphysics - Explaining

new & what God is.

Title - "Thinking"

(7) Send certificate of registration to _____

Etta G. Gideman

740 - West End Ave New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Etta G. Gideman

740 - West End Ave

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zlotnick (Anna)
Unfortunate child.

1 c. rec'd APR -6 1918

Application
rec'd APR -6 1918

X Xc. © Cl. D 49306

Leave all above these words blank

Fee rec'd \$ 1.00

11228 APR -6 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4, 1918

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Anna Zlotnick
New York City, New York

(Write name in full. State here also nationality of claimant)

763 E. 152nd St.

(Street)

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) The Unfortunate Child

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) Anna Potnich (City) N.Y.C. (State) N.Y.
763 E. 152nd St

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Glotsky (Sam) Sam
Her power.

1 c. rec'd JAN 26 1916
Application JAN 25 1916
rec'd
© GLD 42837 ✓
XXc. _____

א'הר מאכט

Leave all above these words blank

Fee rec'd \$

81.00

2296

JAN 25 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 24, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Sam Glotsky
29 E. 32 St.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 29 E. 3rd St. N.Y. City. N.Y.

Brief title of work (6) "Her Power" a yiddish drama.
"הער פווער" א יידיש דראמא

Send certificate of registration to: (7) Sam Glotowsky, 29 E. 3rd St. N.Y. City. N.Y.

Name and address of person sending the fee: (8) _____
(Street) (City) (State)
29 E. 3rd St. Sam Glotowsky New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zobeltitz (Fedor von) & an
Name of claimant
Will Lund Wiebke
Title and author

D2 2 c. rec'd *Mar. 3, 1913*
XXc. **© Cl. D 34884**
\$ **2.00**

Leave all above these words blank

Card made by **L. W. W.**

APPLICATION FOR COPYRIGHT—

Dramatic Composition not reproduced for sale
~~PUBLISHED DRAMATIC COMPOSITION~~

MAY 26 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin*

Date *January 30th 1913*

By Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1908,~~
~~and~~ complete copies of the best edition ~~published on the date stated herein~~ *is* hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Fedor von Zobeltitz.

Name and address of
copyright claimant

Berlin - Charlotten

[Please turn this over]

OK-B.F.T.

Author ~~or~~
~~authors~~

Lubeltig, Fedor von

German

[Nationality must be stated]

Brief title of work

Will und Wiebke (Lustspiel in
4 Akten.) (Book sent)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to

Name and address
of remitter



If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Zoellner (Herbert)

D2

July 8, 1933

1 c. rec'd

Pirate, by Ludwig Fulda, tr. from German, by H.
Zoellner.

Application
rec'd Jul - 8 1933

© Cl Unpub 23245

AEB

Fee rec'd \$1.00

30241 JUL - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT ZOELLNER, 422 East 50th Street, N.Y.C.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator HERBERT ZOELLNER (transl + or)

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work THE PIRATE / a comedy in four acts by

Ludwig Fulda

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Zogbaum (Margaret Phelps Montgomery)

D2

1 c. rec'd Aug. 1, 1930

Immortal mortal.

Application rec'd JUL 30 1930

© Cl Dunpub 6796

XXc.

Fee rec'd \$ \$1.00

JUL 30 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Phelps Montgomery (Zogbaum)

(Write full legal name of copyright owner)

(2) Address

825 Hawthorne Ave

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator

Margaret Phelps Montgomery

(Write name in full)

(4) Country of which the author is a citizen*

U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Immortal Mortal

(7) Send certificate of registration to

Mrs M. P. M. Zogbaum
825 Hawthorne Ave. Portland Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Margaret Phelps Montgomery
825 Hawthorne Ave. Portland Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zogbaum (Margaret M.)

D2

JAN 26 1931

Kamehameha, the epic of Hawaii.

1 c. rec'd

Application
rec'd

JAN 26 1931

AEB

Fee rec'd \$1.00

© Cl Unpub 8961
XXc.

4655 JAN 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 19th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret M. Zogbaum

(Write full legal name of copyright owner)

(2) Address

Capt Zogbaum

(Street)

U.S.S. Langley, Balboa

(City)

(State)

Canal Zone Panama.

[Please turn this over]

(3) Name of author or translator Margaret Montgomery Ziegbaum
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NO

(6) Brief title of work KAMEHAMEHA, The Epic of Hawaii
1927

(7) Send certificate of registration to 9 Captain R. T. Ziegbaum
U. S. S. Langley, Balboa, Canal Zone
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret M. Ziegbaum
817 "E" Ave. Coronado, Ca
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Zogbaum (Mrs. R.F.)

Name of claimant

1 c. rec'd

AUG 23 1920 ✓

Mud and ashes, by Margaret

Title and author

XXc.

© Cl. 55341 C

M. Zogbaum [i.e. Mrs. R.F. Zogbaum]

\$

10¢ Bell

R

Leave all above these words blank

AUG 23 1920 Cash No.

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 23 1920

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs R.F. Zogbaum Jr.
Pleasant Street, Nahant, Mass.

[Please turn this over]

223700

Author or
authors

Margaret M. Zogbaum

U.S.

[Nationality must be stated]

Brief title of work

Mud And Ashes
(a play in four acts)

Send certificate of
registration to

Pleasant St., Nahant, ✓ Mass

Name and address
of remitter

Mrs R. F. Zogbaum

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Zoghbe (Jacques de) & Hermant (Abel)
Discorde.

10 rec'd JUL 1 1925
2nd rec'd JUL - 1 1925
rec'd

XXC. C. D. 72023 e

\$1.00 30057 JUL 1 '25 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/30/25

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jacques de Zoghbe & Abel Hermant

(Write full legal name of copyright owner)

181, Rue de la Pompe & 27, St-Honore

(Street)

Paris

(City)

France

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Jacques Joghreb*
(Write name in full)

de Joghreb

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"La Discorde"

— pièce en 4 actes, d'après le roman d'Abel Hermant —

Send certificate of registration to (7)

VICTOR DANIEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person or firm sending the fee (8)

(WEST HUSBAND) N. J.

Union City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zogheb (Madeleine de)

D2

Heure présente.

CP

Fee rec'd \$

1 c. rec'd

JUN 21 1932 ✓

Application
rec'd

JUN 21 1932

© Cl Dupub 16955 ✓

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/20/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madeleine de Zogheb ✓

(Write full legal name of copyright owner)

(2) Address

181, Rue de la Pompe

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Madeline de Zogheb
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Heure Présente"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zogheb (Madeleine de)

Sport.

D2

1 c. rec'd

AUG 29 '30 ✓

Applica

AUG 29 1930

rec'd

© Clunpub 7115 ✓

XXc.

AEB

m. 1.

Fee rec'd \$

ALOO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8/28/30

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(1) Name of copyright owner

Madeleine de Zogheb ✓

(Write full legal name of copyright owner)

(2) Address

181, Rue de la Pompe,

(Street)

Paris

(City)

France ✓

(State)

[Please turn this over]

(3) Name of author or translator

Madeline de Zogheb ✓

(Write name in full)

(4) Country of which the author is a citizen*

France ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Sport" ✓

- Comédie en 3 actes - ✓

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zolinsky (Henry)

D2

AUG 21 1936

He's a mother; by Henry Jordan.

1 c. rec'd

Application
rec'd

AUG 21 1936

EAF

Fee rec'd \$

© Cl Dunpub 44272

\$1.00 45982 AUG 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 20, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Zolinsky

(Write full legal name of copyright owner)

(2) Address

110 Rogers Avenue

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Henry Jordan

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

He's a Mother.

(7) Send certificate of registration to

Henry Jordan

110 Rogers

(Street)

Avenue

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Henry Zolinsky

110 Rogers

(Street)

Av.

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 12 1912

XXc. © Cl. D 29352

\$ 1.00 *file* ✓

14888 APR 12 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {
PERSONAL APPLICATION

*Josef Zoller 52 W. 65th.
New York City*

[Please turn this over]

EX ★ O. G. L.

Author or
authors

Josef Goller. German

[Nationality must be stated]

Brief title of work

Same Rehearsal

Sketch in "one act"

Send certificate of
registration to {

Josef Goller to Friebri Sebeffo.
Philadelphia Pa.

Name and address |
of remitter |

"

"

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

D2

Zollinger (Jacob)

Eugenic comedy.

1 c. rec'd

Application
rec'd

Aug. 11-28

AUG 11 1928

© Cl B

84860

XXc.

Fee rec'd \$

\$1.00 39134 AUG 14 '28

MFE

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob ZOLLINGER ✓
(Write full legal name of copyright owner)

(2) Address 1637 undercliff ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacob ZOLLINGER

(Write name in full)

(4) Country of which the author is a citizen* Switzerland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work A E U G E N I C C O M E D Y

In Three Acts

(7) Send certificate of registration to Jacob Zollinger, c/o Bickel

24 Lenox Ave

(Street)

Maywood

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee Jacob Zollinger

1637 Undercliff Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zollinger (Jacob)

Holy juggler.

D2

JUL - 7 '27 ✓

1 c. rec'd

Application
rec'd

JUL - 6 '27

© Cl D

80312

XXc.

Fee rec'd \$

3.00

33140

JUL - 7 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

8
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4
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Zollinger ✓

(Write full legal name of copyright owner)

(2) Address 2251 Sedgwick Ave., New York

(Street)

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Jacob Zollinger ✓

(Write name in full)

(4) Country of which the author is a citizen* Switzerland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y. ✓

(6) Brief title of work THE HOLY JUGGLER. A humorous legend of
the birth of our theatre. In seven scenes.

(7) Send certificate of registration to Jacob Zollinger

2251 Sedgwick Ave., New York N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jacob Zollinger

2251 Sedgwick Ave., New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zollinger (James Peter)

D2

JUN 21 1932

Celestial comedy.

1 c. rec'd

Application

rec'd

JUN 21 1932

© Cl D unpub 16879

AEB

Fee rec'd \$

\$1

30598 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0
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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1932.

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Peter Zollinger

(Write full legal name of copyright owner)

(2) Address 7040 Colonial Rd.

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Peter Zollinger
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work C E L E S T I A L C O M E D Y
An Extravaganza
In Three Acts.

(7) Send certificate of registration to James Peter Zollinger
7040 Colonial Road, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Peter Zollinger
7040 Colonial Rd. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Zollinger (James Peter)

D2

JAN - 4 1932 ✓

Don Juan and the Sphinx.

1 c. rec'd

JAN - 4 1932

Application
rec'd

© Cl Unpub 13804 ✓

CP

Fee rec'd \$ 1.00

486 JAN - 4 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2nd, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Peter Zollinger ✓

(Write full legal name of copyright owner)

(2) Address 7040 Colonial Rd. Brooklyn, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Peter Zollinger ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Don Juan and the Sphinx
A Play in 3 Acts ✓

(7) Send certificate of registration to James Peter Zollinger ✓
7040 Colonial Rd. Brooklyn, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Peter Zollinger
7040 Colonial Rd. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zollinger (James Peter)

D2

MAY -1 1931 ✓

1 c. rec'd

Friends-in-law,

Application for reg'd MAY -1 1931

© Cl Unpub 10382 ✓

AEB

Fee rec'd

\$1.00

22949 MAY -1 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Peter Zollinger

(Write full legal name of copyright owner)

(2) Address 7040 Colonial Rd. Brooklyn, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Peter Zollinger
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Friends-in-Law
A Comedy in three acts

(7) Send certificate of registration to James Peter Zollinger
7040 Colonial Road Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Peter Zollinger
7040 Colonial Road Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zollinger (James Peter)

D2

APR -2 1932

1 c. rec'd

One-man dogs.

Application
rec'd APR -2 1932

CP

Fee rec'd \$1.00

© Cl D unpub 15365 R
16691 APR -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Peter Zollinger /
(Write full legal name of copyright owner)

(2) Address 7040 Colonial Rd. Brooklyn, N.Y. /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Peter Zollinger
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ONE-MAN DOGS, A Comedy in three Acts
by James Peter Zollinger

(7) Send certificate of registration to James Peter Zollinger
7040 Colonial Rd. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Peter Zollinger
7040 Colonial Rd. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Zollinger (James Peter)

D2

OCT -1 1934

1 c. rec'd

Gutter's empire.

Application
rec'd OCT -1 1934

© Cl Dunpub 31372

Fee rec'd \$

1.00

44019 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 27, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Peter ZOLLINGER

(Write full legal name of copyright owner)

(2) Address 7040 Colonial Road

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Peter ZOLLINGER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUTTER'S EMPIRE
A Play in Three Acts

(7) Send certificate of registration to James Peter Zollinger
7040 Colonial Road, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Peter Zollinger
7040 Colonial Road, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zollinger (James Peter)

D2

NOV 12 1930

Syncopations (Mixed babies)

1 c. rec'd

Application
rec'd NOV 10 1930

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 7960
XXc.

54393 NOV 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1930

5
3
1
0
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(1) Name of copyright owner James Peter Zollinger

(Write full legal name of copyright owner)

(2) Address 7040 Colonial Rd.

(Street)

Brooklyn, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Peter Zollinger ✓
(Write name in full)

(4) Country of which the author is a citizen* Switzerland ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y. ✓

(6) Brief title of work SYNCO PATIONS
(Mixed Babies) ✓ [In 3 Acts] ✓

(7) Send certificate of registration to James Peter Zollinger ✓
7040 Colonial Road Brooklyn, New York, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Peter Zollinger
7040 Colonial Rd. Brooklyn, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 * Brooklyn. See lines 1, 7, 9-8. [Please turn this over]

Zollmann (Carl)

D1

DEC 26 '28 ✓

Third class.

2 c. rec'd

Application
rec'd

DEC 26 1928

© Cl D pub 85205 ✓

XXc.

61927 DEC 26 '28

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl Zollmann

(Write full legal name of copyright owner)

(2) Address

5513 North Ave.

(Street)

Chilwaukee

(City)

Wis.

(State)

(3) Name of author or translator

Carl

Zollmann

(Write name in full)

[Please turn this over]

Em

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Third Glass ✓

(7) Published on the

21st ✓

day of

December ✓

1928 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Carl Zollmann ✓

5513

North Ave., ✓

(Street)

Chilwaukee ✓

(City)

Wis ✓

(State)

(9) Name and address of person or firm sending the fee

Carl Zollmann

5513

North Ave.,

(Street)

Chilwaukee

(City)

Wis

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Zolotkoff (Leon)
Biterer Tropen.
דער ביטערער טרופן

2 c. rec'd APR 15 1924

Application APR 15 1924
rec'd

X Xc. © Cl. D 67444

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

17233 APR 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Leon Zolotkoff ✓

(Write full legal name of copyright owner)

835 Riverside Drive
(Street)

New York
(City)

N. Y.
(State)

Name of Author, but if a
translation, then Translator (3) Author
(March, 1923 - 2,000)

(Write name in full)

Leon Zolotkoff

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Der Biterer Tropen

Published on the (7) 14th day of April, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Leon Zolotkoff

835 Riverside Drive New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Leon Zolotkoff

835 Riverside Drive New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zoog (Harry Alois)
Sea Cruiser

D2

MAR 30 1927

1 c. rec'd

Application
rec'd

MAR 30 '27

© Cl D

79190

XXc.

Fee rec'd \$

1.00

15528 MAR 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY Alois ZOOG
(Write full legal name of copyright owner)

(2) Address SENATOR-HPTS, VICTORIA AVE ATLANTIC CITY, NJ
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

HARRY Alois Zoog

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE SEA CRUISER"

(7) Send certificate of registration to

HARRY H. Zoog, & W.P.G.

CITY HALL

(Street)

ATLANTIC CITY

(City)

N.J.

(State)

(8) Name and address of person or firm sending the fee

HARRY H. Zoog, W.P.G.

CITY HALL

(Street)

ATLANTIC CITY

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Zorn (David F.)
Designers

1 c. rec'd NOV 14 1925

Application
rec'd NOV 14 '25

XXC. Cl. D 73387

Leave all above these words blank

Fee rec'd \$1.00

51045 NOV 16 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 13, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

David F. Zorn

(Write full legal name of copyright owner)

3 and 4 Great Winchester Street, London E. C. 2., England

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

David F. Zorn

Country of which the author or translator is a citizen or subject (4)

Great Britain

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Designers

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

Curtis Brown Ltd
116 West 39 Street
New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zorzi (Guglielmo)

vita degli altri.

1 c. rec'd

Application
rec'd

XXc.

APR 13 '26 /

APR 13 '26

DO. D 75124

R.

Leave all above these words blank

Fee rec'd \$

17945 APR 13 '26

Card made by M. V. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Guglielmo Zorzi /

(Write full legal name of copyright owner)

Via S. Andrea 2

Milan

Italy

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Guglielmo Zucchi ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) La Vita degli Altri ✓

Commedia in tre atti

Send certificate of
registration to (7) E. Cutti

Hotel Martinique

N.Y. City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) E. Cutti

Hotel Martinique

N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zotalis (Christine N.)

D2

Flaming hearts.

AEB

1 c. rec'd

APR 20 1931

Application
rec'd

APR 20 1931

© Cl Dunpub. 10209

Fee rec'd

\$1.00

20717 APR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1st, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chryssi N. Zotalis
*(Christine N. Zotalis)

(Write full legal name of copyright owner)

(2) Address 1204 Harmon Place, Minneapolis, Minnesota.
(Street) (City) (State)

*Use: Christine N. Zotalis. See Index to Clatments.

[Please turn this over]

(3) Name of author or translator Chryssi N. Zotalis
(Christine N. Zotalis) /
(Write name in full)

(4) Country of which the author is a citizen* Roumania
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1204 Harmon Place,
Minneapolis, Minnesota

(6) Brief title of work "FLAMING HEARTS"

(7) Send certificate of registration to Christine N. Zotalis
1204 Harmon Place, Minneapolis, Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christine N. Zotalis,
1204 Harmon Place, Minneapolis, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zotalis (Chryssi N.)

Reference card

See

D app. file

Zotalis (Christine N.)

Dunpub.10209

AEB

004342

Zouros (Nicolas)

Reference card

appl file

See also

Nancey (Nicolas)

004343

Write nothing here, but fill out each numbered space below **D 2**

Zouros (Nicolas) [dit Nancy]
Il est..... le chef de gare, de
Nicolas Nancy [pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 24 '22

Application
rec'd AUG 24 '22

XXc. © CLC 61752

\$1.00 32289 AUG 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/23/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Nicolas Zouros (dit: Nancy) French

(Write name in full—State here also nationality of claimant)

46, Rue de La Rochefoucauld ✓

(Street)

Paris

(City)

France

(State)

(June, 1921—5,000)

EX ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nicolas Nancey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Il est ... le Chef de Gare"
Vaudeville en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (8) _____
(Street) 710 ST. (City) _____ (State) _____
WEST

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Rec'd MAY 26 1917

Application rec'd MAY 26 1917

XXc. © Cl. D. 46979

16573 MAY 26 1917

Fee rec'd \$

Jouros (N.) et Mouzey-Eon
Madelmoiselle le docteur
de Nancy et Mouzey-Eon

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) ~~Nancy~~ & Mouzey-Eon

(Write name in full)

12 Rue Henner

(Street)

Paris

(City)

France

(State)

(June, 1916)

[Please turn this over]

EX. ★ C. J. L.

Name of Author, but if a translation, then Translator (3) Nancey & Mouzey-Eon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mademoiselle le Docteur
Comédie en 4 actes. (Nancey-pseud. de N. Zouros)

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)
Name and address of person sending the fee: (8) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

JUN -8 1917

XXc.

C1 D 46877

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) N. Zouros

(Write name in full)

12 rue Henner

(Street)

(Jan., 1917)

Paris

(City)

France

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nancey & Mouzey-Eon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mademoiselle le Docteur

Comédie en 4 actes ✓

Send certificate of registration to (7) Oscar Osso

1457 Broadway New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Zouros (Nicolas) + Roux-Martin (Gustave)
Monsieur le juge

D2
DEC 18 1913
© C. D. 35383
XXc.
\$ 1.00
44331 DEC 17 1913 No.

Name of claimant
Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 12/16/13
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 17 1913
Name and address of copyright claimant { Nancy (real name: Nicolas Zouros) & Jean Rioux (real name =
Paris France ✓ ✓ Gustave Roux-Martin) ✓

[Please turn this over]

EX-H.C.J.

Author or
authors

Nancey & Jean Rioux

French

[Nationality must be stated]

Brief title of work

"Monsieur le Juge"
Vaudeville en quatre actes

Send certificate of
registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address
of remitter

NEW YORK CITY.



If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Zsagri (M)

Reference card

appl file

Human tragedy.

See

Morandini (D.M.) & Zsagri (M.)

D 78553

004348
843400

Write nothing here, but fill out each numbered space

D1

1 c. rec'd APR - 7 1925

Application rec'd MAR 23 1925

XXc. D.C.D 71308
\$1.00 Trust

Zsolnay (Paul)
Fenster (Windows) by John
Galsworthy.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18. Jan. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

P. Zsolnay

[Write name in full]

Lindenstr. 18. M.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Ullrich

Shalit

[Write name in full]

Leon

[Please turn this over]

673700

Country of which the author or
translator is a citizen or subject (4)

"
Ubers,

German
Schalit Leon

[Must be stated]

Brief title of work (5)

Fenster

Price \$

Published by (6)

P. Zolnay

at (7)

Berlin

Exact date of publication (8)

23. Dec. 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

See APC Vesting Order No. 1257 Assign. Bk. S. G. P.

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Application
rec'd

JAN 10 '25

XXc. CLO 70867

\$1.00 Trust

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1. Dec. 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Paul Zsolnay

[Write name in full]

Lindenstr. 18/19

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Wespe

[Write name in full]

Frank

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Juarez und Maximilian

Published by (6) P. Krolnag Verlag at (7) Berlin Price \$

Exact date of publication (8) 1. Dec. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Zsolnay(Paul) verlag,a.-g.

D1 (FOR.)

JAN 17 1935

Beethoven;by Hermann Heinz Ortner. Stage edition.

1 c. rec'd

Application

rec'd

JAN 16 1935

© Cl O pub. 33251

XXc.

CP

Fee rec'd

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Oct. 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Postdamstr.

(Street)

Berlin Germany

(City)

(Country)

(3) Name of author or translator

Ortner

Hermann Heinz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Austria
(MUST be stated)

(5) Brief title of work _____

Beethoven

(6) Published by _____

The Claimant
(Name)

at _____

(City)

(7) Published on the _____

1. day of *October*

19*34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

* *Berlin* ✓



[Please turn this over]

Zsolnay (Paul)verlag,a.s.

D1

Beiden adler, by Stefan Grossmann.

1 c. rec'd

Application

rec'd

APR 16 '31

MAR 27 1931

XXc.

© Cl D pub. 14080

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 28 1931 APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Feb. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag ~~G. M. B. H.~~

(Write full legal name of copyright owner)

(2) Address

Lindenvt. 18/19

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Grossmann Stefan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Die beiden Adler

(6) Published by

Paul Zsolnay Verlag
(Name)

St. G.
at *Berlin*
(City)

(7) Published on the

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

26. day of *February*, 19 *31*

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Zsolnay(Paul) verlag a.-g.

D1

MAY -1 1934

1 c. rec'd

Application

rec'd

APR -7 1934

Bis aufs messer; (The skin game) by John Galsworthy,
tr. into German by Leon Schalit.

© Cl D pub. 29085

Fee rec'd \$

\$2.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22. Feb. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Potsdamer Str. 117

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Mess.

Schalit Leon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

His sons Messer... J. Galsworthy

(6) Published by

The Claimant

(Name)

at *

(7) Published on the

23

day of

Feb

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

• Berlin.

[Please turn this over]

Zsolnay(Paul) verlag, a. g.

D1 (FOR.)

FEB 23 1933

1 c. rec'd

Application

rec'd

DEC 15 1932

XXc.

© Cl C pub. 21644

Dramatische dichtungen, by Emil Ludwig.

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 Nov. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Potsdamer Str. 121

Berlin

Germany

(Street)

(City)

(Country)

(3) Name of author or translator

Ludwig Emil

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Switzerland

(MUST be stated)

(5) Brief title of work

Dramatische Dichtungen

(6) Published by

The Claimant

at

(Name)

(City)

(7) Published on the

17

day of

November

1937

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zsolnay (Paul) verlag, g. m. b. h.

D1

FEB 15 1937

Dritter november 1918; by Franz Theodor Csokor.

1 c. rec'd

Application

rec'd

JAN 14 1937

EAF

Fee rec'd \$

\$2.00 TRUST

XXc.

© Cl D pub. 48037

c
p

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

16. Okt. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Strandstr. 12

(Street)

Berlin Germany

(City)

(Country)

(3) Name of author or translator

Csokor Franz Theodor

(Write name in full)

[Please turn this over]

Correct. See Index to Claimants.

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

Letter November 1918.

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

16.

day of

Oct.

19

36

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Zsolnay (Paul) verlag, a. g.

DI

Ewige taugenichts; by Frank Thiess, after Eichendorff.

1 c. rec'd Mar. 19, 1936

Application FEB 26 1936

Pub. 41540

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. Dec. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag A-G.

(2) Address

Prinz Eugen Str. 30

(Street)

(Write full legal name of copyright owner)

Wien

(City)

Austria

(Country)

(3) Name of author or translator

Thiess Frank

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Det evige Tagerenichts!!!

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

10. day of *Dec.*, 19*85*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Zsolnay(Paul) verlag, a.-g.

Fahne; by Otto Emmerich Groh.

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

858 FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22. Nov. 1936

4 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag d.-G.

(Write full legal name of copyright owner)

(2) Address

Prinz Eugen Str. 30 Wien Austria

(Street)

(City)

(Country)

(3) Name of author or translator

Groh, Otto Emmerich

(Write name in full)

[Please turn this over]

D1

1 c. rec'd

JUN 18 1937

Application

rec'd

MAY 21 1937

XXC

© CID pub. 50461

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

Die Fährte

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

24

day of

Dec

19

36

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Amerika-Institut
in N.W. 7

Write nothing here, but fill out each numbered space below **D1**

Zsolnay (Paul) Verlag, g.m.b.h.
Familienwater, [etc.] by John
Galsworthy.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

MAR-3'27✓

1 c. rec'd

Application
rec'd

FEB-3'27

X Xc.

© C I D

79052

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6. Dec. 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Zsolnay Verlag, Ges. m. b. H.

(Write full legal name of copyright owner)

Lindenstr. 18/19

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Ubers.

Schalit, Leon

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4), Austria ✓ [Must be stated]

Brief title of work (5) Der Familienrater ✓ ✓

Published by (6) Paul Zsolnay Verlag Ges. m. b. H. Berlin ✓

First published on the (8) 7. Dec. 1926 day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Zsolnay (Paul) verlag, a. g.

D2

1 c. rec'd

SEP 20 1934

Application
rec'd

AUG 28 1934

© Cl Dunpub 31332

Fernes schiff; by Rudolf Hans Bartsch.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. Juli 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag & Co.
(Write full legal name of copyright owner)

(2) Address

Potsdamer Str. 124 Berlin Germany
(Street) (City) (State)

* Correct See Index to Claimants

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Bartsch Rudolf Hans

(4) Country of which the author is a citizen*_____

(MUST be stated)

Austria

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Fernes Schiff

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Zsolnay (Paul) verlag, a. g.

D1

Feuer (The roof) by John Galsworthy, German translation, by Leon Schalit.

1 c. rec'd

MAY - 5 1931

Application
rec'd

APR 16 1931

XXc.

© Cl D pub 14081

Fee rec'd \$ CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 28 1931

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4. March 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. § 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag A. G. & Co. m. b. H.

(2) Address

Lindenstr. 18/19
(Street)

(Write full legal name of copyright owner)

Berlin
(City)

Germany
(Country)

(3) Name of author or translator

Übers.

Schalit, Leon
(Write name in full)

• Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

Fever

(6) Published by

Paul Koenig Verlag at *A. G. Berlin*
(Name) (City)

(7) Published on the

7. day of *March*, 19*30*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)



500. 11. 30. Pr. Dr.

[Please turn this over]

Zsolnay(Paul) verlag a.-g.

D1

MAY -1 1934

Friedrich List;by Walter von Molo.

1 c. rec'd

Application
rec'd

APR -7 1934

© Cl D pub. 29087

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 Jan. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag A.-G.

(2) Address

Potsdamer Str. 192

(Street)

(Write full legal name of copyright owner)

(City)

Berlin

(Country)

Germany

(3) Name of author or translator

Molo Walter v.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Friedrich List

(6) Published by

The Claimant

at *

(Name)

(City)

(7) Published on the

25

day of

January

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

* Berlin

[Please turn this over]

Zsolnay (Paul) verlag, g. m. b. h.

D1

APR 19 1929

Gesellschaft der menschenrechte, von Franz

1 c. rec'd

Application
rec'd

APR -5 1929

XXc.

© Cl O pub.

882

Theodor Csokor.

Fee rec'd \$

\$2.00 TRUST

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

19 Feb. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag G. m. b. H.

(2) Address

Lindenstr. 18/19

(Street)

(City)

Berlin Germany

(3) Name of author or translator

Csokor Franz Theodor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Turbia ✓

(MUST be stated)

(5) Brief title of work

Gesellschaft der Menschenrechte...
[In 12 Sprachen]

(6) Published by

Paul Zolnay Verlag, G. m. b. H. Berlin
(Name) (City)

(7) Published on the

20. Febr. 1929

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zsolnay(Paul) verlag,a.g.

D1

FEB 23 1933

Gewesene menschen,by Franz Theodor Csokor.

1 c. rec'd

Application
rec'd DEC 15 1932

CP

XXc. © Cl pub 21088

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

21 Dec. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Potzdamer Str. 121

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Csokor

Franz Theodor

(Write name in full)

[Please turn this over]

* Correct. See Index to Claimants.

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

Genesene Menschen.

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

21 day of *November*

19

37

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Zsolnay(Paul) verlag,a.-g.

D1

JAN -9 1934

Habsburger-legende; by Friedrich Schreyvogel.

1 c. rec'd.

Application rec'd DEC -14 1933

© Cl D pub. 26169
XXc.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so, will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MINISTER OF COPYRIGHTS, Washington, D. C.

Date 9 Nov. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Zsolnay Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address Potsdamer Str. 122, Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Schreyvogel, Friedrich

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Habsburger-Legende

(6) Published by

The Claimant

at

(Name)

(City)

(7) Published on the

28.

day of

Sept.

, 19

33

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

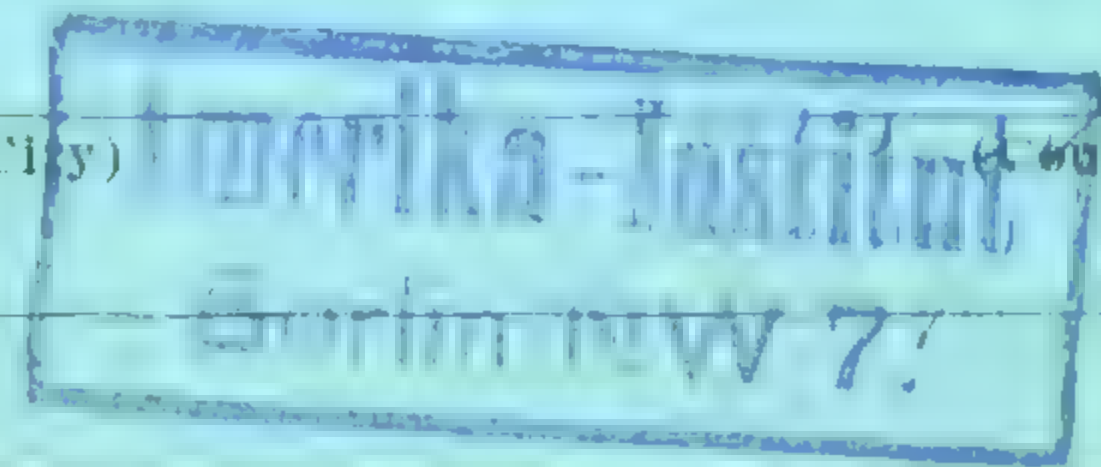
(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

★ Use: *Berlin*

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd NOV - 7 1925

Application
rec'd NOV - 4 '25

XXc. C. D. 73306

Zsolnay (Paul) Verlag
Hans Raltneker dichtungen u. dramen

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Sept. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Zsolnay Verlag

(Write full legal name of copyright owner)

Lindenstr. 18/19.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Herg.

Zsolnay

Paul

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Austria

[Must be stated]

Brief title of work (5)

*Hans Thattreker: Dichtungen und
Dramen.*

Published by (6)

P. Loebner Verlag

at (7)

Berlin

First published on the (8)

4. Aug. 1925

day of

, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Zsolnay (Paul) verlag, g. m. b. h.

D1

JUN -3 1936

Herr von Eitel; by Heinrich Dauthage.

1 c. rec'd

Application
rec'd

MAY -2 1936

EAF

Fee rec'd \$ **\$2 00 TRTST**

XXCIC pub. 48038^c_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

79367

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3. March 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Potsdamerstr. 122, Berlin

(Street)

(City)

Germany

(Country)

(3) Name of author or translator

Dauthage Heinrich

(Write name in full)

[Please turn this over]

64

Correct. See Index to Claimants.

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Der Herr von Eitel...

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

5

day of

March

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)



500. 11. 30. Pr. Dr.

[Please turn this over]

Zsolnay (Paul) verlag, g. m. b. h.

D1

Himmliche hochzeit; by Hermann Heinz Ortnner.

1 c. rec'd

AUG 17 1936

Application

rec'd

AUG 17 1936

XXc.

pub. 44320

EAF

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25. June 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Podamerstr. 122. Berlin

(Street)

(City)

Germany

(Country)

(3) Name of author or translator

Ortnner Hermann

(Write name in full)

Heinz

Correct. See Index to Claimants.

Please turn this over

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Himmelsche Hochzeit...

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

10 day of *June*, 19 *36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

VIENNA

As on copy

[Please turn this over]

Zsolnay(Paul) Verlag,a.-g.

D1 (FOR.)

NOV 21 1933 ✓

Hundert tage;(Campo di maggio) by Benito Mussolini
and G.Forzano [translated by Géza Herczeg]
CP

1 c. rec'd

Application
rec'd

NOV -6 1933

© Cl D pub. 25575
XXc.

Fee rec'd \$

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

69 FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. April 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Potsdamer Str. 122. Berlin

(Street)

(City)

(Country)

(3) Name of author or translator

Hers. Herczeg Géza

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Hungary ✓
(MUST be stated)

(5) Brief title of work _____

Hundert Tage (Campo di Maggio)

(6) Published by _____

The Claimant
(Name)

at *

(City)

(7) Published on the _____

27 day of *April*

19*33*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

Use: *Revised* ✓

[Please turn this over]

Amerika-Institut
Berlin NW 7.

Zsolnay (Paul)verlag, a.g.

D1

SEP 30 1937

Kaiser Joseph II, by Rudolf Henz.

1 c. rec'd

Application

AUG 26 1937

rec'd

XXc.

CCD pub. 52470^C_R

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. April 1937.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Zsolnay Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Prinz Eugenstr. 30
(Street)

Wien
(City)

Austria

(Country)

(3) Name of author or translator

Henz, Rudolf

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work Kaiser Joseph II. Tragödie in 5 Akten

(6) Published by the Claimant
(Name)

at

(7) Published on the 9th day of April, 1937
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Amerika-Institut
Berlin NW 7.

Zsolnay (Paul) verlag, g.m. b. h.

D1

Kaiser Karl der fünfte; by Felix Braun.

EAF

1 c. rec'd SEP 14 1936

Application rec'd AUG 25 1936

XXc. © Cl D pub. 47856^C_R

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25. June 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Potzdamer Str. 122. Berlin

(Street)

(City)

Germany

(Country)

(3) Name of author or translator

Braun Felix

(Write name in full)

[Please turn this over]

* Correct. See index to Classification.

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Kaiser Karl der Fünfte...

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

12.

day of

May

19*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

Amerika-Institut

Berlin N.W. 7

500. 11. 30. Pr. Dr.

[Please turn this over]

Zsolnay(Paul) verlag,a.-g.

D1

Kanzler von Tirol; Die landgräfin von Thüringen,

by Josef Wenter.

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

Application

rec'd

JUN 18 1937

MAY 21 1937

XXc. © Cl D pub. 50460

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Dec. 19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Prinz Eugenstr. 10.

(Street)

(City)

Wien

Austria

(Country)

(3) Name of author or translator

Wenter, Josef

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Der Handel von ... u. u.

Die Familien von ...

(6) Published by

The ...

at

(Name)

(City)

(7) Published on the

13

day of

1902

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500, 11. 30. Pr. Dr.

Amerika-Inst.

Berlin N.W. 7

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

OCT -2 1929 ✓

1 c. rec'd

Application

rec'd

SEP 19 '29

© Cl. pub. 2755 ✓

XXc.

Zsolnay (Paul) verlag, g.m.b.h.

Lebenskünstler (Old English) by John

Galsworthy.

Leave all above these words blank

Fee rec'd \$ **\$2.00 TRUST**

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. July 1929

3 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
4 nation, ONE complete copy of the best edition published in a foreign country on the date
5 stated herein is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
7 registration and certificate) is also inclosed. The copyright is claimed by

8 Name and address of

9 copyright claimant (2)

Paul Zsolnay Verlag G.m.b.H.

(Write full legal name of copyright owner)

Lindenstr. 18/19 Berlin Germany

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Ubers.

Shalitz Leon

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Ein Lebenskünstler. (Old English) ✓

Published by (6)

Paul Zolnay Verlag, Ges. m. b. H. Berlin
18th

First published on the (8)

18th

day of

July

, 1929 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

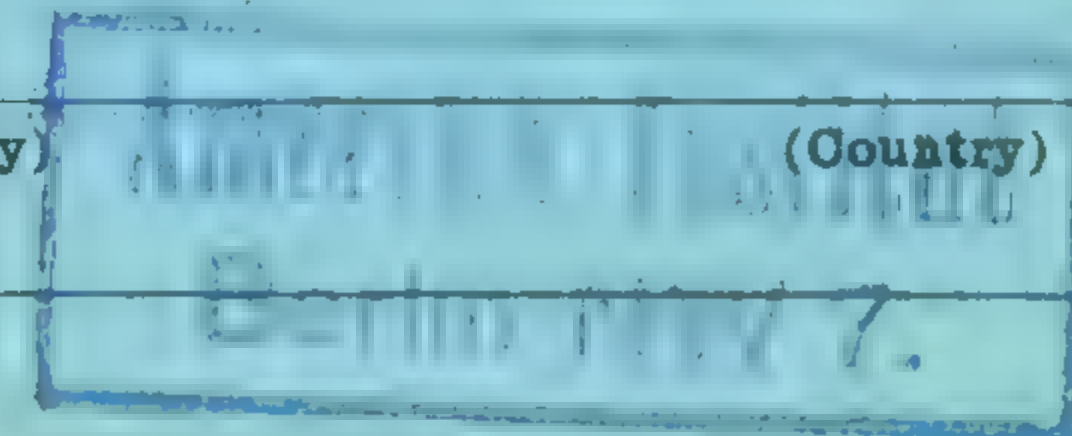
(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)



D1

Zsolnay (Paul) verlag, g.m.b.h.

Lord Byron kommt aus der mode, by Max Brod.

JAN - 3 1930

1 c. rec'd

Application

rec'd

DEC 14 1929

© Cl D pub. 3886

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM.S.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 November 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lindenstr. 18/19

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Brod Max.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Tschechoslowakei

(MUST be stated)

(5) Brief title of work

*Lord Byron kommt aus der Mode.
Schauspiel in 3 Akten.*

(6) Published by

Paul Schneider, Verlag, Ger. m. b. H. Berlin

(Name)

(City)

(7) Published on the

22. day of October

19*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Zsolnay (P. E. Paul) Verlag.
Loyalität (loyalties) by
John Galsworthy.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd JAN - 3 1925
Application NOV 11 1924
rec'd
XXc. C.I.D. 70768
R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13. Oct. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

P. Zsolnay Verlag
[Write name in full]

(Street)

Name of author, or if a translation,
then name of Translator (3)

Ullrich

Berlin Germany

(City)

(Country)

L. Lhalit (L. Leonard)

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Loyalität von G. Galsworthy. Tutor.
Uebers. v. Leon Schalit (Leonhard) Price \$

Published by (6) Paul Zolnay at (7) Berlin

Exact date of publication (8) 13. Okt. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Zsolnay(Paul) verlag,a.-g.

D2

1 c. rec'd Jan. 17, 1935 ✓

Majorische; by Nikolaus Suchy.

Application rec'd JAN 16 1935

CP

Fee rec'd \$

\$1.00 TUBS

© Cl D unpub 33250 ✓

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29. Okt. 1934

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Zsolnay Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address Potsdamer Str. 122. Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ludwig Nikolaus
(Write name in full)

(4) Country of which the author is a citizen*_____

Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Die Majestatische ✓

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

Amerika-Institut

Berlin NW 7.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Zsolnay(Paul) verlag,a.-g.

D2

JAN 17 1935 ✓

1 c. rec'd

Morgen ist feiertag; by Leo Perutz and Hans Adler.

Application JAN 16 1935
rec'd

CP

© Clumpub 33249 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21. Nov. '934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag a.-g.

(Write full legal name of copyright owner)

(2) Address

Potzdamer Str.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Prater,

(Write name in full)

Leo H. Adler Harris

(4) Country of which the author is a citizen*

(MUST be stated)

Austria

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Morgen ist Freitag...

(7) Send certificate of registration to

(Street)

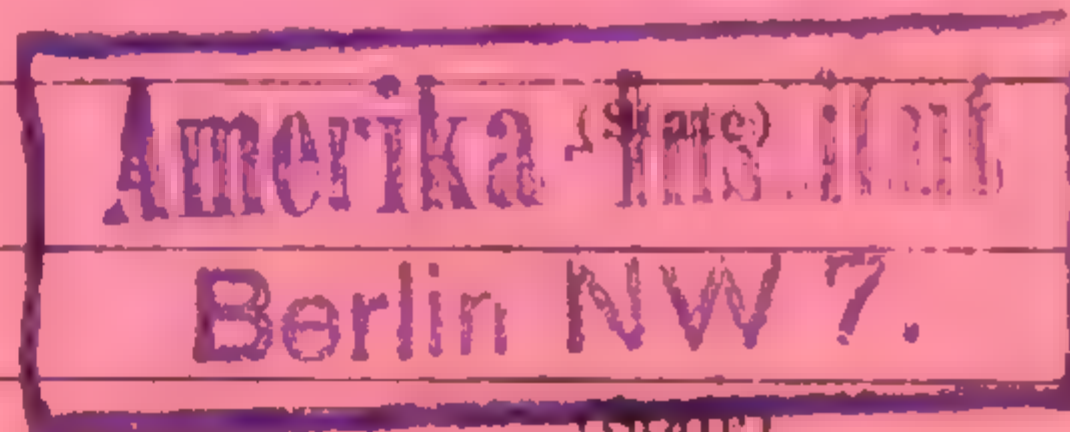
(City)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill on each numbered space below **D1**
Zsolnay(Paul) verlag, a.-g.

Panama; by Wilhelm Herzog.

CP

Leave all above these words blank

Fee rec'd \$ **4.00** **TRUST**

1 c. rec'd **OCT 10 1931**

Application
rec'd **OCT -- 3 1931**

© Cl D pub. 23726 **0**
X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **8. juli 1931**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$**4.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Zsolnay Verlag A.-G.

(Write name in full—state here also nationality of claimant)

Potsdamer Str. 122.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Herzog Wilhelm

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany ^v [Must be stated]

Brief title of work (5) Panama...

Published by (6) Paul Frohman Verlag at (7) Berlin

First published on the (8) 9 day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

() I certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country) ✓

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Zsolnay (Paul) Verlag g.m.b.H.
Paulus unter den Juden,
by Franz Werfel

D2

JAN-7'27

1 c. rec'd

Application
rec'd

NOV 26 '26

XXc.

©C D

78594

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6. Sept. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Zsolnay Verlag G. m. b. H.

(Write full legal name of copyright owner)

(2) Address Lindenstr. 18/19 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wesfel Frank

(Write name in full)

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Paulus unter den Juden 1916.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

JAN-5'28 ✓

1 c. rec'd

Application

rec'd

DEC 15 '27

© Cl D

82739 ✓

XXc.

\$1.00 TRUST

R

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 Sept. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Zsolnay Verlag Ges. m. b. H.

(Write full legal name of copyright owner)

Lindenstr. 18/19

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Egmont Colerus

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Politik. Drama in 6 Bildern

Published by (6) Paul Zsolnay Verlag G. m. b. H., Berlin

First published on the (8) 22. Sept. 1922 day of Sept., 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D2

Zsolnay (Paul) Verlag.
Ravillac, by Paul Frischauer.

1 c. rec'd

DEC-3'26

Application
rec'd

OCT 28 '26

XXc.

© C U

77767

Leave all above these words blank

Fee rec'd \$

Card made by W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22. Juli 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Paul Zsolnay, Verlag
Lindenstr. 18/19
Berlin

(Write name in full)

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frischauer Paul

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ravaillac oder die Ermordung eines Königs. 1926

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Zsolnay (Paul) verlag, g. m. b. h.

D1 (FOR.)

Reich Gottes in Böhmen, by Franz Werfel.

DEC 13 1930 ✓
1 c. rec'd
NOV 25 1930
Applied
rec'd
© Cl O pub. 10540 c
XXc.

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Nov. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Zsolnay Verlag Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address Lindenstr. 18/19 Berlin Germany

(Street)

(City)

(Country)

(3) Name of author or translator Werfel, Franz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Austria

(MUST be stated)

(5) Brief title of work _____

Das Reich Gottes in Böhmen

(6) Published by _____

Paul Zsolnay Verlag
(Name)

Ger. m. b. H. Berlin
(City)

(7) Published on the _____

30. day of October

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

* Correct. See **Index to Claimants.**

[Please turn this over]

Zsolnay (Paul) verlag, g. m. b. h.

D1 (FOR.)

Romanze; by Erich Ebermayer.

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(Street)

(Write full legal name of copyright owner)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

1 c. rec'd

Application

rec'd

DEC 15 1936

NOV 18 1936

© Cl D pub. 46555

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Romance

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

14 day of *Sept.*

19*26*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Zsolnay (Paul)verlag,a.g.

D1

MAY -5 1931

Rotation,by Hermann Kesser.

1 c. rec'd

Application

rec'd

APR 16 1931

CP

XXc.

© Cl D pub. 14082

Fee rec'd \$

\$2.00 TRANS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 28 1931 APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. März 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Zsolnay Verlag ~~G. M. B. H.~~

(2) Address Lindenstr. 18/19. Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Kesser, Hermann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Rotation!

(6) Published by

Paul Frobenius Verlag, A. G.
(Name)

Berlin
(City)

(7) Published on the

12. day of *March*, 19*31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.



[Please turn this over]

Zsolnay (Paul) Verlag.

D2

Schule von Uznach, by
Carl Sternheim.

Fee rec'd \$

1 c. rec'd

JAN-7'27

Application
rec'd

NOV 26 '26

© Cl D

78595

XXc.

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 Sept. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag

(Write full legal name of copyright owner)

(2) Address

Lindenstr. 18/19

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Herrheim, Carl

(Write name in full)

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Die Schule von Urnach oder Neue
Fachlichkeit. 1926.*

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zsolnay(Paul) verlag,a.g.

D1

NOV 25 1932

Schuster Anton Hitt,by Hermann Heinz Ortner.

1 c. rec'd

Application

rec'd

NOV -3 1932

CP

XXc © Cl D pub 19608

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6. Sept. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Paul Zsolnay Verlag A-G.
(Write full legal name of copyright owner)
- (2) Address Potsdamer Str. 122 Berlin Germany
(Street) (City) (Country)
- (3) Name of author or translator Ortner Hermann
(Write name in full) Please turn this over

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Shuster tuta Hitt...

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

8.

day of

Sept.

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.



[Please turn this over]

Zsolnay (Paul) verlag, g.m.b.h.

D1

JAN - 3 1930

1 c. rec'd

Application
rec'd

DEC 14 1929

Sebastianlegende, by Hermann Heinz Ortner.

© Cl D pub. 3888

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29. Nov. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag Ges. m. b. H.

(2) Address

Lindenstr. 18/19. Berlin
(Street)

Germany
(Country)

(3) Name of author or translator

Ortner Hermann H.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Sebastianlegende...

(6) Published by

Paul Krolow Verlag Ges. m. b. H. Berlin

(Name)

(City)

(7) Published on the

13. day of November

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE



[Please turn this over]

Zsolnay(Paul) verlag,a.-g.

D1

JAN -9 1934✓

Stefan Fadinger; by Hermann Heinz Ortner.

1 c. rec'd

Application
rec'd DEC -14 1933

CP

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9 Nov. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Potsdamer Str. 127

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Ortner

Hermann Heinz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Stefan Fadinger

(6) Published by

The Claimant

(Name)

at

*✓

(City)

(7) Published on the

12

day of

October

1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

*Use: Berlin!

[Please turn this over]

Write nothing here, but fill out each numbered space below * D1

Zsolnay (Paul) Verlag, g.m.b.h.

Theater, by Paul Géraldy. Dramen, bd. 1, 2.

1 c. rec'd Mar. 13, 1929 ✓

Application AUG 29 1929
rec'd

xx © Cl pub 2912 ✓

Leave all above these words blank

Fee rec'd \$ 2.00 Trust. R

FORM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18. Dec. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Zsolnay Verlag G. m. b. H. ✓

(Write full legal name of copyright owner)

Lindenstr. 18/19. ✓

(Street)

Berlin

(City)

Germany ✓

(Country)

Name of author, or if a (translation,
then name of translator (3)

Ubers.

Géraldy Paul

(Write name in full)

[Please turn this over]

Luckerhandl, Berta

*Correct form. See Index to Claimants correspondence.

Country of which the author or
translator is a citizen or subject (4)

France
Austria

[Must be stated]

Brief title of work (5)

Theater Bd 1. 2.

Published by (6)

Paul Zolnay Verlag. G. m. b. H. Berlin

First published on the (8)

19. Dec. 1928.

day of

19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Zsolnay (Paul) verlag, g.m.b.h.

D1

1 c. rec'd.

JUL 28 1930

Application
rec'd.

JUL 26 1930

pub 6759

XXc.

\$2.00 TRUST

Theater, by H. R. Lenormand. Dramen.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Mai 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Zsolnay Verlag Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address Lindenstr. 18/19 Berlin Germany

(Street)

(City)

(Country)

(3) Name of author or translator Weiss Fischerkandl Beste

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria
(MUST be stated)

(5) Brief title of work

Theater. (H. R. Lenormand)

(6) Published by

Paul Frohman Verlag, Ges. m. b. H. Berlin
(Name) (City)

(7) Published on the

22 day of *May*

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

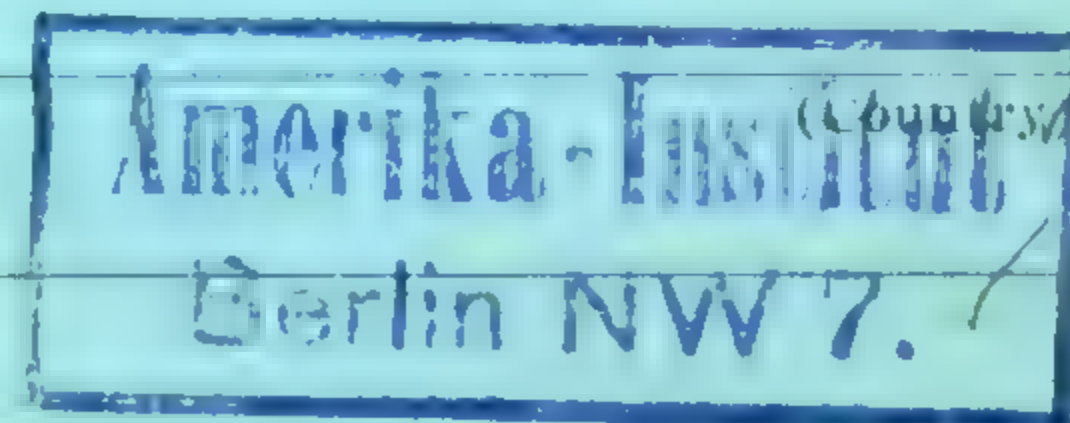
(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)



(July, 1925 -1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zsolnay (Paul) verlag, g.m.b.h.

D1

AUG 14 1929

Tobias Wunderlich, by Hermann Heinz Ortner.

1 c. rec'd

Application

AUG -2 1929

rec'd

© ClD pub. 2218

XXc.

WP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3. Juni 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Zsolnay Verlag Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address Lindenstr. 18/19 Berlin Germany

(Street)

(City)

(Country)

(3) Name of author or translator Ortner Hermann Heinz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Tobias Wunderlich

(6) Published by

Paul Zehnay Verlag
(Name)

at *Ger. m. b. H. Berlin*
(City)

(7) Published on the

6. Juni 1929 day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Zsolnay (Paul) verlag, g. m. b. h.

D1 (FOR.)

Ungöttliche Komödie; by Graf Zygmunt Krasiński,
arranged for the stage by Franz Theodor Csokor.

1 c. rec'd

JUL 17 1936

Application

rec'd

JUN 22 1936

pub. 44315

EAF

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14. Jan. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Potsdamer Str. 137 Berlin Germany

(Street)

(City)

(Country)

(3) Name of author or translator

Csokor Franz Theodor

(Write name in full)

[Please turn this over]

Correct. See Index to Claimants.

(4) Country of which the author is a citizen

Austria ✓

(MUST be stated)

(5) Brief title of work

Die ungöttliche Komödie . . .

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

16. day of *January*

19 *28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zsolnay (Paul) Verlag, a. g. (Theatere**DI** (FOR.)
Abteilung)

Weg der verheissung, by Franz Werfel.

AME

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

© Cl D pub 40722

7334 FEB - 7 '36

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Zsolnay Verlag A.G. (Theatreabteilung)
(Write full legal name of copyright owner)

(2) Address Vienna Austria
(Street) (City) (Country)

(3) Name of author or translator Franz Werfel ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Austria ✓
(MUST be stated)

(5) Brief title of work Der Weg Der Verheissung ✓

Paul Zsolnay Verlag A.G.

(6) Published by (Theaterabteilung) at Austria ✓ (Wien)
(Name) (City)

(7) Published on the 5th ✓ day of December ✓, 1935 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Kenyon & Kenyon ✓

165 Broadway
(Street)

New York, N.Y. ✓
(City)

U.S.
(Country)

(9) Name and address of person or firm sending the fee Kenyon & Kenyon

165 Broadway
(Street)

New York, N.Y.
(City)

U.S.
(Country)

Zsolnay (Paul) verlag, a.g.

Weg der verheissung; by Franz Werfel.

EAF

DI

1 c. rec'd Mar. 19, 1936 ✓

Application rec'd FEB 26 1936

© Cl D pub. 41644 ✓
XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9. Dec. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Zsolnay Verlag & Co. - G. ✓

(Write full legal name of copyright owner)

(2) Address Prinz Eugen Str. 35. Wien Austria
(Street) (City) (Country)

(3) Name of author or translator Werfel Frank ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria ✓
(MUST be stated)

(5) Brief title of work

Der Weg der Verheissung ✓

(6) Published by

The Claimant
(Name)

at

(City)

(7) Published on the

5th

day of

Dec. ✓

19*35*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

D1

MAY - 5 1932

Zsolnay (Paul) verlag, a. g.

1 c. rec'd

Application
rec'd

APR 18 1932

XXc. © Cl

pub 16230

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to cause delay in Copyright Office.

\$2.00 TRUST

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. May 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Potsdamer Str. 112

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Csokor Franz Theodor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

Die Weibermühle ...

(6) Published by

The Claimant

at

(Name)

(City)

(7) Published on the

3

day of

March

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

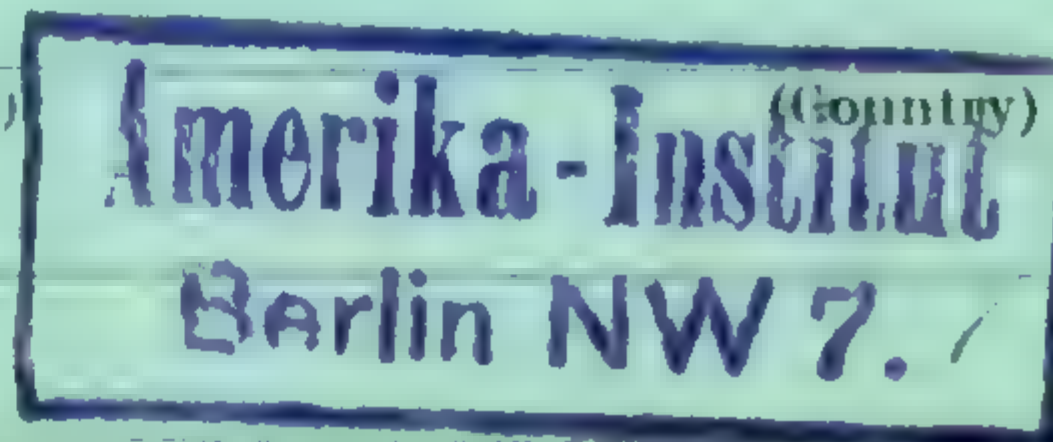
(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)



500. 11. 30. Pr. Dr.

At Berlin etc. See

[Please turn this over]

D1

DEC -9 1930 -

Zsolnay (Paul) verlag, ges. m. b. h.

1 c. rec'd

Application

NOV 20 1930

rec'd

© Cl B pub. 8455

XXc.

Ortner.

AEB

Fee rec'd \$

\$2.00 TRUST**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24 Oct. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Zsolnay Verlag Ges. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Lindenstr. 18/19

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Ortner,

Hermann Heinz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Austria

(5) Brief title of work

Wer will unter die Soldaten...

MUST be stated)

(6) Published by

Paul Zsolnay Verlag at *Ber. m. b. H. Berlin*

(Name)

(City)

(7) Published on the

16. day of *October*

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 4 1912

XXc. CLO 31314

\$

42020 NOV -4 91

Cash No.

Zuber (Byrdine) saw.
Sitty of the chorus.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

NOV 4 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6370 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(Miss) Byrdine Zuber -
4740 - Faraday Ave - Chicago, Ill.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Miss Byrdine Zuber
United States of America

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Mitty of the Lhouw"

Send certificate of registration to {

Byrdine Zuber -

Name and address of remitter

(Miss) Byrdine Zuber - 4740 - Faraday Ave.
Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Zubr(Richard Tomson)

D2

NOV 12 1932

1 c. rec'd

Chrzeciny u Witosza, by Richarda Tomson - Zubra [i.e.

Application NOV 12 1932
rec'd

R.T. Zubr.]

© Cl Unpub 19203

Fee rec'd \$

CP

\$1.00

52491 NOV 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Tomson Zubr

(Write full legal name of copyright owner)

(2) Address 35-37 34 ST.

(Street)

Astoria

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Richard Tomson Zubr
(Write name in full)

(4) Country of which the author is a citizen* U.S.A./born Cit./
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "CHRZCINY U WITOSA"/Christening at Witos'ea/
The play deals with the life of Polish peasants who came
to America, made a fortune and went back to Poland, where
the story ends at an elaborate christening.

(7) Send certificate of registration to Richard Tomson Zubr,
35-37 34 St. Astoria New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Tomson Zubr
35-37 34 St. Astoria New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Zucker (Abraham)

D2

1 c. rec'd OCT -9 1936

Bivouac of the dead.

Application OCT -9 1936
rec'd

© Cl Unpub 45180

EAF

Fee rec'd \$ \$1.00

54472 OCT-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 7th - 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Zucker ABRAHAM ZUCKER

(Write full legal name of copyright owner)

(2) Address

924 East 181 st.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Abraham Zuckor

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BIVOUAC of the Dead - A Play of Protest
against War in Four Acts & Seven Scenes

(7) Send certificate of registration to

Abraham Zuckor

924 East 181 st.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Abraham Zuckor

924 East 181 st.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zucker (Abraham)

D2

Madrid dispatch.

CP

Fee rec'd \$ 1.00

1 c. rec'd

APR 23 1937

Application
rec'd

APR 23 1937

© Cl Dunpub 49268

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

20533 APR 26 1937

28313

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 22 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Zucker

(Write full legal name of copyright owner)

(2) Address

924 East 181st St

(Street)

Brnx

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator_____

Abraham Zucker
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

MADRID DISPATCH

(6) Brief title of work_____

(7) Send certificate of registration to_____

Abraham Zucker
924 East 181 st, Bronx, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Abraham Zucker
924 E 181 st.

Bronx,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Zucker (Abraham)
Passionate honor

D2

1 c. rec'd Dec. 21. 26

Application
rec'd JAN - 3 1927

© Cl D 78008

XXc,

380 JAN - 3 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 1st - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Abraham Zucker
(Write full legal name of copyright owner)

(2) Address 4 Charles St. New York City N.Y.
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Zucker (Abraham)

1 c. rec'd

APR - 1 '26

Application
rec'd

APR - 1 1926

XXc.

C. D. 74986

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 31-1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Zucker

(Write full legal name of copyright owner)

(2) Address

4 Charles St.

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Abraham Zuckerman

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Poet and The Beetle - A

Tragic Play in One Act.

(7) Send certificate of registration to

Abraham Zuckerman

15 Charles St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Abraham Zuckerman

15 Charles St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Zucker (Abraham)

Secret.

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

FEB 19 1930

FEB 19 1930

© Cl Dunpub 4381

XXc.

9341 FEB 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Abraham Zucker

Write full legal name of copyright owner

(2) Address

213 West 14th Street New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zucker (Abraham)

D2

MAR 12 '29 ✓

Sin.

1 c. rec'd

Application MAR 12 1929
rec'd

© Clumpub 135 ✓

Fee rec'd \$ **\$1.00**

12087 MAR 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. l.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham Zucker
(Write full legal name of copyright owner)

(2) Address

213 West 14th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Thalheim Tucker
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Sin: An original
modern drama in One Act.*

(7) Send certificate of registration to _____

213 West 14 St
(Street)

New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

213 West 14 St
(Street)

New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zucker (Abraham)

D2

Sin, Revised version.

1 c. rec'd

Apr. 18.29

Applicat
rec'd

NOV 15 1929

© Cl Unpub

3089

XXc.

Fee rec'd \$ **\$1.00**

54835 NOV 15 '29

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WP m.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 14. 1929.

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(1) Name of copyright owner

Abraham Zucker

(Write full legal name of copyright owner)

(2) Address

213 West 14th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Abraham Zucker ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Piece "A Modern Drama
in One Act" **

(7) Send certificate of registration to _____

Abraham Zucker ✓
213 West 14th St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Abraham Zucker ✓
213 West 14th St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

***Revised version. See corres., Index to Claimants.** [Please turn this over]

Zucker (Abraham)

D2

1 c. rec'd MAR 30 '29 ✓

Wallet.

Application rec'd MAR 30 1929

Fee rec'd \$1.00

© Cl Dupub 363 ✓
10000 MAR 30 '29

MFE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29-1929.

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Abraham Zucker

(Write full legal name of copyright owner)

(2) Address

213 West 14th

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Thaham Zucker

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Wallet: A Modern
Drama in One Act by
Thaham Zucker

(7) Send certificate of registration to

213 West 14 St.

(Street)

New York City NY

(City)

(State)

(8) Name and address of person or firm sending the fee

213 West 14 St

(Street)

Thaham Zucker

New York City N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zucker (Frank)

D2

Her wonderful charm.

1 c. rec'd

Mar. 26, '28

Application
rec'd

APR - 4 1928

© Cl D

83412

XXc.

Fee rec'd \$

\$1.00

17498 APR - 5 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Frank Zucker

(Write full legal name of copyright owner)

(2) Address

1621 W. Division St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

Frank Zucker

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Her Wonderful Charm

(7) Send certificate of registration to _____

Frank Zucker

1621

W. Division St.

Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Frank Zucker

1621 W. Division St.

Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JUL 14 1925

Zucker (Frank)
His own way.

1 c. rec'd _____

Application JUL 23 1925
rec'd _____

XXc. *2* Cl. D 72302

Leave all above these words blank

Fee rec'd \$ *3.17* 03 JUL 14 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address

of copyright owner (2)

Frank Zucker

(Write full legal name of copyright owner)

1621 W. Division St.

(Street)

Chicago Ill

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Author

Frank Zuccher

Country of which the author or translator is a citizen or subject

(4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

His Own Way

Send certificate of registration to

(7)

Library of Congress
Washington

D. C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Frank Zuccher

1621 W. Irving St.

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd Mar. 2, 1931 ✓

Woman in gray.

Application
rec'd
MAR 16 1931
© Cl D unpub 9732

Fee rec'd \$ 1.00

10226 Mar. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
8 APPLICATION FOR COPYRIGHT
7 **6** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5
4
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(1) Name of copyright owner

Frank Zucker

(Write full legal name of copyright owner)

(2) Address

1621 W. Division

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

• 10 • as indexed from copy

[Please turn this over]

Zucker(Joseph) and Kowel(Abraham)

D2

Apr. 3, 1934

1 c. rec'd

Blow, bugle, blow.

Application
rec'd

APR 26. 1934

CP

Fee rec'd \$ 1.00

15729

© Cl Dunpub. 27996

Apr. 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, 1934

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(1) Name of copyright owner

Joseph Zucker - and - Abraham Kowel

(Write full legal name of copyright owner)

(2) Address

6612

Cornelius St

Philadelphia, Pa.

1723

N. 52

Philadelphia

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Zucker and -
Abraham Kowel
(Write name in full)

(4) Country of which the author is a citizen*

United States (Both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Blow Bugle Blow" *

(7) Send certificate of registration to

Joseph Zucker &
6612 Cornelius St., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph Zucker - Abraham Kowel
6612 Cornelius St., Philadelphia, Pa.
1723 N. (Street) (City) (State) Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* 100-10000 ✓

[Please turn this over]

Zucker (Joseph) and Kowel (Abraham)

D2

MAR -2 1936

1 c. rec'd

Leading man.

Application
rec'd

MAR -2 1936

CP

Fee rec'd \$

\$1.00

© Cl Dumpub 41136

11823 MAR -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Fe rec'd 28th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Joseph Zucker - (2) Abraham Kowel

(Write full legal name of copyright owner)

(2) Address

(1) 6612 Cornelia

(Street)

(2) Philadelphia Pa

(City)

(State)

(2) 5821 Lebanon Ave, Phila, Pa.

[Please turn this over]

(3) Name of author or translator Joseph Zuckerman & Abraham Korvel
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Leading Man"

(7) Send certificate of registration to Abraham Korvel 5821 Levanon Ave
Joseph Zuckerman 6612 Cornelius St -

(8) Name and address of person or firm sending the fee
Joseph Zuckerman
6612 Cornelius St
(Street) (City) (State)
Philadelphia Pa
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

FEB 20 '22

1 c. rec'd

Application

rec'd

FEB 20 '22

© Cl. C

2087 C

X Xc.

R

Zucker (Joseph Irving)*

Corporate stock.

Leave all above these words blank

Fee rec'd

\$1.00

7827 FEB 20 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Irving Zucker, American

(Write name in full—State here also nationality of claimant)

1305 Potomac Street, NW.

Washington

D.C.

(Street)

(City)

(State)

Name of author (3)

Joseph

(Write name in full)

Irving Zucker

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Corporate Stock

Send certificate of registration to (7)

Joseph I. Zucker
1305 Potomac Street, n.w. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Joseph Irving Zucker
1305 Potomac Street, n.w. Washington D.C.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Zuckerbram (Joseph S.)

D2

MAY -4 1934

Doomed.

1 c. rec'd

Application
rec'd

MAY -4 1934

© Cl Dunpub 29042

Fee rec'd \$

\$1.00

21094 MAY-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph S. Zuckerbram

(Write full legal name of copyright owner)

(2) Address

8674 - 20th Ave.

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Joseph S. Zuckerbram

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Doomed.

(7) Send certificate of registration to

8674-20th St.

(Street)

Joseph S. Zuckerbram

Bklyn, N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

8674-20th Ave.

(Street)

Joseph S. Zuckerbram

Bklyn, N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Zuckerbram (Joseph S.) **D2**
Dreams.

1 c. rec'd

Application
rec'd

©Cl D

797260

XXc.

Fee rec'd \$

1.00

23668 MAY 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph S. Zuckerbram ✓

(Write full legal name of copyright owner)

(2) Address

59 Canal St.

(Street)

New York,

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Joseph S. Zuckerbram ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dreams ✓

A Play in Three Acts ✓

(7) Send certificate of registration to

59 Canal St.

(Street)

Joseph S. Zuckerbram ✓

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

59 Canal St.

(Street)

Joseph S. Zuckerbram ✓

New York

(City)

N. Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zuckerbram (Joseph S.)

Mother (The)

1 c. rec'd

Application

rec'd

© Cl Unpub 20953

XXc.

FEB 23 1933

FEB 23 1933

8596 FEB 23 '33

Leave all ~~the~~ above these words blank

Fee rec'd \$ **\$1.00**

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 21, 1933.

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph S. Zuckerbram

(Write full legal name of copyright owner)

8674-20th Ave. Brooklyn

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

Joseph S. Zuckerbram

Country of which the author ~~or translator~~ is a citizen ~~or subject~~

(4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Mother.

Send certificate of
registration to (7)

8674-20th Ave.

(Street)

Joseph S. Zuckerbram
Brooklyn, New York,

(City)

N. Y.

(State)

Name and address of person

~~on firm~~ sending the fee (8)

8674-20th Ave.

(Street)

Joseph S. Zuckerbram
Brooklyn, New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zuckerbram (Joseph S.)

D2

Mother. pt. 2, acts, 3, 4.

1 c. rec'd

JUL 25 1935

Application
rec'd

JUL 24 1935

© Cl Dupub 36532

EAF

Fee rec'd \$

\$1.00 34865 JUL 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph - J. Zuckerbram

(Write full legal name of copyright owner)

(2) Address

8674 - 20th Ave.

(Street)

Brooklyn, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Joseph S. Zuckerbram
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Mother

(7) Send certificate of registration to Joseph S. Zuckerbram
8674 - 20th Ave. Brooklyn, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph S. Zuckerbram
8674 - 20th Ave. Brooklyn, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Zuckerman (Henry)

D2

JUN 25 1929

1 c. rec'd

Application
rec'd JUN 25 1929

Doc Dupub 1433
N. C.

Fee rec'd \$ **\$1.00**

EMM

32086 JUN 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Zuckerman

(Write full legal name of copyright owner)

(2) Address

256 Broadway
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Henry Juckerman
(Write name in full)
U. S. A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Inner Man" being a story
of the mental sufferings of a man who
endeavors to respect a promise made to dying
friend
[In 3 Act.]

(7) Send certificate of registration to _____

Henry Juckerman
156 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Henry Juckerman
156 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zuckerbram (Joseph S.)

D2

Living dead.

CP

Fee rec'd \$

\$1.00

56973 DEC 12 '32

1 c. rec'd DEC 12 1932 ✓

Application
rec'd DEC 12 1932

© Cl Dunpub 19717 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
8
470
8
APPLICATION FOR COPYRIGHT
8
470
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 9, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph S. Zuckerbram

(Write full legal name of copyright owner)

(2) Address

8674 - 20th Ave.

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Joseph

J. Zuckerbram

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Living Dead.

(7) Send certificate of registration to

Joseph J. Zuckerbram

8674 - 20th Ave. Brooklyn

(Street)

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Joseph J. Zuckerbram

8674 - 20th Ave.

(Street)

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zuckerman (Ralph)

Boston beans.

D2

1 c. rec'd

Application

rec'd

xxc. © Cl Unpub 5703

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Zuckerman

(Write full legal name of copyright owner)

(2) Address

320 Ave. Q

(Street)

Brooklyn, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph Zuckerman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Boston Beans

(7) Send certificate of registration to Ralph Zuckerman
320 Ave. D Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Zuckerman
320 Ave. D Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

APR 21 1930✓

1 c. rec'd

Application

APR 21 1930

rec'd

© Cl Dunpub 5318

XXc.

Fee rec'd \$

1086 APR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Zukerman

(Write full legal name of copyright owner)

(2) Address

320 Ave. O

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Ralph Zuckerman
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Cryer

(7) Send certificate of registration to Ralph Zuckerman
320 Ave. D Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Zuckerman
320 Ave. D Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Zuckerman (Ralph)

D2

Landslide.

CP

Fee rec'd \$ 1.00

1 c. rec'd

JAN 11 1934

Application
rec'd

JAN 11 1934

© Cl D unpub 26053

1975 JAN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Zuckerman

(Write full legal name of copyright owner)

(2) Address

320 Ave. C

(Street)

Brooklyn N. Y., New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ralph Zukerman
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Landslide

(7) Send certificate of registration to

Ralph Zukerman

320 Ave. O

(Street)

Brooklyn N.Y. New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Ralph Zukerman

320 Ave. O

(Street)

Brooklyn N.Y. New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zuckerman (Ralph)

D2

SEP 12 1931

Reverse English.

1 c. rec'd

Application
rec'd SEP 12 1931

© Cl Dunpub 12076C
XXc.

CRP

Fee rec'd \$1.00

Bill
\$1.00

45127 SEP 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Zuckerman
(Write full legal name of copyright owner)

(2) Address 320 Ave D Brooklyn N.Y. New York
(Street) (City) (State)
[Please turn this over]

(3) Name of author or translator Ralph Zuckerman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Reverse English [C. 3 (1928)] ✓

(7) Send certificate of registration to Ralph Zuckerman
320 Ave. D Brooklyn, N. Y. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Zuckerman
320 Ave. D Brooklyn, N. Y. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zuckerman (Ralph)

D2

S.O.S.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 19798

DEC 19 1932

DEC 19 1932

58168 DEC 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 16, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Zuckerman

(Write full legal name of copyright owner)

(2) Address

320 Ave. Q
(Street)

Brooklyn N. Y.
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

Ralph Zuckerman
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

S. O. S.

(7) Send certificate of registration to_____

Ralph Zuckerman

320 Ave. C
(Street)

Brooklyn N. Y.
(City)

New York
(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Zuckerman (Ralph)

D2

Seance and flees.

1 c. rec'd

Application
rec'd

MAY -3 1930

MAY -3 1930

XXC. © Cl Dunpub 5513

Fee rec'd \$

22637 MAY-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Zuckerman
(Write full legal name of copyright owner)

(2) Address 320 Ave. O B'klyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Zuckerman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Seance and Flees
[In 2 Seances]

(7) Send certificate of registration to Ralph Zuckerman
320 Ave. Q Bklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Zuckerman
320 Ave. Q Bklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Zuckerman (Ralph)

Try, try, again.

1 c. rec'd

Application
rec'd

© Cl Unpub 5221

XXc.

Fee rec'd \$

Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Zuckerman

(Write full legal name of copyright owner)

(2) Address

320 Ave. O

(Street)

Brooklyn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph Zuckerman ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Try, Try Again ✓

(7) Send certificate of registration to Ralph Zuckerman ✓
320 Ave. O Brooklyn New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Zuckerman
320 Ave. O Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Zuckerman

(Yerachmiel)

(or Trachmiel)

Reference card

See

D appl. file

Sugarman (R.)

N.B. - Possibly also the same as R. Zuckerman.

004426

60531

Zugsmith(Leane) and Kronenberger(Louis)

D2

Nobody's business.

CP

Fee rec'd \$ 1.00

1 c. rec'd

JAN 31 1935

Application
rec'd

JAN 31 1935

© Cl Dupub 33805

5205 JAN 31 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEANE Zugsmith & Louis Kronenberger

(Write full legal name of copyright owner)

(2) Address

* 1 Sheridan Square

(Street)

New York

(City)

New York

(State)

* Accept address. See Copyright Office Index to Claimants.

[Please turn this over]

Leane Zugsmith

(3) Name of author or translator

(Write name in full)

& Louis Kronenberger

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Nobody's Business •

(7) Send certificate of registration to

Maxim Lieber

545-5th Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Maxim Lieber

545-5th Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

• 3 Acts •

[Please turn this over]

Zugsmith (Leane)

D2

Side-car.

1 c. rec'd

Application
rec'd

May 9/27
JUN-2'27

©CID

79975

XXc.

Fee rec'd \$

100-22578 May 10/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leane Zugsmith, 151 West 57th St. N.Y.C.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

LEANE ZUGSMITH ✓ ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SIDE-CAR — a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street)

BRANDT & BRANDT 101 PARK AVE

(8) Name and address of person or firm sending the fee _____

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zugsmith (Leane)

Reference card

D app. file

D 48605

EAF

004429

Time (A) to remember.

See

Baumer (Marie Elizabeth) and Zugsmith (Leane)

Zúñiga (Juan Pérez)

Reference card

See Pérez Zúñiga (Juan)

D-41076

004430

Zúñiga (Ruiz de)

Reference card

Indulto (El).

See

Conesa (Alfredo) & Zúñiga (Ruiz de)

Appl. file

D 17454

004431

Zunino (Ettore)

D1 (FOR.)

Fra gli artigli dell' aquila.

CP

1 c. rec'd JAN 25 1933

Application rec'd JAN 25 1933

XXc. © Cl pub 20831

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 21, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ettore Zunino

(Write full legal name of copyright owner)

(2) Address Via S. Lorenzo 16

(Street)

Savona Italy

(City)

(Country)

(3) Name of author or translator

Ettore Zunino

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Italy ✓

(MUST be stated)

(5) Brief title of work "Fra Gli Artigli Dell'Aquila" Dramma

Napoleonico in three Acts. ✓

(6) Published by Ettore Zubino

(Name)

at

Savona, Italy

(City)

(7) Published on the 16 th day of December, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Berta Cutti

162 West 56th St. N.Y.C.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Berta Cutti

162 West 56th St. N.Y.C.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Zunser (Florence)

Reference card

Assignment for tomorrow.

D app. file

See

D 44432

Singer (Mary) and Zunser (Florence)

387700
EAF

Zunser (Florence)

Reference card

Kingpin.

D app. file.

See

Dunpub. 36371

Singer (Mary) and Zunser (Florence)

HCB
34700

Zunser(Florence)

Reference card

Male lead.

D app. file

See

D 49417

Singer(Mary) and Zunser(Florence)

004435

CP

Zunser (Florence)

Reference card
D appl. file.

O. K. America.

Dunpub. 31567

See

Singer (Mary) and Zunser (Florence)

937700
ECB

Zunser (Florence)

Reference card

Women at work.

D appl. file

See

D 1495

Singer (Mary) and Zunser (Florence)

004433

CP

Zunser (Mary Singer)

Reference card

Doll girl.

See Kaye (Joseph) and Zunser (Mary Singer)

D 26967

837700

Zunser (Miriam Shomer-)

Reference card

See

D appl. file

Shomer-Zunser (Miriam)

D 86189

634700 EMM

Write nothing here, but fill out each numbered space below **D 2**

Zunser (Miriam Shomer)
Bob's uncle.

1 c. rec'd MAR 27 1922
Application MAR 27 1922
rec'd
© CLD 60355
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

12722 MAR 27 22^{VR}

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miriam Shomer-Zunser (Mrs. Chas. Zunser)

(Write name in full—State here also nationality of claimant)

U.S. Citizen

N.Y.

(Street)

(City)

(State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam Shomer-Zunser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Bob's Uncle
A farce-comedy in five scenes

Send certificate of registration to (7) 210 EAST 14 ST., N. Y. ✓

Name and address of person or firm sending the fee (8) 210 EAST 14 ST., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Zusser (Miriam Shomer)

Reference card

appl. file

Ein fun folk.
See

Shomer (Rose) & Zusser (Miriam Shomer)

1470681
147400

Write nothing here, but fill out each numbered space below **D 2**

Zunser Miriam Shomer
Enchanted well.

1 c. rec'd **FEB 15 '22**
Application **FEB 15 1922**
rec'd
© Cl. D 59952 *E*
XXc. *R*

Leave all above these words blank

Fee rec'd \$

1.00

6943 FEB 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/11/22

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miriam Shomer Zunser U.S. city
(Write name in full—State here also nationality of claimant)

Ardsley Westchester Co.

(Street)

(City)

(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miriam Homer Jones

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Enchanted Hall"

Send certificate of registration to (7)

American Publicity & Typewriting Bureau
216 E. 14th St.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

American Publicity & Typewriting Bureau
216 E. 14th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Zunser (Miriam Shomer)
Ephel-boim.

1 c. rec'd 30
Application APR 30 '27
rec'd
XXc. © Cl D 79558

דער עפעל-בוימ = ל'ו'ס.

Leave all above these words blank

Fee rec'd **\$1.00** **21126 APR 30 '27**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/20/27

4

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Miriam Shomer Zunser

(Write full legal name of copyright owner)

Ardsley

(Street)

N.Y.

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

EX. W. H.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Miriam Shomer Gunser

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

p 1/p - Hör 783

Der ... - Tragedy

Send certificate of registration to (7) _____

244 Jewish Publicity Bureau

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Miriam Shomer Gunser

Ardeley, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Zunser (Miriam S.) & Badanes (Ida)
Goldenlocks and The bear.

1 c. rec'd

Mar. 9. 1915

Application
rec'd

AR 16 1915

XXc.

© Cl. D 40045

R

Leave all above these words blank

Fee rec'd \$1.00 8824 Mar. 9. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Miriam S. Zunser and Dr. Ida Badanes

(Write name in full)

255 E. Broadway

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam S. Zinner and Dr. Ida Badanes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Goldenlocks and The Bears"

Send certificate of registration to: (7) Dr. Ida Badanes
255 E. Broadway New York N. Y.

Name and address of person sending the fee: (8) Dr. Ida Badanes
255 E. Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Zunser (Miriam Shomer)

Reference card

Appl. file

544700

70295

Kraft fur gesetz (Power of the law)

See

Shomer (Rose) & Zunser (Miriam
Shomer)

Zunser (Miriam Shomer)

Reference card

Liebes (Der) tanz (The dance of love)

D appl. file

See

D unpub.
3618

Bloom (Rose Shomer) & Zunser (Miriam Shomer)

947700

Zunser (Miriam Shomer)

Reference card

appl file

004447
D69376

One of the many

See

Shomer (Rose) & Zunser (Miriam
Shomer)

Zunser (Miriam Shomer)

Reference card

Appl. file

One of the many

See

Shomer (Rose) & Zunser (Miriam Shomer)

847700

558351

Write nothing here, but fill out each numbered space below D 2

Zunser (Miriam Shomer)
Poor little Lulu.

1 c. rec'd *FEB 15 '22*
Application
rec'd *FEB 15 1922*
© Cl. 3 599510
XXc. *R*

Leave all above these words blank

Fee rec'd \$

1.00 6943 FEB 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/11/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miriam Shomer Zunser *U.S. cit.*
(Write name in full—State here also nationality of claimant)

Arden St.

(Street)

Westchester Co.

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miriam Shomer Jones

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Poor Little Lulu"

Send certificate of registration to (7)

216 E. 14th St.

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8)

American Publicity & Typewriting Bureau

216 E. 14th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Zunser (Miriam Shomer)
Taten's matoneh (The father's gift)

דעם מאמען'ס מתנה.

Leave all above these words blank

Fee rec'd \$

1.00

11635 MAR 18 '22

1 c. rec'd MAR 18 '22
Application MAR 18 '22
rec'd
© Cl. D 60283
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 17, 1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
name, citizenship, and address

0 of copyright claimant (2) * Miriam Shomer-Zunser (Mrs. Chas. Zunser) U.S. citizen
(Write name in full—State here also nationality of claimant)

4307

(Street)

(June, 1921—5,000)

(City)

Ardasley

(State)

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam Shomer-Zunser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dem Taten's Matone (The Father's gift) - One-Act Play for children

Send certificate of registration to (7) AMERICAN - BRITISH PUBLICITY AND TYPEWRITING BUREAU ✓

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Zynser (Miriam Shomer)
What it meant to
Mother Carson.

Leave all above these words blank

Fee rec'd \$

1st bill 31075 SEP 16 1916

1 c. rec'd

Application
rec'd

OCT 27 1916

SEP 16 1916

CLD 45283

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Miriam Shomer Zynser
(Write name in full)

1420 - 89th Street

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Miriam Homer Jensen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

What it meant to Mother Carson

Send certificate of registration to: (7)

Mrs. Jensen

1420 - 59th

Street

Brooklyn

New York

Name and address of person

sending the fee: (8)

Mrs. Jensen

1420 - 59th St.

Brooklyn

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Zura (Rosella) & an.
Bara aida sakura hana
(Roses among cherry blossoms)

1 c. rec'd

MAR 26 1913

Application
rec'd

MAR 26 1913

XXc.

© C. D. 32765

11794 MAR 26 1913

Leave all above these spaces blank.

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 23, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 26 1913

Name and address of (2) [Write name in full]

Rosella Zura

copyright claimant

Street (3)

123 W. Newton City Boston

State

Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

(or)

"Bara aida Sakura Hana"

"Roses among Cherry Blossoms"

Send certificate of (8)

registration to

Street (9)

123 W. Newton City Boston

State

Mass

Name and address (10)

of remitter

Street (11)

123 W. Newton City Boston

State

Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

*Zura (Rosella) & au.
Masquerade (The) party.*

Leave all above these words blank

Fee Paid \$

4.25

c. rec'd DEC 8 1913

Application
rec'd DEC 8 1913

© Cl D 35284 C

XXc.

DEC -8 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) —

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) *76 Rutland City Boston* State *Mass*

Name of author, but if a translation, then Translator (4) [Write name in full]

Rosella Zura
Rosella Zura

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Mass. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) N. H.

Brief title of work (7)

The Masquerade Party

Exact date of publication (8)

~~Jan 12 1912~~

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

76 Pullman City Boston

State

Mass

Name and address (11)

of remitter

Street (12)

Rosella Nina
76 Pullman City Boston

State

Mass

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Part 1
2 c. rec'd FEB 15 1916
Application FEB 29 1916
rec'd
©CLD 43057 C
XXc. K

Leave all above these words blank

Fee rec'd \$ 1.00 4764 FEB 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Rita H. Zutro
(Write name in full)

1890 Southern Boulevard
(Street)

Grove, N.Y.
(City)

N.Y.
(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full)

Rita H. Zutro

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Paid 2
I c. rec'd

Application FEB 29 1916
rec'd

XXc. *CID 43057*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 14, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rita H. Zito

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Dawn of a New Day"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Zutro Rita H. & au.
Greater wisdom.

1 c. rec'd FEB -5 1917 ✓

Application
rec'd FEB -5 1917

XXc. ©CLD 46076

4498 FEB -5 1917 R

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~Jan 12~~ Feb 12, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Rita H. Zutro
(Write name in full)

878 E. 176th St.
(Street)

New York City N.Y.
(City) (State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rita H. Zutro
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Greater Wisdom

Send certificate of registration to (7)

Rita H. Zutro
878 E. 176 St.

New York City N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(New) Rita H. Zutro
878 E. 176 St.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

FEB - 5 1917

1 c. rec'd

Application
rec'd

FEB - 5 1917

XXc.

© Cl. D 46077

Zutro (Rita H.) & au
Minus the legal
stamp.

Leave all above these words blank

Fee rec'd \$

\$1.004498

FEB - 5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 3, 1917

5409
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Rita H. Zutro
(Write name in full)

878 E. 176th St.
(Street)

New York
(City)

New York
(State)

H.L. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rita

(Write name in full)

H. Zentro

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mimus: - The Legal Stamp

Send certificate of registration to (7)

Rita H. Zentro

878 E.

(Street)

176th

St.

(City)

New York, New York

(State)

Name and address of person sending the fee (8)

Rita H. Zentro

878 E.

(Street)

176th

St.

(City)

New York

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

AUG 30 1916 ✓

1 c. rec'd

Application
rec'd

AUG 29 1916

XXc. © CLD 44763

Intro (Rita H.)
Princess from the
Orient.

Leave all above these words blank

Fee rec'd \$

\$1.00

28170

AUG 29 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 27, 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

8 Name and address of

8 copyright claimant (2)

Rita H. Intro

(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Zweig (Arnold)

D2

Bonapart in Jaffa.

German text.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

Apr 9/36
APR - 7 1936
© Cl Dunpub 42183

19458 APR - 7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 6, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARNOLD ZWEIG

(Write full legal name of copyright owner)

(2) Address

MT. CARMEL

(Street)

HAIFA

(City)

PALESTINE

(State)

[Please turn this over]

(3) Name of author or translator ARNOLD ZWEIG

(Write name in full)

(4) Country of which the author is a citizen* GERMANY

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work BONAPART IN JAFFA*

(7) Send certificate of registration to ARNOLD ZWEIG C/O
INTERNATIONAL LITERARY BUREAU, INC.

18 E. 48TH ST.

(Street)

NEW YORK CITY NY U. S. A.

(City)

(State)

(8) Name and address of person or firm sending the fee INTERNATIONAL LITERARY
BUREAU, INC., 18 E. 48TH ST. NEW YORK CITY, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zweig (Stefan)

Reference card
Appl. file
E For.
87963

Volpone.

See

Farigoule (Louis) & Zweig (Stefan)

004460

Write nothing here, but fill out each numbered space below D1

1 c. rec'd FEB 27 '28

Application rec'd JAN 28 '28

XXc. © Cl D 83332

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8. Sept. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur Zweiniger

(Write name in full)

Dresden-Hörscherbroda Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

(Write name in full)

Zweiniger, Arthur

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Ammer Columbus

Price \$

Published by (6)

A. Zweiniger, Dresden-Hofstrasse 100a;

Exact date of publication (8)

8. Sept. 1927

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Zweiniger (Arthur)
Kuchentanz.

1 c. rec'd FEB 27 '28
Application JAN 28 '28
rec'd
© C1 D 83333 c
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9. Sept. 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Arthur Zweiniger

Hohenrollenstr.

(Street)

Holtscherbroda

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Zweiniger Arthur

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Buchentwurf

Published by (6) A. Zweiniger at Dresden-Klotzsche

First published on the (8) 9. Sept. 1927, day of brada, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Zwick (Isidore)

D2

JUL 19 '32 ✓

Harvest.

1 c. rec'd

Application JUL 20 1932
rec'd

AEB

Fee rec'd \$

© Cl D unpub 17300 C.K.

34983 JUL 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
9
7
7
0
8
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isidore Zwick

(Write full legal name of copyright owner)

(2) Address

7805 Superior

(Street)

Am. Cleveland Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Isidor Zwick

(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Harvest
A play in three acts

(7) Send certificate of registration to

Isidor Zwick

7805
(Street)

Superior Ave
(City)

Cleveland
(State)

Ohio

(8) Name and address of person or firm sending the fee

Isidor Zwick

7805
(Street)

Superior Ave
(City)

Cleveland
(State)

Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Zwick (Isidore)
Millennium [!]

D2

1 c. rec'd

JAN - 3 1928

Application
rec'd

JAN - 3 '28

XXc.

©Cl D

82257

Fee rec'd \$

58 JAN - 4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr Isidore Zwick
(Write full legal name of copyright owner)

(2) Address 1935th Clair Ave Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Dr Isidor Zwick

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Millennium" ✓

(7) Send certificate of registration to

Dr Isidor Zwick

1935 St Clair Ave.

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Dr Isidor Zwick

1935 St Clair Ave.

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

D²

Name of claimant

van,

Title and author

1 c. rec'd Aug. 9, 1909.

Cl. D. XXc. No. 16620

\$1.00 Cash No. 2 8856
Aug. 9, 1909

Gwicker (Henry)
Enchanted (The) violin, a drama
in four acts.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 5, 1909.

97400

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

18 1909
Name and address of
copyright claimant

Henry Gwicker
130 State Str Madison Wisconsin

made by Car.
JBR

Nationality of author or authors

United States

[Must be
stated]

(OVER)

Author or
authors

Henry Zwickler

Title of work

The Enchanted Violin.

Send certificate of
registration to

Henry Zwickler
130 State Str Madison Wisconsin

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Zwietusch (William G.) van
Somewhere in France.

D2

1 c. rec'd

FEB 11 1916

Name of claimant

©CLD 43009

XXc.

Title and author

\$

\$1.00

R

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

5865

FEB 11 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William G. Zwietusch
Stark Hotel, Milwaukee, Wis.

[Please turn this over]

E. F. C. P.

Author or
authors

William Y Zwietsch (American born)
[Nationality must be stated]

Brief title of work

"Somewhere in France."

A War drama

Send certificate of
registration to

William Y. Zwietsch,
7 Stark Hotel 406 Wells St Milwaukee Wis.

Name and address
of remitter

William Y Zwietsch
7 Stark Hotel, Milwaukee, Wis.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Hummeln (nie) .

Title and author

2 c. rec'd

MAR 1 1912

© Cl. D 28898

XXc.

\$

8386 MAF -1 1912 Cash No.

NEW YORK, Date, Feb. 27, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

7 Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Rudolf Zwintscher,

Leubegast

Germany
[Please turn this over]

О К В Р. Т.

Author or
authors

Rudolf Zwirgtscher,

Germany

[Nationality must be stated]

Brief title of work Die Humeln. Ein Märchentraum im deutschen Walde.

In Wort und Ton für die Bühne in 3 Aufzügen.

Exact date of publication Nov. 13, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Zwintscher (Rud.)
Hummern (Die); ein märchen traum

D3

2 c. rec'd MAR 1 1912

Name of claimant

XXc. © Cl. D 19008

\$1.00

K

Title and author

\$

im deutschen walde, in wort und

8388 MAR -1 1912

Leave all above these words blank

ton für die bühne in 3 aufzügen; klavier auszug mit worten.

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date, Feb. 27, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Rud. Zwintscher,

Card made by M. L. C.

Laubegast.

[Signature]

[Please turn this over]

Author or
authors Rudolf Zwintscher.

Germany
Nationality must be stated.

Brief title of work Die Hummeln. Ein Märchentraum im deutschen "Walde."

In Wort und Ton für die Bühne. Klavier-Auszug mit Worten.

Exact date of publication Nov. 13, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

BREITKOPF & HÄRTEL
24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D-1. If unpublished, use form D-2. [over]

Zyve(D.L.)

D2

JAN -2 1935

Blanc and White.

1 c. rec'd

Application
rec'd

-2 1935

CP

Fee rec'd \$

1.00

© Cl Dupub 32822

333 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. L. ZYVE

(Write full legal name of copyright owner)

(2) Address

454 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

D. L. ZYVE

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Blanc and White
(a Comedy)

(7) Send certificate of registration to _____

D. L. Zyve

454 Riverside Drive

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

D. L. Zyve

454 Riverside Dr.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Zyve (D. L.)

D2

MAR 23 1935

1 c. rec'd

Bluebeard's attic, by D. L. Delvèze [pseud. of]

Application
rec'd

MAR 23 1935

D. L. Zyve.

© Cl Unpub 34496

Fee rec'd \$ 1.00

14016 MAR 23 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. L. ZYVE

(Write full legal name of copyright owner)

(2) Address

454 Riverside

(Street)

Drive

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

D. L. ZYVE

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Bluebeard's Attic"

(7) Send certificate of registration to

D. L. ZYVE

454 Riverside Drive

(Street)

(City)

New York, N.Y.

(State)

(8) Name and address of person or firm sending the fee

D. L. ZYVE

454 Riverside Dr

(Street)

(City)

New York N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Zyve (David L.)

D2

NOV 17 1932 ✓

Cossack love, based on Ukrainian epics and

1 c. rec'd

Application
rec'd

NOV 17 1932

© Cl Dungh 19261

XXc.

folklore, dramatization, by D. L. Zyve

and Frances Tobey.

\$1.00

53125 NOV 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David L. Zyve

(Write full legal name of copyright owner)

(2) Address 55 West 42nd Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator David L. Zyve
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

COSSACK LOVE ✓

(7) Send certificate of registration to D. L. Zyve ✓

55 West 42nd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. L. Zyve

55 West 42nd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zyve (D. L.)

D2

Cossacks, by D. L. Zyve, assisted by Frances
Toby.

Fee rec'd \$1.00

1 c. rec'd JUL 10 1930 /

Application
rec'd JUL 10 1930

© Cl Dunpub 6402
XXc.

34095 JUL 10 1930

EMM m.e.
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

D. L. ZYVE

(Write full legal name of copyright owner)

(2) Address

55 West 42nd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

D. L. Zyre

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Cossacks"

based upon Gogol's novel "Taras Bulba"
(Russian)

(7) Send certificate of registration to

D. L. Zyre

55 West 42nd St.

(Street)

(City)

New York, N.Y.

(State)

(8) Name and address of person or firm sending the fee

D. L. Zyre

55 W. 42nd St.

(Street)

(City)

New York, N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zyve(David L.)

D2

MAY 22 1934

Sacred trinity.

1 c. rec'd

Application MAY 22 1934
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 29260

24106 MAY 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date May 21 - 1934

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